



MOTTETZ

THE NEW YORK

of symphonies

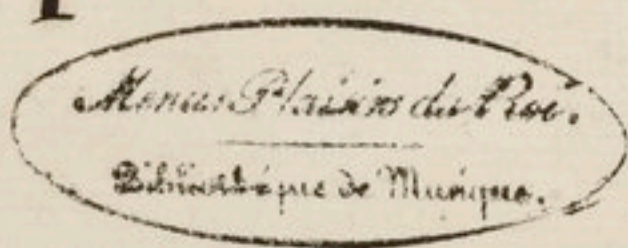
BY M. C. FERRELL

LIBRE PREMIER

MOTETS

a une, deux, et trois VOIX

et symphonie



Par M^r CLERAMBAULT

LIVRE PREMIER

X 35

105

NOTES

THE HISTORY OF

OF AMERICA

BY M. C. C. C.

FIVE PARTS

No 948

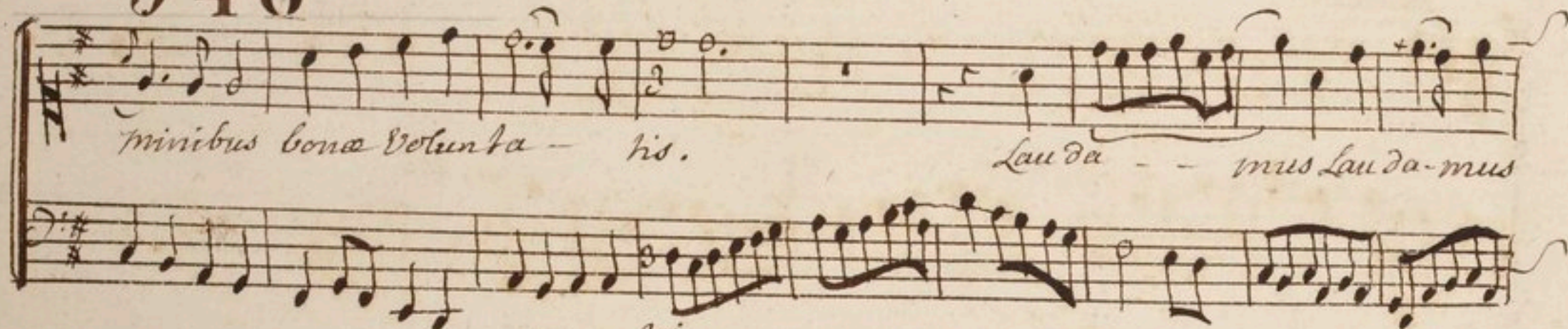
Hymne des anges.

1

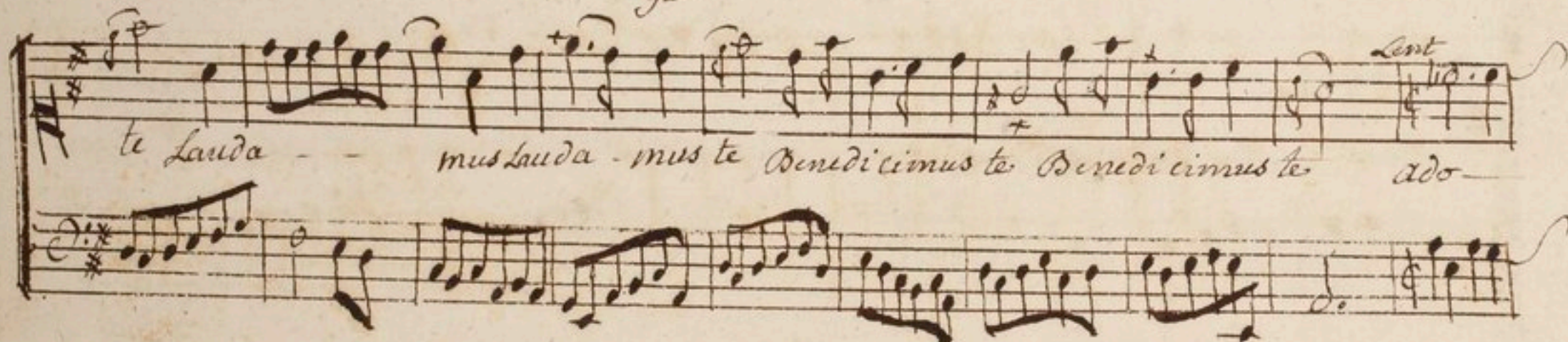
Grave



948



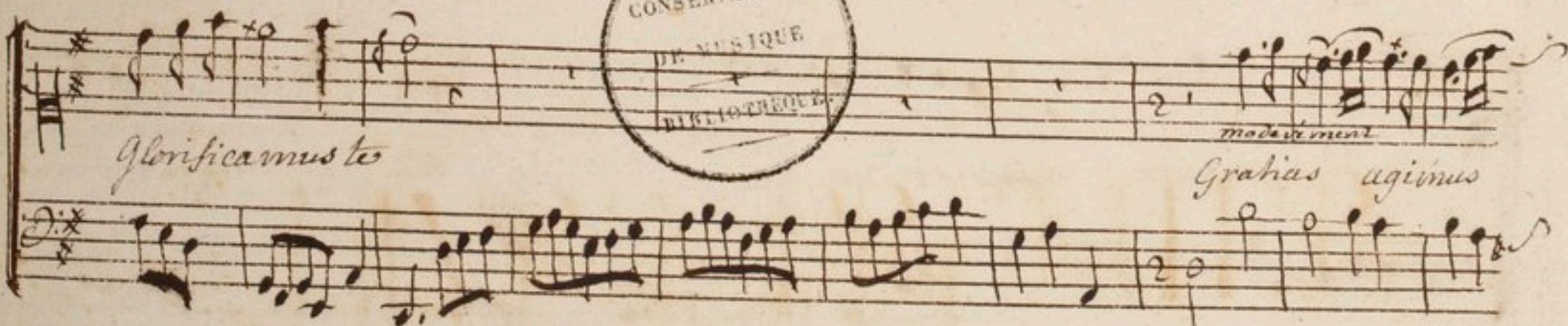
Gai



Lento



Gai



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moderato

Gratias agimus



gratias agimus ti-bi propter magnam glo - - - - - viam huius

mineur
Lent

Domine

Deus Rex caelestis Deus pater omni-potens Domine fili unigenite Jesu

Chris-te Domine Deus agnus Dei filius Patris Qui tollis peccata

Mundi misere misere no-bis Qui tollis qui tollis peccata

Mundi suscipe deprecationem nostram. Qui tollis Qui tollis peccata mun-

Di suscipe deprecationem nostram Qui sedes ad dexteram

Pater misereere nobis Qui sedes ad dexteram Pater misereere misereere

no - - bis Quoniam tu solus Sanctus

tu solus Dominus, tu solus altissimus Iesu Chris - - te cum Sancto Spiritu

in glo - - - - ria Dei Pa - - tris Quoniam tu solus Sanctus

tu solus Dominus tu solus altissimus Iesu Chris - - te cum Sancto Spiritu

A

in glo- - - - ria Dei Pa- tris cum sancto spiritu in glo- - - -

ria Dei Pa tris cum sancto spiritu in glo - - - - - ria Dei

La- tris a men a *Lento* men a - men

Antienne a la Sainte vierge.

gai Regina caeli laeta

re allelu - - - - ya allelu ya allelu - - - ya

quia quem meruisti postea

Handwritten musical score system 1. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "re allelu - - - ya al" are written below the top staff.

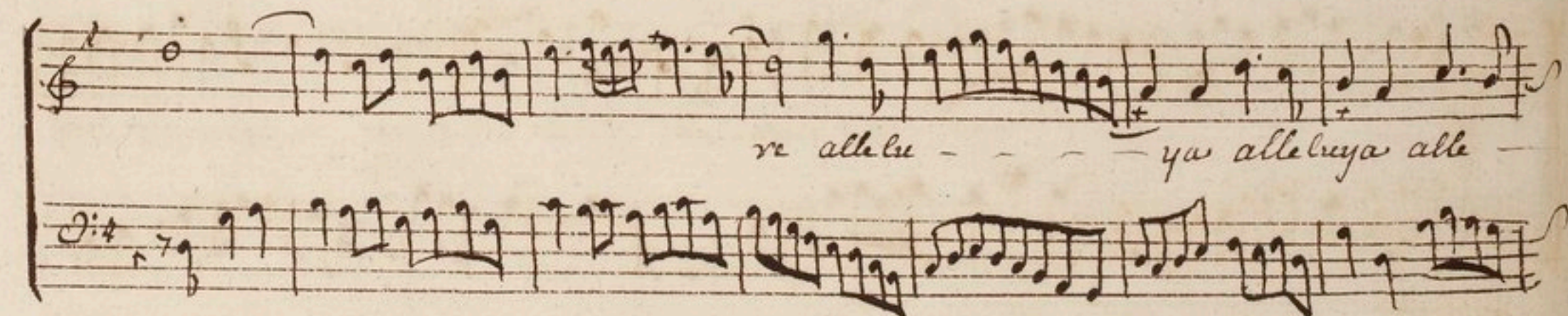
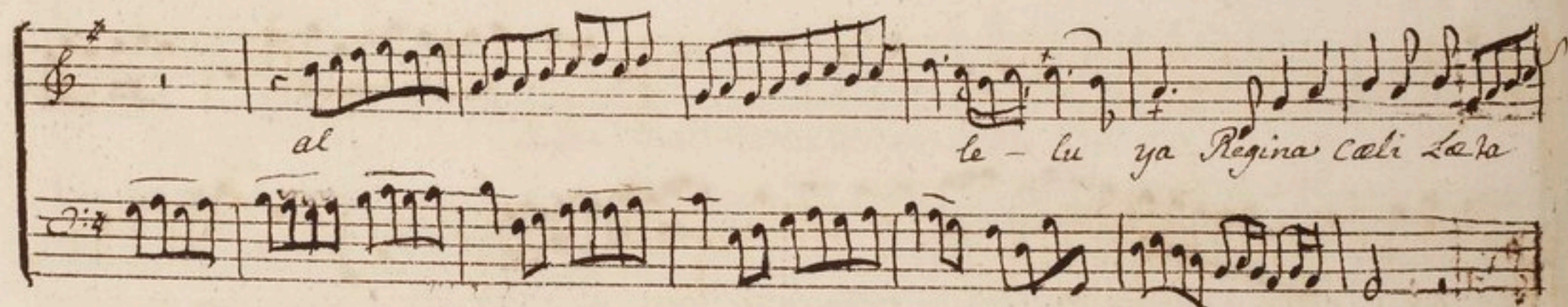
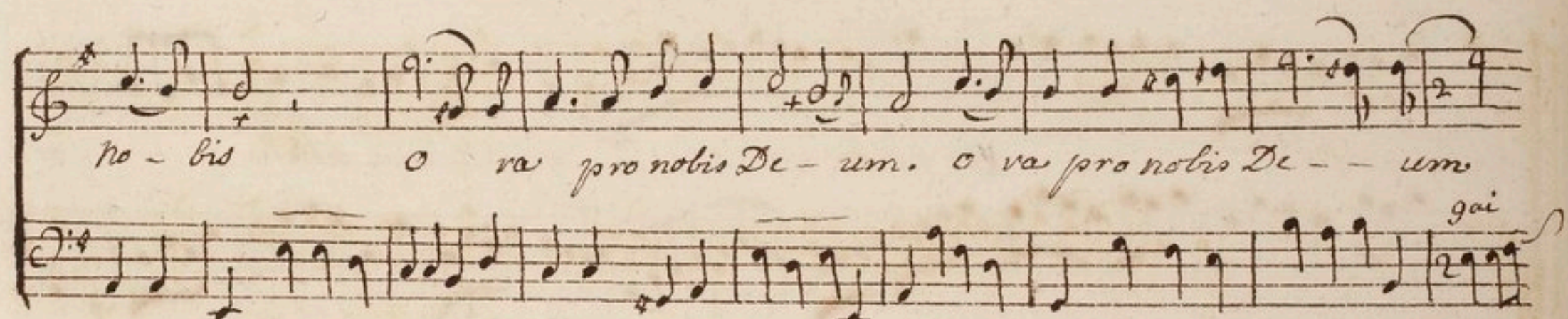
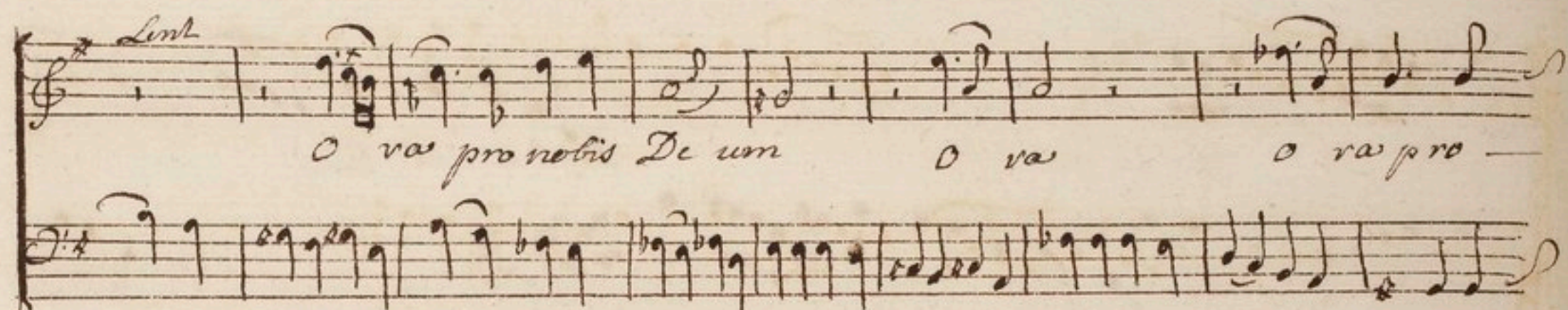
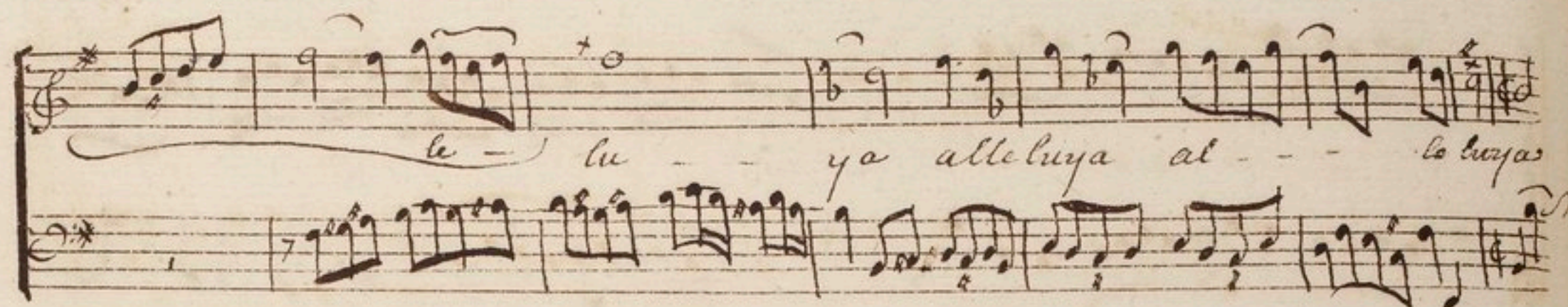
Handwritten musical score system 2. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "le - lu ya" and "Regina Caeli Lata" are written below the top staff.

Handwritten musical score system 3. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "re allelu - - - y allelu ya allelu - - - ya" are written below the top staff.

Handwritten musical score system 4. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "Resur rexit sicut dixit allelu - - - - ya al" are written below the top staff.

Handwritten musical score system 5. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "aluya al - - - - aluya Resurrexit sicut" are written below the top staff.

Handwritten musical score system 6. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics "dixit allelu - - - ya alle lu ya alle lu ya al - - - le lu ya" are written below the top staff.



Motet de saint Benoist

7

Solo
Glorio - - - - - sus Confessor Domini

Solo
Glorio - - - - - sus Confessor Do mini

Trio
Glorio - - - - - sus glorio - - - - - sus gloriosus Confessor Do - minus Mona -
glorio - - - - - sus glorio - - - - - sus Confessor Do - minus

Chorum pater
Benedictus o pure Benedictus alum - - nis Bene -
Bene die - hus nomine Bene die hus o - pure Benedictus alum - - nis Bene -
dictus Benedictus vi - va
Solo
dictus Bene die hus vi - ta vitam angelicam gerens in terris Speculum bonorum
vitam angelicam gerens in terris Speculum bonorum
operum factus est no - bis
operum factus est no - bis glorio - - - - - sus Confessor Domini +
glorio - - - - - sus Confessor Do mi ni glorio - -

glorio - - - sus glorio - - - sus Confessor Do - minus Monacho - rum Pater

Sus glorio - - - sus gloriosus Confessor Dominus Monacho rum Pater

Benedictus no mine Benedic - - - tus o pere Benedic - - - tus alum -

Bene dictus nomine Benedic - - - tus o - pere Benedic - - - tus alum -

- nis Benedictus Vi - ta vitam angelicam gerens in terris Speculum Speculum bonorum

- nis Bene dictus Vi - ta vitam angelicam gerens in terris Speculum bonorum

opum factus est no - bis glorio - - - sus glorio - - - sus Confessor

opum factus est no - bis glorio - - - sus glorio - - - o sus glorio sus Confessor -

Domini vitam angelicam gerens in terris Speculum bonorum opum factus est no - bis

Domini vitam angelicam gerens in terris Speculum bonorum opum factus est no - bis

glorio - - - sus Confessor Dominus vitam angelicam gerens in terris Speculum

glorio sus Confessor Dominus vitam angelicam gerens in terris Speculum

bonorum operum factus est nobis Speculum bonorum operum factus est nobis
 bonorum operum factus est nobis Speculum bonorum operum factus est nobis
 Speculum bonorum operum factus factus est nobis.
 Speculum bonorum operum factus factus est nobis.

gratius fere sans l'entend. *Motet de S.^t Bernard.*

Charita - - - te vulnerabis
 Castita - - - te dealbabis Verbo vite laudatus est verbo vite laudatus est
 laurea - - - tus est Castita - - - te dealbabis Castita

to dealbatus Verbo Vitæ Laureatus est Verbo Vitæ Laureatus est laurea-

hus est *gravem* Bernardus Bernardus sublimatus in gloria Subli- *plus qu.*

matus in glo - - - - - ria Bernardus Bernardus *animé*

sublimatus in glo - - - - - ria sublimatus in

glo - ria *gai* alleluia alleluia - - - alleluia allelu-

-ya - - - alleluia alleluia al - - - lelu ya

alleluya alleluya alleluya - - - alleluya alleluya

alleluya alleluya alleluya alle - luya

Motet de saint Michel.

Gay. *Lentement*
Factum est

gai *Lentement*
Silentium in Caelo Dum Draco Committit Bel - lum Factum

gai
est Silentium in Caelo Dum Draco Committit Bel - lum

Dum Draco committet bel - - - lum Et

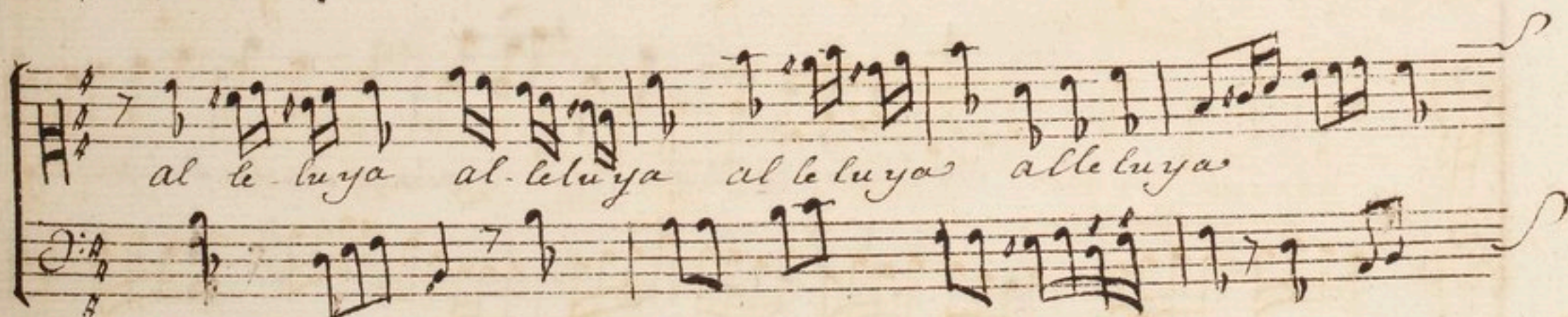
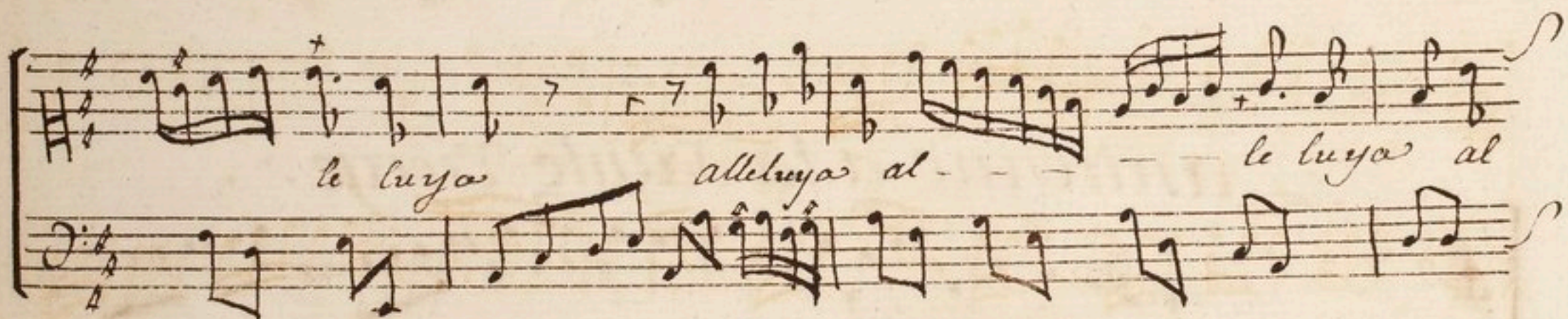
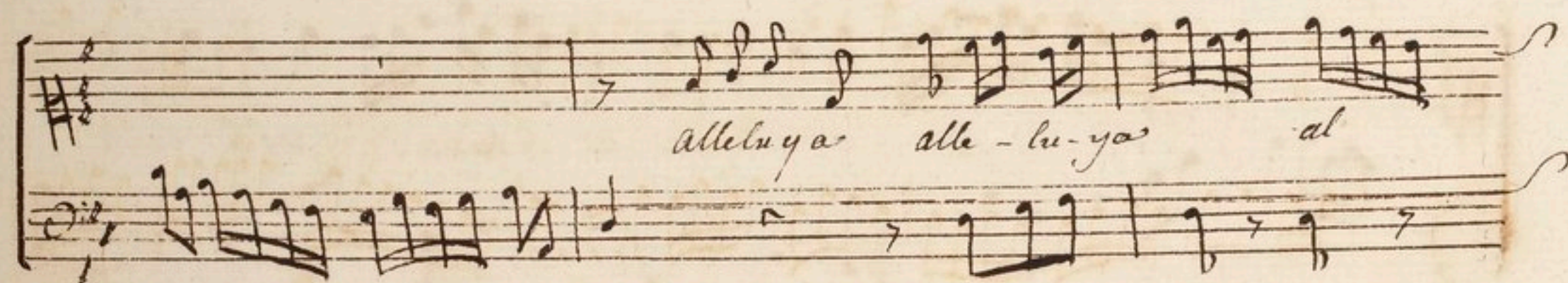
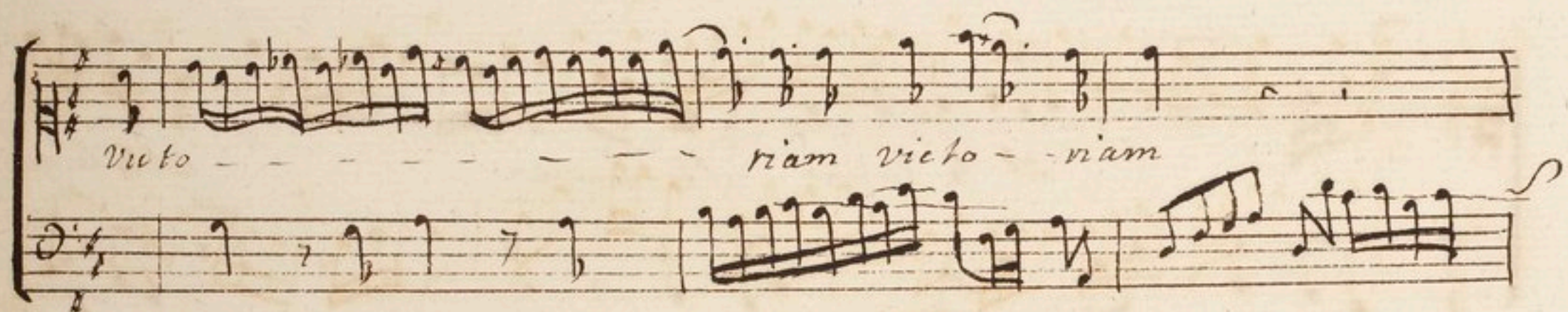
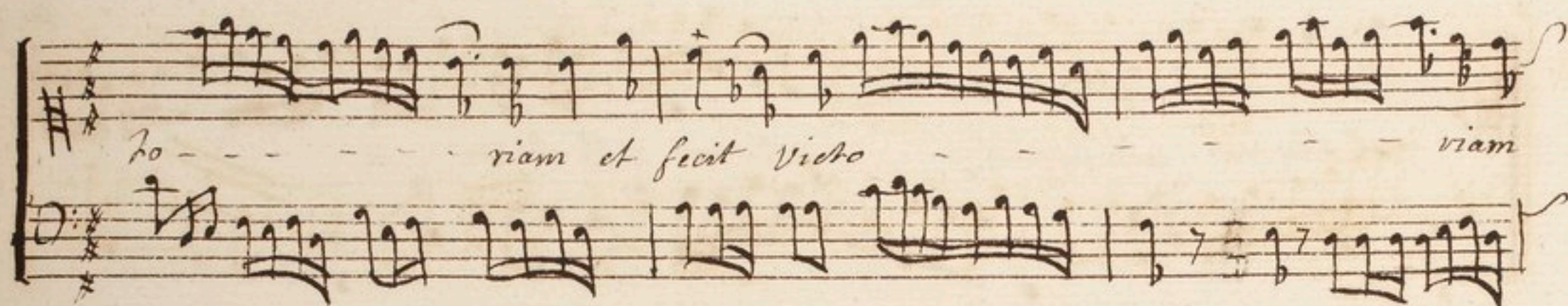
Michael et Michael pugna - - - vit pugnabit cum eo, pug

navit pugna - - - vit cum e - o et fuit

Victoriam vic to - - - riam et fecit et fecit

Victoriam victo - riam et Michael et Michael

pugnabit pugna - - - vit cum eo et fecit. vic



Handwritten musical score for the first system of the hymn. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "al le luya alle luya" are written below the first staff, and "alluya alle-luya" are written below the second staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "al le luya alle-luya" are written below the first staff, and "alle luya" are written below the second staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "al le-luya al le luya al le luya alle luya" are written below the first staff, and "alle luya" are written below the second staff.

Handwritten musical score for the "Lent" section of the antienne. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The tempo marking "Lent" is written above the first staff. The lyrics "antienne a la sainte Vierge." are written above the first staff.

Handwritten musical score for the "Sub tuum praesidium" section. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics "Sub tuum praesidium con fu - gimus Sanctae Dei genitrix" are written below the first staff.

