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Music Department.

TO MY FRIEND
George B. Booth, Esq.
OF NEW YORK.

LOVED ONES

FAR AWAY.

BALLAD.

WORDS BY GEORGE COOPER.

MUSIC BY



J. R. Thomas.

NEW YORK.

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Loved Ones Far Away.

BALLAD.

Words by GEORGE COOPER.

Music by J. R. THOMAS.

ANDANTE.

The musical score is written for piano in 4/4 time. It consists of two systems of music. The first system begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with a melody in the treble and accompaniment in the bass. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The accompaniment in the bass starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The first system ends with a measure of rest in the treble and a half note D4 in the bass. The second system continues the melody with a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The accompaniment continues with a half note D4, followed by quarter notes C4, B3, and A3, then a half note G3. The second system ends with a measure of rest in the treble and a half note G3 in the bass. Dynamics include *mf* (mezzo-forte) at the beginning of the first system and *cres.* (crescendo) at the end of the first system. The second system begins with *dim.* (diminuendo) and ends with *dim.*

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1. When the qui - et stars are gleam - ing, In the deep and love - ly

1 blue, Then my heart is fond - ly dream - ing,—

1 Dream-ing of the loved and true. Once a - gain they lin - ger

Loved ones far away. 5.

tenuto.

near me, Bring - ing back life's joy - ful May;

colla voce. *a tempo.* *cres.*

One by one, to bless and cheer me, Come the loved ones far a-

p *grazioso.*

- way.

dim.

2. Still my heart, in hope and glad - ness, Whis - pers o'er each lov - ing
 3. Tho' I nev - er - more may meet them, As we met in ear - ly

2 name; While it won - ders oft, in sad - ness,
 3 years, Yet in dreams I still may greet them,

2 If it still is loved the same. Like the breath of ro - ses
 3 And their love my path - way cheers. Long - ing, sigh - ing to ca -

Loved ones far away. 5.

tenuto.

2 sigh - ing, . Old - en mem' - ries round me stray;
 3 - res them, Think - ing of them, day by day,

colla voce. *a tempo.* *cres.*

2 Like sweet mu - sic, soft - ly dy - ing, Call the lov'd ones far a -
 3 With my la - test breath I'll bless them, Bless the lov'd ones far a -

p *grazioso.*

2 - way.
 3 - way.

dim.