

# Second Suite for Military Band in F major.

1

Solo Clarinet in B $\flat$ .

## I. March.

GUSTAV HOLST.

$\text{\textcircled{S}}$  Allegro. (Morris Dance)

**A**  $f$  **B**  $pp$  **C**  $f$  **D**  $dim.$  **E**  $ff$  (Swansea Town) 16 **F** 15

**G** **H**  $mf$  (Claudy Banks) Fine.

**I**  $f$  **J**  $p$  **K**  $cres.$   $ff$   $\text{\textcircled{S}}$

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Solo Clarinet in B $\flat$ .

## II. Song without words "I'll love my Love."

Andante.

Eb Cl. One player. SOLO, with Oboe.

*pp**pp con espress.*

ad lib.

A *a tempo.*

Tutti.

ad lib.

Solo

Sax. Solo.

## III. Song of the Blacksmith.

Moderato e maestoso.

1

1

1

1

1

*f*

A

B

*p*C *p**cres.**f**fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

Sax. Solo.

*p*

One player only.

*p*

A Tutti.

*p senza cres.*

*cres.*

B

*f*

*dim.*

C (One beat in a bar but keep the same pace as before)  
(Green Sleeves)

*mp* Euph Solo.

*mp cantabile.*

6

6

8

Solo Clarinet in B $\flat$ .

**D** (Two beats in a bar) **15**

**E**

*f*

*tr*

**F**

*p*

*cres.*

**G** *ff* (One beat in a bar)

*fff*

*dim.*

**H** (Two beats in a bar) **8**

*pp*

**18**

*ff*

# Second Suite for Military Band in F major.

1

1st Clarinet in Bb

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A *f*

B *p*

C 8 D *f*

E 16 F 15 *dim.* *ff*

G

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

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## II. Song without words "I'll love my Love."

Andante.

*p*

*ad lib.*

**A** *a tempo. Tutti.*

*ad lib.*

*Solo.*

2

## III. Song of the Blacksmith.

Moderato e maestoso.

1

*f*

**A**

*p*

**B**

*cres.*

*f*

*fff*

**C**

2

## IV. Fantasia on the "Dargason."

Allegro moderato.

One player only.

The musical score is written for a 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked 'Allegro moderato.' and the instruction 'One player only.' is present.

- Staff 1:** Begins with a 7-measure rest, followed by a melody starting on a half note G4. Dynamics include *p*.
- Staff 2:** Continues the melody. A section marked 'A Tutti.' begins, with dynamics *p senza cres.*
- Staff 3:** Continues the melody.
- Staff 4:** Continues the melody. Dynamics include *cres.*
- Staff 5:** Continues the melody.
- Staff 6:** A section marked 'B' begins, with dynamics *f*.
- Staff 7:** Continues the melody. Dynamics include *dim.*
- Staff 8:** Continues the melody.
- Staff 9:** A section marked 'C (One beat in a bar but keep the same pace as before)' begins, with a 8-measure rest and dynamics *mp cantabile.*
- Staff 10:** Continues the melody.
- Staff 11:** A section marked 'D (Two beats in a bar)' begins, with a 6-measure rest, followed by a 15-measure rest, and then a final 6-measure rest.

1st Clarinet in B $\flat$ 

Musical score for 1st Clarinet in B $\flat$ , measures 1 through 18. The key signature is G major (one sharp). The score includes various musical notations and performance instructions:

- Measure 1:** Starts with a treble clef, key signature of one sharp, and a common time signature. The first note is E, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte).
- Measure 2:** Continues the melodic line with eighth and sixteenth notes. Includes a trill (tr) and a double bar line.
- Measure 3:** Features a series of eighth notes and a double bar line. Dynamics include *p* (piano).
- Measure 4:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *cres.* (crescendo).
- Measure 5:** Continues the melodic line with eighth and sixteenth notes.
- Measure 6:** Continues the melodic line with eighth and sixteenth notes.
- Measure 7:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).
- Measure 8:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *fff* (fortississimo).
- Measure 9:** Continues the melodic line with eighth and sixteenth notes.
- Measure 10:** Continues the melodic line with eighth and sixteenth notes.
- Measure 11:** Continues the melodic line with eighth and sixteenth notes.
- Measure 12:** Continues the melodic line with eighth and sixteenth notes.
- Measure 13:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *dim.* (diminuendo).
- Measure 14:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo).
- Measure 15:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).
- Measure 16:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).
- Measure 17:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).
- Measure 18:** Continues the melodic line with eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

# Second Suite for Military Band in F major.

1

2nd Clarinet in B $\flat$ .

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 8 A

B

C 8 D

E 16 F 15 G

dim. ff

H

Fine. mf

I

J

p

K

ff

cres.

♩

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## II. Song without words "I'll love my Love."

Andante.

*p*

ad lib.

A *a tempo.*  
Tutti.

1 2 1

ad lib.

2

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

A B 1 1

*p* *cres.*

C *fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

8 Sax.

A 1 *p*

*cres.*

B *f*

1 2 1 *dim.* *p*

C (One beat in a bar but keep the same pace as before) *p*

*dim.*

D (Two beats in a bar) 15

2nd Clarinet in B $\flat$ .

Score for 2nd Clarinet in B $\flat$ , measures 1 through 18. The music is in G major (one sharp) and 2/4 time. The score consists of two staves per system. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The music begins with a forte (*f*) dynamic. Measure 2 features a treble clef and a key signature of one sharp. Measure 3 has a treble clef and a key signature of one sharp. Measure 4 has a treble clef and a key signature of one sharp. Measure 5 has a treble clef and a key signature of one sharp. Measure 6 has a treble clef and a key signature of one sharp. Measure 7 has a treble clef and a key signature of one sharp. Measure 8 has a treble clef and a key signature of one sharp. Measure 9 has a treble clef and a key signature of one sharp. Measure 10 has a treble clef and a key signature of one sharp. Measure 11 has a treble clef and a key signature of one sharp. Measure 12 has a treble clef and a key signature of one sharp. Measure 13 has a treble clef and a key signature of one sharp. Measure 14 has a treble clef and a key signature of one sharp. Measure 15 has a treble clef and a key signature of one sharp. Measure 16 has a treble clef and a key signature of one sharp. Measure 17 has a treble clef and a key signature of one sharp. Measure 18 has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), *ff* (fortissimo), *fff* (fortississimo), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The score is labeled with letters E, F, G, and H, and includes the instruction "One beat in a bar" and "Two beats in a bar". The score ends with a double bar line and a final *ff* dynamic marking.

Measures 1-18. Dynamics: *f*, *p*, *cres.*, *ff*, *fff*, *dim.*, *pp*, *ff*. Markings: E, F, G, H, One beat in a bar, Two beats in a bar, 18.

# Second Suite for Military Band in F major.

1

3rd Clarinet in Bb.

GUSTAV HOLST.

## I. March.

♩ Allegro.

1 f 8 A

B p

C 8 D f

E 16 F15 G ff

dim.

Fine.

mf

I f

J p

K ff

cres.

D.C.

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## II. Song without words "I'll love my Love."

Andante.  
Sax. One player.

*pp*

*ad lib.*

*A a tempo.* Tutti.

*ad lib.*

1 2

## III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

*f*

*A*

*B* 1 1

*p* *cres.* *f*

*C* *fff*

## IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

*p*

*cres.*

B

*f*

1 2

*dim.*

1 C (One beat in a bar but keep the same pace as before)

*p*

*dim.*

D (Two beats in a bar) 15

3rd Clarinet in B $\flat$ .

**E**

*f*

*tr*

*2*

**F**

*p*

*cres.*

**G** One beat in a bar *ff*

*fff*

*dim.*

**H** (Two beats in a bar)

*p*

*pp*

18

*ff*