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The lyrics are: *Sub tuum praesidium confugimus Confugimus Sancta*

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: *Dei genitricis nos tras deprecatio - nos ne des-*

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: *pi - ci as ne despi - cias in neccitatibus*

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics. The lyrics are: *Nos tras deprecati o nos ne despi cias ne despi cias in neccitatibus*

Handwritten musical score on page 16, featuring three systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves.

ta - ti bus

Libera nos sem - per vir go

glo ri o sa & bene - di - ta

Libera nos sem - per vir go glo ri o

17.

e bene - dic ta Libera nos sem per vir - go glori - o

sa e bene - dic ta Libera nos sem

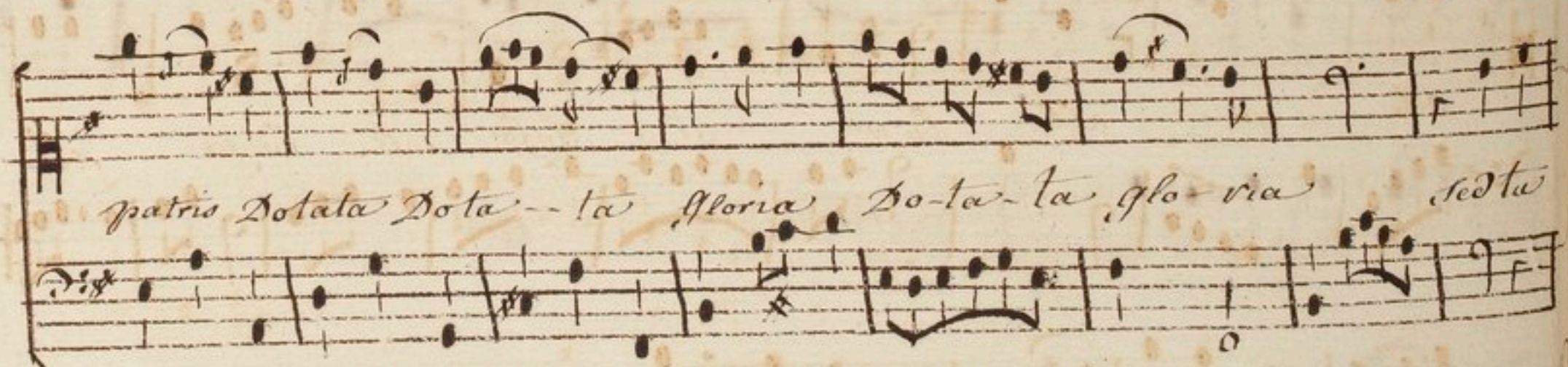
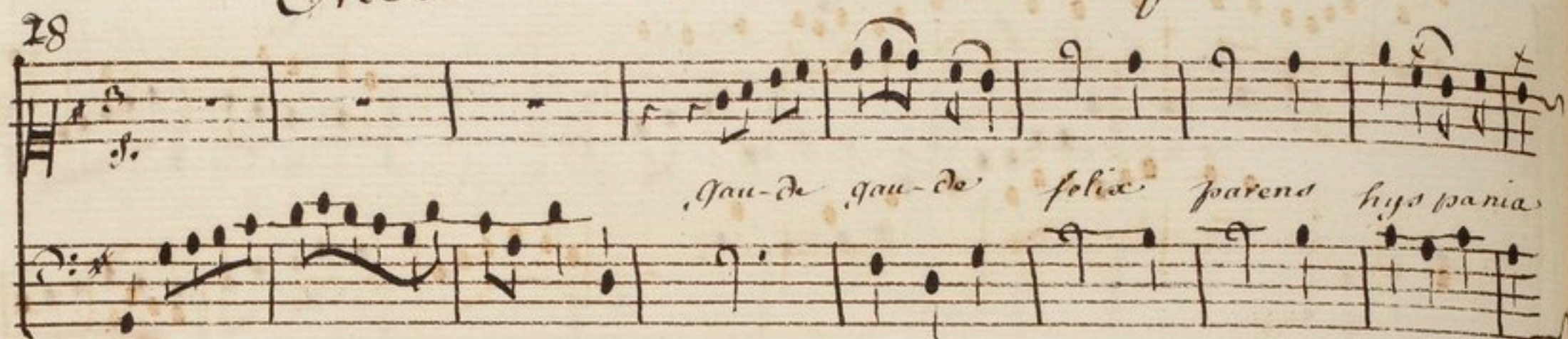
per vir - go glori - o

Lent

be - ne dic ta

Motet de S. Dominique

28



19
ta glo-ri-a Do-la ta glo-ri-a Lau-da Lau-da to-ta

Mater Ecce-ni-a nova Laudis agens solemni-a nova Lau-

da-capo jusqu'au mot fin
- - - - - dio agens solemni-a Gaude Gaudia al-le-luya

al-le-luya al-le-lu ya al- - - - - le-lu ya

al-le-lu ya al-le-lu ya al-le-lu ya al-le-lu ya al-le

lu ya al-le-lu ya - - - al-le-lu ya

Motet du St. Sacrement

20

O salu - ta - - - rio salutaris

O salu - ta - - - rio salutaris hostia

hostia salu - taris hostia que coe - li
O salu - la - - - rio salutaris hostia que coe - li pandis que coeli
pandis hosti um O - salu ta - - - - - rio salutaris hostia que coe li pandis
pandis hosti um O salu taris hostia que coeli pandis

hos ti um que coeli pandis hos ti um O salu ta - - - rio
hosti - um que coe - li pandis hos ti um O saluta

Salu-ta-rio hos-ti-a, quæ cœ-li pandis hos-ti-um, quæ cœ-li pandis
 - - - - - rio hos-ti-a quæ cœ-li pandis hos-ti-um, quæ cœ-li pandis

And
 hos-ti-um Bella pre - - - - - munt hos-ti-li-a,
 hos-ti-um Bella pre - - - - -

Da robur da ro-bur, fer-auxi-li-um
 - munt hos-ti-li-a Da robur Da ro bur fer au

Bella pre - - - - - munt hos-ti-li-a Da robur da ro-bur fer au
 -xi-li-um bella pre - - - - - munt hos-ti-li-a

xi - li um da robur fer auxi li - um Bella pre - - - munt hosti li

Da robur da robur fer - au - xi - li - um

a Da robur da robur fer - auxi - li - um da robur fer au

Bella pre - - - munt hosti li - a Da robur da robur fer au

- xi li - um Bella pre - - - munt hosti li - a Da robur da

- munt hosti li a Da robur da ro - bur fer auxi li - um Della pre -

ro bur fer auxi lium bella pre - - - munt hosti li - a da robur da robur

- - munt hosti li a bella pre - - - munt hosti li a da robus da ro - bus fer au
 fer au xi li um bella pre - - munt hosti li a

Xi li um Da robus fer au xi li um Da robus da robus fer auxi li um
 Da robus da ro bus fer au xi - li - um da robus da robus fer auxi li um

Motet de Jean l'evangeliste

Hic est discipulus il - le quem diligebat Je - sus
 Hic est discipulus il - le quem diligebat Je - sus
 qui supra pectus Domini in Coena recubuit Hic est discipu
 lus il - le quem diligebat Je - sus cui
 - - lus il le quem diligebat Je - sus cui

Dominus Virgo virginis Discipu - lo, Virginem Matrem Commenda
 Dominus Virgo virginis Discipu - lo, Virginem Matrem Commenda
 - vit hic est hic est Discipu lus il - le quem dili ge - bat
 - vit hic est hic est discipulus il - le quem dili ge - bat
 Je - sus alle lu ya al le lu ya allelu ya
 Je - sus alle lu ya allelu ya allelu ya allelu ya allelu
 al - le - lu - ya alle lu - ya
 ya alle lu ya alle lu ya alle lu ya
 al le lu ya
 al le lu ya alle lu

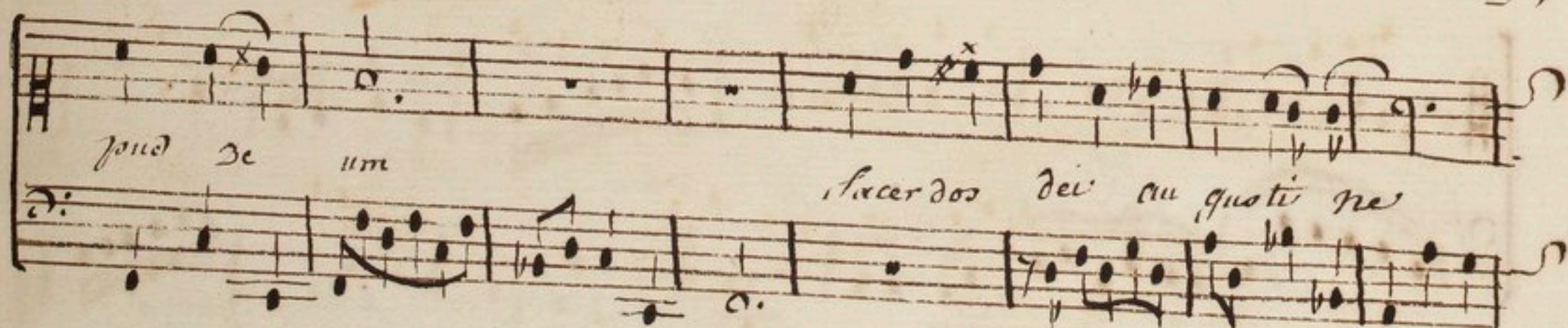
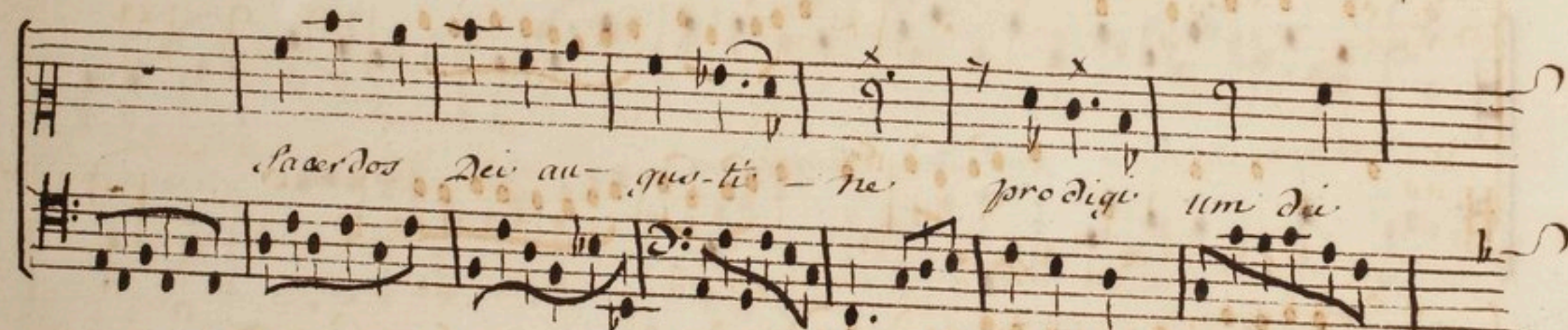
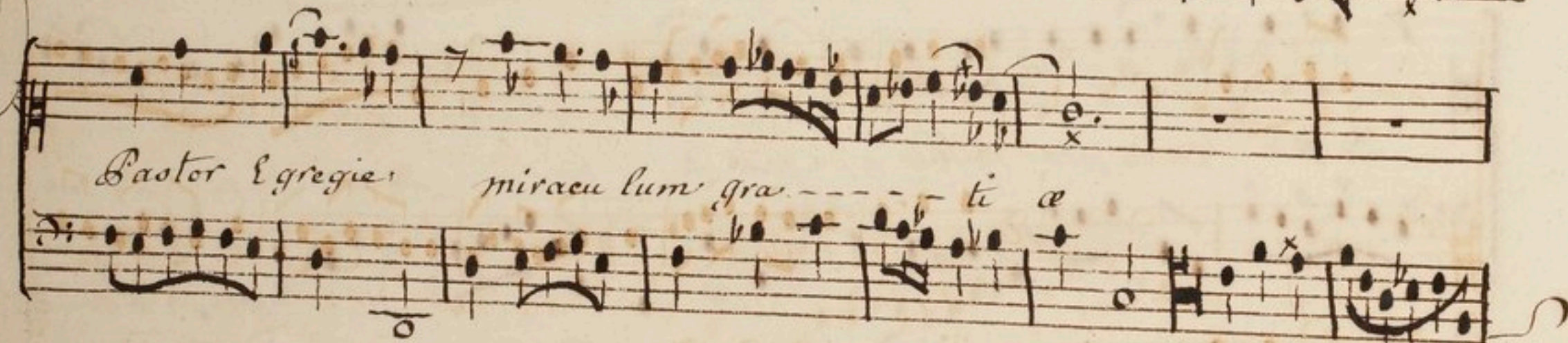
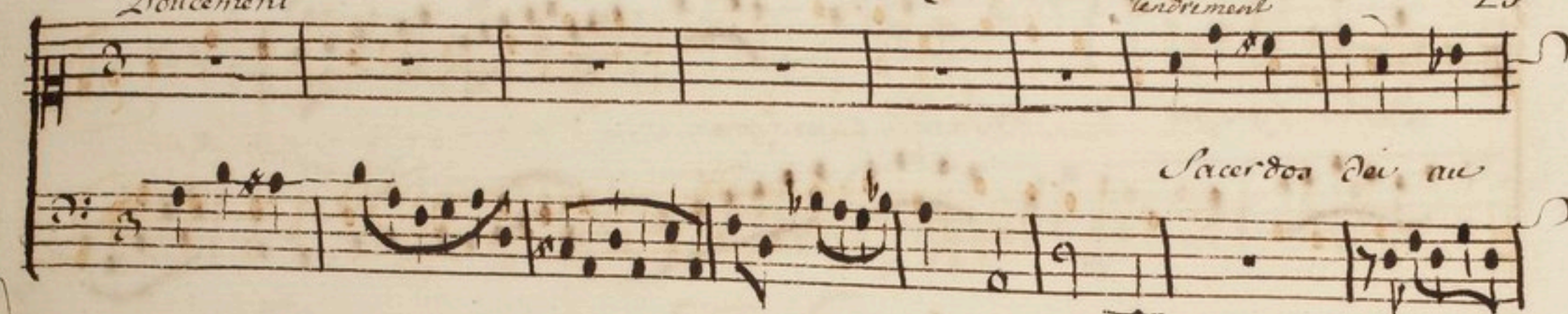
Reprise

Motet de St. Augustin

Doucement

Tendrement

25



Pastor Egrege *Miracu-lum gra-* *ti e*
Tres Lent

Prodi-gi-um di-vine a Moris *De pre Ca re*

De pre Ca re pro no-bis a pud De-um *De pre Ca re De pre*
très lentement

Ca re pro no bis a pud De-um De pre Ca re De pre Ca re pro

no bis a pud De-um *gay*
qui

al- *le la-ya*

27

alle-luya alle-luya alle-luya al-

le-luya alle-luya al-le-lu-ya

alle-luya al-le-luya al

-le-lu ya alle-luya alle-luya al-le-lu-ya

al-le-lu-ya alle-luya

alle-luya al-le-lu-ya al-

... le luya alle - luya al - le lu - ya alle lu ya
Lent

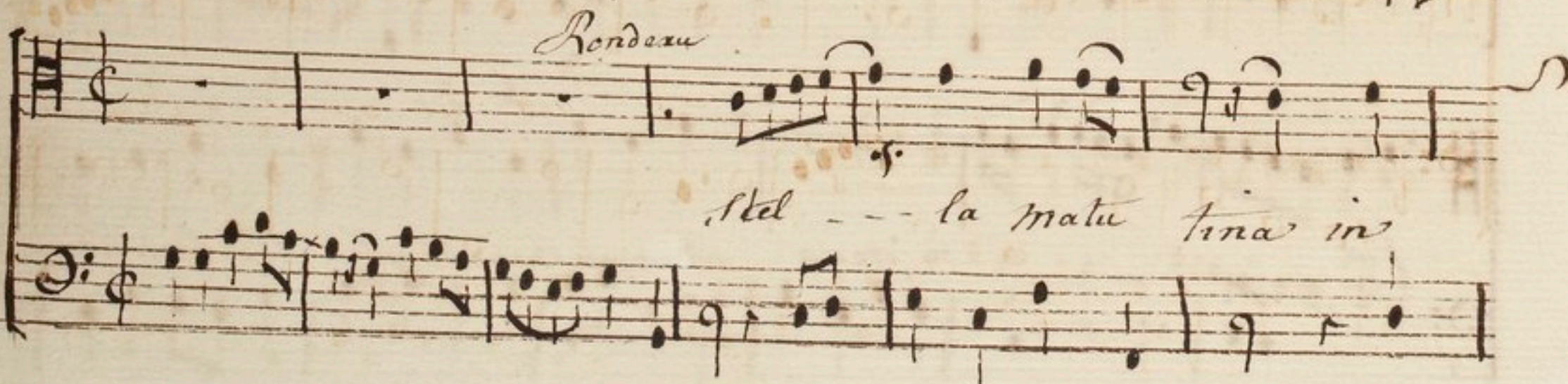
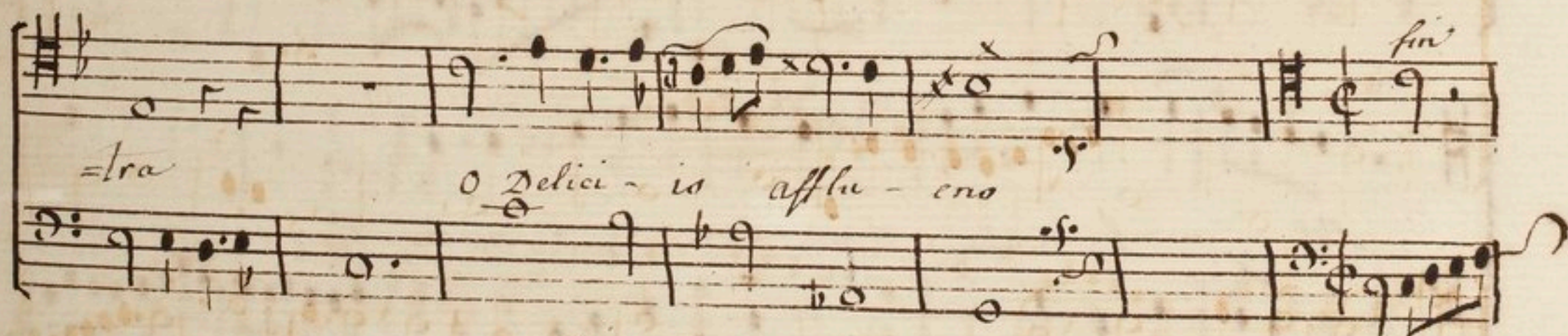
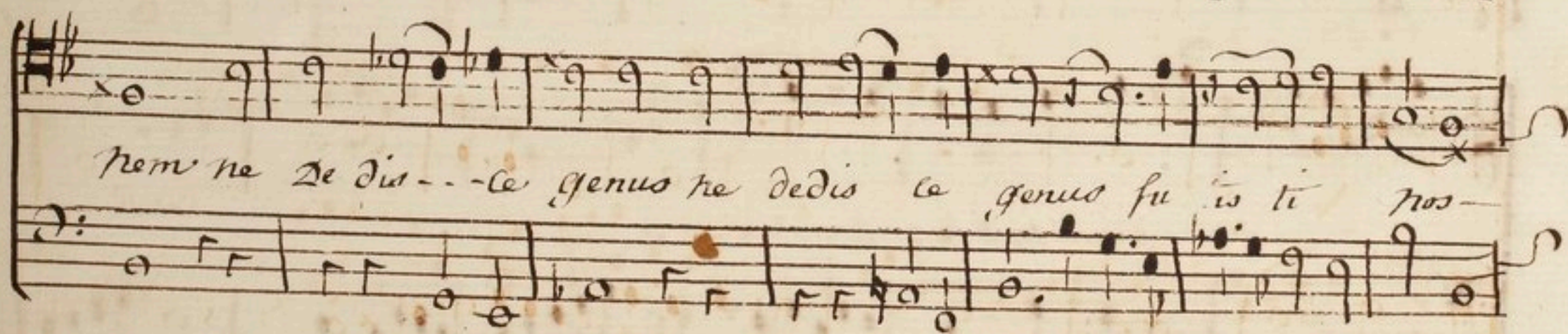
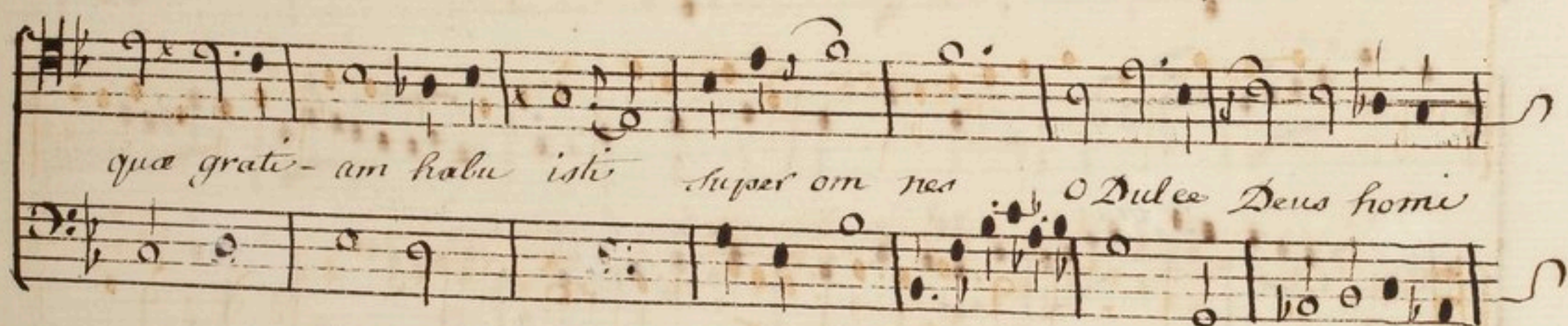
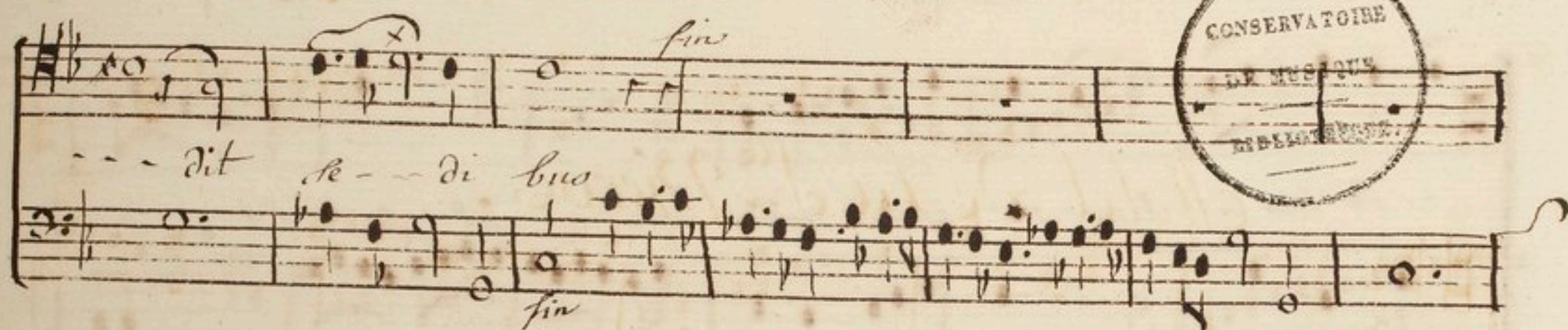
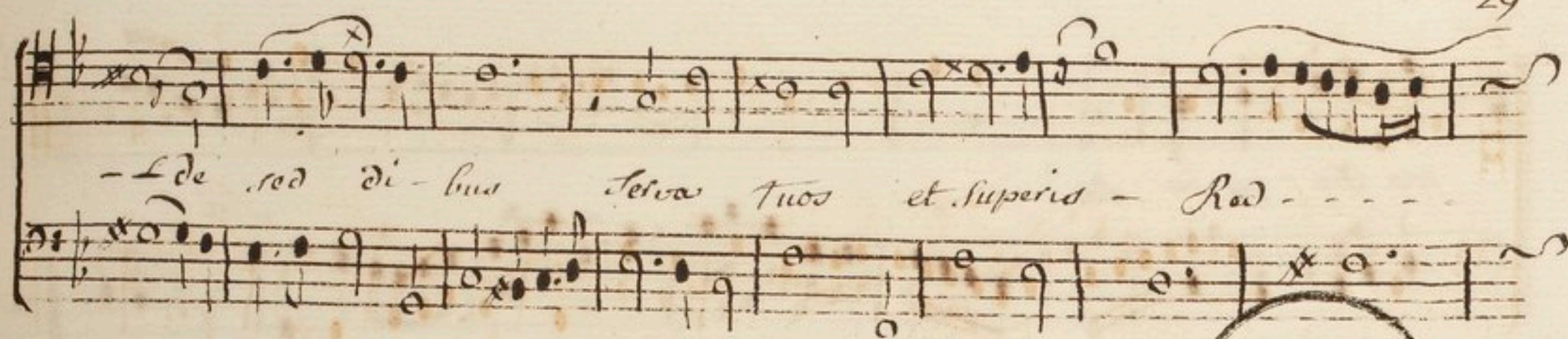
ellotet de la S^{te} Vierge

