

- ∩ Signifie *louré*
 - note *appuyée* (mais sans *rinforzando*)
 - note *appuyée* mais *attaquée détaché*
 // séparation phraséologique
 (♩) note *ad lib.*

TRIO

POUR HAUTOIS, CLARINETTE ET PIANO

CLARINETTE SIB

I

PAUL GILSON

Allegro moderato $\text{♩} = 110$

The musical score is written for a single staff in 3/4 time, marked *Allegro moderato* with a tempo of $\text{♩} = 110$. The key signature starts with one flat (B-flat) and changes to two sharps (F# and C#) later in the piece. The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *p*, *cresc.*, *dim.*, *sf*, *ff*, *marc.*), articulations (*tr*, *espr.*, *più marc.*, *allarg.*, *tempo*), and phrasing (1, 2, 3, 4, 5, 6, 7, 8). The score includes a 'Hautbois' part at the beginning and a 'Piano' part later on.

CLARINETTE SI $\flat$

Musical score for Clarinet in B-flat, measures 1-13. The score features various dynamics including *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 9, 10, 11, and 12 are circled.

Andante $\text{♩} = 78-80$ sans trainer

II

Musical score for Clarinet in B-flat, measures 14-17. The tempo is marked Andante. The score includes dynamics like *p*, *f*, *pp*, and *cresc.*, and articulation marks like slurs and accents. Measure numbers 14, 15, 16, and 17 are circled.

Musical score for Clarinet in B-flat, measures 18-27. The score includes various musical notations such as notes, rests, and dynamic markings. It also features French and Italian performance instructions and measure numbers in circles.

Measures 18-27 include the following performance instructions and markings:

- Measure 18: *espr. 3*, *mp*, *f*, *dim. poco a poco*, *f*, *p*
- Measure 19: *pp cresc.*, *f*, *p*, *p*
- Measure 20: *mf*, *p*, *più p*
- Measure 21: *sf*, *mf*, *p*, *espr. 3*, *p*, *pp*
- Measure 22: *mf*, *cresc. più f*, *p subito*, *ff*, *dim. mf dim.*
- Measure 23: *p dim.*, *più p*, *mf*, *f*, *ff*, *beaucoup de Son*, *très en dehors jusqu'à*
- Measure 24: *sempre ff*, *dim.*, *più dim. mf*, *p*, *cresc.*, *toujours très en dehors*, *même force de Son que le Hbs.*
- Measure 25: *dim. molto*, *accompagnement jusqu'à **, *più f*, *pp*, *cresc.*, *dolce*, *p*, *mf*, *pp*, *coupure ad libitum*, *espr. 3*
- Measure 26: *anim*, *pp*, *p*, *f*, *molto dim.*, *p*, *pp*
- Measure 27: *p*, *pp*, *ppp*, *ppp*

CLARINETTE SI $\flat$

III

Presto $\text{♩} = 154$

Musical score for Clarinet in B-flat, Part III, measures 28-39. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings, articulations, and performance instructions.

Measures 28-39 include the following markings and instructions:

- Measure 28: *f*, *p*, *sf*, *p*, *più f*
- Measure 29: *2 espr.*, *mp*, *pp*, *p*, *p*
- Measure 30: *3*, *pp*, *p*
- Measure 31: *1*, *mf espr.*, *mf*, *f*, *p cresc.*
- Measure 32: *2 Piano*, *f*, *mf*, *f*, *p cresc.*, *marc.*
- Measure 33: *mf cresc. f*, *pp*, *dolce*, *cresc.*, *rinf*
- Measure 34: *più f*, *dim.*, *pp*, *cresc.*, *rinf*
- Measure 35: *sf*, *p*, *più f*, *f*, *mf*
- Measure 36: *pp*, *cresc.*, *p*, *cresc.*, *più f*, *dim.*
- Measure 37: *pp*, *mf espr.*, *mf*, *cresc.*, *f*, *dim.*, *pp*
- Measure 38: *f*, *mf cresc.*, *f*, *dim.*, *pp*, *poco f marc.*
- Measure 39: *cresc.*, *più f*, *ff marc.*, *p*, *fff*