



SACRED SONGS

BY

J. R. Thomas.

BLESSED BE THE LORD..... Benedictus Quartet. 3
O SING UNTO THE LORD. Cantate Domino Quartet & Soprano Solo. 5
IT IS A GOOD THING..... Bonum Est Quartet. 3
GOD BE MERCIFUL... Deus Misereatur Quartet and Bass Solo. 3½
PRAISE THE LORD.... Benedic Anima Quartet and Soprano Solo. 3½

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PRAISE THE LORD.

BENEDIC ANIMA.

J. R. THOMAS

Allegro Moderato.

SOP. ALTO.
Praise the Lord, Praise the Lord, O my soul; and all that is with-in me, praise his ho-ly

TEN.
Praise the Lord, Praise the Lord, O my soul; and all that is with-in me, praise his ho-ly

BASS.

Allegro Moderato.

ORG.

Name, Praise the Lord, Praise the Lord, O my soul, and for-get not all his be-ne-fits.

Name, Praise the Lord, Praise the Lord, O my soul, and for-get not all his be-ne-fits.

Andantino.
SOPRANO SOLO.

Who for - giv - eth all thy sin,..... and heal - eth all thine in - firm - i - ties; Who

Andantino.

p

sav - eth thy life.... thy life from de - struc - tion, And crown - eth thee with mer - cy, and lov - ing kind - ness.

f

cres.

Tempo primo.

f

O praise the Lord, ye an - gels of his, Ye that ex - cel in strength;

f

O praise the Lord, ye an - gels of his, Ye that ex - cel in strength;

f

Tempo primo.

f

dim.

Ye that ful - fill his com - mand - ment, and heark - en un - to the voice of his word.

dim.

Ye that ful - fill his com - mand - ment, and heark - en un - to the voice of his word.

dim.

f

O praise the Lord, all ye his hosts; ye ser - vants of his that do his pleas - ure.

f

O praise the Lord, all ye his hosts; ye ser - vants of his that do his pleas - ure.

f

p

O speak good of the Lord, all ye works of his, in all plac - es of his do - min - ion,

p

ritard.

ritard.

The musical score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the lyrics. The second system contains the next two lines. The third system contains the final line of the lyrics. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The piano part features a steady accompaniment with some melodic lines in the right hand.

praise thou the Lord, O my soul..... Glo - ry be to the Fa - ther, And
 praise thou the Lord, O my soul..... Glo - ry be to the Fa - ther, And
 to the Son, And to the Ho - ly Ghost; As it was in the be - gin - ning, is
 to the Son, And to the Ho - ly Ghost; As it was in the be - gin - ning, is
 now and ev - er shall be, World with-out end, A - men, A - men, A - men.....
 now and ev - er shall be, World with-out end, A - men, A - men, A - men.....