

# Scherzi Musicali

## Sonata I

Giovanni Schenck

Adagio  
Preludium . 1 .

This first page of the musical score features two staves. The top staff is in common time (indicated by a '3') and the bottom staff is in common time (indicated by a '3'). The key signature is one flat. The music begins with eighth-note patterns, followed by sixteenth-note figures. Measure numbers 5 and 10 are visible above the staves. The bassoon part starts with sustained notes and eighth-note patterns.

10

This page continues the musical score for Preludium 1. The top staff shows a sequence of eighth-note chords and sixteenth-note patterns. The bottom staff features sustained notes and eighth-note patterns. Measure number 10 is indicated above the staves.

15

This page continues the musical score for Preludium 1. The top staff shows a sequence of eighth-note chords and sixteenth-note patterns. The bottom staff features sustained notes and eighth-note patterns. Measure number 15 is indicated above the staves.

20

This page continues the musical score for Preludium 1. The top staff shows a sequence of eighth-note chords and sixteenth-note patterns. The bottom staff features sustained notes and eighth-note patterns. Measure number 20 is indicated above the staves.

Largo  
Allemande . 2 .

This page begins a new section, indicated by a change in tempo (Largo) and key (C major). The top staff shows sixteenth-note patterns and eighth-note chords. The bottom staff features sustained notes and eighth-note patterns. Measure numbers 7 and 6 are visible above the staves.

3

This page continues the musical score for Allemande 2. The top staff shows sixteenth-note patterns and eighth-note chords. The bottom staff features sustained notes and eighth-note patterns. Measure number 6 is visible above the staves.

2

6

7 # 7 6 6

9

# # # # # #

12

# # b6 5

15

6 7 6 4 5 4 #3 b6

18

b b 6 6 7 6

21

5 # 3 6 4 5 # 6 4 #

24

6 4 5 #3 1 2

This page contains eight staves of musical notation for bassoon. The music is in common time. Key changes are indicated by symbols above the staff, such as 'b' for B-flat, '#' for sharp, and '6 5' for a six-five chord. Measure numbers are placed at the beginning of each staff: 2, 6, 9, 12, 15, 18, 21, and 24. Various dynamics like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte) are used throughout the piece.

Vivace  
 Courant . 3 .

5

10

15

1.      2.

20

25

30

35

1.      2.

40

Adagio

Tempo di Sarabande . 4 .

10

15

20

25

30

35

40

45

50

*p*

Allegro  
Gigue . 5 .

Musical score page 6, measures 60-65. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff also uses a bass clef. Measure 60 starts with a quarter note followed by eighth notes. Measure 61 continues with eighth notes. Measure 62 begins with a sharp sign. Measures 63-64 show a sequence of notes with a sharp sign. Measure 65 ends with a bracket labeled '(b)'.

Musical score page 6, measures 70-75. The score continues with two staves. The top staff shows a bass clef and a key signature of one flat. The bottom staff shows a bass clef. Measure 70 starts with a sharp sign. Measures 71-72 show a sequence of notes with a sharp sign. Measure 73 begins with a sharp sign. Measures 74-75 end with a bracket labeled '1' and '2' respectively.

Musical score page 6, Allegro section. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef. The section is labeled 'Allegro'. Measures 1 through 5 are shown. Measure 1 starts with a sharp sign. Measures 2-5 continue with various notes and rests. A repeat sign is present at measure 5.

Tempo di Gavotte . 6 .

Musical score page 6, continuation of Allegro section. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef. Measures 6 through 10 are shown. Measure 6 starts with a sharp sign. Measures 7-10 continue with various notes and rests. A repeat sign is present at measure 10.

Musical score page 6, final section. The score consists of two staves. The top staff uses a bass clef and has a key signature of one flat. The bottom staff uses a bass clef. Measures 15 through 20 are shown. Measure 15 starts with a sharp sign. Measures 16-20 continue with various notes and rests. A repeat sign is present at measure 20.