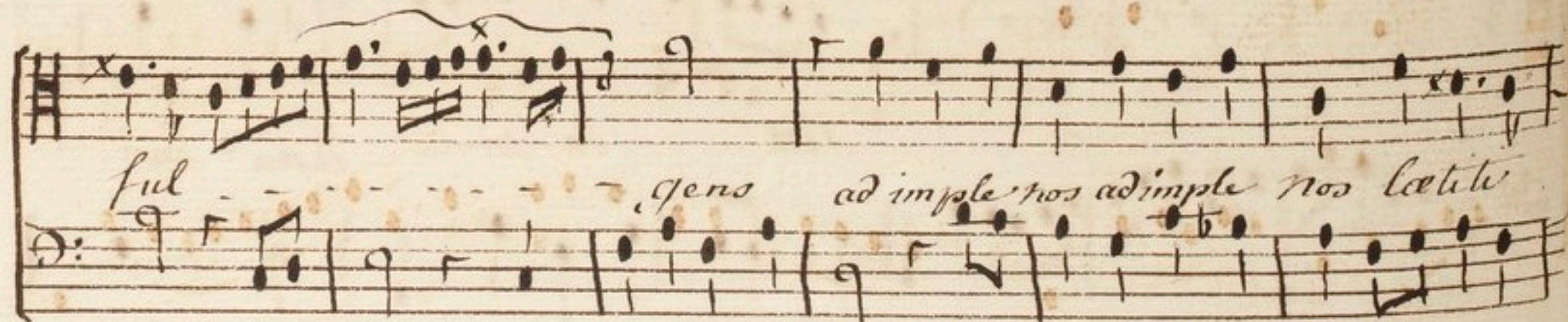
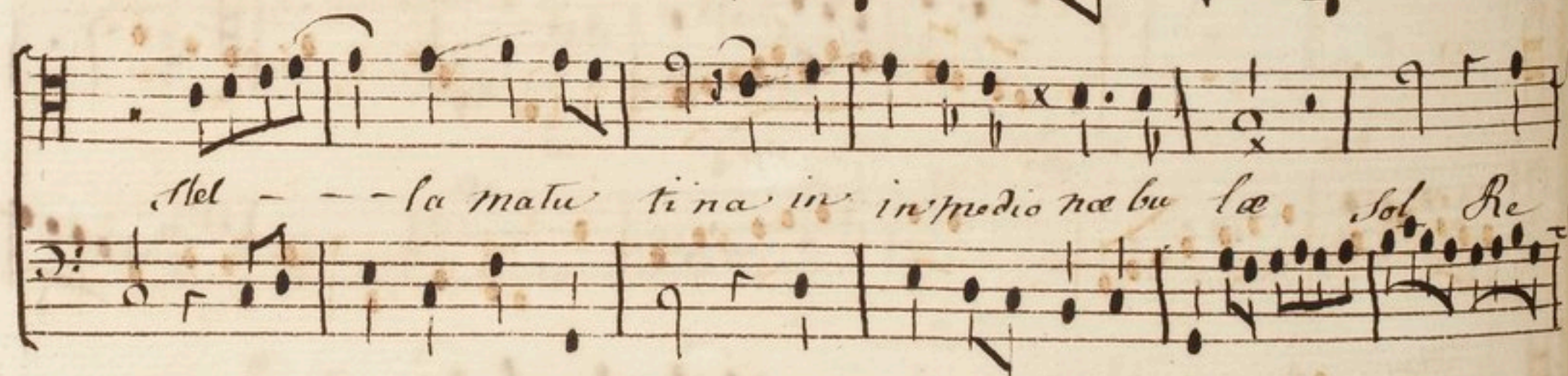
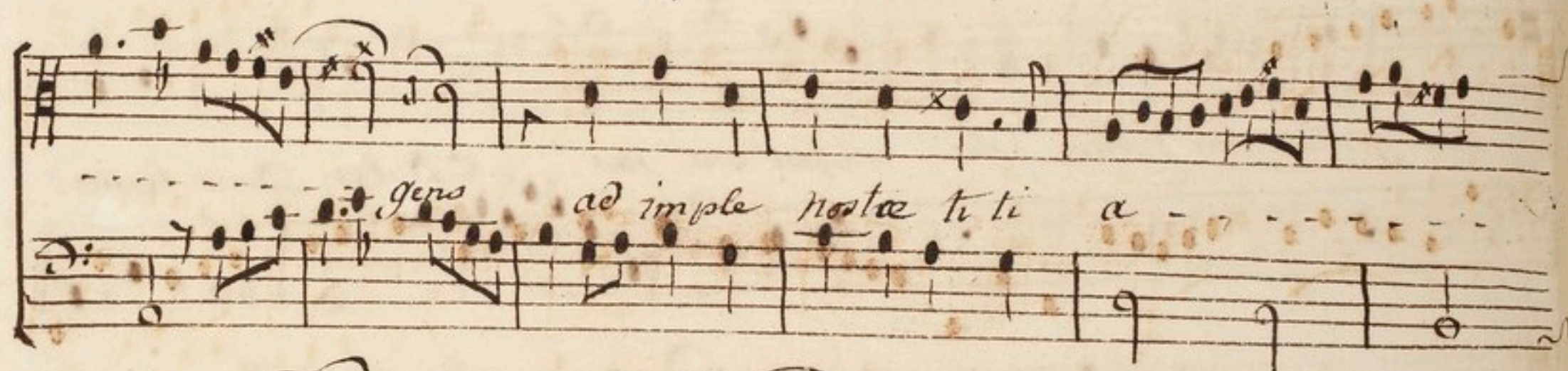
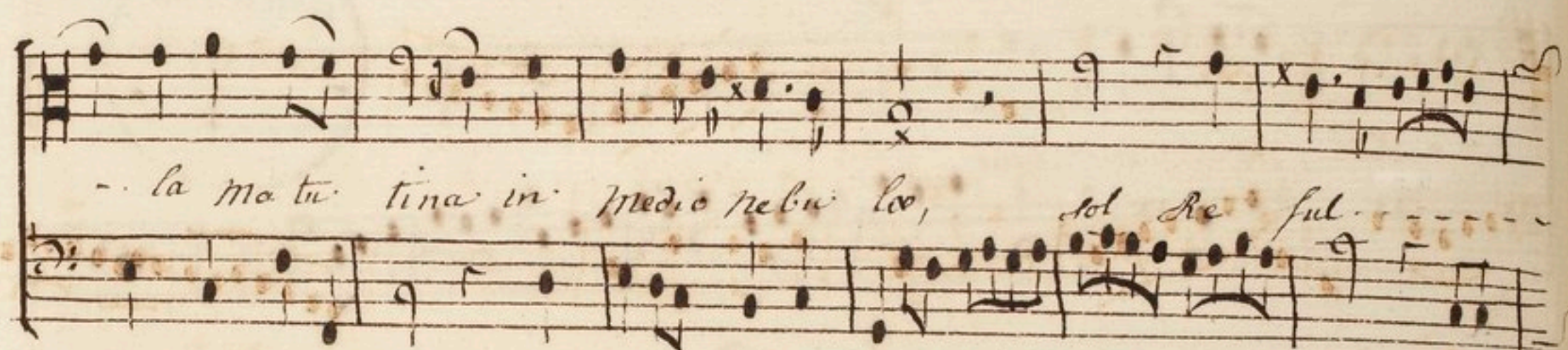
Recit en Rondeau

O Delici - is afflu - ens in nixa Super dile -

ec - - - tum O Delici - is afflu - ens in nixa

Super di - lec - - - tum serva tuos et superis Red -





a Cum vultu

tu - - - o, ad imple nos laetitia - - -

- Cum vultu tu - - o

fin
Delec - ta - - ti o - nes in Dextera tua et sa - - -
fin

- lus Delec - ta - - ti o - nes in Dextera

tua et sa - - - - lus

Al *la Reprise jusqu'au* *Fin* *Hay*

Tecum can temus Domino , glori

Derniere note

Tecum can temus Domi no glori

o - se in saecula saecul - o - rum

o - se in saecula saeculo - - - - - rum glori

Tecum can temus Domi no glori

o - - - - - se in saecula saeculo - - - - - rum

o - - - - - se in saecula saeculo - - - - - rum Tecum can temus Domi

no, glori- e... se in saecula saecu- lo

Tecum Cantemus Domi

no glorio... se in saecula saeculorum in saecula saeculo

rum

Tecum Can-

rum

Tecum Cantemus Domino glori

temus Domino glorio... se in saecula saeculo... rum glori

o... se in saecula saeculo... rum

o... se in saecula saeculo... rum

Tecum cantemus Domino glorio ... se in

Tecum cantemus Domino Tecum cantemus Domino glorio ... se in

saecula saeculorum, in saecula saeculo-rum *Tecum can-*

saecula saeculorum, in saecula saeculo-rum in saecula saeculo-

-temus Domino glorio ... se in sae-cu la saeculo-rum in

rum, Tecum cantemus Domino glorio ... se in

saecula saeculo-rum Amen in saecula saeculo-

saecula saeculo-rum Amen in saecula saeculo-

Motet du St. Sacrement

Handwritten musical score for three voices (Soprano, Alto, Tenor) with lyrics "lo... rum a... Men". The notation is in a single system with three staves. The lyrics are written below the staves: "lo... rum a... Men".

Motet du St. Sacrement.

Handwritten musical score for a choir in G major, 2/4 time. The score consists of six systems of staves. The lyrics are written below the staves: "Cantemus Dominolante... mus Domino in hoc enim amoris sacramento glorio".

fort

Se Magnificatus est

Cantemus Domino cante... mus Domi

Doux

No in hoc Inim amoris sacra men... to... glori... o...

gai *fin* *pluto*

Lent *tendrement*

Se Ma - gnificatus est *in - te*

Lent *Doux*

iste Deus meus fa - te iste Deus meus

et glorifi - ca - bo e - um,

Deus Deus Patri mei & exalta - bo e - um

38 Pour la Feste de l'Assomption

Gracieusement *Hodie maria virgo caelos*

Ascen- - - - dit *Gau- de - - - -*

Hodie maria virgo caelos ascen- - - - dit

- - - - te gaude-te gaude - - - - te gau de-te gaude - - - - te

Gaude - - - - te gau de te gaude - - - - te quia com

quia cum christo reg- - - -

christo re - - - - gnabit in aeter - - - - num quia cum christo

natin æter. Num regnat in æter. Num in æter
regnat in æter. Num regnat in æternumin æter

Num gau de te gaudete
Num gaudete

te gaudete gaudete gaudete te quia cum christo reg
te gaudete gaudete gaudete te

natin æter. Num quia cum christo regnat in æter. Num

Christo quia cum Christo reg- - - - gnant in æter-

quia cum Christo quia cum Christo reg- - - - gnant in æter

Num gaude - - - - te gaude - - - -

Num gaude - - - - te gaude - - - - te gaude

- - - - te quia cum Christo quia cum Christo reg- - - -

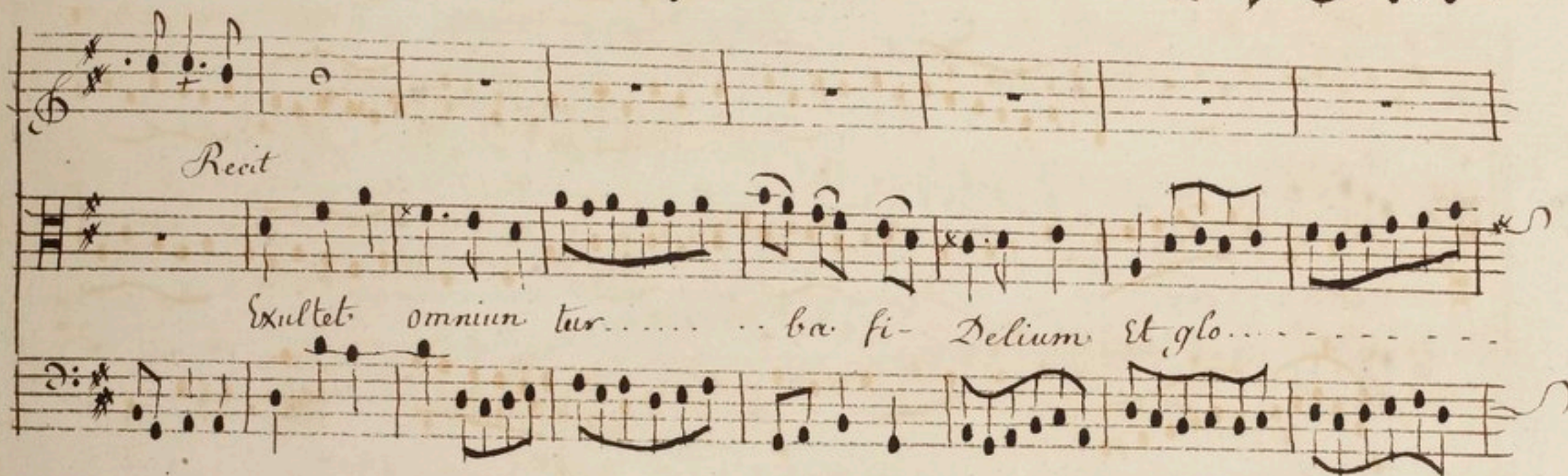
- - - - te quia cum Christo quia cum Christo reg- - - -

- - - - gnant in æter- Num re- - - - gnant in æter- num in æternum

- - - - gnant in æter- num re- - - - gnant in æter- num in æternum

gai et gravement Motet de S.^t Sulpice

41



a contemnens et terrena omnia Despicens Caelum tri-um-phantans

ascen-... dia Deprecare pro ho-mi-nibus quibus tuus, be-neficio

Lento

padre, ut tua se-quamur tuus vestigia auspi-ci-jo Depre--care

filium De-i filium De-i Depre-ca-re

Handwritten musical score for the first system. The vocal line (treble clef) has the lyrics "veni te ac-". The piano accompaniment (bass clef) features a complex, flowing melody with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. The vocal line (treble clef) has the lyrics "-cur... ri-te po-pu-li aplau-di-te, gratu lantes Ecce sic". The piano accompaniment (bass clef) continues with a similar complex, flowing melody.

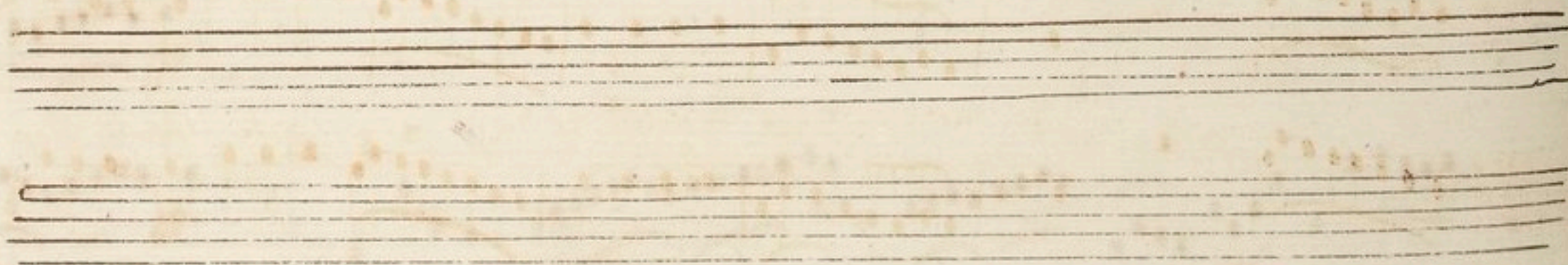
Handwritten musical score for the third system. The vocal line (treble clef) has the lyrics "Nos... tra quæ tanto præsule pa-trono gau-det, suscipi o ve-". The piano accompaniment (bass clef) continues with a similar complex, flowing melody.

ni... te ac cur... ri te ac curite po-- pu li ap

plaudite aplaudite aplaudite gratulantes ec-clesi-ae nostrae quae tanto pro

-plaudite ap-plaudi te applaudi-te gratulantes ec-clesi-ae nostrae quae tanto pro

plaudi te applaudite ap-plaudite gratulantes ec-clesi-ae nostrae quae tanto pro



le pa-trono gaudet sul-piti-o

le pa-trono gaudet sul-piti-o

le pa-trono gaudet sul-piti-o

ve-

veni-te accur-rite veni-te popu-

veni-te accur-rite veni-te popu-

hi-te accur-rite accur-rite veni-te popu-

li applaudite aplaudite aplaudite gratulantes ec-cle-si-æ nos-

li applaudite aplaudite aplaudite gratulantes ec-cle-si-æ nos-

li applaudite aplaudite aplaudite gratulantes ec-cle-si-æ nos-

Træ quæ tanto præsu-le pa-trono gaudet sulpiti-o

Træ quæ tanto præsu-le pa-trono gaudet sulpiti-o

Træ quæ tanto præsu-le pa-trono gau-det sulpiti-o sul pi ti no

Supra montem Sion civitas, fuit homo spe-cie et angelus gra-ti-

Violon

Doux gai,

a canta..... te ejus en comi-um voces, tu-bæ organa

tu-bæ organa et cit-haræ cit-haræ so- - nent

gai Tona

fort

canta..... te ejus en - comium voces tubæ

canta..... te ejus en comium voces tubæ

canta ta canta..... te ejus en comium voces tubæ

Organa tu bae Organa et citharae sonent canta. te can-

Organa tu-bae Organa et citharae sonent canta. te can-

Organa tu-bae Organa et citharae sonent Cantate canta.

- ta te ejus en-comium voces tu-bae Organa tubae

- - ta te ejus en comium vo-ces tu bae Organa tube

- - te can-ta-te ejus en-comium vo-ces tu-bae Organa tube

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The notation includes eighth and quarter notes, some beamed together, and a double bar line at the end.

Doucement *Respi.*

Douceur

Respi=

A single staff of handwritten musical notation. The notation includes a key signature of two sharps (F# and C#), a common time signature (C), and various musical notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in brown ink on aged, slightly stained paper.

De nos benig. gni. us, prae-sul bea-tis... si-mae lae-ti - tia, et

[Faint, illegible handwriting across multiple lines]

honorificentē & hujus cele... si & nos nos benignius respi- ce,

Symphonie

Lent

Handwritten musical score for a piece titled "Lent". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked "Lent". The music features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and accidentals.

hanc tuis auspicijs Erectam Domum. protege bene Di ... cas

hanc tuis aus- picijs Er-

il-... li et multi plices super eam. Dona tu a

-rectam Domum. protege benedi... cas illi benedicas illi et multiplices super

hanc tuis aus picijs Erectam Domum. protege benedicas il

pas cu is

pas cu is

pas cu is

Lon gos vivat in an - - - nos, et

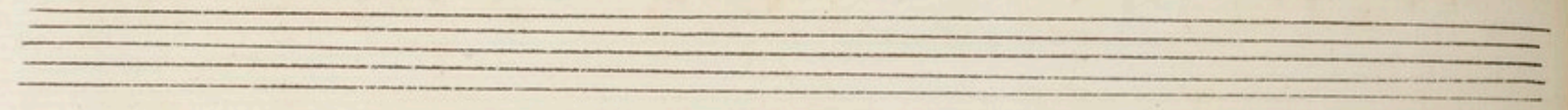
Lon gos vivat in

Lon gos vivat in an - - - nos & gloria para-di si Co-

Gloria para-di si Co-ronet-æter-na, & glo... ria para-

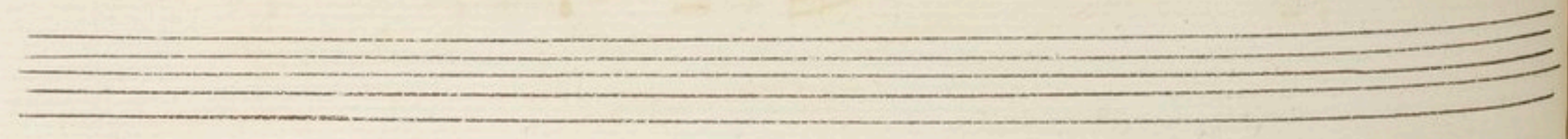
Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The lyrics are written between the staves.

an - - - - - nos & gloria paradisi co - - - - - ro net æter - na coro
 - ro net æter - na coro - - - - - net æter - na coro
 - di si co-ro - - - - - net æter - na coro



Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a treble clef. The fourth and fifth staves are bass clefs. The lyrics are written between the staves.

- - net æter - na & gloria para-di si co - - - - - ro net æter - na coro
 - net æter - na
 - - net æter - na Longos vivat in an - - - - - nos &



hanc tuis auspicijs Rectam Domum protege Benedicas Benedicas illi,
eam multiplicas Super eam Dona tu - a Rectam Domum protege hanc
li, et Multiplices Super eam dona tu - a hanc tuis aus - picijs Rectam domu

Rectam Domum protege hanc tuis aus pi - cijs Bene - dicas illi et multiplices mul
tuis auspicijs Rectam Domu protege bene dicas illi bene dicas illi et multiplices mul
- protege bene dicas il li et multiplices, super eam Dona tua bene dicas illi et multiplices mul

Gay

triplices super eam dona tu --- a gressus gaudet pingui-bus sagittatus

triplices super eam dona tu --- a gressus gaudet pingui-bus sagittatus

triplices super eam dona tu --- a gressus gaudet pingui-bus sagittatus

pascuis, Gressus gaudet pingui-bus sagittatus

pascuis, Gressus gaudet pingui-bus sagittatus

pascuis Gressus gaudet pingui-bus sagittatus

net re-ter- - - - - na grex tuus gaudeat pinguibus saginatus

Longos vivat in an- - - nos grex tuus gaudeat pinguibus saginatus

gloria para di si co-ronet æter na grex tuus gaudeat pinguibus saginatus

pascuis Longos vivat in an

pascuis Longos vivat in

pascuis

Handwritten musical score for the first system, featuring four staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

nos, & gloria paradisi, Co-ro - - - - - nel æter. - - - - - na, &
 an - - - - - nos & glo - - - - - ria & glo - - - - -
 Lon gos vivat in an - - - - - nos, &

Handwritten musical score for the second system, featuring four staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves.

gloria paradisi Co-ro - - - - - nel Coro - - - - - nel æter. - - - - - na
 - - - - - ria paradisi Coro - - - - - nel Coro - - - - - nel æter. - - - - - na
 gloria paradisi Co-ro - - - - - nel æter. - - - - - ha

B. C.

-brate tri-umphos, celebra- - - - te tri-um - - - - phos cele brate tri-
 brate tri-um - - - - phos cele brate trium
 - chori cele - brate tri-um - - - - phos cele brate trium
 - um - - - - phos trium phos triumphos, sunt nova festa polo
 - - phos cele - brate tri-um - - - - phos trium - - phos
 - - phos trium - - - - phos tri-um - - phos B.e
 fort Doux
 pia festa solo, sunt nova festa polo sint pia festa solo, sunt nova festa solo
 pia festa solo sunt nova festa polo sint pia festa solo,
 sunt nova festa polo, sint pia festa solo

59.

Tous fort

Sint pia festa solo, al-tisoni altisoni cele-brate chori celebrate

Sint pia festa solo, al-tisoni altisoni celebrate chori

Sint pia festa solo, altisoni altisoni celebrate chori

Violon Doux

1^{re} flutes et hautbois

2^e hautbois

Trium Tous fort

phos tri-um - phos sint nova festa. phos

Sint pia festa solo, Cele-brate tri-um - phos trium -

Sint pia festa solo, Celebrate trium - phos trium -

B. C Celebrate trium - phos trium

flute et h.
violon deux

Tous fort

- phos sunt nova festa polo, sint pia festa. Solo, cele- brate tri-umphos tri-

- phos sint pia festa. solo celebrate tri-umphos cele

phos B. C. celebrate trium

- umphos trium phos altiso-

- brate tri-um phos altiso-

- phos trium-phos, B. C. altiso-

- ni altiso - ni celebrate Chori, celebrate celebra te trium

- ni altiso - ni celebrate Chori, celebrate trium phos cele

- ni altiso - ni celebrate Chori celebrate trium phos cele

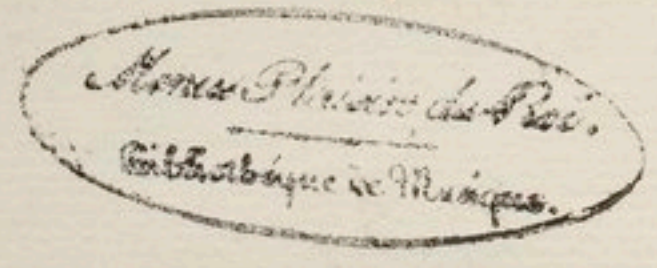
flauto-bis
Violon

- phos celebrate trium - - - - - phostrium phostrium phos
- brate tri-um - - - - - phos cele-brate trium - - - - - phostrium - phos,
- brate trium - - - - - phos trium - - - - - phostrium - - phos, B. C.

Tous

altiso-ni altisoni celebrate chori, celebrate celebrate tri-
altisoni altisoni celebrate chori celebrate tri
altisoni altiso-ni celebrate chori cele-

B C



unphos, celebra... te trium... phos, celebrate trium

um... phos celebrate trium

- brate trium... phos celebrate trium

- phos trium... phos,

- phos trium... phos

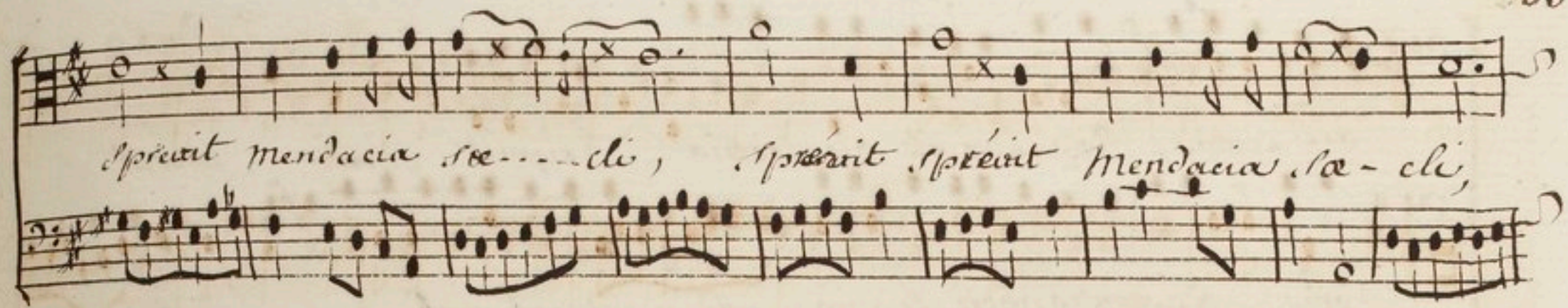
- phos trium... phos

gratiassement

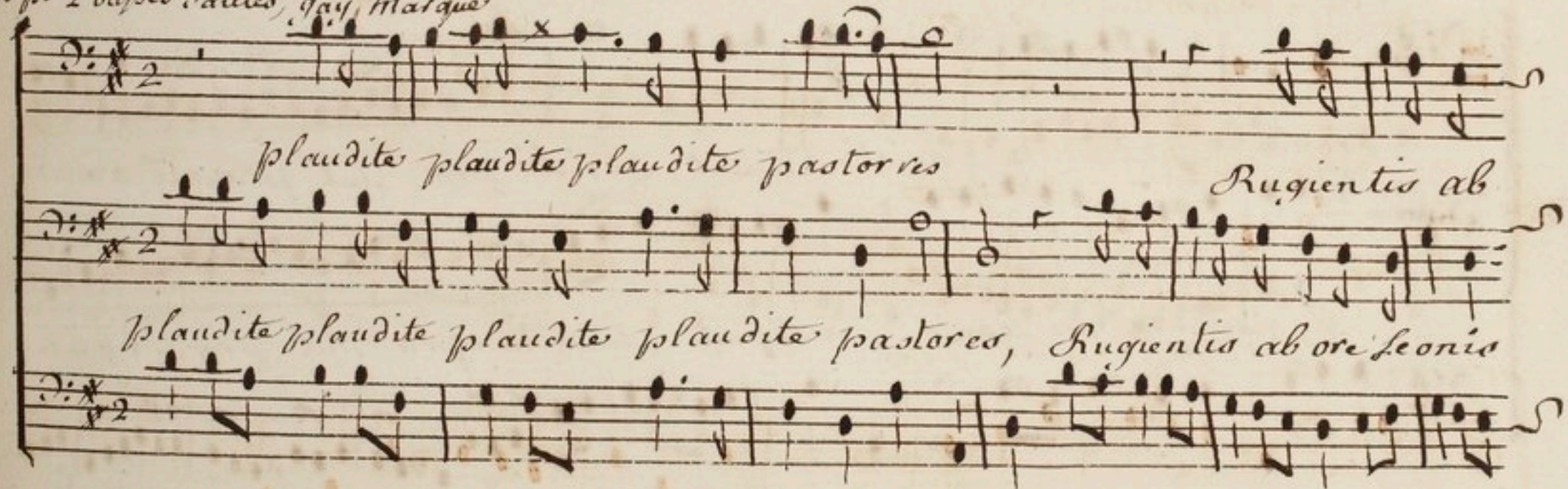
hautbois seul

plaudite plaudite claustrates plaudite plaudite claustrates

Doux



Duo po 2 basses Tailles, gay, Matque



ore Leonis, Rugientis ab ore Leonis Eripuit Christi presul

--- onis Rugientis ab ore Leonis Rugientis ab ore ab ore Leonis Eripuit

presul ovile - - ovile pi - - us Rugientis ab ore Le-

Christi, presul ovile ovile pi - - us Rugientis ab ore Leonis

conis Eripuit Christi Eripuit Christi prae-sul prae-sul ovile

Rugientis ab ore Leonis, Eripuit Chris-te prae-sul prae-sul ovile

pius, plaudite plaudite plaudite pas-to-res plaudite plaudite plaudite pastores

pius, plaudite plaudite plaudite plaudite pastores plaudite plaudite plaudite pastores

Chœur

Violon Solo

65

altisoni altiso - ni celebrate chori, celebrate celebrate triumphos, cele -

altisoni altiso - ni celebrate chori cele brate trium

bra - - - te trium - - - - phos cele - brate trium - - - - phos triumphos

phos, Cele brate tri - um - - - - phos trium phos,

phos cele - brate trium - - - - phos trium phos

Recit de hautecontre

plau - - -

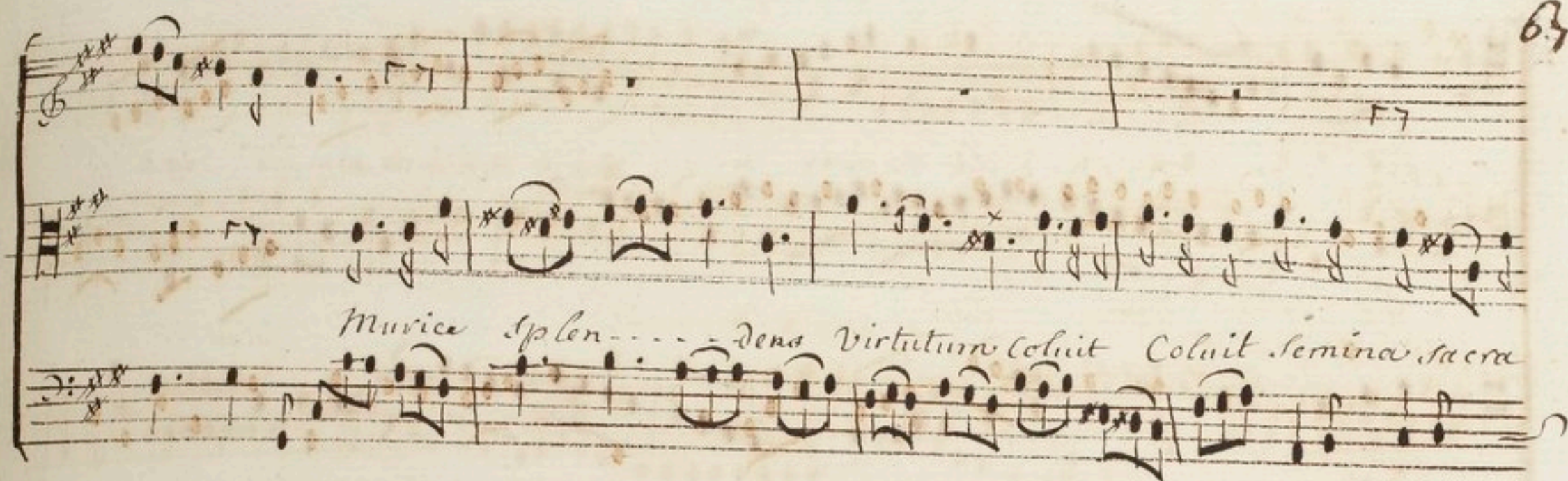
-- dite plau ----- dite purpurei Magnates, plau -----

-- dite plau? ----- dite purpurei Magna- tes, purpurei Magna tes

Murice, splen- dens

Vir tu- - tum Coluit Coluit semina sa- cra, pius,

Musical notation includes treble and bass clefs, key signatures of one sharp (F#), and various note values (quarter, eighth, sixteenth notes). Dynamic markings include *Doux*, *fort*, and *fin*.

