

Scherzi Musicali

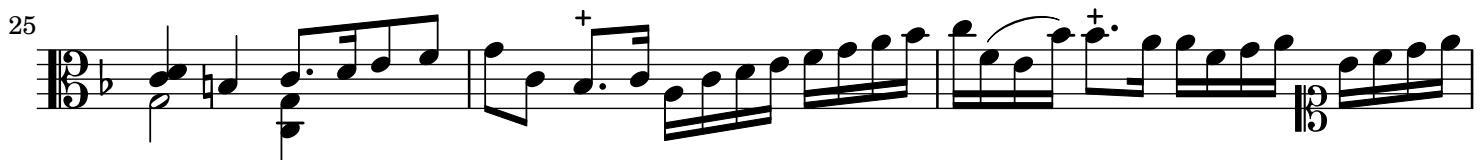
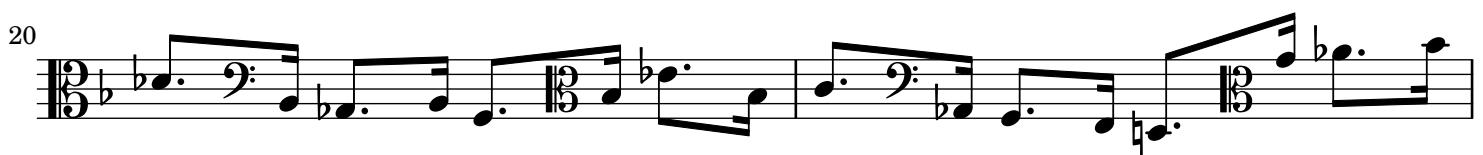
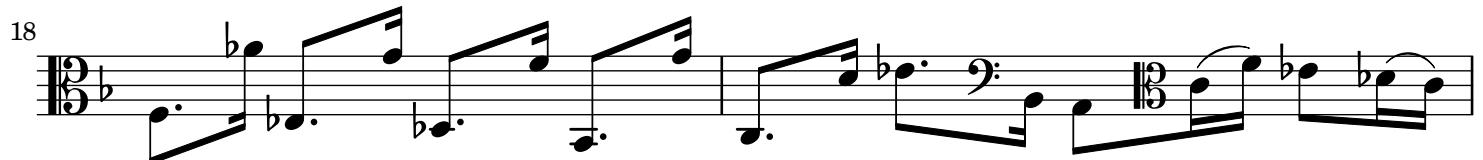
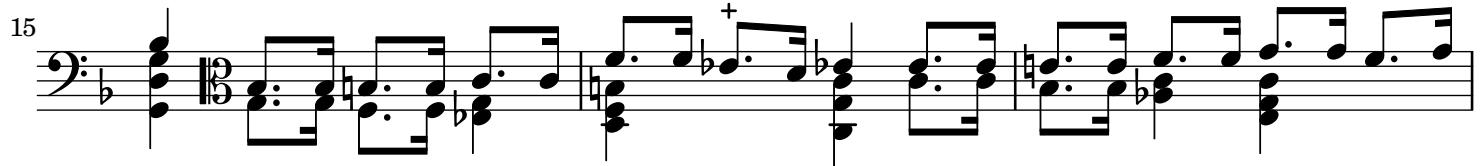
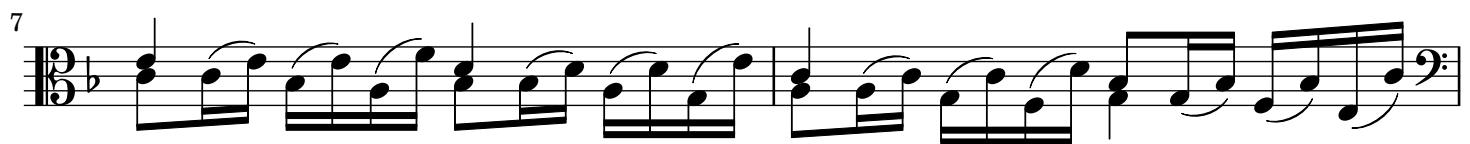
Sonata II

Giovanni Schenck

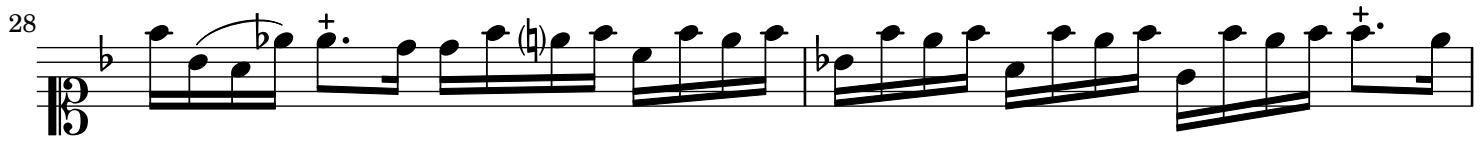
Adagio



Fantazia . 7 .



