

Fuga "Zwiedzam świat"

Jakub Kowalewski

Allegro moderato

The musical score is presented in three systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro moderato*.

System 1: Measures 1-5. Violin I begins with a forte (*f*) dynamic, playing a series of eighth notes with accents. Violin II, Viola, and Cello are silent.

System 2: Measures 6-9. Violin I continues its melodic line. Violin II enters in measure 6 with a similar eighth-note pattern. Viola and Cello remain silent.

System 3: Measures 10-13. Violin I and Violin II continue their respective parts. Viola enters in measure 10 with a forte (*f*) dynamic, playing a series of eighth notes. Cello remains silent.

System 4: Measures 14-17. Violin I and Violin II continue. Viola continues its eighth-note pattern. Cello enters in measure 14 with a forte (*f*) dynamic, playing a series of eighth notes.

14

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

f

34

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

f

42

Vln. I

Vln. II

Vla.

Vc.

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5

9

14

19

25

30

36

42

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4

f

9

14

19

sfz sfz sfz sfz sfz sfz

25

30

f

36

41

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8

f

12

16

20

sfz sfz sfz sfz sfz

25

30

f

36

41

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12

f

16

20

sfz

sfz sfz sfz sfz

24

f

29

33

37

f

42

The musical score is written for a cello in bass clef with a common time signature (C). It begins with a tempo marking of 'Allegro moderato'. The score is divided into measures, with measure numbers 12, 16, 20, 24, 29, 33, 37, and 42 indicated at the start of their respective lines. Dynamics include 'f' (forte) and 'sfz' (sforzando). Accents (>) are placed over several notes. Slurs are used to group notes in measures 24, 33, and 42. The piece concludes with a double bar line at the end of measure 42.