



# PHÈDRE

OUVERTURE.

J. MASSENET.

1<sup>re</sup> 2<sup>e</sup> CORS.

Andante molto sostenuto.

*alter 3<sup>re</sup>*  
En SOL :

**B** H<sup>bois</sup>

**C**

Cl: b<sub>2</sub>

**D** Beaucoup  
C<sup>ors</sup>

plus vite et en animant.

Elargi.

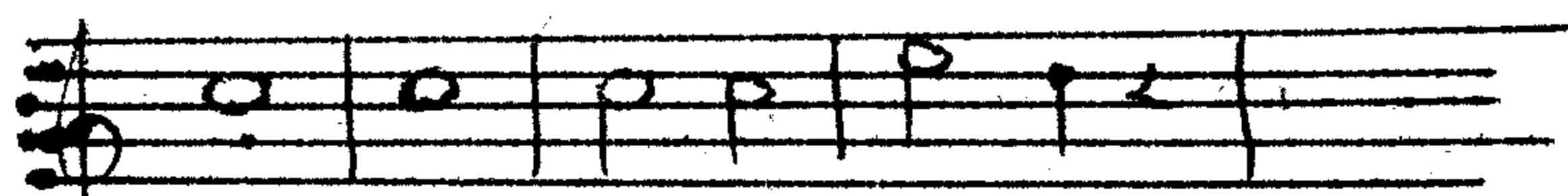
**E**

v<sup>ous</sup>

C<sup>ors</sup>

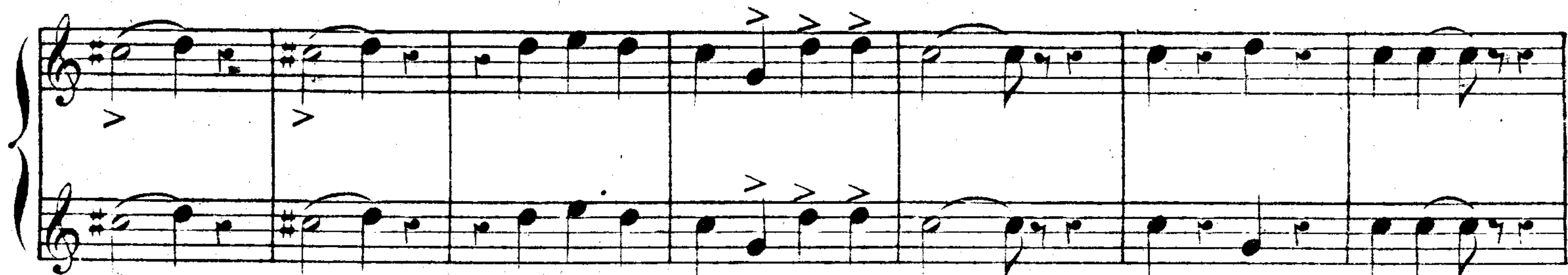
*tonny*  
H. & C<sup>ie</sup> 9590.

1<sup>re</sup> 2<sup>e</sup> cors.



ff  
re re re re fa# mi

2  
1<sup>re</sup> 2<sup>e</sup> CORS.



fa# mi

mi fa# mi re la mi mi re

re la



re la

do re

**F**



do re la

do

la mi la



re

la re

la re

*Solo*

**G**

vous

Cors



mi la  
en 14

f cresc.

1

1<sup>r</sup> 2<sup>e</sup> CORS.

**H**

1 *f* *ff* *>* *dim* *p* *<* *cresc.*

mi la — fa# — do — mi fa# la do mi

**J** 1<sup>o</sup> Tempo

*cresc.* 1 1 *f* *ff* *ff*

ut — do — re — fa# — re — la

do la — re — re — re — re — re — re — re — re — re — re — re — re — re — re — re

**K**

2 *p* *dim* *>* *ff*

la do la fa# — re — re — re — re — re — re

fa# — re — la — fa# — re — la — fa# — re — la — fa# — re — la — fa# — re — la — fa# — re — la

4.  
1<sup>r</sup> 2<sup>e</sup> CORS.

**L**

fa - fa# mi la la mi do do mi

*ff très marqué.* 2<sup>e</sup> von 1<sup>er</sup> von do mi la

**M**

*ff* do ab do mi do re do do re re re f#

**O**

von mi do re do do re re re re do

*ff* re

**P**

**R** And<sup>te</sup> sostenuto.

*P* re re mi la mi

All<sup>o</sup> apassionato.

1<sup>r</sup> 2<sup>e</sup> CORS.

S 1<sup>o</sup> Tempo.

First system of musical notation for Cors. The upper staff contains a melodic line with various ornaments and a dynamic marking of *p*. The lower staff contains a bass line. Handwritten notes "vous" and "la" are present.

Second system of musical notation for Cors. The upper staff contains a melodic line with a dynamic marking of *mf*. The lower staff contains a bass line. Handwritten notes "vous" and "la" are present.