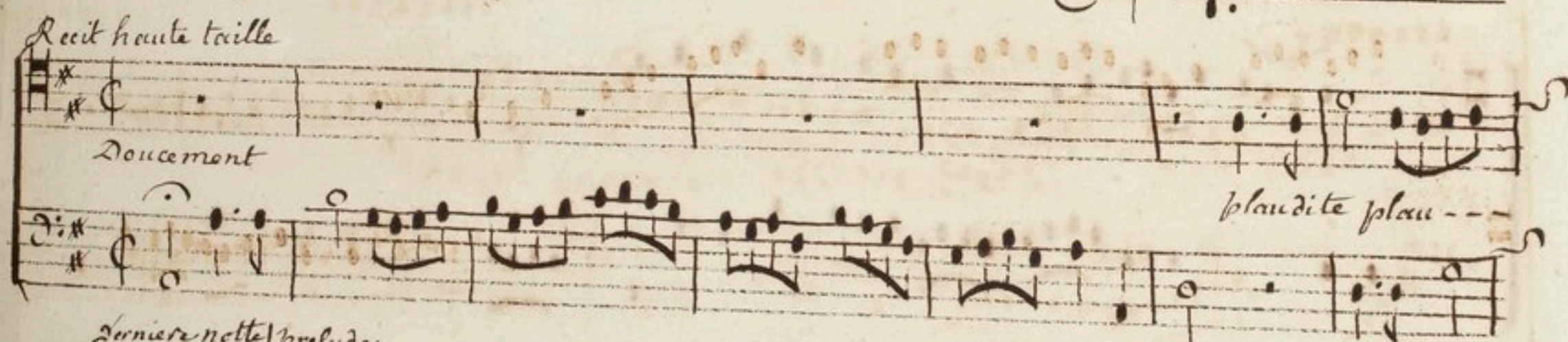


Murice splen- - - dens Virtutum Coluit Coluit semina sacra



pius, Virtutum Coluit Coluit semina sacra pius

Recit haute taille



Doucement

plaudite plau - -

Dernière note / prelude



... dite pontifices summi plaudite plau - - - dite pontifices



summi vigil undique summo vigil undique summo petro consimilis

ful sit honore pi-us, vigil undique summo, vigil

undique summo petre consimilis ful sit honore

pius - - plaudite plau di te pontifices summi, plaudi-

- te plau di te pontifices summi

Violons Chœur de toutes les basses Tailles

fort et anime

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef. The bottom staff is a basso continuo line with a treble clef. The music is written in a historical style with many beamed sixteenth and thirty-second notes.

Second system of musical notation. It includes the vocal entry "Lut-he-ri vul..." on a staff with a treble clef. The music is marked with dynamics: "doux" at the beginning, "fort" in the middle, and "doux" again towards the end. The basso continuo line continues with complex figured bass notation.

Third system of musical notation. It includes the vocal entry "pes, selimie Compulit hydrae" on a staff with a treble clef. The music is marked with dynamics: "pes," at the beginning and "se-li-mie" in the middle. The basso continuo line continues with complex figured bass notation.

Fourth system of musical notation. It includes the vocal entry "= drae, haeretico flam-" on a staff with a treble clef. The music is marked with dynamics: "= drae," at the beginning and "ma flam-" in the middle. The basso continuo line continues with complex figured bass notation.

Ma, gur gite turca turca perit gur----- gite turca

turca perit gur gite turca turca perit perit perit Lutheri vul

pes, se-limie Compulit hy-drae, se-limie Compulit hy-

-drae, haeretici, flam----- ma flam-

Handwritten musical score on three staves. The first staff is a treble clef, and the second and third are bass clefs. The music is in 2/4 time. The lyrics are written below the second staff.

ma gur gite turca turca perit gur gite turca

Handwritten musical score on three staves. The first staff is a treble clef, and the second and third are bass clefs. The music is in 2/4 time. The lyrics are written below the second staff.

turca perit gur gite turca turca perit perit perit gur gite turca turca perit gur gite turca

Handwritten musical score on three staves. The first staff is a treble clef, and the second and third are bass clefs. The music is in 2/4 time. The lyrics are written below the second staff.

turca perit gur gite turca turca perit perit, gur gite turca

Handwritten musical score on three staves. The first staff is a treble clef, and the second and third are bass clefs. The music is in 2/4 time. The lyrics are written below the second staff.

turca perit perit

72 *Symphonie po les flutes et violons*

fort doucement

The first system of the symphony consists of six staves of music. The first staff begins with a treble clef and a 2/3 time signature. The music is written in a single system, with various note values and rests. The tempo marking 'fort doucement' is written below the first staff.

Chœur de haute contre

o Pie quanta pium cele-bra-te insignia papam

violon

The second system of the symphony consists of four staves. The first three staves are for the 'Chœur de haute contre' and the fourth is for the 'violon'. The lyrics 'o Pie quanta pium cele-bra-te insignia papam' are written below the third staff. The tempo marking 'fort doucement' is also present at the beginning of the system.

Violon

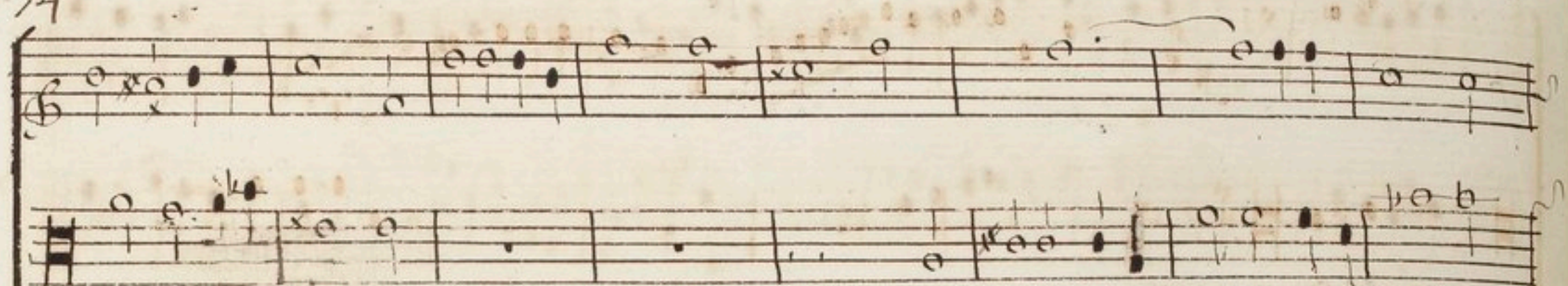
pie, quanta pium celebrato. Insignia papam duo patre. Sancta vi-
gent, quo duce monstrant, quo patre sancta vi gent quo duce

Violon

Tous, violons, flutes, et hautbois,

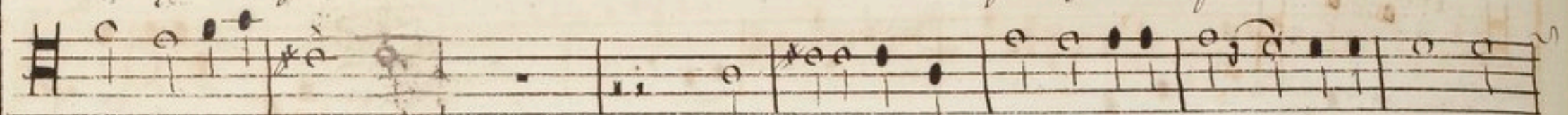
Monstrant

O pie quanta pium, celebrant te
O pie quanta pium quanta pium celebrant te
O pie quanta pium, O pie quanta pium celebrant te



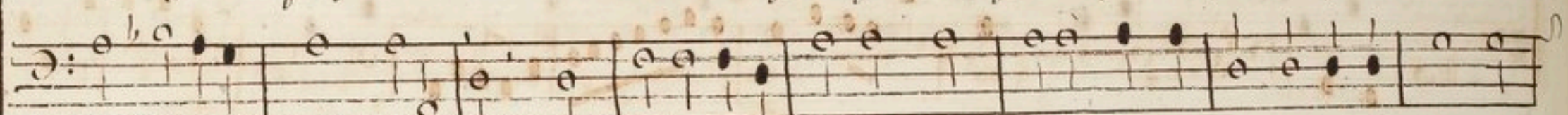
Insignia papam

O pie quanta pium cele brant te



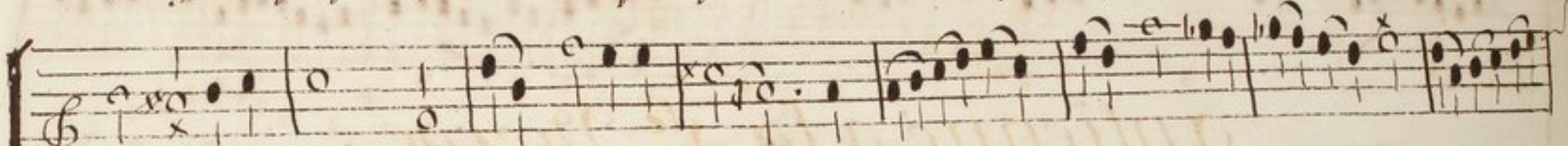
Insignia papam

O pie quanta pium quanta pium cele brant te



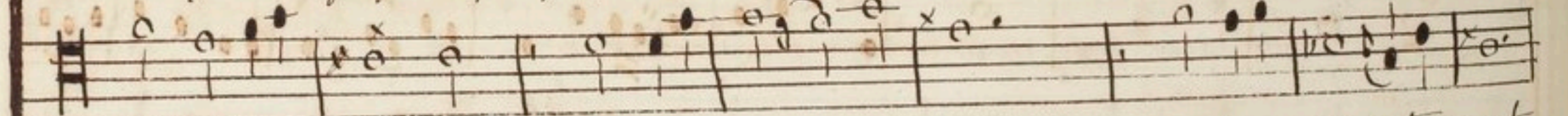
Insignia papam

O pie quanta pium O pie quanta pium cele brant te



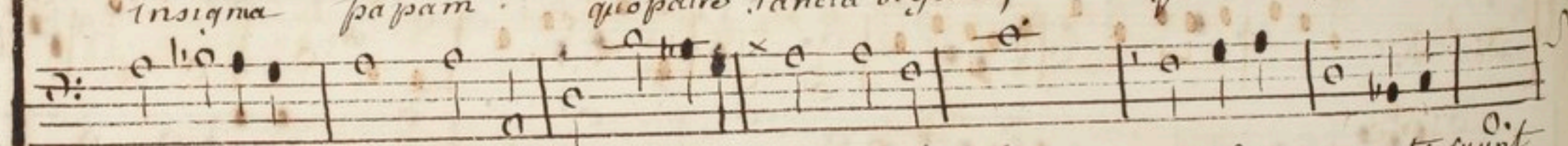
Insignia papam, quo patre sancta vigent,

quo duce monstrant



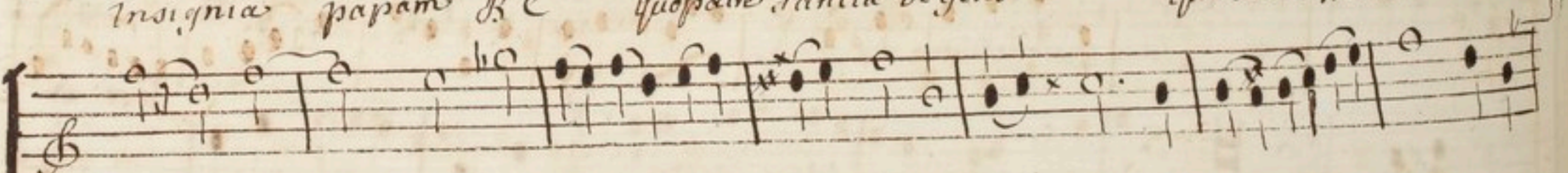
Insignia papam, quo patre sancta vigent,

quo duce monstrant



Insignia papam Re quo patre sancta vigent

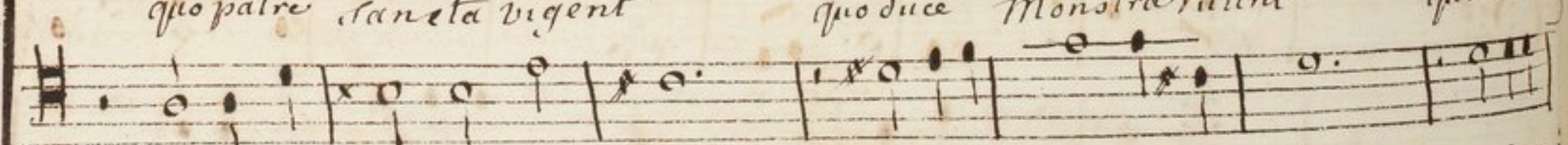
quo duce monstrant



quo patre sancta vigent

quo duce monstrant

quo duce



quo patre sancta vi-gent

quo duce monstrant

quo duce



quo patre sancta vigent

quo duce monstrant

quo duce

Hay
fort

Monstra ru - - unt

altisoni

Monstra ru - - unt

altisoni

Monstra ru - - unt

Bc altisoni

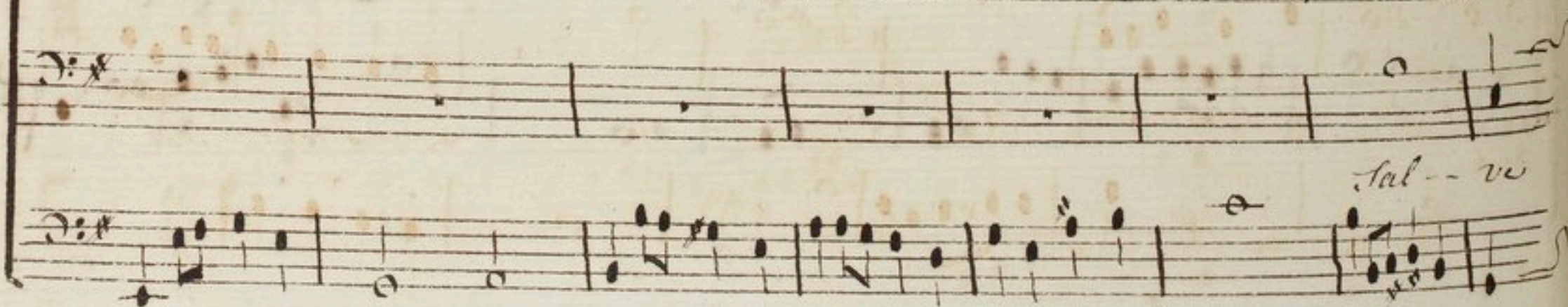
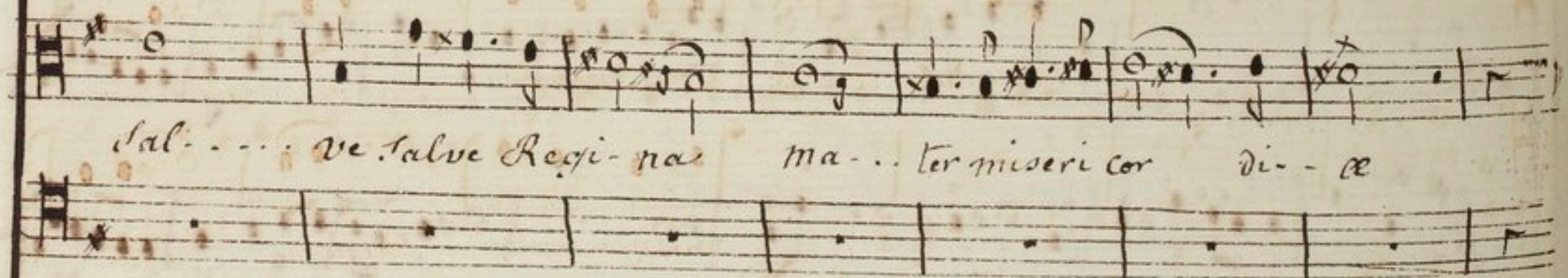
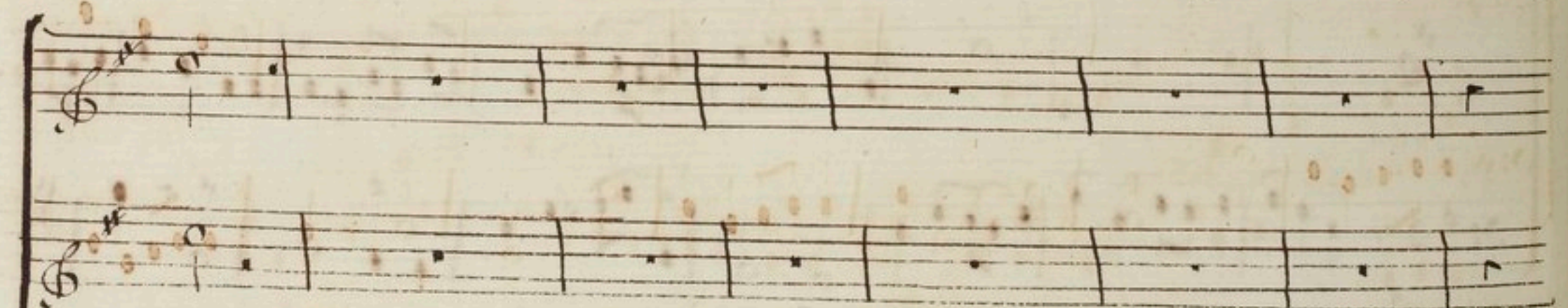
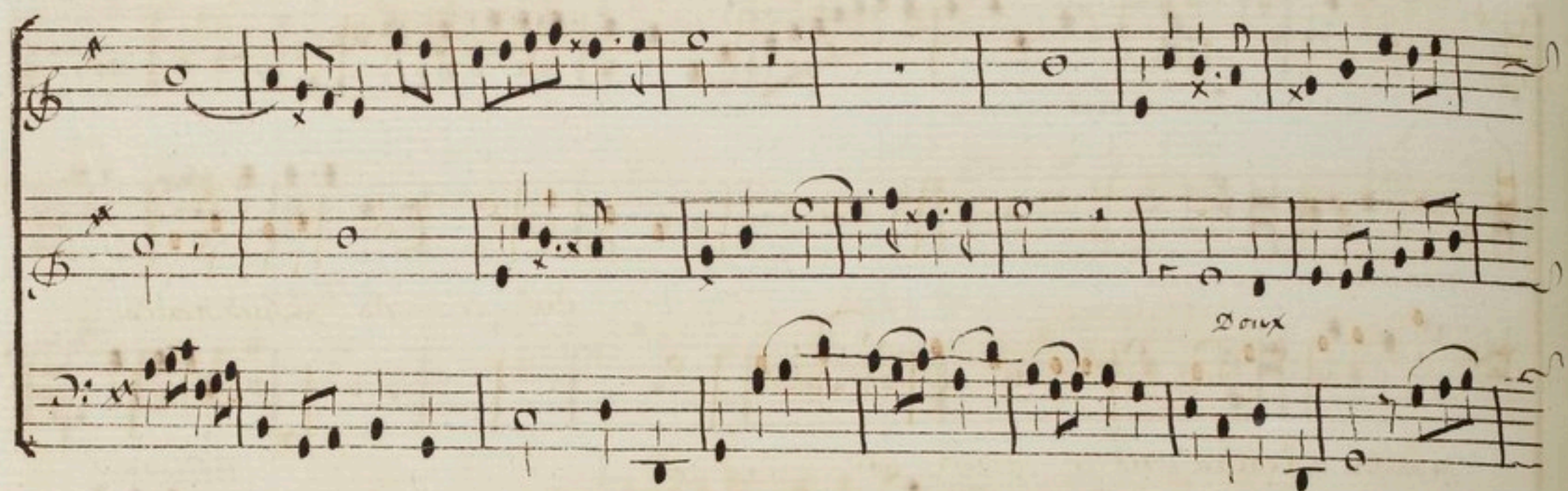
flutes Salve Regina. *antienné a la s^{te} Vierge.*

Symphonie

Violon

Bc

Doux



Sal- . . . ve Salve Regi- nae Ma- . . . ter mi- se- ri cor di- - æ

Sal- - ve

vita dul- ce - do & spes nostra

Salve Regina Mater miseri- cor- di- æ

vita dulcedo & spes nostra Sal - - - - - ve

Sal - - - - - ve

vita dul- ce - do & spes nostra Sal

vita dul-

vita dul- ce - do & spes nostra Salve Sal -

ve

& spes nostra Salve Sal ve

- ce do & spes nostra sal - - - - - ve & spes nostra Sal -

flutes et violons

= ve

Salve

Sal-

= ve

Salve

Sal-

- ve

B. C.

Salve

B. C.

Sal-

= ve,

Sal-ve salve Regina mater misericor- - di-æ

- ve

salve salve Regina mater misericor- - di-æ

- ve

salve salve Regina ma- ter misericor- - di æ

flutes seules

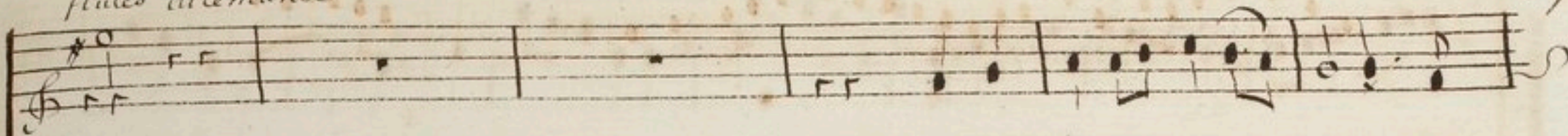
Vielle

vita dulce-do

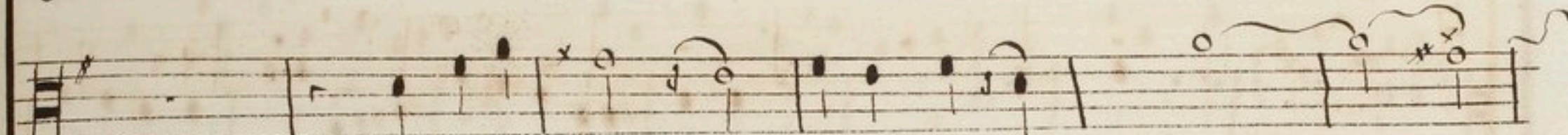
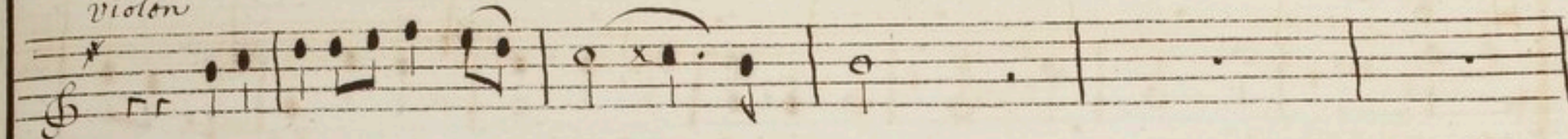
Sal-ve vi-

flutes allemande

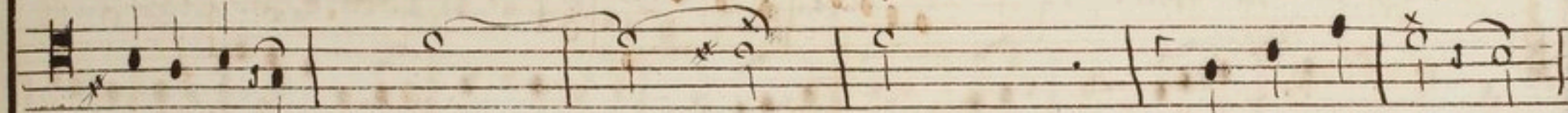
79



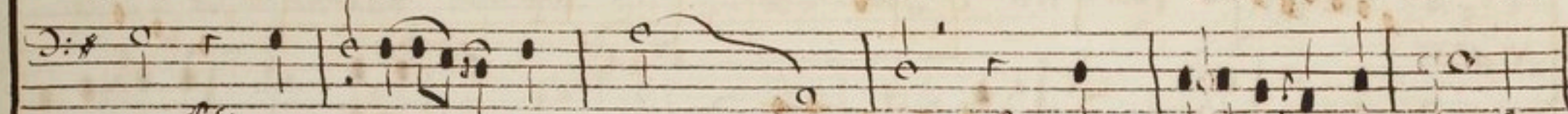
violon



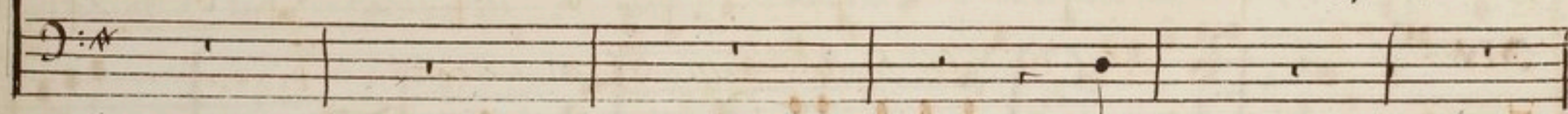
vita Dul - ce - do & spes nostra sal -



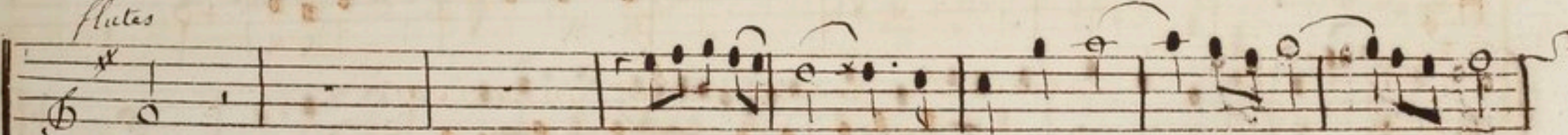
& spes nostra sal - ve, vita Dul - ce - do