2



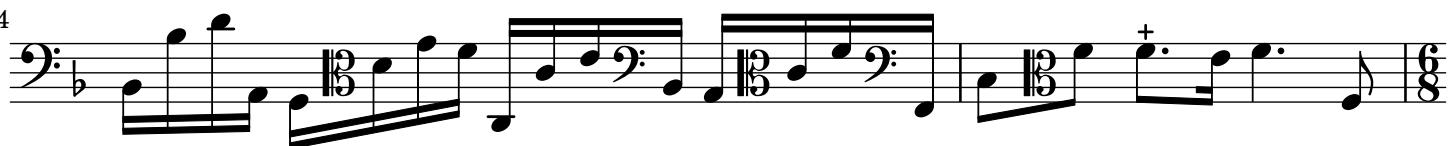
30



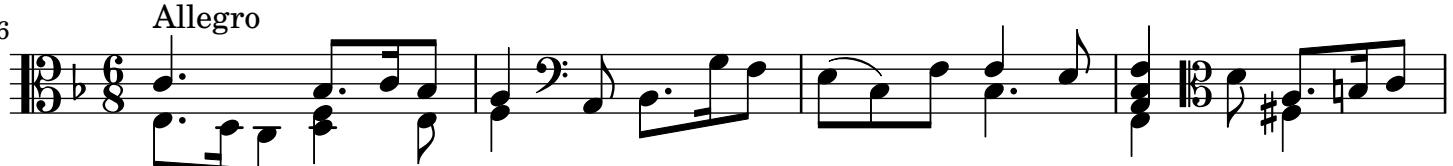
32



34



36

Allegro

40



45



49

Adagio

53



56

p

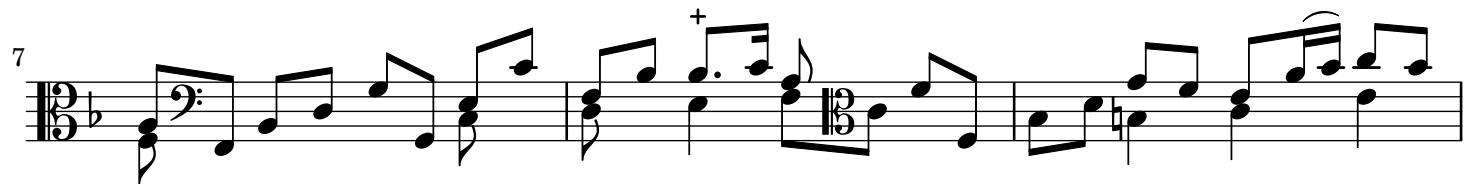
Vivace



4



7

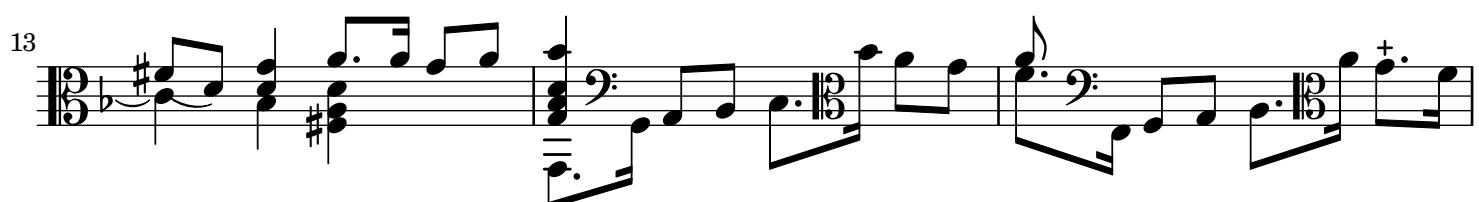


10



Adagio

13



16



Allemande . 9 .