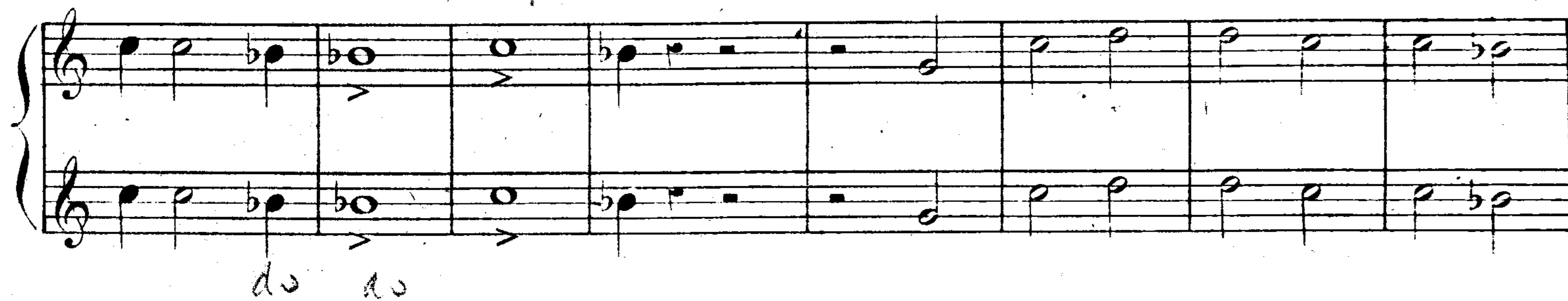
Third system of musical notation, marked with a large **T**. It features a piano part with dynamics *f*, *cresc.*, *1*, *2*, *ff*, and *dim*. The lower staff contains a bass line with handwritten notes "la" and "mi".

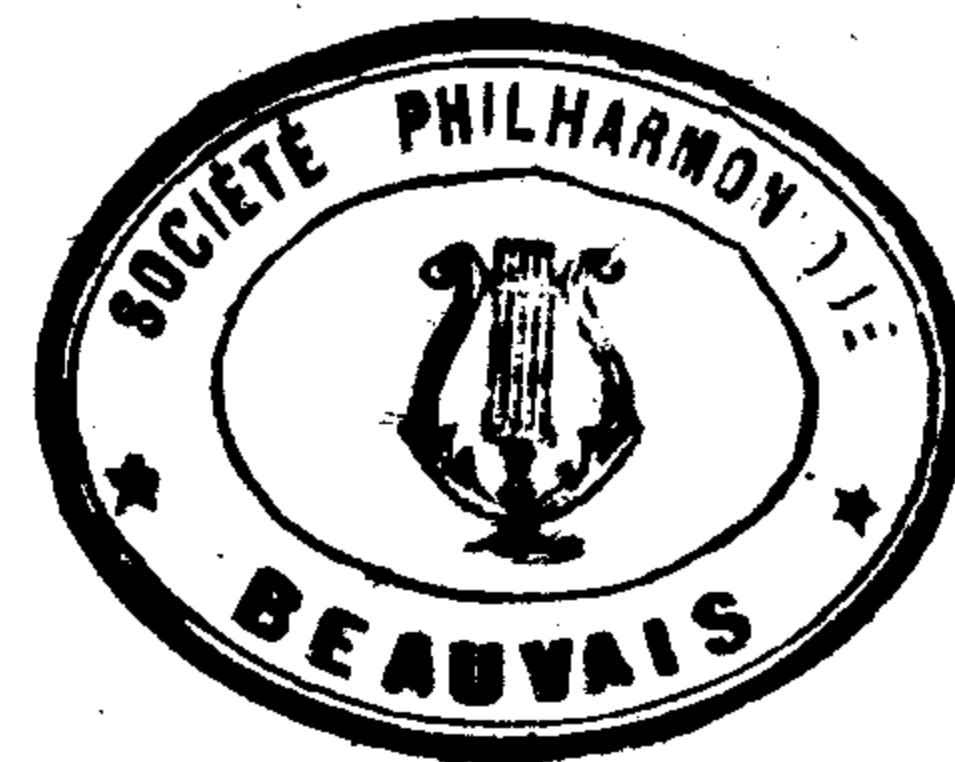
Fourth system of musical notation. The piano part includes dynamics *p* and *cresc.*. The lower staff contains a bass line with handwritten notes "mi" and "fa".

**U** Molto più mosso.

Fifth system of musical notation. The piano part includes dynamics *1*, *sf*, and *ff*. The lower staff contains a bass line with handwritten notes "la" and "mi".

Sixth system of musical notation. The piano part includes a dynamic marking of *ff*. The lower staff contains a bass line with handwritten notes "fa" and "mi".

1<sup>r</sup> 2<sup>e</sup> CORs.