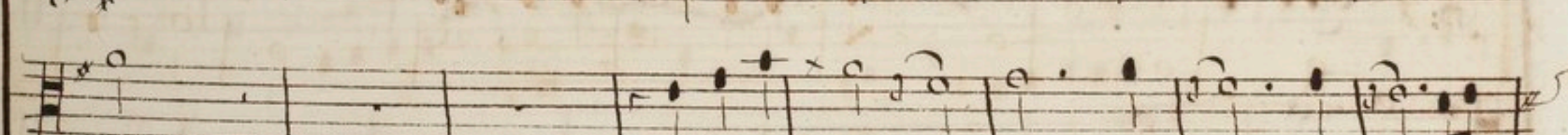
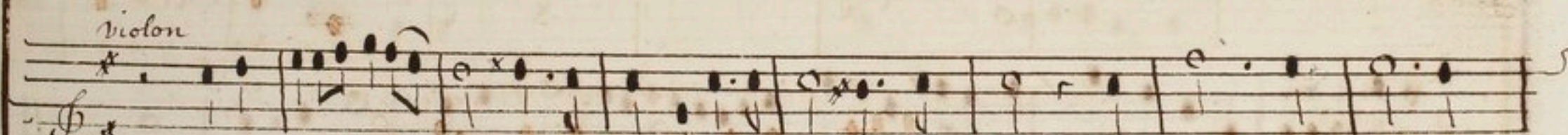
-ta & salve Dul - ce do & sal - ve spes nos -



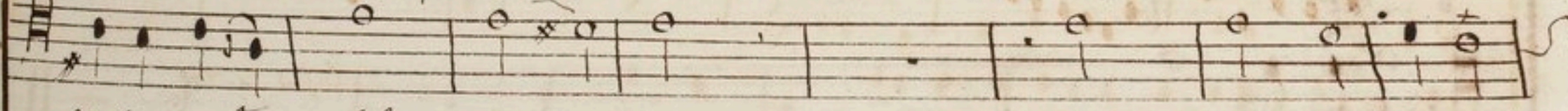
flutes



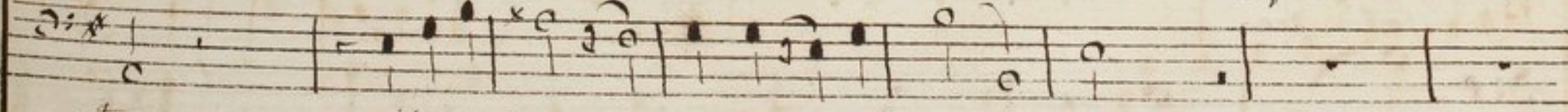
violon



vita Dul - ce - do, & spes nostra sal -



& spes nostra sal - ve & spes nostra sal -



-tra vita Dul - ce - do & spes nostra sal - ve



-ve, vi-ta dul-ce - - do salve vita salve dul-ce do & spes nostra salve

ve & spes nos-tra sal - - ve No-tra vita nostra dul ce do salve

spes No-tra salve spes nos-tra sal - - ve salve

sal ve

sal - ve

sal - ve

fort lent

ad te clama... mus e-xules filii eve, ad te ad te cla

Ma-mus exules filij e-vae Recite
Ma-mus exules filii e-vae ad te suspi-ra-mus, gementes & flen-tes in hac

ad te cla ma--mus
Lacrymarum valle, in hac Lacryma--rum Lacrymarum valle

exu-les filij eve ad te ad te clamamus exules filij e-vae
ad te cla-ma-mus exu-les filij e-vae

ad te suspi- ra- mus ge- men- tes & fle- tes in hac Lacryma- rum

Val- le in hac Lacry- ma- rum valle, ad te cla-

ma- mus exu- les filij evæ ad te ad te cla- mamus exu- les

ad te cla- mamus exu-

filij & evæ

- les filij & - evæ

Violon

Flute allemande

Two staves of musical notation in G major, 2/4 time. The Violon part is on the top staff and the Flute part is on the bottom staff. Both parts feature a melodic line with eighth and sixteenth notes.

ria ria ergo advocata nostra illos tuos misericordes oculos ad nos con

ria ria ergo advocata nostra illos tuos misericordes oculos ad nos con

ria ria ergo advocata nostra illos tuos misericordes oculos ad nos con

Three staves of vocal music in G major, 2/4 time. Each staff contains the Latin lyrics "ria ria ergo advocata nostra illos tuos misericordes oculos ad nos con". The notation includes various note values and rests.

Ver te

ria ergo

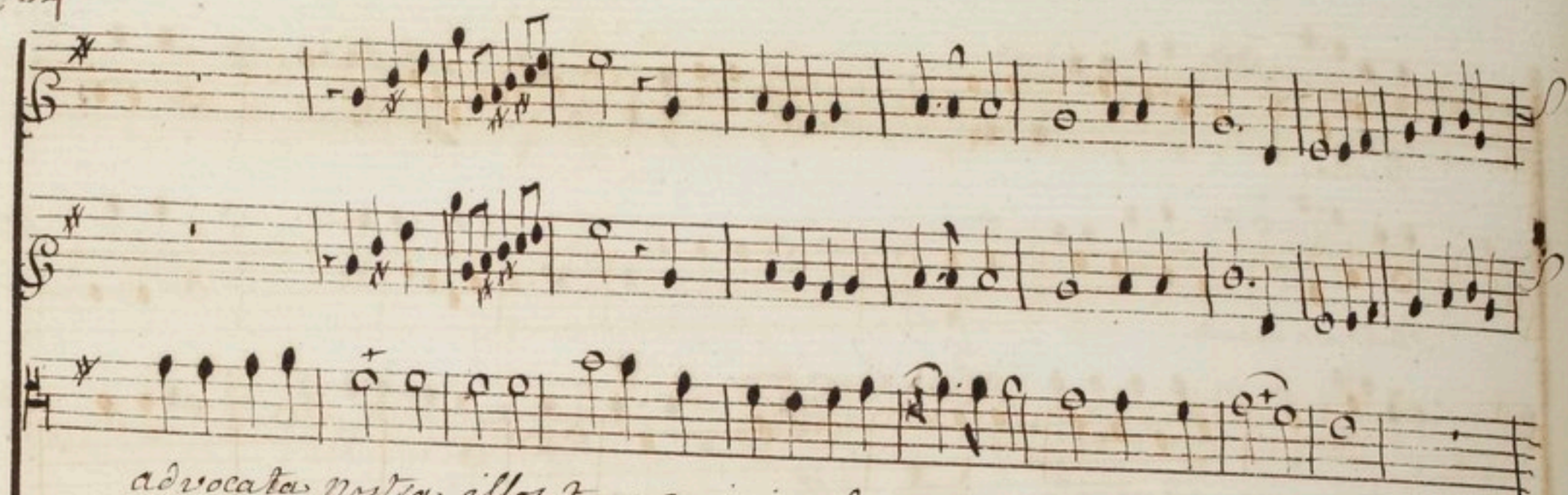
Ver te

ria ergo

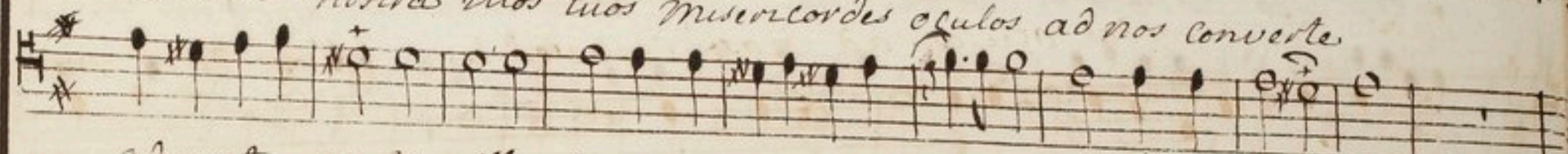
Ver te

ria ergo

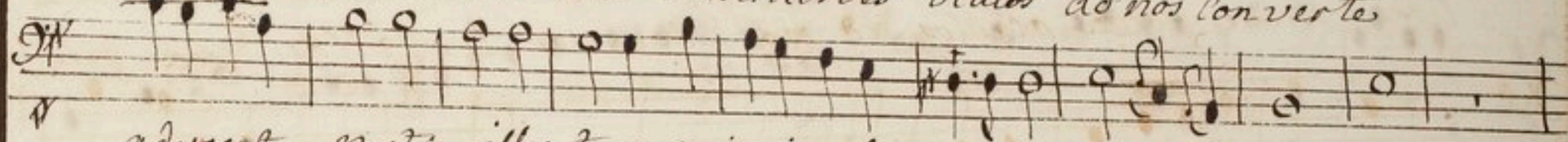
Four staves of musical notation. The first two staves are instrumental, and the last two are vocal. The vocal parts include the lyrics "Ver te" and "ria ergo". The notation is in G major, 2/4 time.



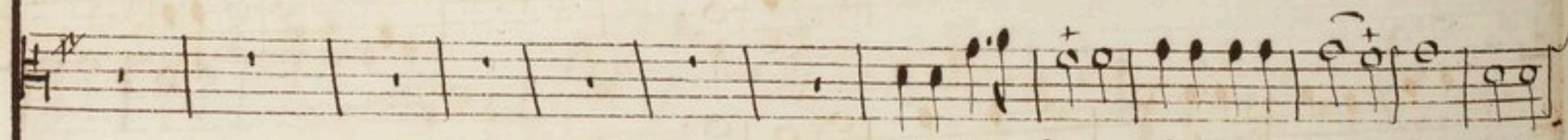
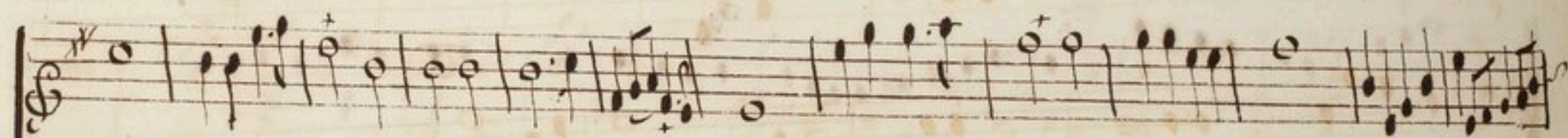
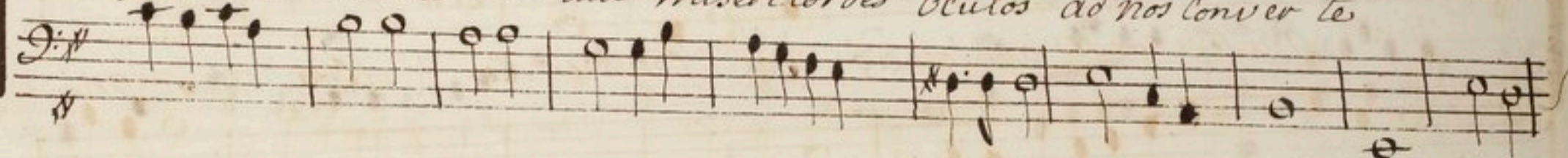
advocata nostra illos tuos misericordes oculos ad nos converte



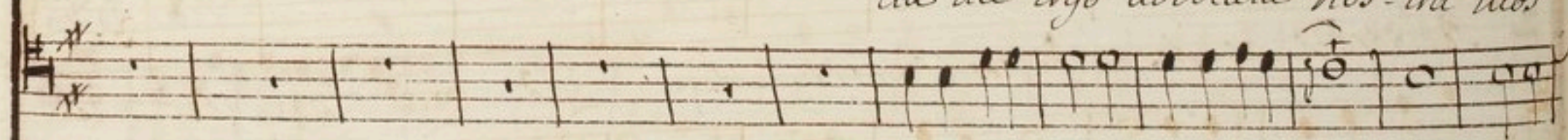
advocata nostra illos tuos misericordes oculos ad nos converte



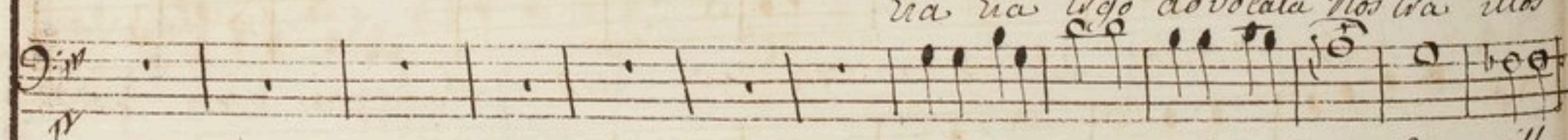
advocata nostra illos tuos misericordes oculos ad nos converte



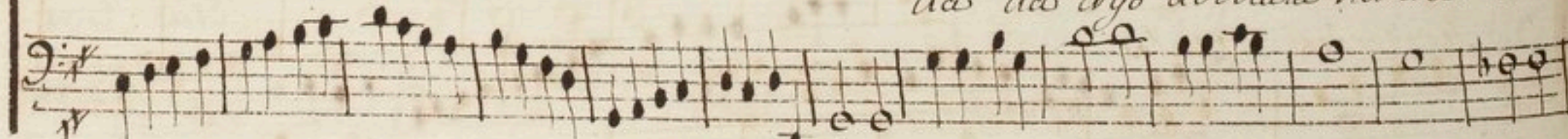
ria ria ergo advocata nostra illos



ria ria ergo advocata nostra illos



ria ria ergo advocata nostra illos



The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly ascending. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It features a steady eighth-note accompaniment.

tuos misericordes oculos ad nos con ver te illos tuos mi

The second system continues the musical piece. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are written below the vocal staff. The notation includes various note values and rests, with some notes beamed together.

tuos misericordes oculos ad nos con ver te illos tuos mi

tuos misericordes oculos ad nos con ver te illos tuos mi

The third system of music begins with a 'Lento' tempo marking above the vocal staff. The musical notation continues with the same instrumental and vocal parts. The lyrics are written below the vocal staff.

Lento

Lento

sericordes oculos ad nos con ver te

The fourth system contains four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written across the staves. The tempo 'Lento' is marked again above the first vocal staff. The notation includes various note values and rests, with some notes beamed together.

Lento

Lento

Lento

Lento

ad nos con ver te

sericordes oculos ad nos con ver te

sericordes oculos ad nos con ver te

sericordes oculos ad nos con ver te

Et Jesum benedictum fructum Ventris tui nobis post hoc exilium

Osten de Et Jesum benedictum fructum Ventris tui nobis post hoc &

-xilium ostende nobis post hoc exilium ostende nobis post hoc &

-xilium osten de Et Jesum benedictum fructum Ventris tui nobis post

hoc exilium ostende nobis post hoc exilium osten de

A l'autre mesure

Symphonie

Handwritten musical score for three systems of three staves each. The notation includes various note values, rests, and accidentals (sharps and naturals). The first system ends with a fermata. The second system ends with a double bar line. The third system ends with a fermata.

O clemens opia o Dulcis virgo mari. a

O clemens opia o Dulcis

Handwritten musical score for three systems of three staves each. The first system contains the lyrics "O clemens opia o Dulcis virgo mari." followed by a fermata. The second system contains the lyrics "O clemens opia o Dulcis" followed by a fermata. The third system contains a single staff of music.

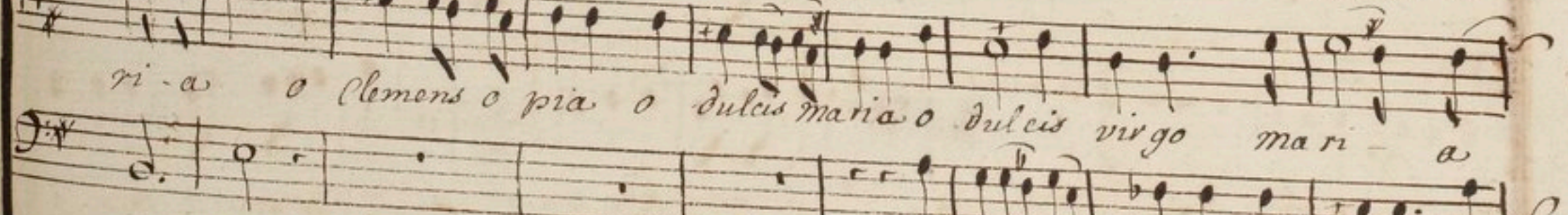
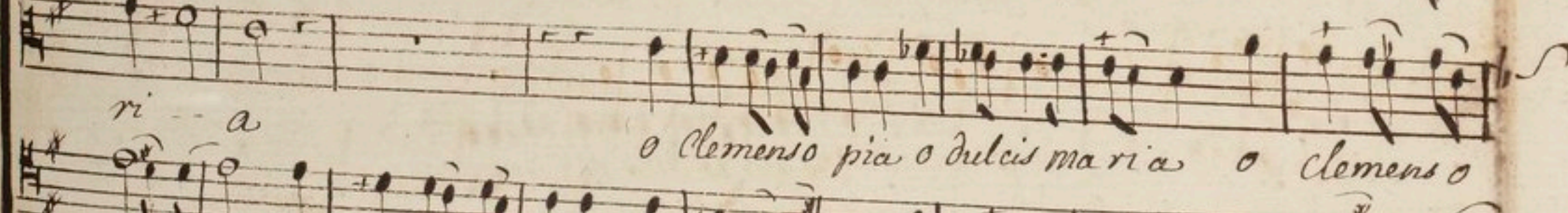
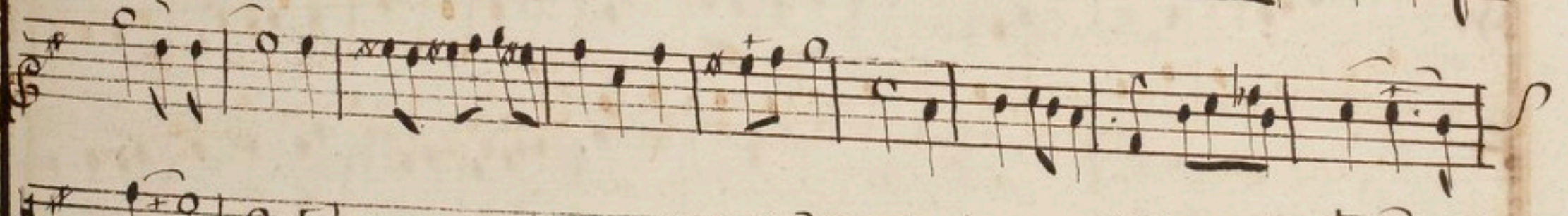
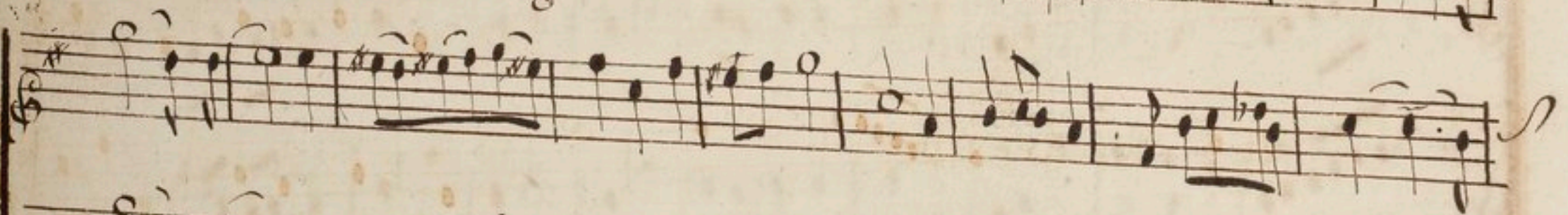
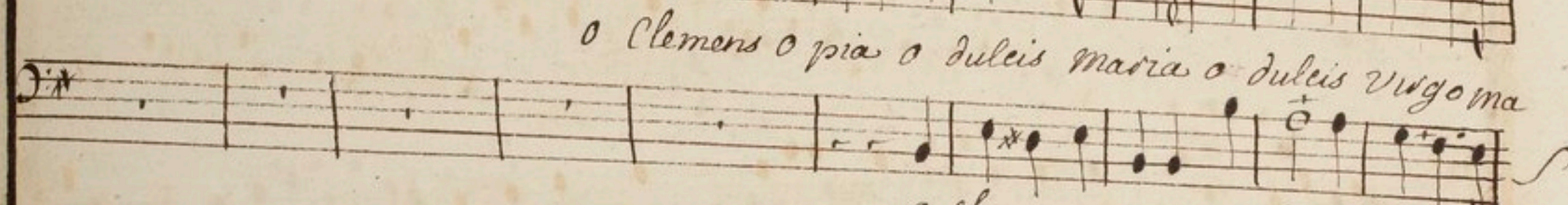
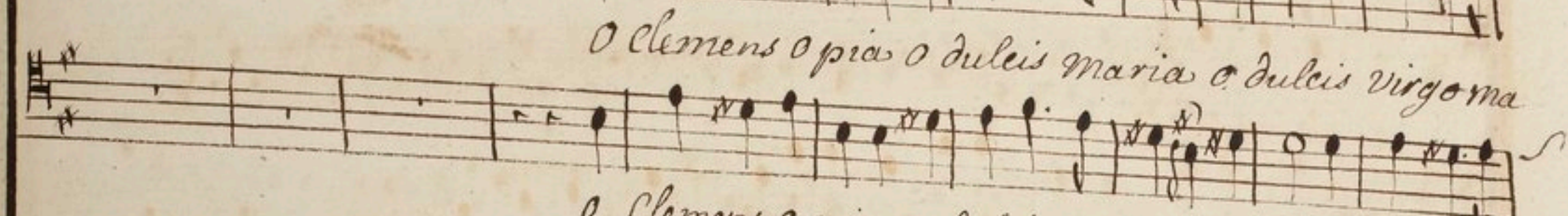
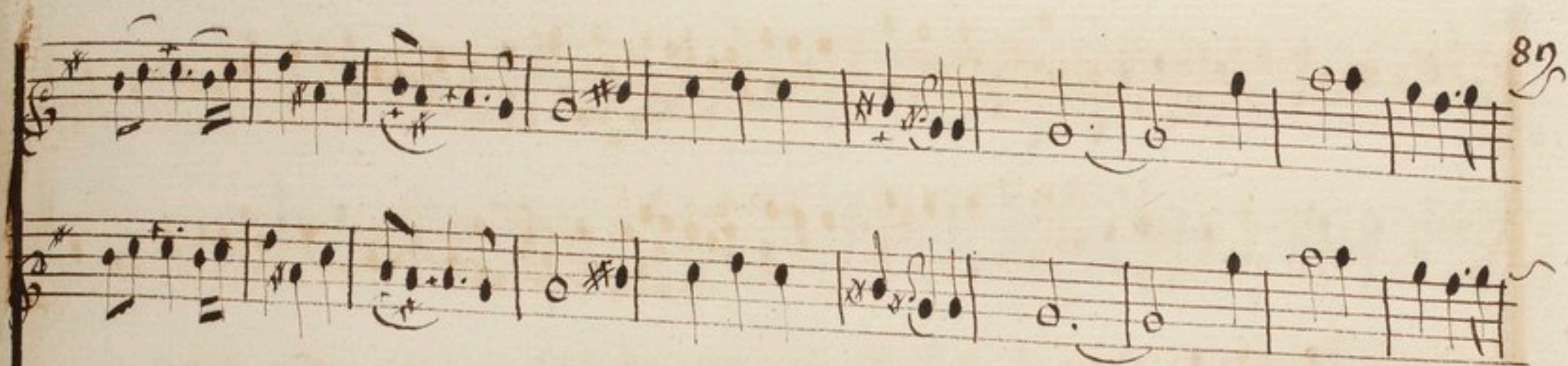
Handwritten musical score for a hymn to the Virgin Mary. The score is written on ten staves, with the first four staves forming the first system and the remaining six staves forming the second system. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the vocal staves.

Virgo Maria

O Clemens o pia o Dulcis Virgo Maria

Clemens o clemens o Dulcis Virgo Maria

O pia O pia O Dulcis Virgo Maria



Handwritten musical score for the first system. It consists of six staves. The first two staves are vocal parts (Soprano and Alto), and the last four are instrumental accompaniment (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are written below the vocal staves.

pia o dulcis virgo o dulcis virgo ma ri a
a o dulcissima ri - a o dulcis virgo ma ri - a
ria o Clemens o pia o dulcis virgo ma ri a

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system. It also consists of six staves with the same vocal and instrumental arrangement.

o Clemens o pia o Clemens o pia o
o Clemens o pia mari - a
o Clemens o pia ma ri a o Clemens o pia o

dulcis virgo maria o clemens pia o dulcis ma - ri - a

Clemens pia o dulcis maria o dulcis maria o dulcis mari a

dulcis maria o Clemens o pia o dulcis maria o dulcis mari a

o Clemens pia o dulcis maria o dulcis virgo maria o dulcis ma

o Clemens pia o dulcis maria o dulcis virgo o clemens pia o

o Clemens pia o clemens pia o dulcis maria o

Handwritten musical score for "Ave Maria" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the basso continuo. The lyrics are written below the vocal staves. The tempo is marked "Lento" and the key signature is one sharp (F#). The score ends with a double bar line and a wavy line indicating the end of the piece.

Motet pour la bienheureuse de Chantal.

