

Second Suite for Military Band in F major

Solo & 1st B $\flat$ Cornet

I. March

GUSTAV HOLST

$\text{\textcircled{A}}$ Allegro

Wood
Basses

A

B Wood 8va
p

C
f

D

E
dim.
mf
Euph Solo

F
cresc.

G
ff

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Solo & 1st B♭ Cornet

3

H *dim.*
 Fine
 p Saxa
 f I
 J *pp*
 f Saxa
cresc.
 ff K
 D.C.

II. Song without words "I'll love my Love"

Andante
 Solo B♭ Clt. with Ob.
 pp Hna.
con espress.
 Solo
 mp
 pp
 Euph. 8va Basses

Solo & 1st B $\flat$ Cornet

III. Song of the Blacksmith

Moderato e maestoso

ff stacc. dim.

A *p*

B *mf*

p *cresc.*

C *f* *fff*

musical notation

IV. Fantasia on the "Dargason"

Allegro moderato

p Sax.

Clt.

A Clt.

Bsns.

Clt.

f B *cresc.*

Clt. *p* *pp* *dim.*

musical notation

Solo & 1st B♭ Cornet

5

(One beat in a bar but keep the same pace as before)

C *Clt.*
p *mp* *Euph.* *Solo* *dim.* *Euph.*

D *(Two beats in a bar)*
pp *f*

E

F *Saxes* *p* *cresc.*

G *(One beat in a bar)*
fff

H *(Two beats in a bar)*
p *Euph.* *dim.*

Basses *con sordini* *ppp* *pp* *Bass Solo* *senza sord.* *ff*

II. Song without words "I'll love my Love."

Andante.

14 3 A 2 1 1

ad lib. a tempo. pp

ad lib. 1 pp

III. Song of the Blacksmith.

Moderato e maestoso.

ff stacc.

1 1 1 1 1

Solo. A

mf

B stacc.

mf

p

cres. f fff

C

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 16

p cres.

1 B

f

2 2

p *pp*

C 32

(One beat in a bar but keep the same pace as before)

D (Two beats in a bar) 7

f

E

f

F 8

p cres.

ff

G (One beat in a bar)

fff Soll.

H (Two beats in a bar) 2 2 16

p

con sordini.

ppp

3

senza sordini.

ff

Second Suite for Military Band in F major

B♭ Trumpets

I. March

GUSTAV HOLST

Allegro

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Section labels: A, B, C, D, E, F, G, H, I, J, K, D.C.

Dynamics: *f*, *ff*, *pp*, *cresc.*

II. Song without words "I'll love my Love"

Andante

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

Section labels: A, B, C, D, E, F, G, H, I, J, K, D.C.

Dynamics: *ad lib.*, *a tempo*, *pp*, *ad lib.*

B♭ Trumpets

III. Song of the Blacksmith

Moderato e maestoso

IV. Fantasia on the "Dargason"

Allegro moderato