3



4

5

8

11

14

17

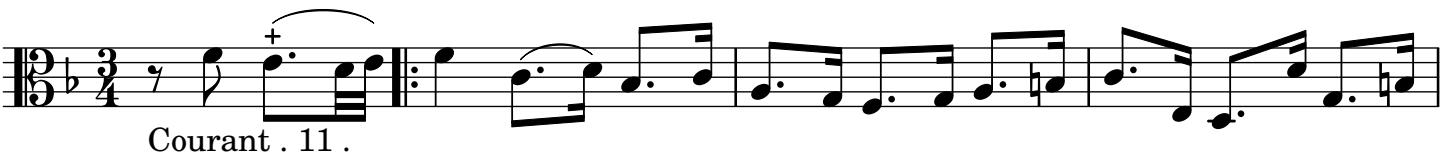
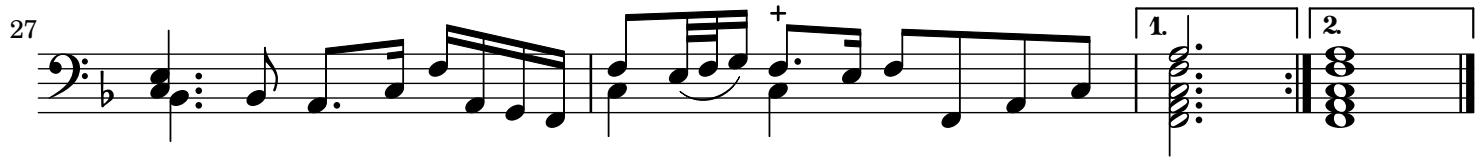
20

23

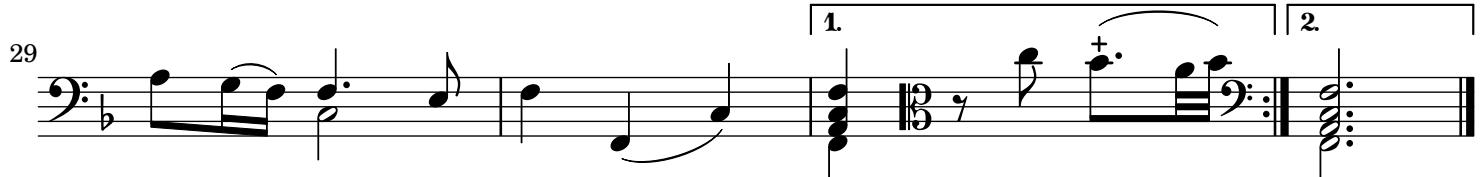
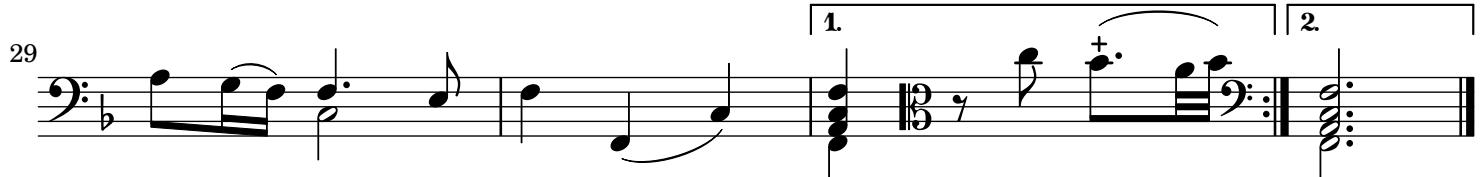
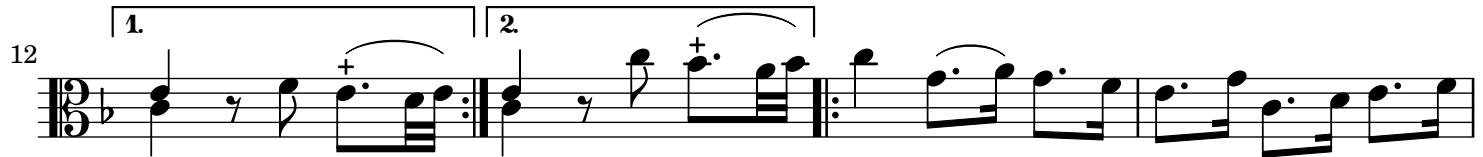
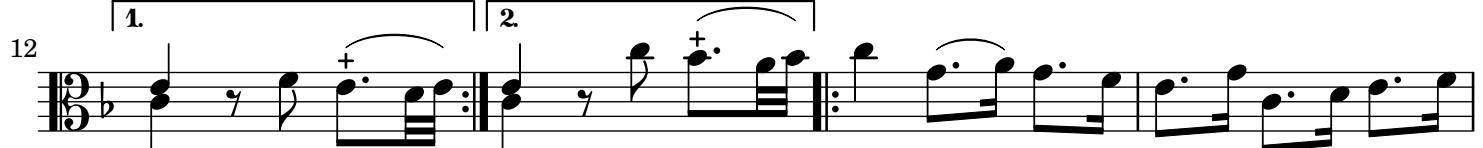
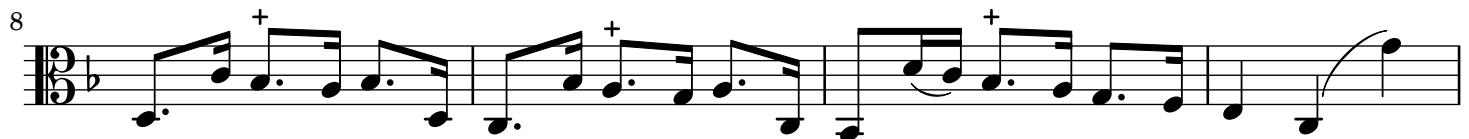
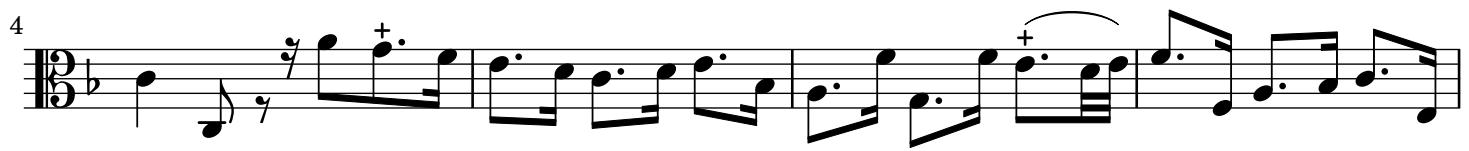
This sheet music page contains six systems of music for bassoon. The key signature is one flat throughout. Measure numbers 4, 5, 8, 11, 14, 17, 20, and 23 are marked at the start of each system. The music includes various rhythmic patterns such as eighth and sixteenth notes, and dynamic markings like '+' and '(b)'. The score ends with endings 1 and 2.

