

Second Suite for Military Band ¹ in F major.

1st Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro.

10 A

f

B

p

C 8 D

f

E 15 F 14

p cres.

G

dim.

ff

H 16 I 7

p

J

p

K

cres.

ff

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib. a tempo.

ad lib.

1 3 5

Detailed description: This musical score is for the first piece, 'Song without words'. It is written for the 1st Bassoon in a key of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Andante'. The piece begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes. The second staff features a triplet of eighth notes marked with a '3' and a first ending bracket labeled 'A'. The third staff continues with eighth notes and rests. The fourth staff includes a first ending bracket labeled '1' and a final measure with a fermata and a '5' finger indication. The piece concludes with a repeat sign.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

mf

B 1 1 1

1 p cres. f

C stacc. fff

2.

Detailed description: This musical score is for the second piece, 'Song of the Blacksmith'. It is written for the 1st Bassoon in a key of two flats and a 4/4 time signature. The tempo is marked 'Moderato e maestoso'. The piece begins with a series of measures, each containing a first ending bracket labeled '1'. The second staff continues with first ending brackets labeled '1' and a first ending bracket labeled 'A' with a *mf* dynamic. The third staff features a first ending bracket labeled 'B' and first ending brackets labeled '1'. The fourth staff includes a first ending bracket labeled '1' and a first ending bracket labeled 'C' with a *p* dynamic, followed by a *cres.* marking and a *f* dynamic. The fifth staff begins with a first ending bracket labeled 'C' and a *stacc.* marking, followed by a *fff* dynamic. The sixth staff continues with eighth notes. The seventh staff concludes with a first ending bracket labeled '2.' and a repeat sign.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

p

cres.

B

f

dim.

p

C (One beat in a bar but keep the same pace as before)

p

dim.

D (Two beats in a bar)

p

7

Detailed description: This is a musical score for the 1st Bassoon part of a piece titled 'IV. Fantasia on the "Dargason."'. The tempo is 'Allegro moderato.' and the key signature has one flat (B-flat). The score is written on ten staves. It begins with a first ending marked '16' and a section labeled 'A' starting with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cres.*) is indicated. Section 'B' begins with a forte (*f*) dynamic. A decrescendo (*dim.*) leads to a section marked 'C' with a piano (*p*) dynamic. Section 'C' is described as '(One beat in a bar but keep the same pace as before)'. This is followed by another decrescendo (*dim.*) and section 'D', described as '(Two beats in a bar)', which also starts with a piano (*p*) dynamic. The piece concludes with a final measure marked with the number '7'.

1st Bassoon

1st Bassoon musical score, measures 1 through 18. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 1-5: **E** (Fingering: 1, 2, 3, 4, 5). Dynamics: *f*.

Measures 6-8: (Fingering: 6, 7, 8). Dynamics: *f*.

Measures 9-10: **F** (Fingering: 1, 2). Dynamics: *p*.

Measures 11-12: *cres.*

Measures 13-14: **G** (One beat in a bar). Dynamics: *ff*.

Measures 15-16: *fff*.

Measures 17-18: **H** (Two beats in a bar). Dynamics: *dim.*, *pp*.

Measures 19-20: (Fingering: 3, 4, 5, 6, 7, 8). Dynamics: *ff*.

Second Suite for Military Band ¹ in F major.

2nd Bassoon

GUSTAV HOLST.

I. March.

♩ Allegro. 10

A *f*

B *p*

C 8 **D** *f*

E 15 **F** 14 **G** *dim.* *ff* *p cres.*

H 16 **I** 7 **J** *p*

K *cres.* *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante.

pp

3 A

ad lib. *α tempo.*

1

ad lib.

1 5

Detailed description: This musical score is for the 2nd Bassoon part of a piece titled 'Song without words "I'll love my Love."'. It begins with a tempo marking of 'Andante.' and a dynamic of 'pp'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains a series of dotted half notes. The second staff introduces a triplet of eighth notes marked '3 A' and includes the instruction 'ad lib. α tempo.'. The third staff features a melodic line with slurs and a first ending bracket labeled '1'. The fourth staff continues the melody with a first ending bracket labeled '1' and a final measure with a fermata and a '5' indicating a fifth finger position.

III. Song of the Blacksmith.

Moderato e maestoso.

1 1 1 1 1 1

1 1 1 1 A

mf

B 1 1 1

1

p *cres.* *f*

C *stacc.* *fff*

Detailed description: This musical score is for the 2nd Bassoon part of a piece titled 'Song of the Blacksmith.' It begins with a tempo marking of 'Moderato e maestoso.' The music is written in bass clef with a key signature of two flats and a 4/4 time signature. The first staff consists of six measures of whole rests, each with a '1' above it. The second staff continues with four more measures of whole rests with '1's, followed by a section marked 'A' with a melodic line and a dynamic of '*mf*'. The third staff features a rhythmic pattern of eighth notes, marked 'B', with first ending brackets labeled '1'. The fourth staff begins with a first ending bracket labeled '1', followed by a section marked '*p*' and '*cres.*' leading to a section marked '*f*'. The fifth staff is marked 'C' and '*stacc.*' with a dynamic of '*fff*'. The sixth staff continues the rhythmic pattern. The final staff concludes with a melodic line and a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

16

A

The musical score is written for the 2nd Bassoon part of a piece titled "IV. Fantasia on the 'Dargason.'" The tempo is marked "Allegro moderato." The key signature has one flat (B-flat), and the time signature is 6/8. The score consists of ten staves of music.

- Staff 1:** Starts with a rest for 16 measures, then begins with a half note G2, followed by eighth notes. Dynamics: *p*.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. Dynamics: *cres.*
- Staff 3:** Features more complex eighth-note patterns. Dynamics: *cres.*
- Staff 4:** Continues the melodic development. Dynamics: *f*.
- Staff 5:** Continues the melodic line. Dynamics: *f*.
- Staff 6:** Includes a double bar line and a fermata. Dynamics: *dim.* and *p*.
- Staff 7:** Marked **C** (One beat in a bar but keep the same pace as before). Dynamics: *p*.
- Staff 8:** Continues the melodic line. Dynamics: *dim.*
- Staff 9:** Marked **D** (Two beats in a bar). Dynamics: *p*.
- Staff 10:** Ends with a double bar line and a fermata. Dynamics: *p*.

2nd Bassoon

E 1 2 3 4 5

f

6 7 8

F *p*

cres.

ff **G** (One beat in a bar)

fff

dim. **H** (Two beats in a bar)

8 1 2 3

pp

4 5 6 7 8 18

ff **H.10472.**