

B♭ Soprano Saxophone

II. Song without words “I’ll love my Love”

Andante

Andante

14 3 A 2 1

ad lib. *a tempo* *pp*

1 5

III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the “Dargason”

Allegro moderato

16 A 23 B

f

8 C (One beat in a bar but keep the same pace as before)

p

B♭ Soprano Saxophone

3

dim.

f

E

ff

p cresc.

G (One beat in a bar)

ff

H (Two beats in a bar)

34

dim.

ff

Second Suite for Military Band in F major.

1

Alto Saxophone in E $\flat$

GUSTAV HOLST.

I. March.

♩ Allegro. 10 A

B *f*

C 8 D *p*

f

E 16 F 15 G *dim.* *ff*

1 H *Fine.* *mf*

I *f* *mf*

J *p*

cres.

K *ff*

♩

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *a tempo.*

ad lib.

Solo.

1 2 1

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1

f

A

B 1 1 1 1

p

C

cres. *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.
p

A

cres.

B
f

1
dim.

2
p

1

C (One beat in a bar but keep the same pace as before)
p

5

The musical score is written for Alto Saxophone in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato.' and the piece is a 'Solo.' The first staff starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together. Section 'A' is marked with a fermata. A crescendo (*cres.*) is indicated. Section 'B' begins with a forte (*f*) dynamic. The score includes first and second endings. A dynamic of *dim.* (diminuendo) is marked before the second ending. Section 'C' is marked with a piano (*p*) dynamic and includes the instruction '(One beat in a bar but keep the same pace as before)'. The piece concludes with a final measure marked with a fermata and the number 5.

Alto Saxophone in Eb

D (Two beats in a bar)

p

E

f

F

p

cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

p

pp

18

ff

Second Suite for Military Band in F major.

Tenor Saxophone in B $\flat$.

GUSTAV HOLST.

I. March.

$\text{\textcircled{S}}$ Allegro. 10

A *f*

B *p*

C 8 D *f*

E 16 F 15 G *ff*

dim. *p*

H *Fine.* *mf*

I *f* *mf*

J *p*

K *cres.* *ff*

$\text{\textcircled{S}}$ D.C.

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II. Song without words "I'll love my Love."

Andante.

pp

ad lib. *a tempo.*

pp *p*

ad lib.

III. Song of the Blacksmith.

Moderato e maestoso.

f

p

cres. *f* *fff*

IV. Fantasia on the "Dargason."

Allegro moderato.

Solo.

The musical score is written for Tenor Saxophone in B $\flat$ and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato.' and the section is a 'Solo.' The music begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff includes a measure with a fermata and the number '8' above it, followed by a section labeled 'A'. The third staff ends with a 'cres.' (crescendo) marking. The fourth and fifth staves continue the melodic development. The sixth staff is labeled 'B' and features a more rhythmic pattern. The seventh staff begins with a first ending bracket labeled '1'. The eighth staff starts with a 'dim.' (diminuendo) marking, followed by a section labeled 'C' with a first ending bracket labeled '1'. A note above the 'C' section reads '(One beat in a bar but keep the same pace as before)'. The music concludes on the tenth staff with a piano (*p*) dynamic.

Tenor Saxophone in B $\flat$.

D (*Two beats in a bar*)

E 1 2

f

3 4 5 6 7 8

F *p*

cres.

ff

G (*One beat in a bar*) 2

fff

H (*Two beats in a bar*) 5

p

26

ff

Second Suite for Military Band in F major

E♭ Baritone Saxophone

I. March

GUSTAV HOLST

Allegro

1

A

B 8 C

f

D

dim. p

E

F

G

cresc. ff

E♭ Baritone Saxophone

3

2

H

Fine *dim.* *p*

I

f *mf*

J

p

K

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante

pp

ad lib. *a tempo*

ad lib. *pp*

E♭ Baritone Saxophone

III. Song of the Blacksmith

Moderato e maestoso

Musical score for 'Song of the Blacksmith' in E major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *ff stacc.*, *f*, and *dim.*. The second staff continues the melody with a *p* dynamic. The third staff includes a first ending bracket and a *mf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff starts with a first ending bracket and a *fff* dynamic. The sixth staff concludes the piece with a first ending bracket and a *1* marking.

IV. Fantasia on the "Dargason"

Allegro moderato

Musical score for 'Fantasia on the "Dargason"' in E major, 6/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of eighth notes, with dynamics *p* and *f*. The second staff continues the melody with a *cresc.* marking. The third staff includes a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff concludes the piece with a first ending bracket and a *1* marking.

E♭ Baritone Saxophone

5

D (Two beats in a bar)

dim.

pp *f* *E* *1*

2 *3* *4* *5* *6* *7* *8*

F *1* *2* *3* *4* *5* *6* *7* *8* *p* *cresc.*

1 *1* *ff*

G (One beat in a bar) *1* *fff*

H (Two beats in a bar) *3* *1* *dim.* *p* *pp*

2 *3* *4* *5* *6* *7*

10 *ff*