Violons

The image shows a handwritten musical score on three staves. The top staff is for Violons, the middle for Basses Continues, and the bottom for Basses Continues. The music is written in a historical style with various note values and rests. The bottom staff is marked 'forb' and 'Basse continue'.

forb

Basse continue

Recit *Doux*

Lauda - - - te laudate mulie

erum fortem lauda - - - te matrem glo - - - ri

- o sum *surgite filia eius et beatis - si*

- Mam predica - - - te e - - - am surgite filia e - jus et bea

tissi-mam prae-dica--te e-am

Mineur doucement

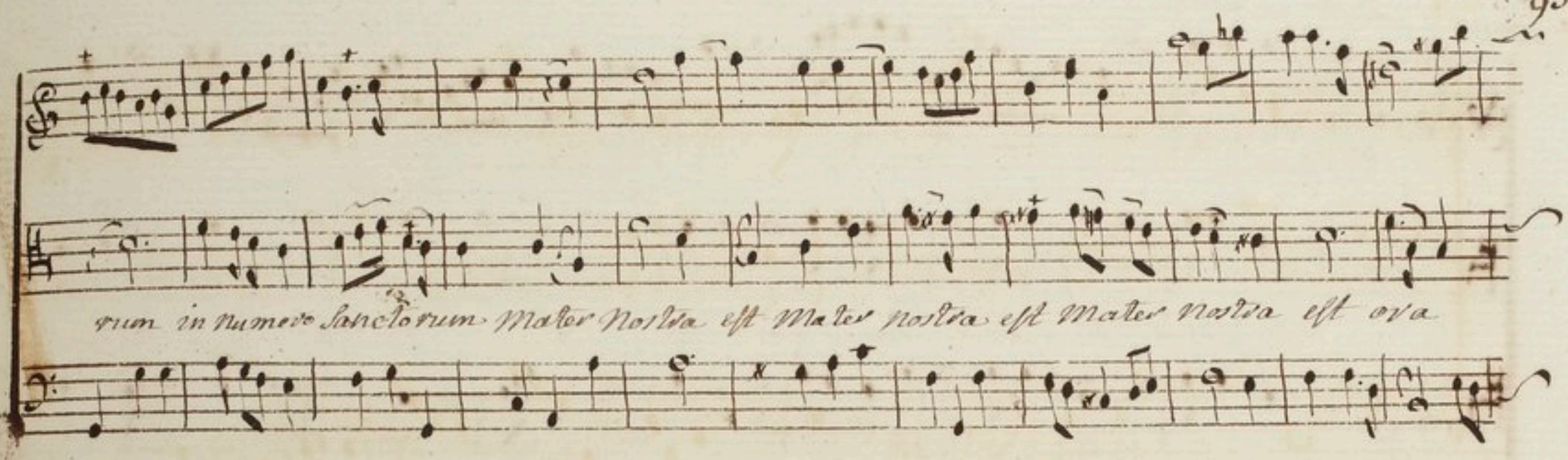
tissi-mam prae-dica--te e-am

Mineur

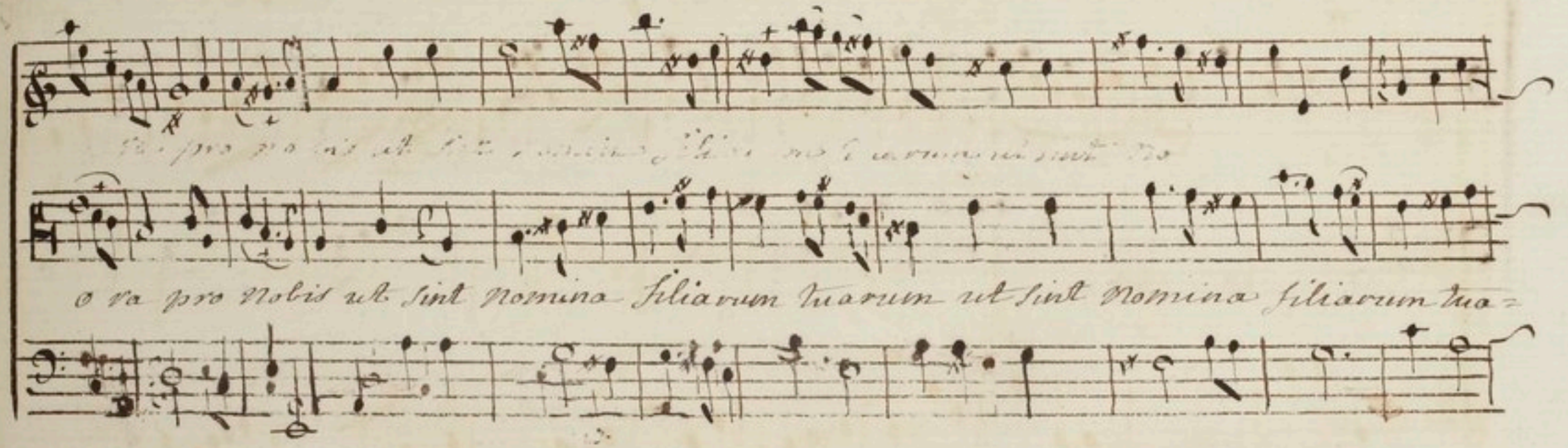
Mater Nostra est Mater Nostra est Mater Nostra est o va

o va pra No bis

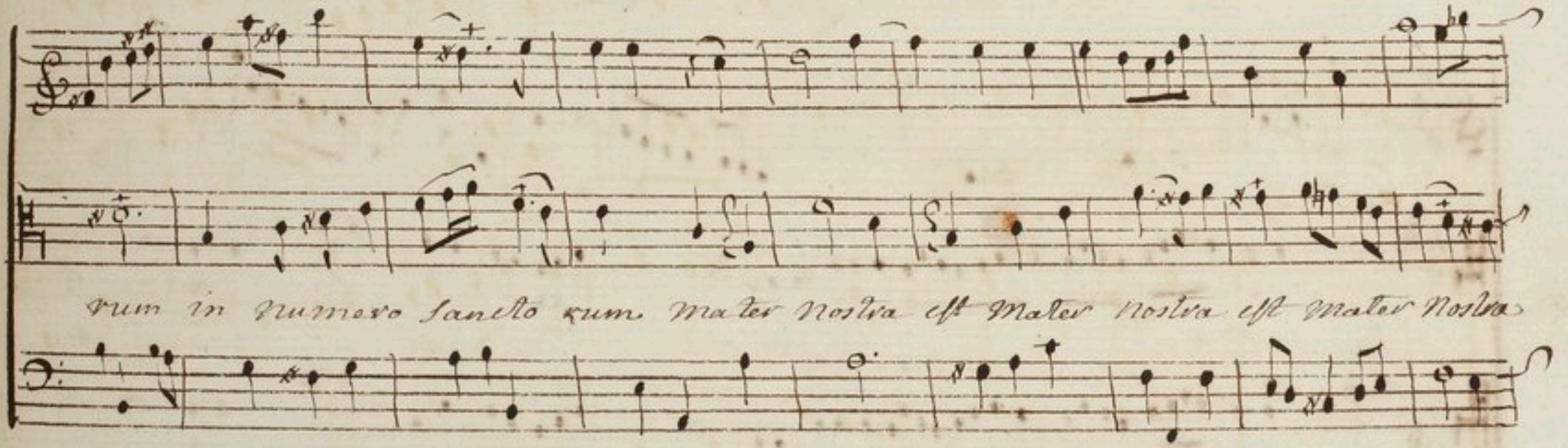
ut sint Nomina filiorum tu-a



rum in numero sanctorum Mater Nostra est Mater Nostra est Mater Nostra est ova



o va pro nobis ut sint nomina filiarum tuarum ut sint nomina filiarum tua-



rum in numero sancto rum Mater Nostra est Mater Nostra est Mater Nostra

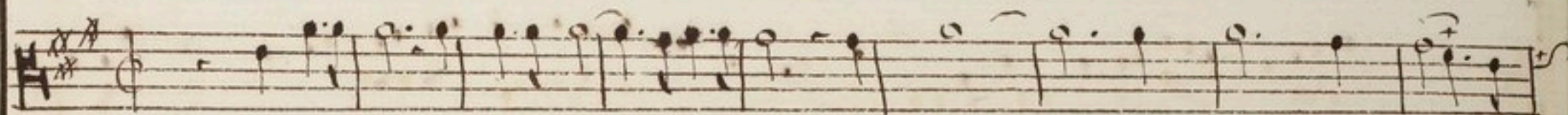


est o va o - va pro no bis

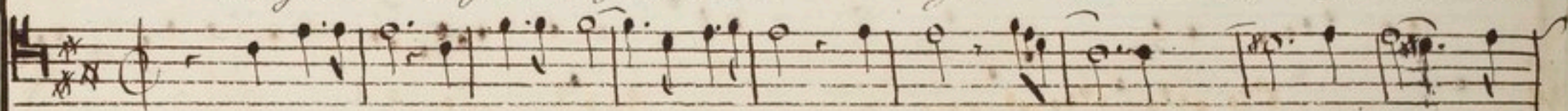
96
Choeur Fort. et Lent.



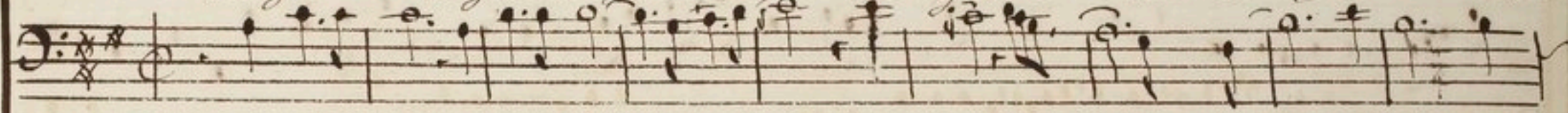
Violons



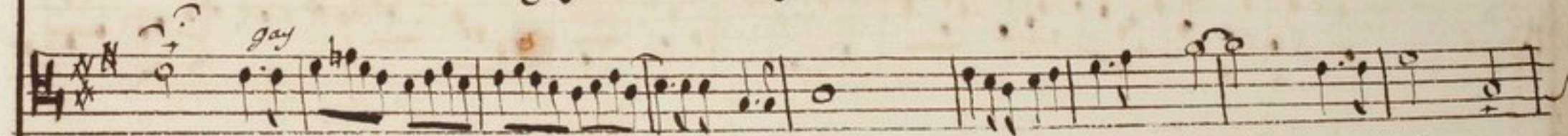
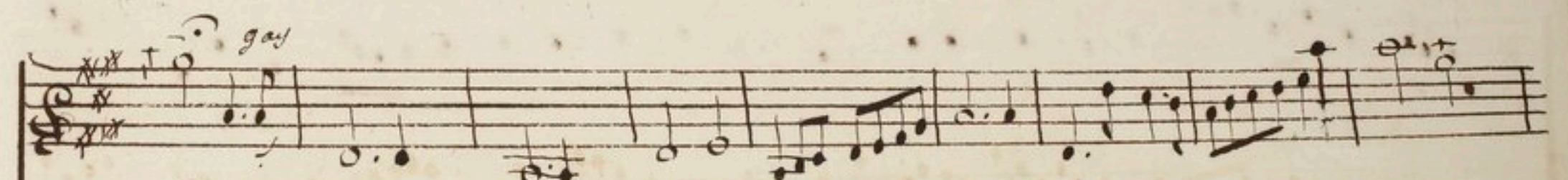
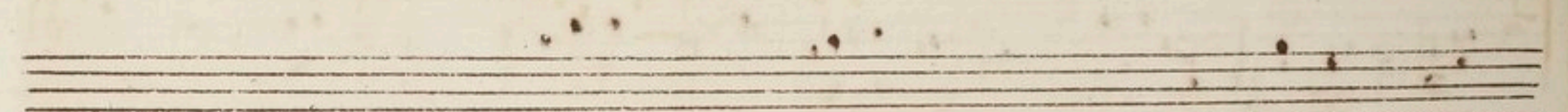
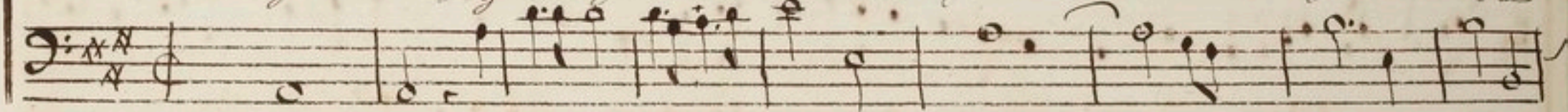
In gloria tu gloria jerusalem tu glo - ri - a jeru - sa



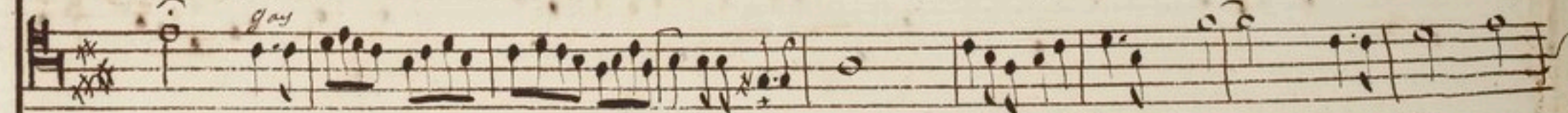
In gloria tu gloria jerusalem tu glo - ri - a jeru sa



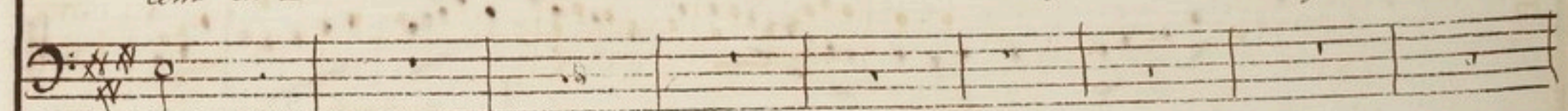
In gloria tu gloria jerusa lem tu glo - ri - a jeru sa



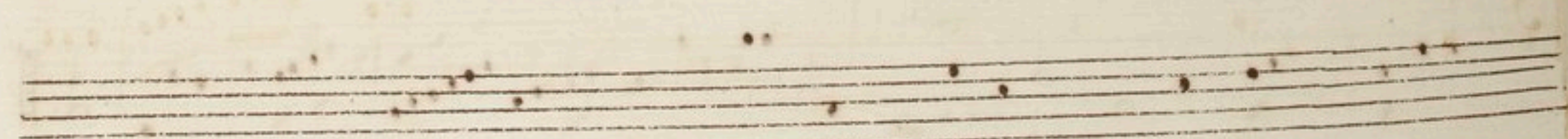
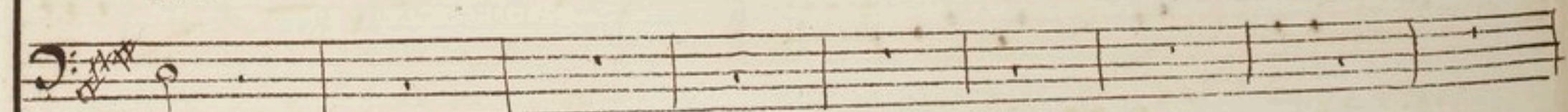
lem tu le ti - - - - - tia ira el tu honorificent a popu li nos



lem tu le' ti - - - - - tia ira el tu honorificent a populi nos



lem



tri tu le ti - ra tu le ti ra isra el tu ho no ri fi cen ti a po pu
tri tu le ti - - - - - ti ra isra el tu ho no ri fi cen ti a po pu
tu le ti - - - - - ti ra isra el tu ho no ri fi cen ti a po pu

li no stri tu le ti - - - - - ti ra isra el tu le ti - - - - - ra
li no stri tu le ti - - - - - ti ra isra el tu le ti - - - - - ra
li no stri in glo ri a - - - - - Je ru sa lem tu le ti - - - - - ra

Isra el tu honori ficea ti a popu li No stri tu le ti ca isra
 isra el tu honori fi cen ti a popu li No stri tu le ti - - - tid isra
 isra el tu honori fi cen ti a popu li No stri tu le ti - - - tia isra

- el tu honori fi cen ti a popu li No stri
 - el tu honori fi cen ti a popu li No stri
 - el tu honori fi cen ti a popu li No stri

Handwritten musical score for the first system, featuring five staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a few notes and rests. The third staff is mostly empty with some initial notation. The fourth staff has a few notes. The fifth staff contains a melodic line similar to the first staff. The system ends with a fermata on the fifth staff.

tu glori

Handwritten musical score for the second system, featuring five staves. The first staff has a melodic line. The second staff has a few notes and rests. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The system ends with a fermata on the fifth staff.

a - - - - - ierusa limo tu leti - - - - -

tu leti - - - - - i a issa el tu leti - - - - -

tu leti - - - - - i a issa el tu glori a - - - - -

- tia israel tu gloria jerusa lem tu le tlia isra el tu honorificentia
 tia israel tu le ti - - - - - tlia isra el tu honorificentia
 jerusa lem tu le ti - - - - - tia isra el tu honorificentia

populi nostri tu gloria - - - - - jerusa lem tu gloria - - - - - isra el tu hono
 populi nostri tu gloria - - - - - jerusa lem tu le ti - - - - - tia isra el tu hono
 populi nostri tu gloria - - - - - jerusalem tu le ti - - - - - tia isra el tu hono

risplendia populi nostri tu leti - - - - - tia isra el tu honorifi

risplendia populi nostri tu leti - - - - - tia isra el tu honorifi

risplendia populi nostri tu leti

centi a populi nostri tu leti - - - - - tia isra el tu honorifi

centi a populi nostri tu leti - - - - - tia isra el tu honorifi

centi a populi nostri tu leti - - - - - tia isra el tu honorifi

a Gerusa lem tu glori a - tu glori a isra el tu honori ficen ti a populi
 a Gerusa lem tu le ti - - - - - via isra el tu honori ficen ti a populi
 - Gerusa lem tu le ti - - - - - via isra el tu honori ficen ti a populi

nostri tu honori fi cen ti a a - - - populi nostri
 nostri tu honori ficen ti a - - - populi nostri
 nostri tu honori ficen ti a - - - populi nostri

Psalm 50 Miserere a 3 Parties

et Basse continue.

103

Miserere misere-re mei Deus secundum magnam misericordiam

Miserere misere-re mei De us

Miserere misere-re mei De us secundum

tuam secundum magnam misericordiam tuam Misere-

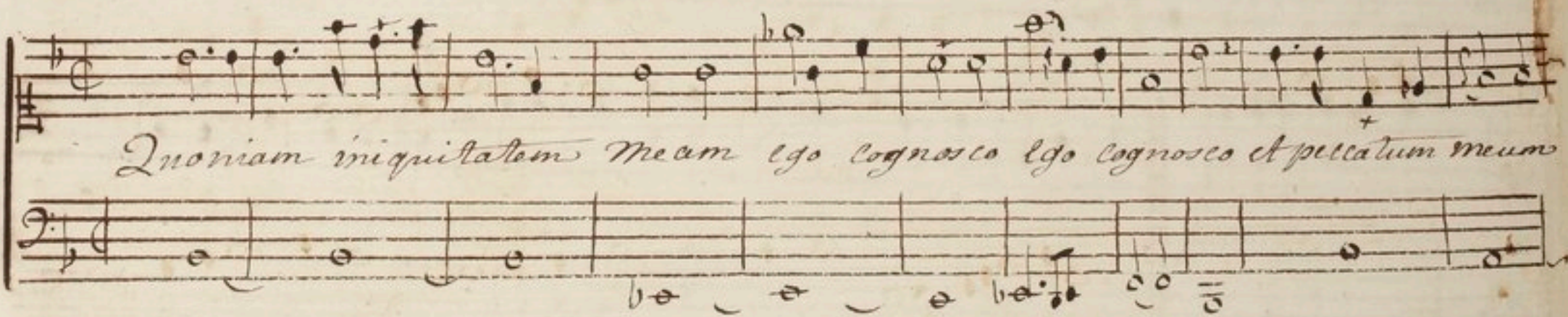
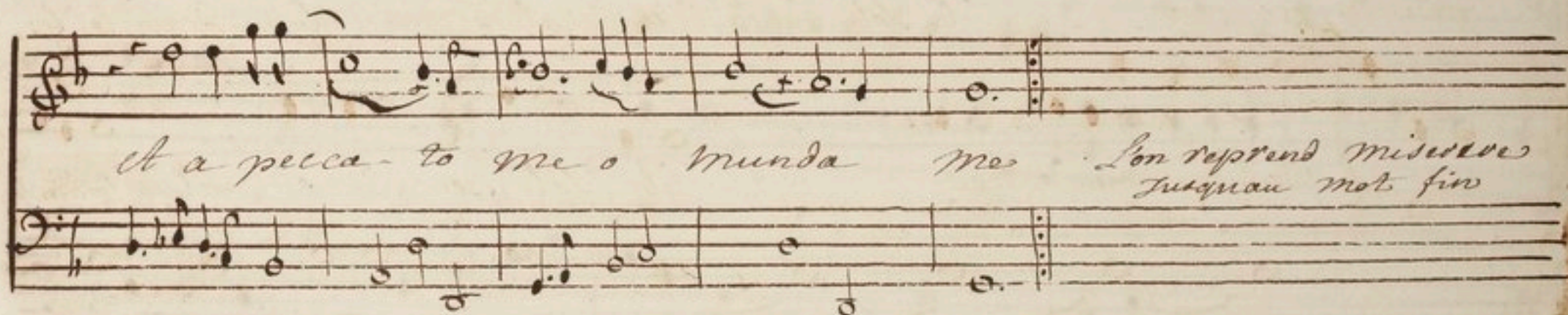
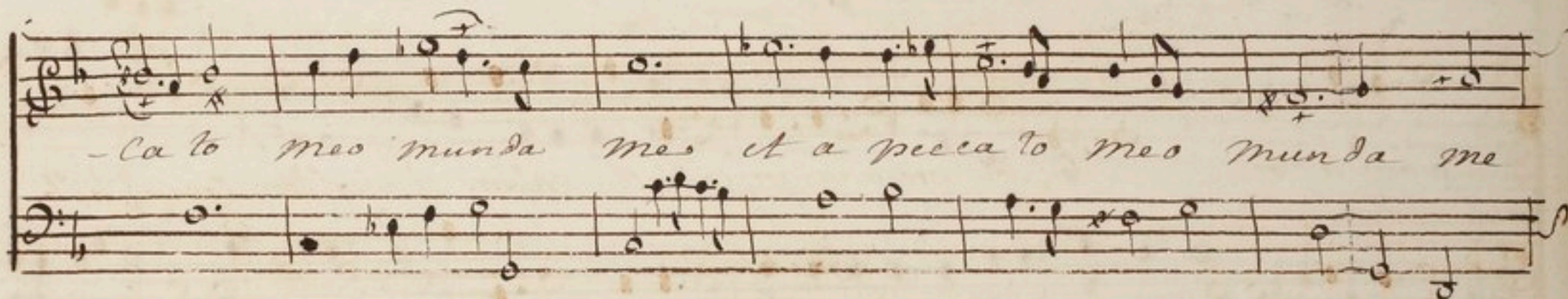
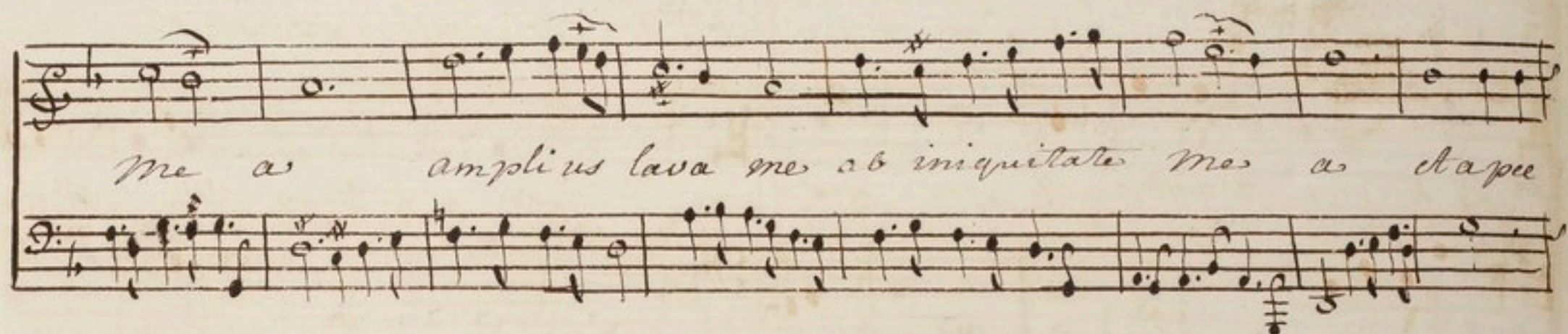
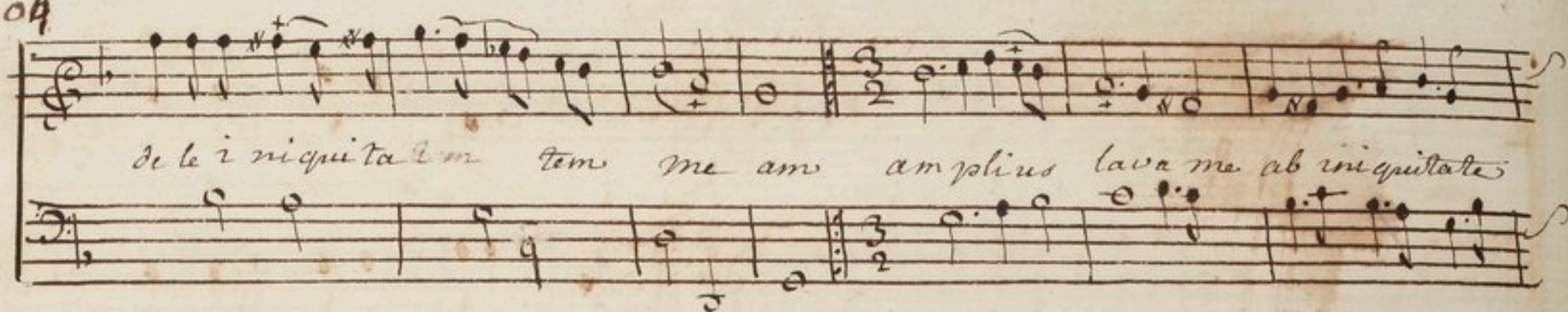
secundum magnam misericordiam tuam misere-re mei misere-

magnam misericordiam tuam misere-re mei Misere-re

re mei Deus Et secundum multitudinem miserationum tua rum

re mei Deus

mei Deus



Meum contra me est semper

Tibi soli peccavi et malum

Tibi soli peccavi peccavi et malum

Tibi soli pe-

Coram te feci

Tibi soli peccavi peccavi et malum et malum coram te fe

Coram te feci

Tibi soli peccavi et Malum et malum coram te fe

peccavi et malum coram te feci

Tibi soli peccavi et malum coram te

ut iustificeris in sermo

ut iustificeris in sermo - nibus tuis ut iusti ficeris

ut iustificeris in sermo - nibus tuis ut iusti ficeris ut iusti fi-

nibus tuis in sermonibus tuis et vincas cum ju-di-

In sermo nibus tu-is et vincas cum ju dilaris et vincas cum ju-di-

-leris in sermonibus tu-is et vincas cum ju-di-

= la - ris ris

= la - ris; et vin- ris

= la - ris; ris ecce enim in iniquitatibus conceptus sum et in pu-

ris

= catis concepit me Mater me a et in peccatis concepit me Mater me-a

2^a Dessus

ecce enim veritatem dilex-is-ti

1^a Dessus

ecce enim veri-tatem dile-

anime le mouvement

103



- Disti incerta et occulta sapientia tua a manifestas - - -

incerta et occulta incerta et occulta sapientia tua



- ti mihi manifestas - - - ti mi

Manifestas - - - ti mihi Manifestas - - - ti mi



hi incerta et occulta incerta et occulta sapientia tua manifestas - - -

hi incerta et occulta incerta et occulta sapientia tua manifestas - - -



ti mihi Manifestas - - - ti mihi

ti mihi Manifestas - - - ti mihi

*Precit majestuosum
sans lentur*

Asperges

me asperges me hisso po et munda - - - bor asperges me

asperges me hisso - - - po et munda - - - bor et munda

bor lavabis me lavabis me et super nivem dealbabor et super nivem

de al-babor asperges me lavabis me et super nivem deal ba - - bor asperges

me hisso - - po et munda - - - bor lavabis me lavabis me et super ni - - - ven

= dealba - - bor asperges me lavabis me et super ni ven deal

ba - - - - - bor dealba - - - - - bor

Choeur

Audi tui meo da

au di tui meo da bis gaudium et lae ti - tiam

bis gaudium et laetitia

et exul ta - - -

au di tui meo da bis gaudium et lae ti - ti -

et exul ta - - - bunt ossa humili a - ta humili a - - ta

bunt ossa humiliata et exul ta bunt ossa humili a - ta

-am et exul ta bunt ossa humili a - ta *

Auditui meo dabis gaudium et leti - - - - - tiam et exul ta

auditui meo dabis

auditui meo dabis gaudium et leti - - - - - tiam

- - bunt ossa humiliata

auditui meo dabis gaudium et leti

gaudium et leti tiam et exul ta - - - - - bunt

Auditui meo dabis gaudium et leti tiam

tiam et exul ta - - - - - bunt ossa humiliata et exultabunt

ossa humiliata et exul ta - - - - - bunt ossa

et exul ta - - - - - bunt ossa humiliata et exul tabunt

ossa humiliata

humili a - ta auditus meo dabis gaudium et leti - - - - - tiam

ossa humili a - ta auditus meo dabis gaudium et leti

ditui meo dabis gaudium et leti - - - - - tiam et exulta - - - - -

et exulta - - - - - bunt ossa humiliata

... tiam et exul - tabunt ossa humili a - ta et exul ta

bunt et exulta - - - - - bunt ossa humiliata humili a - ta et exul

et exulta - - - - - bunt ossa humiliata humili a - ta et exul

bunt et exulta - bunt ossa humili a - ta et exul

Tabunt ossa humili - a - ta

Tabunt ossa humili - a - ta

Tabunt ossa humili - a - ta

Tabunt ossa humili - a - ta

B. mol
3. Diffus Seule

Lent

averte

faciem tuam a peccatis meis mis. et omnes iniquitates meas de le

et omnes iniquitates meas de le

2. Diffus Seule

Cor mundum crea in

Me De - us et spiritum rectum innova in visceribus meis et spiritum

rectum innova in visceribus me is

1. Diffus Seule

Ne. propicias me a facie

II3

tua ne proicias mea facie tua et spiritum sanctum tuum ne auferas a

me et spiritum sanctum tuum ne auferas a me... me....