# PHÈDRE

OUVERTURE.

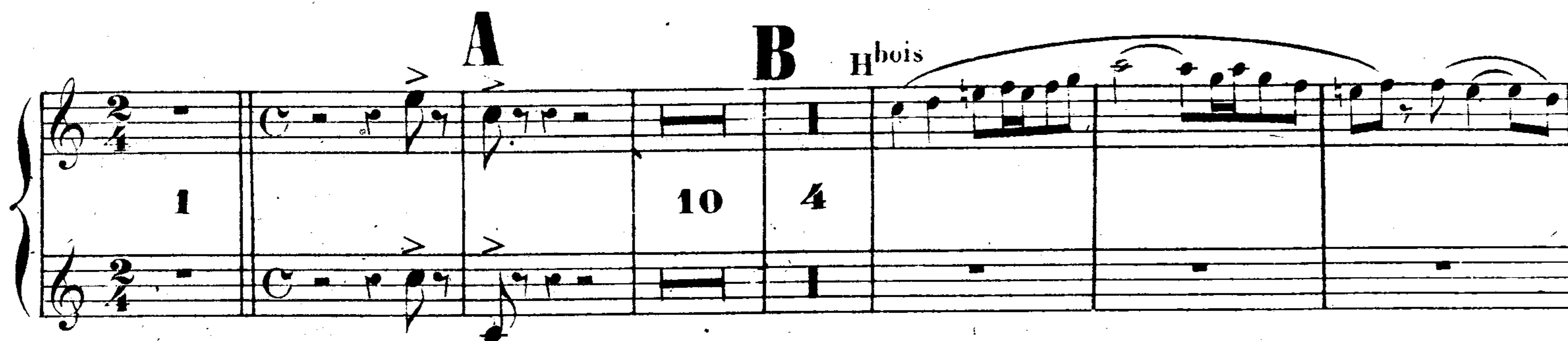
J. MASSENET.

5<sup>e</sup> 4<sup>e</sup> CORs.

Andante molto sostenuto.

*Delauray*

En RE :



plus vite et en animant.

Elargi.



**E**

*alle*

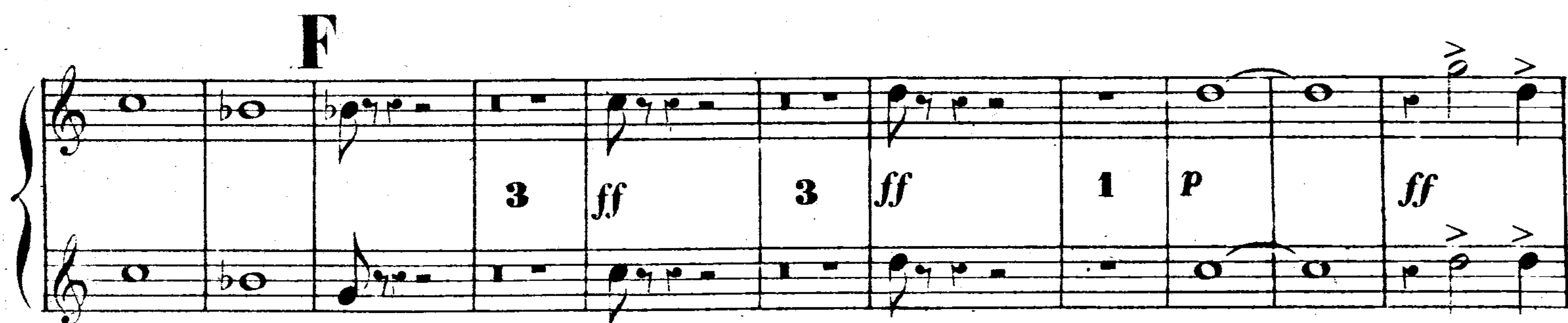
*vous*

Cors

All<sup>o</sup> appassionato  
(Très animé)

*ff*

2  
3<sup>e</sup> 4<sup>e</sup> CORS.



5<sup>e</sup> 4<sup>e</sup> 3<sup>e</sup> CORs.

**Cors** **H**

mf *cresc.* 1 1 *f*

*ff* *dim* *p* *cresc.* *cresc.*

**J** 1<sup>o</sup> Tempo

*f* 1 *f* *sff* *ff*

**K**

*sempre f sost:* 1 *ff*

4  
3<sup>e</sup> 4<sup>e</sup> CORS.

**L** Alto

**M**

**0** vous

**Cors**

**P** **R** And<sup>te</sup> sost:

5  
3<sup>e</sup> 4<sup>e</sup> CORS.

**S** All<sup>o</sup>

10

Vons

Cors

*f.* *cresc.*

**T**

1 1 *f* *ff* *dim* *cresc.*

**U** Molto più mosso

*cresc.* 1 *f* *ff*

6  
5<sup>e</sup> 4<sup>e</sup> CORS.