Allemande . 10 .

The musical score consists of eight staves of bassoon music. Staff 1 starts with a bass clef, a key signature of one flat, and common time. It features a mix of eighth and sixteenth-note patterns with dynamic markings like '+' and '-' above the notes. Staff 2 begins with a bass clef, a key signature of one flat, and common time, continuing the rhythmic pattern. Staff 3 starts with a bass clef, a key signature of one flat, and common time, with a dynamic marking '(b)' on the last note. Staff 4 begins with a bass clef, a key signature of one flat, and common time, with a dynamic marking '+' on the first note. Staff 5 starts with a bass clef, a key signature of one flat, and common time, with a dynamic marking '+' on the first note. Staff 6 begins with a bass clef, a key signature of one flat, and common time, with a dynamic marking '+' on the first note. Staff 7 starts with a bass clef, a key signature of one flat, and common time, with a dynamic marking '+' on the first note. Staff 8 begins with a bass clef, a key signature of one flat, and common time, with a dynamic marking '+' on the first note.



Courant . 11 .



Courant . 12 .

10
15
20
25
30
35
40
45
50

Adagio

Sarabande . 13 .

5
10
15
20

Variatio . 14 .

Allegro

Tempo di Gavotte . 15 .

%

10

15

20

25

10

15

20

25

1. 2.

Adagio



Tempo di Sarabande . 16 .

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 15-16 show bassoon entries with eighth-note patterns. Measure 17 continues the eighth-note patterns. Measure 18 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 19 continues the eighth-note patterns. Measure 20 shows a bassoon eighth-note pattern with a fermata over the first note.

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 21-22 show bassoon entries with eighth-note patterns. Measure 23 continues the eighth-note patterns. Measure 24 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 25 continues the eighth-note patterns. Measure 26 shows a bassoon eighth-note pattern with a fermata over the first note.

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 27-28 show bassoon entries with eighth-note patterns. Measure 29 continues the eighth-note patterns. Measure 30 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 31 continues the eighth-note patterns. Measure 32 shows a bassoon eighth-note pattern with a fermata over the first note.