Gratiosamente

Redde mihi leti- - - tiam salutaris tui et spiritu principali con

Redde mihi leti- - - tiam salutaris tui

fir - - - ma me et spiritus principali confir - - - ma me et

Spiritu principali confir - - - ma me et spiritu principa li con

Spiritus princi pa - li con fir - - - ma me con fir ma me

- fir - - ma me et spiritu princi pa - li con fir ma me

114 Chœur gayement



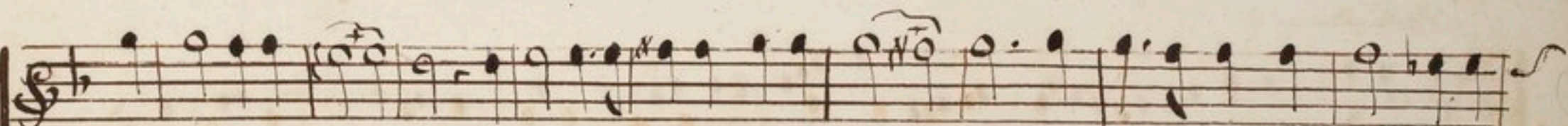
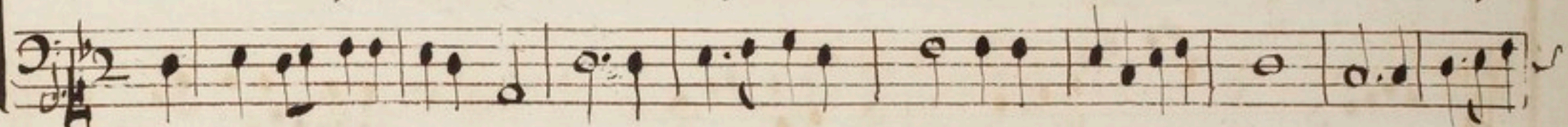
Docebo iniquos vias tuas et impii ad te Converten - - - - - tur et impii



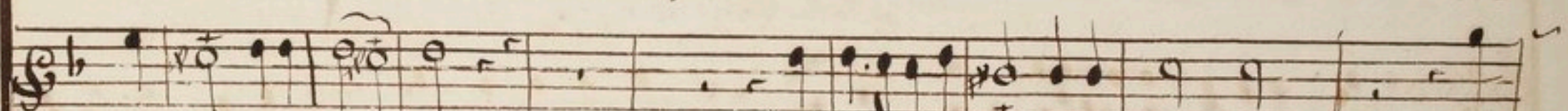
Docebo iniquos vias tuas et impii ad te Conver tentur Conver ten - tur et impii



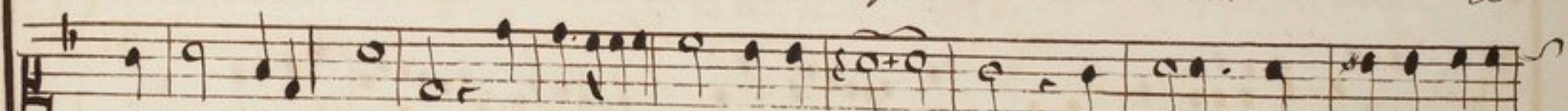
Docebo iniquos vias tuas et impii ad te Conver tentur Conver ten tur et impii



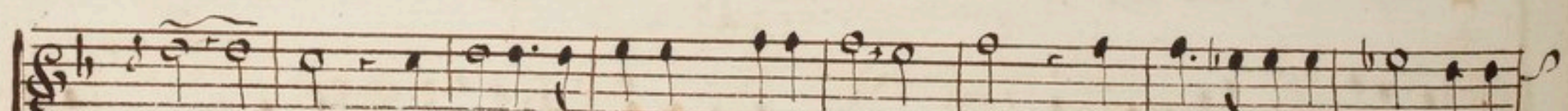
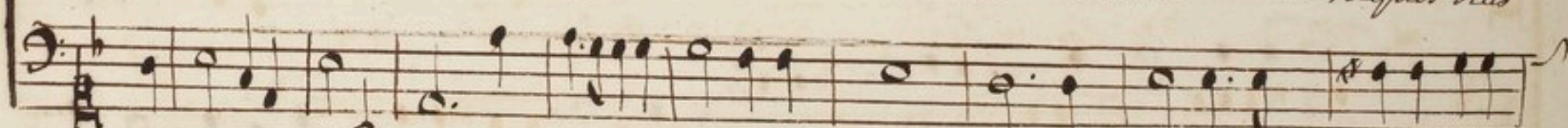
ad te Conver ten tur Docebo iniquos vias tu as et impii ad te Conver



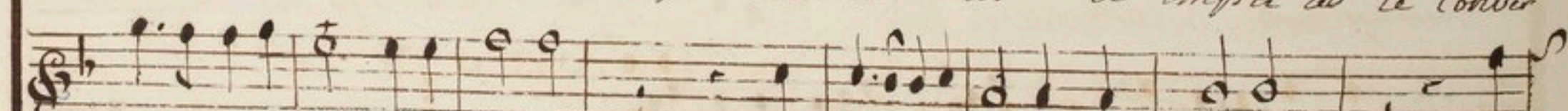
ad te Conver ten tur et impii ad te Conver tentur et



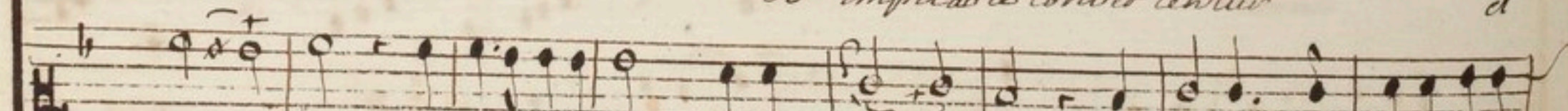
ad te Conver tentur et impii ad te Conver ten - tur Docebo i - niquos vias



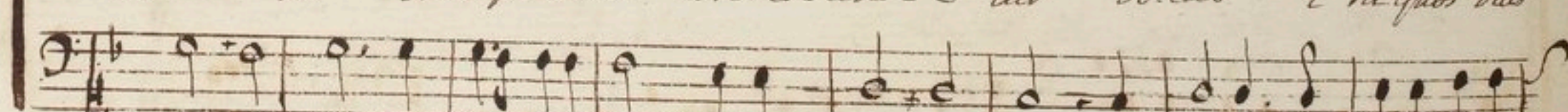
ten - - tur Docebo i niquos vias tu as et impii ad te Conver

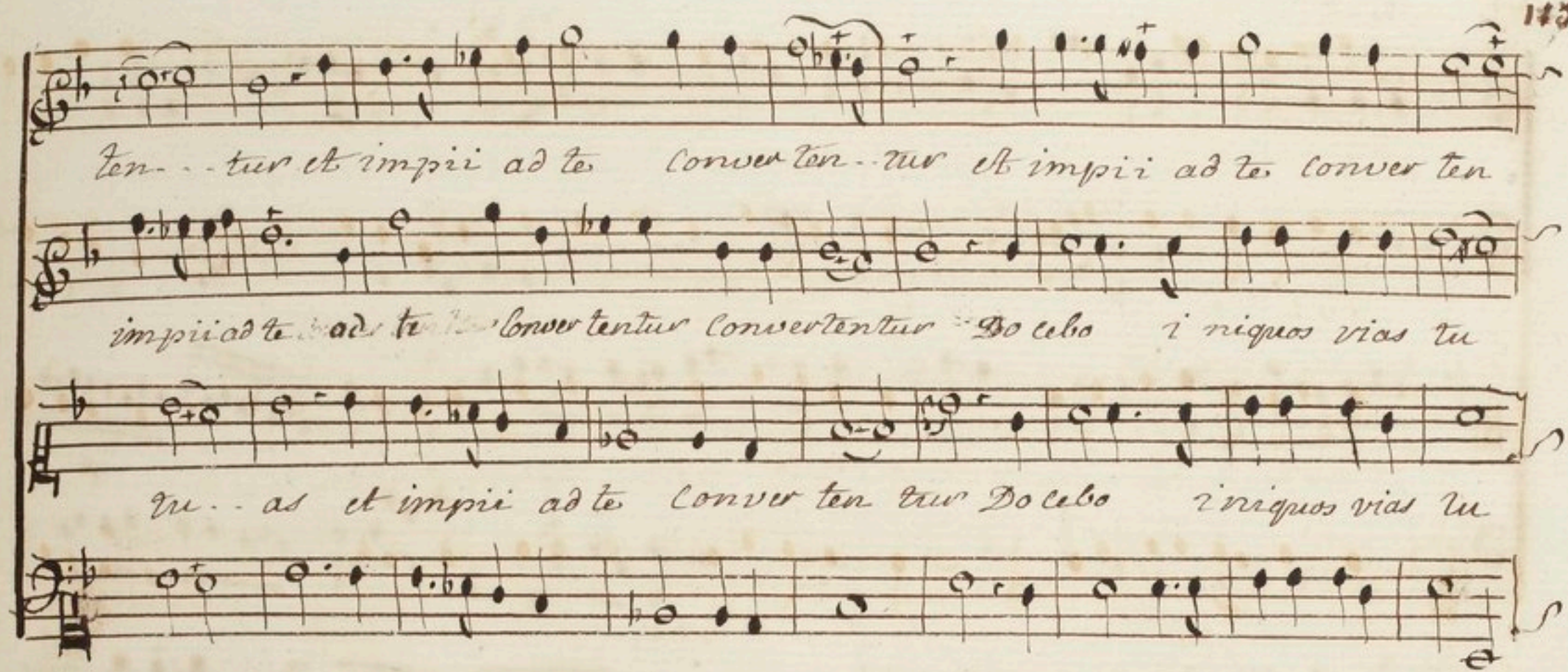


impii ad te Conver tentur et impii ad te Conver tentur et



tu - - as et impii ad te Conver - ten - - tur Docebo i niquos vias





ten- - tur et impii ad te Conver ten- - tur et impii ad te Conver ten
impii ad te ad te Conver tentur Conver tentur Do cebo i niquos vias tu
tu- - as et impii ad te Conver ten tur Do cebo i niquos vias tu

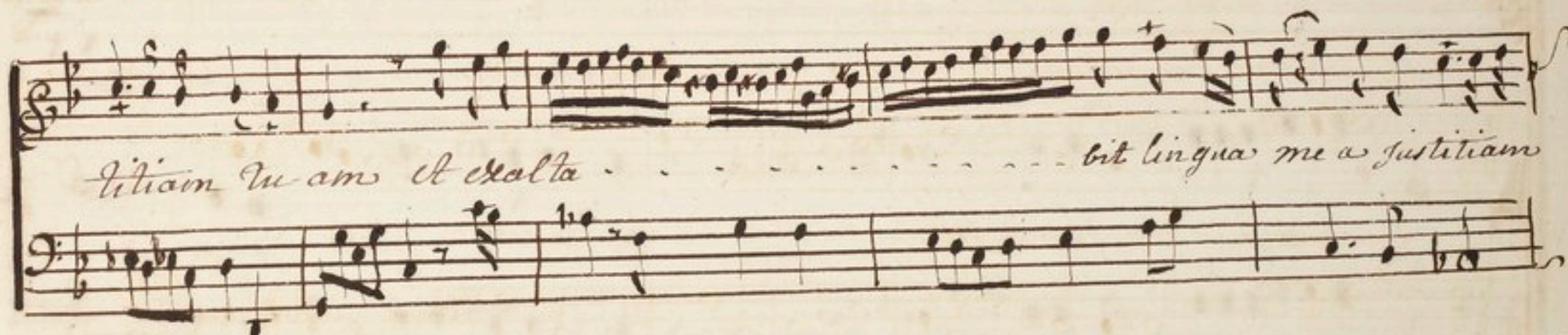
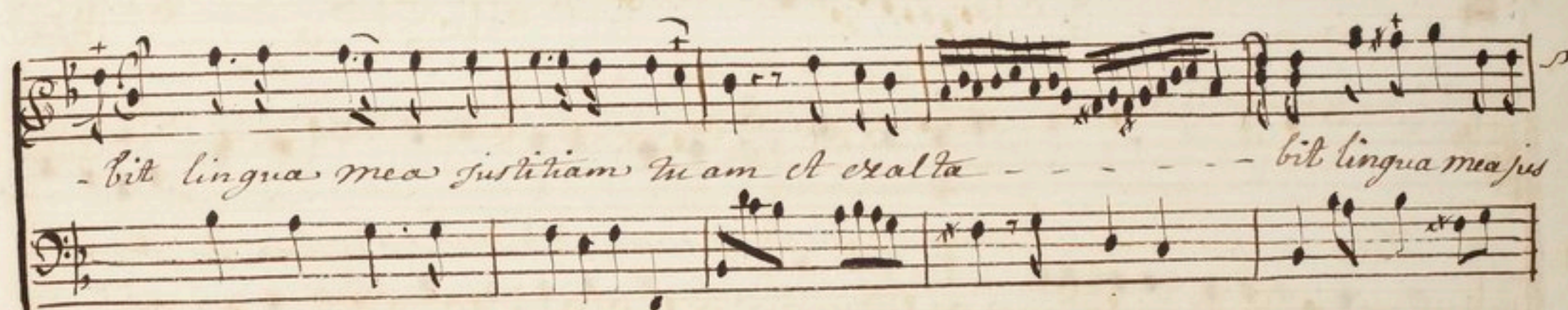
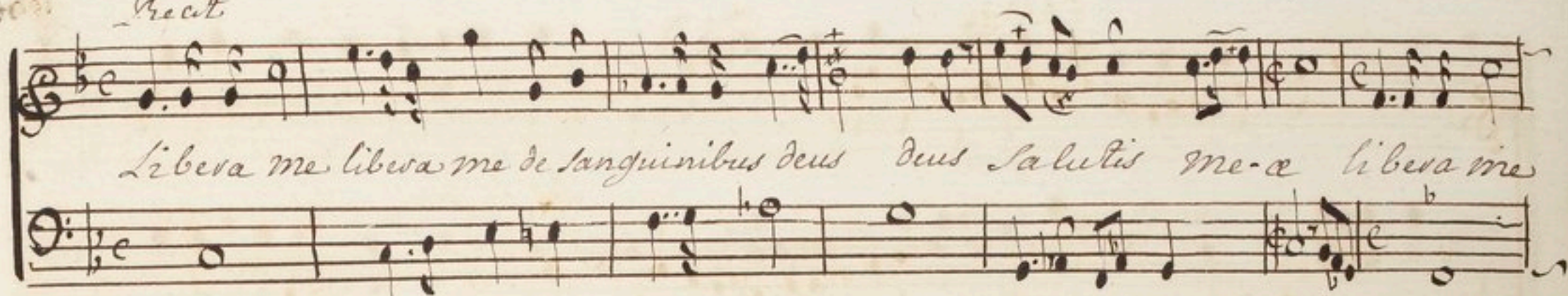


tur et impii ad te Conver tentur Conver tentur et impii ad
as Do cebo i niquos vias tu as et impii ad te Conver ten -
as et impii ad te Conver ten tur et impii ad te Conver ten



Premier Diffus Seule
te Conver tentur Conver tentur et impii ad te Conver ten tur Lento
tur et impii ad te Conver ten - - tur Conver ten - - tur
tur et impii ad te Conver ten - - tur Conver ten - - tur

Recit

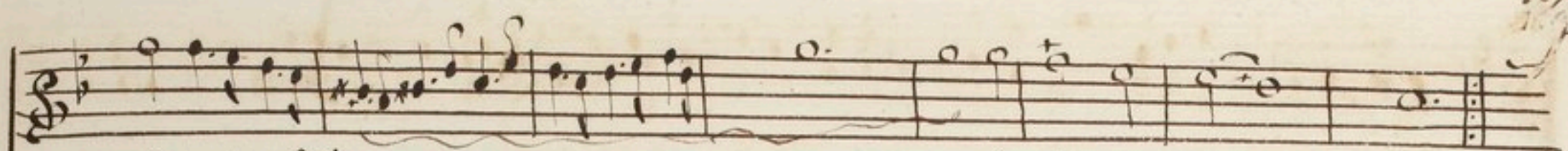


1^{er} Diffus Doucement

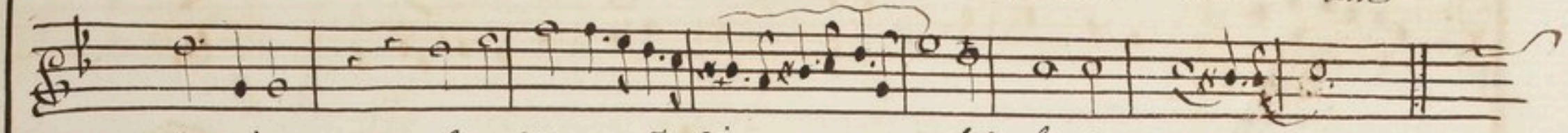
tuam justitiam tuam Domine labia mea aperies et os

2^e Diffus

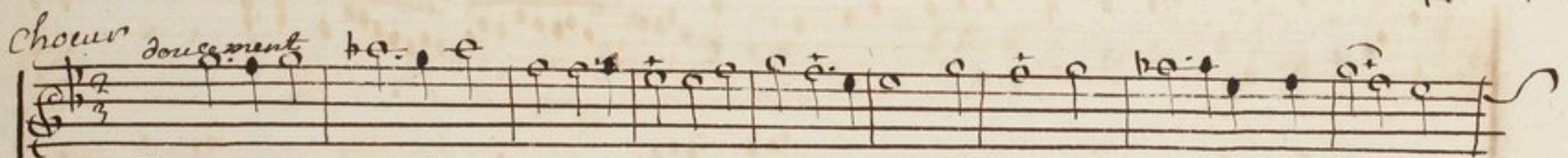
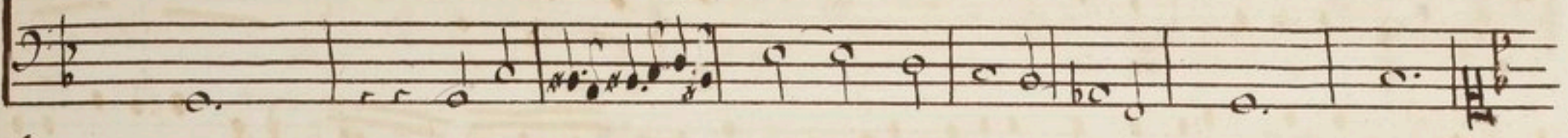
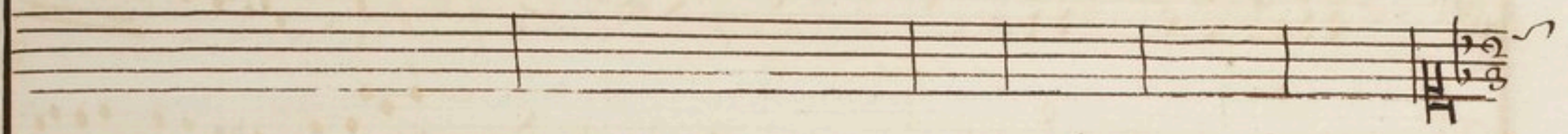
Domine labia mea a



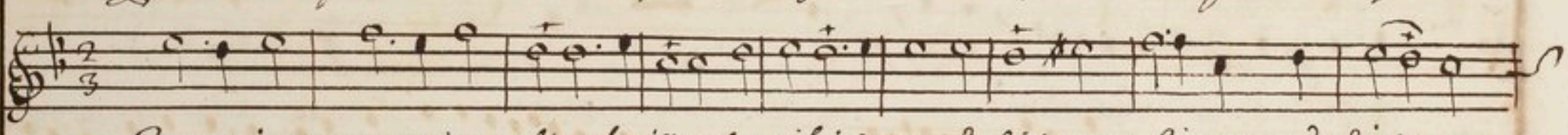
Meum annūtia bit laudem tu - am



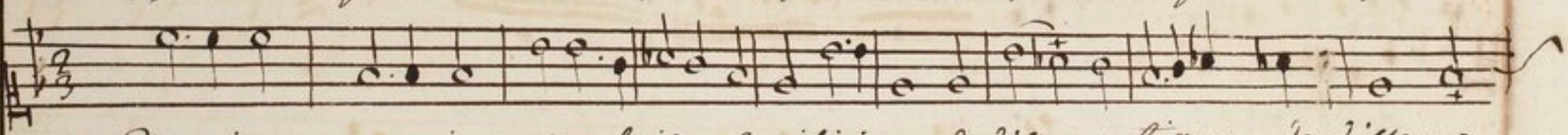
pe ries Ab os Meum annūtia bit laudem tu am



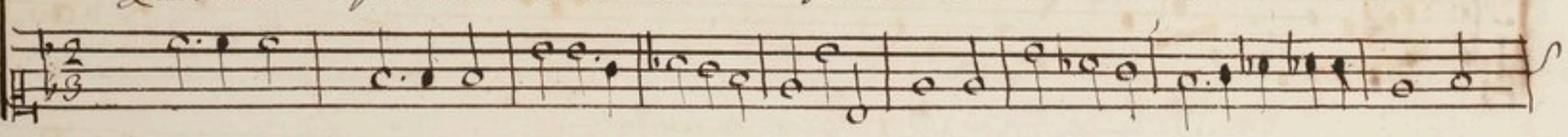
Quoniam quoniam si voluisses sacrificium dedissem utique dedissem



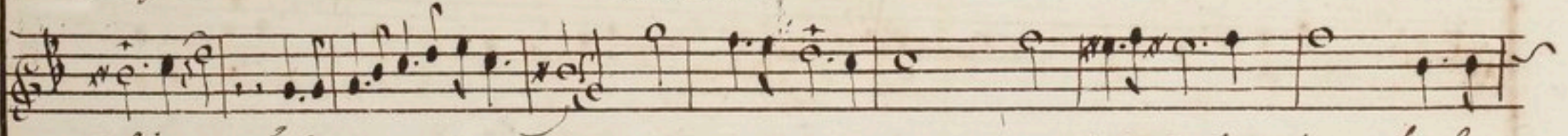
Quoniam quoniam si voluisses sacrificium dedissem utique dedissem



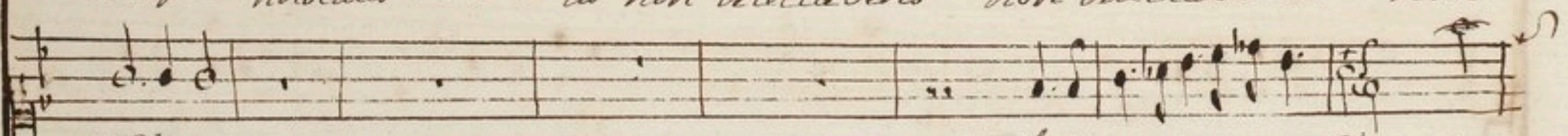
Quoniam quoniam si voluisses sacrificium dedissem utique dedissem



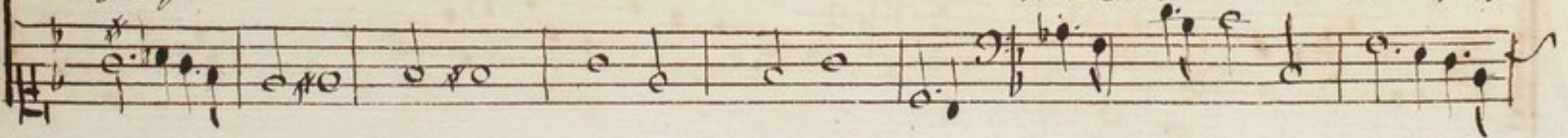
utique holocaustis tis non delectaberis non



utique holocaustis tis non delectaberis non delectaberis holo



utique holocaustis tis non

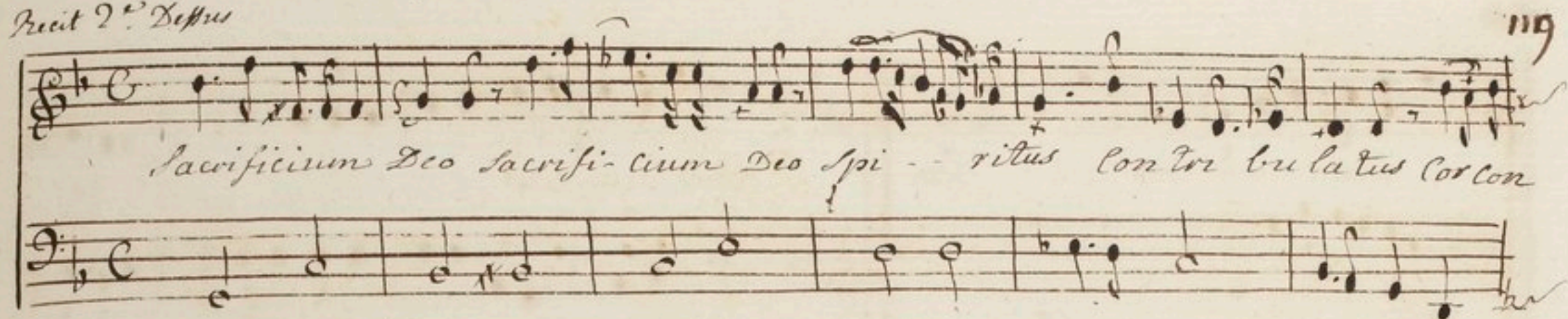


delectaberis Non Non non non non delectaberis Non non non non non
 Caus - - - tis Non Non non non non delectaberis Non Non non non non
 delectaberis Non non non non non delectaberis Non Non non non non

delectaberis Non delectaberis holocaust - - - tis non non non non
 delectaberis holocaust tis non delectaberis Non Non non non
 delectaberis Non delectaberis Non delectaberis Non Non non non

Non delectaberis Non non non non non delectaberis Non delectaberis
 Non delectaberis Non Non non non non delectaberis Non delectaberis
 Non delectaberis Non Non non non non delectaberis Non delectaberis

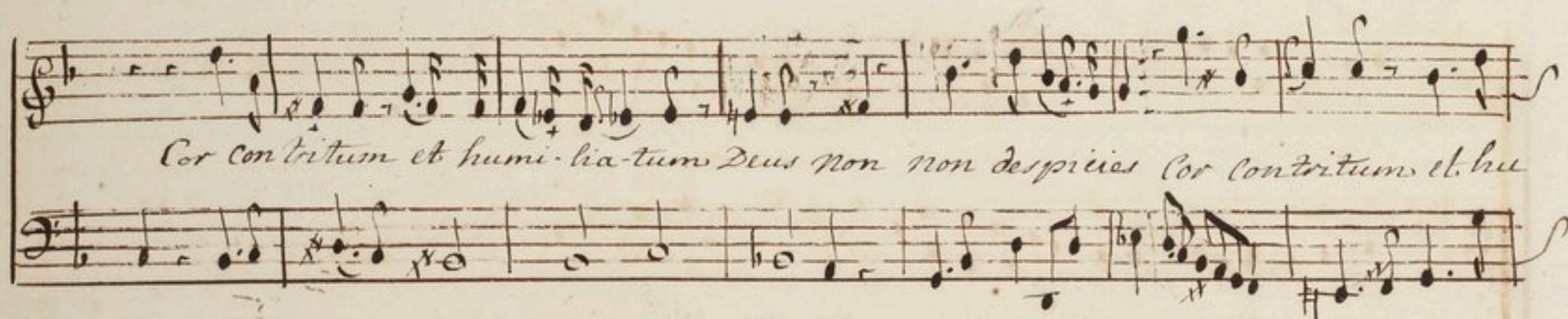
Recit 2^o Doffus



Sacrificium Deo Sacrifi-cium Deo Spi-ritus Contri-bu-latus Cor Con

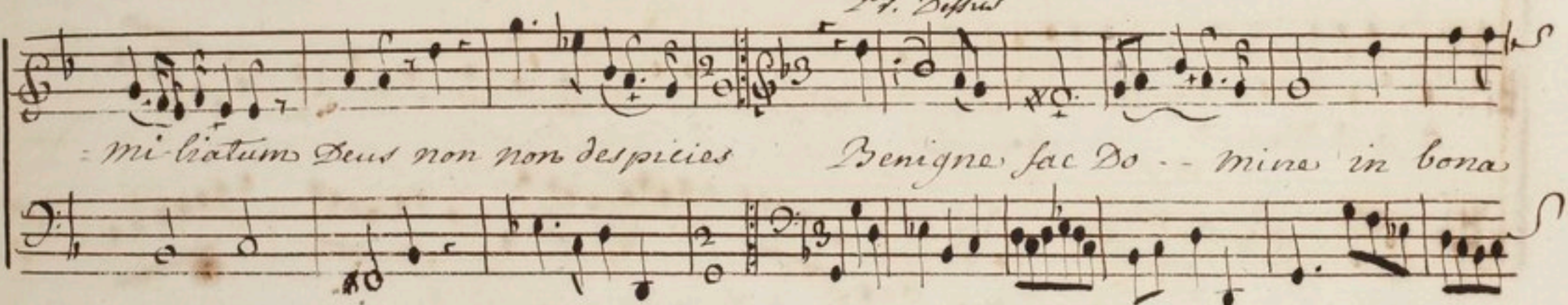


tritum Cor contritum et humi-liatum Deus non non despi-ci-es



Cor contritum et humi-li-a-tum Deus non non despicies Cor contritum et hu

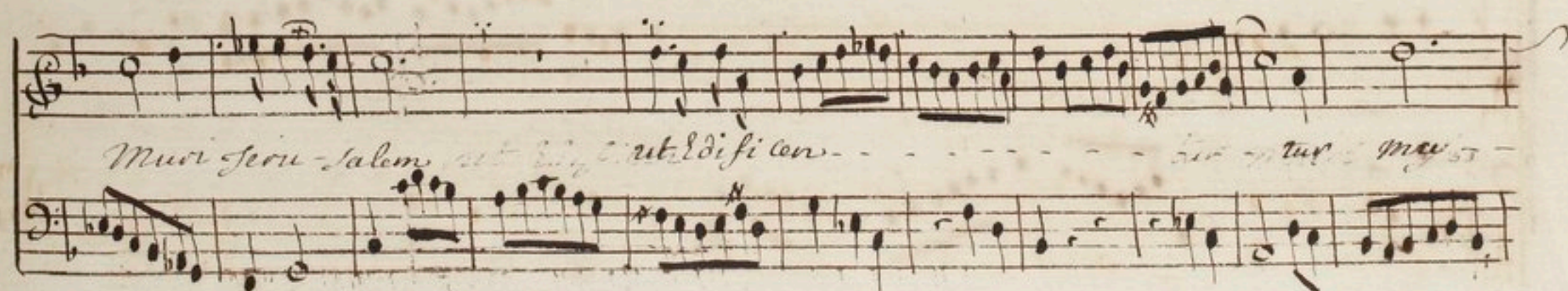
Pr. Doffus



mi-liatum Deus non non despicies Benigne fac Do-mine in bona



Volunta-te tua si-on ut Edificen-tur



Muri Jeru-salem ut Edifi-con-tur tur may

no

ri gi ru sa lem ut lem

Chœur

Tunc acceptabis sacrificium ius ti - ti

Tunc acceptabis sacri - fici - um ius ti - ti

Tunc accep - ta bis sacri - fici - um ius ti - ti

œ oblationes et holocausta

œ oblationes et holocausta

œ oblationes et holocausta Tunc im - po - nent super alta - re

Tunc im - po - nent super alta - re tuum

im - po - nent super al - ta - re tuum vi - tu los

num vi - tu los

Super alta - re tuum

vi - tu los *Superalta* re tuum

po - nent *Superalta* re tuum vi - tu los *Tunc im -*

vi - tu los *Tunc im po - nent Superalta* re tuum

vi - tu los *Tunc im po nent Superalta* re tuum

- po - nent *Superalta* re tuum vi tu los *Superalta* re tuum

vi tu los *Superalta* re tuum

vi - tu los *Tunc acceptabis acceptabis sacrificium iusti ti a*

vi tu los *Tunc acceptabis acceptabis sacrificium ius ti ti a*

vi tu los *Tunc acceptabis sacrificium ius ti ti a oblati -*

oblationes et holocausta

oblationes et holocausta

ones et holocausta

Tunc imponent super altare tuum vi- tu- los

Tunc imponent super altare tuum vi- tu- los

ponent super altare tuum vi- tu- los

vi- tu- los

super altare tuum vi- tu- los

los super altare tuum vi- tu- los

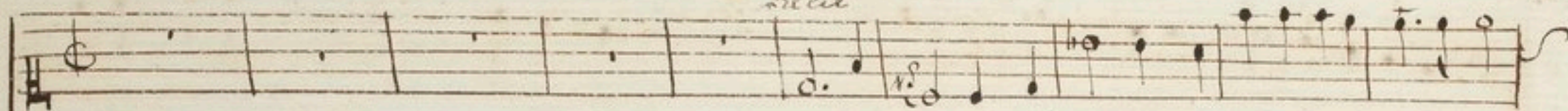
los super altare tuum vi- tu- los

los super altare tuum vi- tu- los

los super altare tuum vi- tu- los

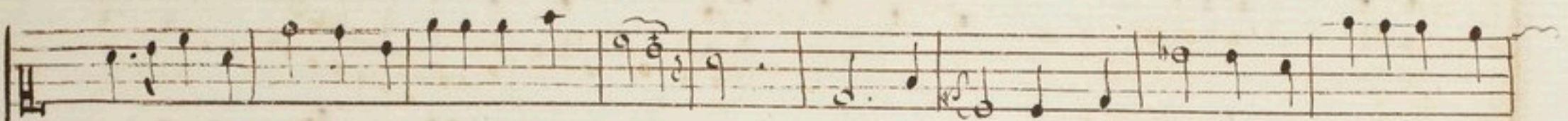
Psalm 129 De profundis a 2 Voix et B.C. 123

Recit

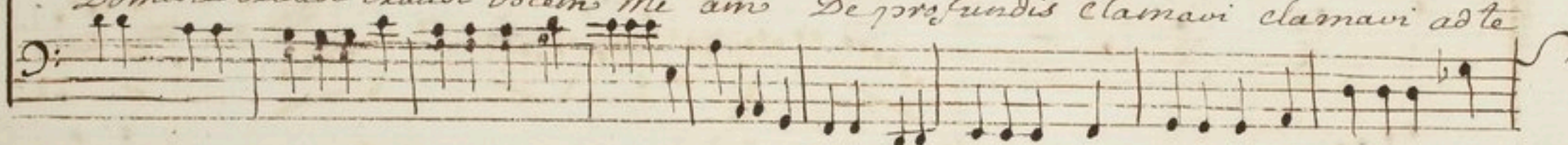


Lento

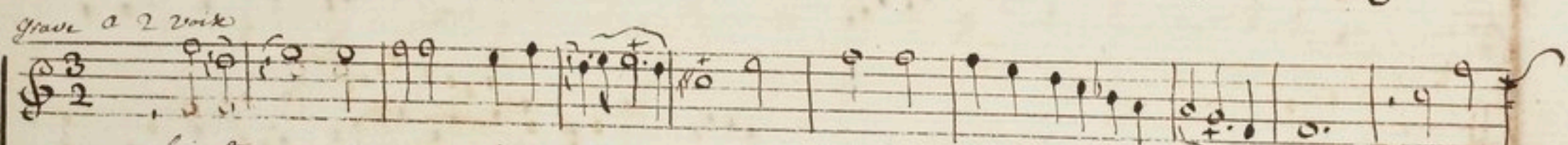
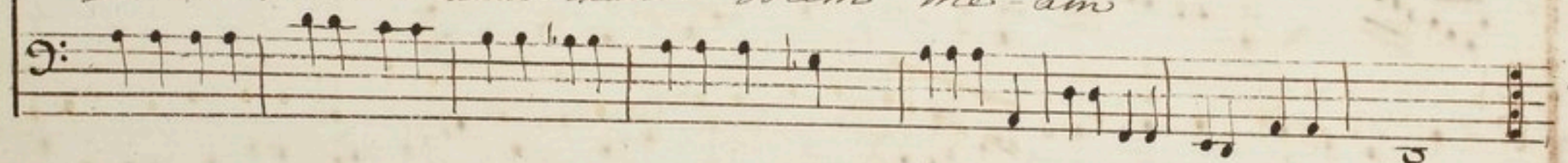
De profundis clamavi clamavi ad te Domine



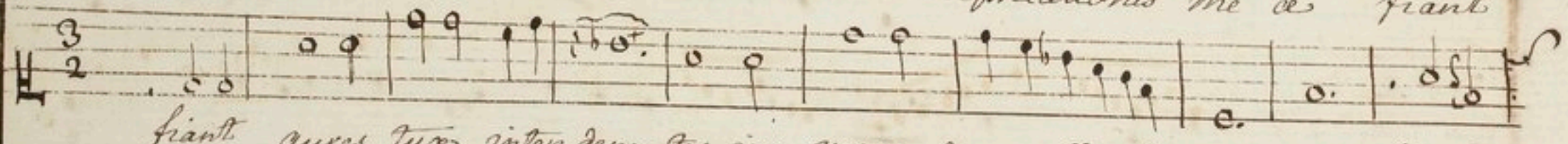
Domine exaudi exaudi vocem meam De profundis clamavi clamavi ad te



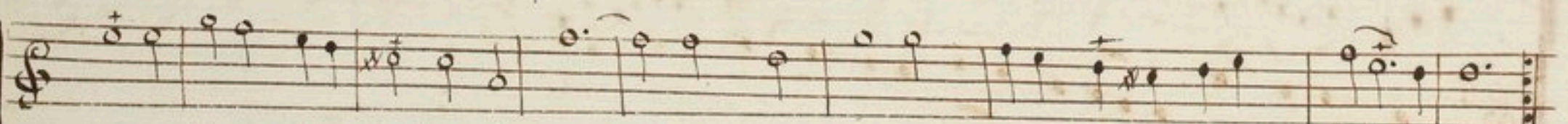
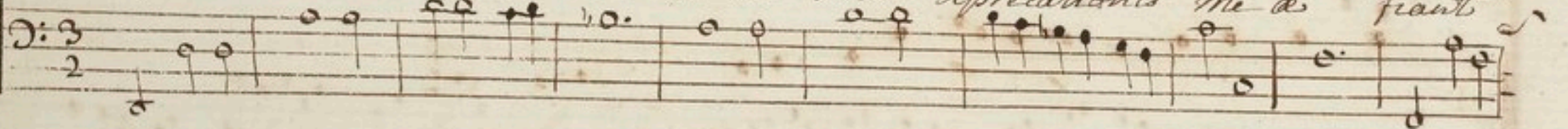
Domine Domine exaudi exaudi vocem meam



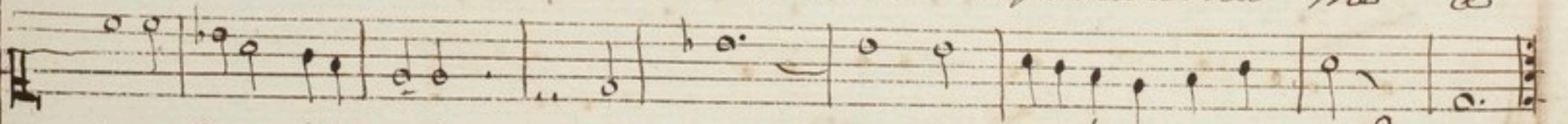
Tous fiant aures tuas intendentes in vocem deprecationis meae fiant



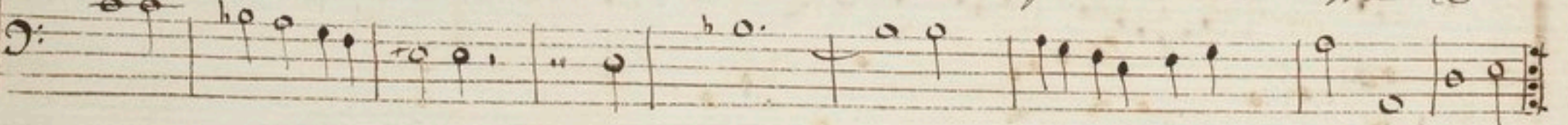
fiant aures tuas intendentes in vocem deprecationis meae fiant



Aures tuas intendentes in vocem in vocem deprecationis meae



Aures tuas intendentes in vocem deprecationis meae



*Recit. tendrement*4 *Recitatif*

3 *si iniquitates observaveris Domine Domine quis sustinebit Quia apud*

te propitius es et propter legem tuam et propter legem tuam susti-

musus

-nu ite Domine *b Doucement* *sustinuit anima mea in verbo eius sustinu-*

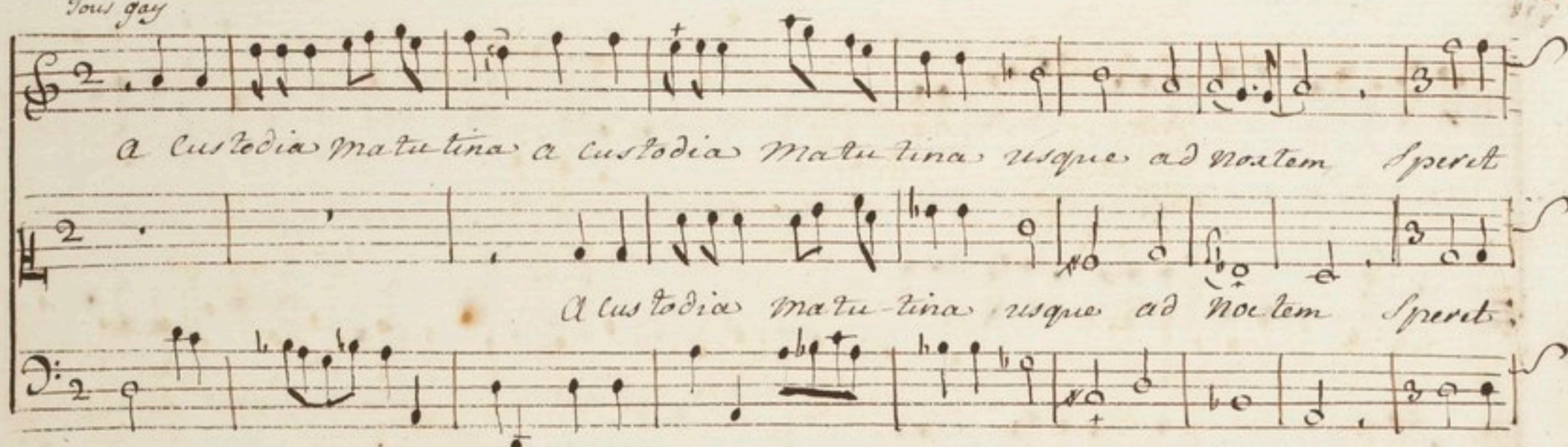
musus un peu plus gay *et anima mea in verbo eius speravit spera - vit anima mea in*

Domino speravit spera - vit anima mea in Domino spe-

-ra *vix anima mea in Domino*

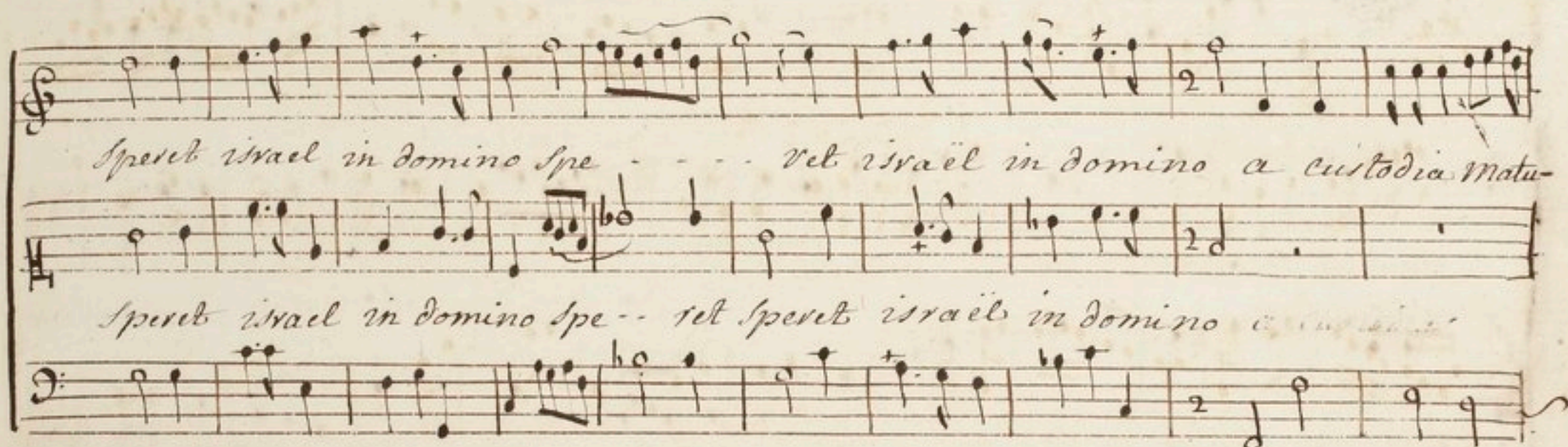
Tous gay

125



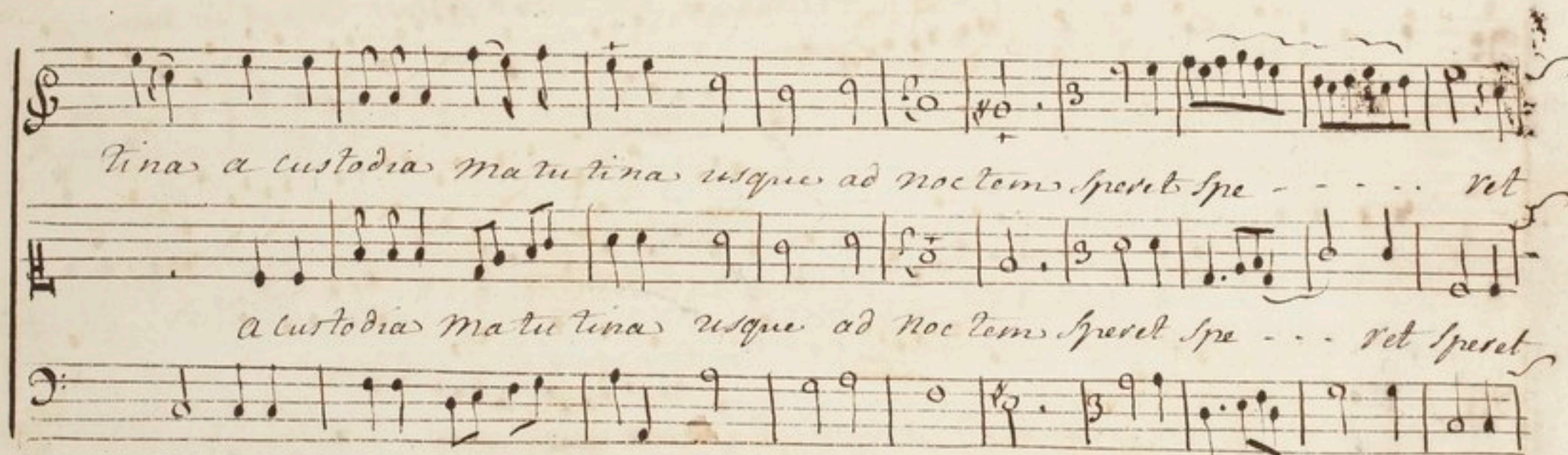
a custodia Matutina a custodia Matutina usque ad Noctem Spirit

a custodia Matutina usque ad Noctem Spirit



Speret israel in domino Spe - - - vel israel in domino a custodia Matu-

Speret israel in domino Spe - - - vel Speret israel in domino a custodia



tina a custodia Matutina usque ad Noctem Spirit Spe - - - - - vel

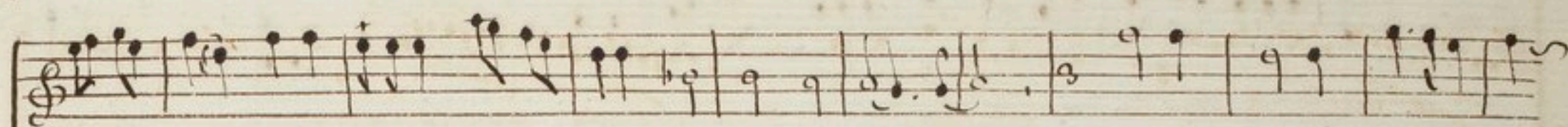
a custodia Matutina usque ad Noctem Spirit Spe - - - - - vel Speret



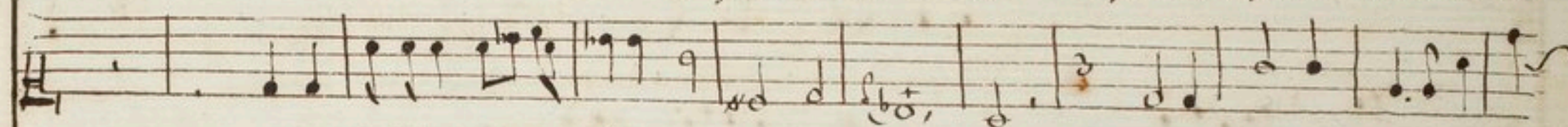
Speret Speret israel in domino Speret Speret israel in domino a custodia

Speret Speret israel in domino Speret Speret israel in domino

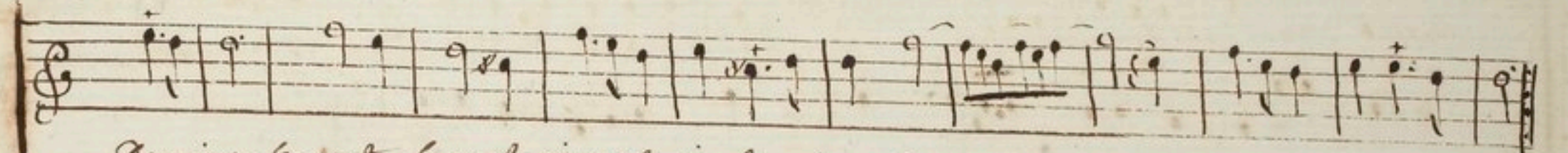
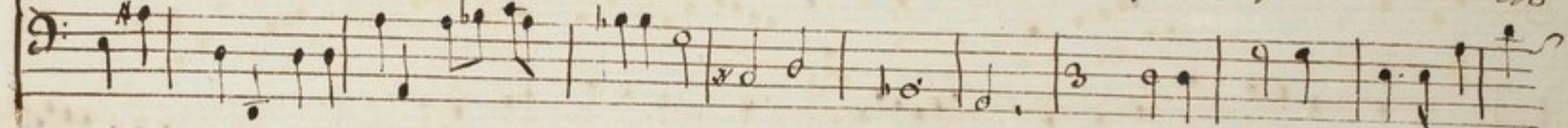
no



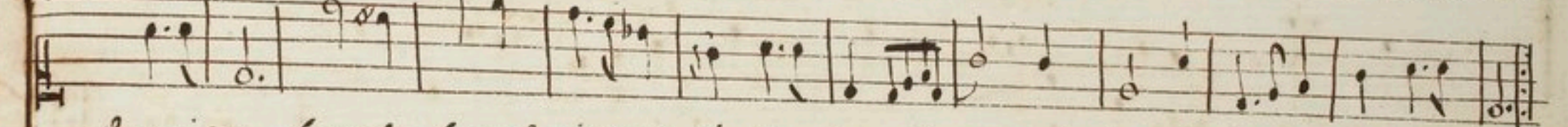
Matutina a custodia matutina usque ad noctem Spevit Spevit israel in



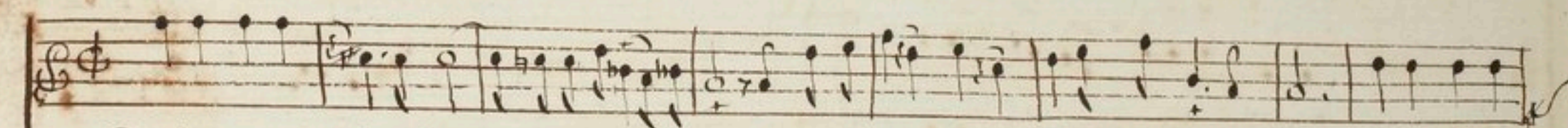
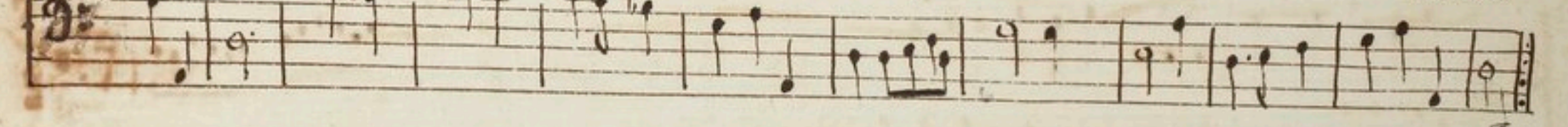
a custodia matutina usque ad noctem Spevit Spevit israel in



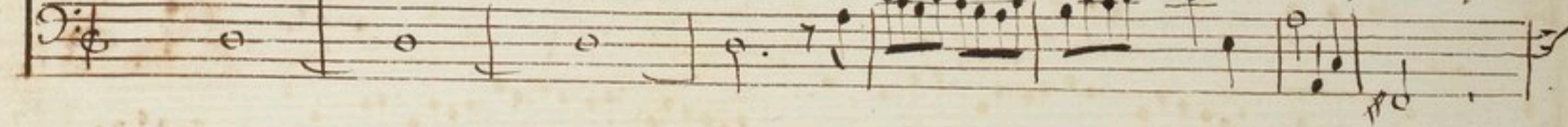
Domino Spevit Spevit israel in domino Spe - - - - - vit israel in domino



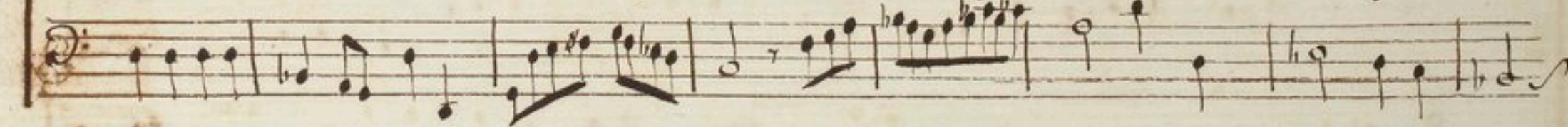
Domino Spevit Spevit israel in domino Spe - vit Spevit israel in domino



Quia apud Dominum misericordia et copiosa apud eum redemptio quia apud



Domino misericordia et copio - - - - - sa copio - - - - - sa apud eum



apud eum redemptio et copio - - - - - sa copio sa apud eum redemptio et copio



Conservatoire de Musique de Paris

Sa apud eum redemptio et copio

Tous gay

Et ipse redimet isra el et ipse redimet isra el et omnibus iniqui-

-tatibus ejus et omnibus iniquitatibus ejus et ipse redimet isra el et

ipse redimet isra el et omnibus iniquitatibus ejus et omnibus iniquitatibus e

-sus et ipse redimet israel ipse redimet israel ex omnibus iniquitatibus
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