Vivace

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. The section is labeled "Vivace". The tempo is indicated as "Ciaccone . 17 .". The music consists of two staves of bassoon parts. Measure 1 starts with a bassoon eighth-note pattern. Measure 2 continues the eighth-note patterns. Measure 3 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 4 continues the eighth-note patterns. Measure 5 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 6 continues the eighth-note patterns. Measure 7 shows a bassoon eighth-note pattern with a fermata over the first note.

Ciaccone . 17 .

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 7-13 show bassoon entries with eighth-note patterns. Measure 8 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 9 continues the eighth-note patterns. Measure 10 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 11 continues the eighth-note patterns. Measure 12 shows a bassoon eighth-note pattern with a fermata over the first note. Measure 13 shows a bassoon eighth-note pattern with a fermata over the first note.

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 14-15 show bassoon entries with eighth-note patterns. Measures 16-17 show bassoon entries with eighth-note patterns. Measures 18-19 show bassoon entries with eighth-note patterns.

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 19-20 show bassoon entries with eighth-note patterns. Measures 21-22 show bassoon entries with eighth-note patterns. Measures 23-24 show bassoon entries with eighth-note patterns.

Continuation of the musical score. The key signature changes to B-flat major (two flats). The time signature remains 3/4. Measures 25-26 show bassoon entries with eighth-note patterns. Measures 27-28 show bassoon entries with eighth-note patterns. Measures 29-30 show bassoon entries with eighth-note patterns.

10

29 **E** **F**

34 **G**

39 **H**

45 **I** **J**

52

59 **K** **L**

64 **M**

70 **N** **O**

76 **P**

82 **Q** **R**

This page contains eleven staves of musical notation for a bassoon. The music begins at measure 10 and continues through measure 82. The notation is in common time, with a key signature of one flat throughout. Measures 10-28 are grouped under label E, measures 29-37 under F, measures 38-46 under G, measures 47-55 under H, measures 56-64 under I, measures 65-73 under J, measures 74-82 under K, and measures 83-91 under L. Measures 92-100 under M, 101-109 under N, 110-118 under O, 119-127 under P, 128-136 under Q, and 137-145 under R. Some notes have a '+' sign above them, indicating a specific performance technique. The bassoon part includes various note heads, stems, and bar lines.

88

93

98

103

107

112

119

125

132

138

B-flat major, 6/8 time.

Gigue . 18 .

Vivace

Tempo di Pasagallo . 19 .

A page of musical notation for bassoon, featuring ten staves of music. The notation includes various dynamics (e.g., crescendo, decrescendo, forte, piano), articulations (e.g., slurs, grace notes, accents), and key changes (e.g., B-flat major, G major, F major). The page number 13 is located in the top right corner.

The music consists of ten staves of bassoon notation. The first staff begins with a bass clef, a B-flat key signature, and a common time signature. The second staff begins with a bass clef, a B-flat key signature, and a common time signature. The third staff begins with a bass clef, a B-flat key signature, and a common time signature. The fourth staff begins with a bass clef, a B-flat key signature, and a common time signature. The fifth staff begins with a bass clef, a B-flat key signature, and a common time signature. The sixth staff begins with a bass clef, a B-flat key signature, and a common time signature. The seventh staff begins with a bass clef, a B-flat key signature, and a common time signature. The eighth staff begins with a bass clef, a B-flat key signature, and a common time signature. The ninth staff begins with a bass clef, a B-flat key signature, and a common time signature. The tenth staff begins with a bass clef, a B-flat key signature, and a common time signature.

100

This musical score page contains ten staves of music for a bassoon. The key signature is B-flat major (two flats). The tempo is marked 100. Measure 100 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 101-104 continue this pattern. Measure 105 begins with a sixteenth-note pair, followed by eighth-note pairs. Measures 106-109 show eighth-note pairs. Measures 110-113 feature eighth-note pairs. Measures 114-117 show eighth-note pairs. Measures 118-121 feature eighth-note pairs. Measures 122-125 show eighth-note pairs. Measures 126-130 show eighth-note pairs. Measures 131-135 show eighth-note pairs. Measures 136-140 show eighth-note pairs. Measures 141-145 show eighth-note pairs. Measures 146-150 show eighth-note pairs. Measures 151-155 show eighth-note pairs. Measures 156-160 show eighth-note pairs.

105

110

115

120

125

130

135

140

145

150

155

160

Gigue . 20 .

5

10

15

20

25

30

1 2