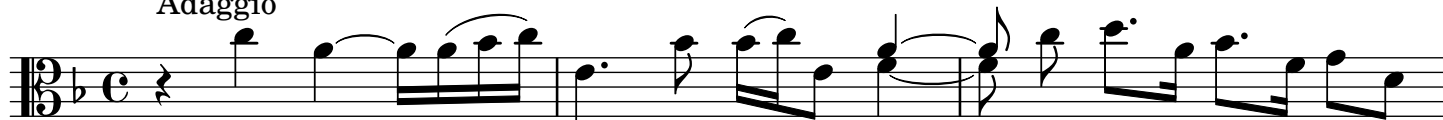


Scherzi Musicali

Sonata II

Giovanni Schenck

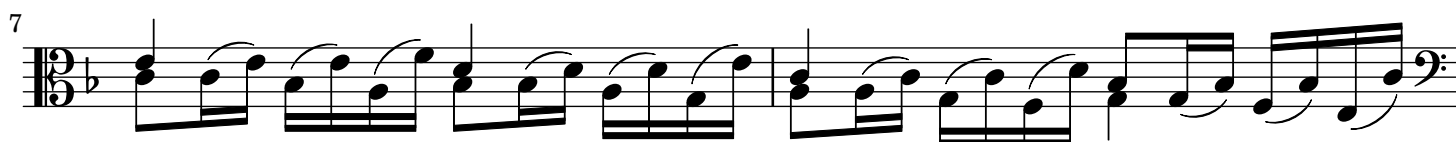
Adaggio



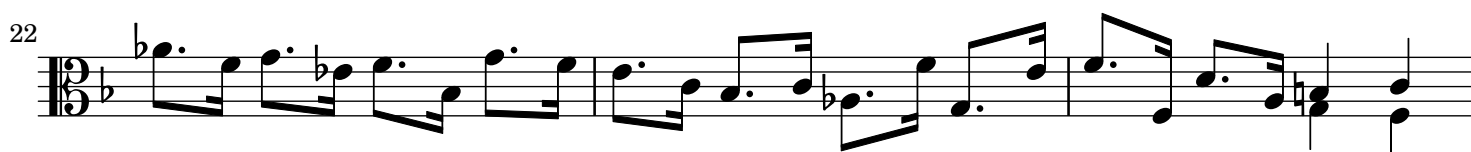
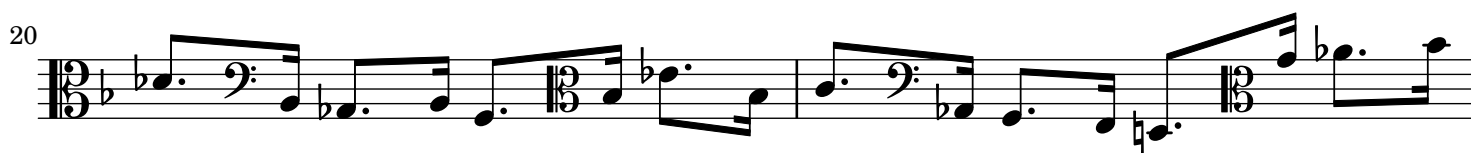
Fantazia . 7 .



Presto



Adagio



28

30

32

34

36 *Allegro*

40

45

49 *Adagio*

53

56 *p*

The musical score is written for a single melodic line in a bass clef. The key signature has one flat (B-flat). The time signature is 12/8 for measures 28-35, 6/8 for measures 36-48, common time (C) for measures 49-55, and returns to 12/8 for measure 56. The tempo markings are 'Allegro' starting at measure 36 and 'Adagio' starting at measure 49. The piece concludes with a piano (p) dynamic marking at measure 56.

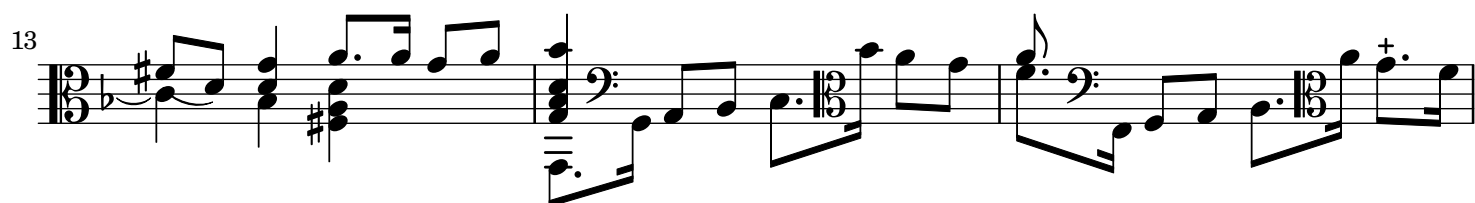
Vivace



Preludium . 8 .



Adagio



Allemande . 9 .



4

8 

[illegible]

14

Example 14 is a single staff in bass clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. There are two '+' signs above the staff, one above a measure and one below a measure.

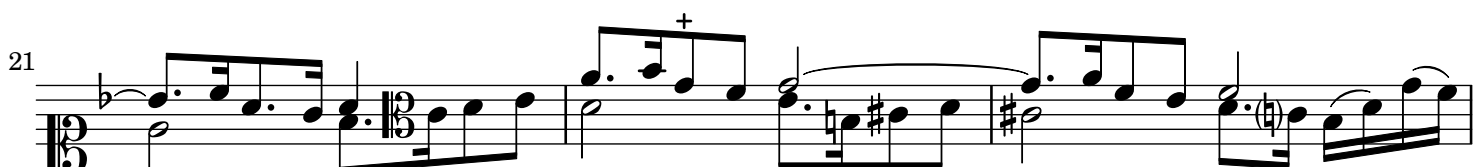
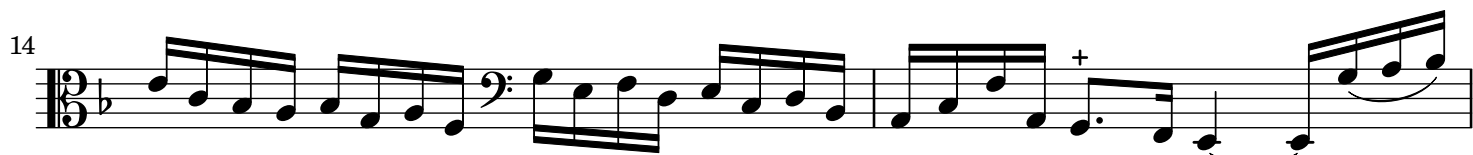
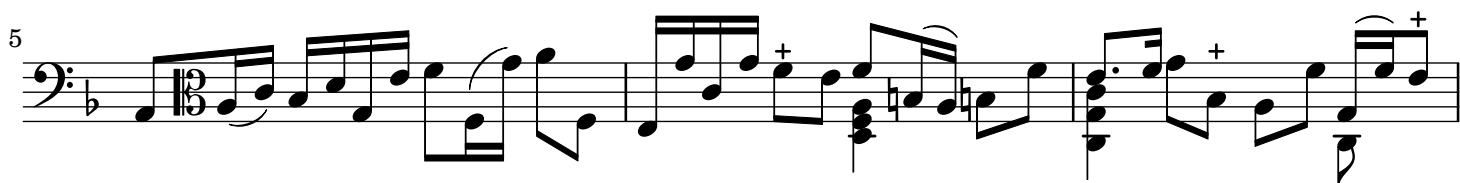
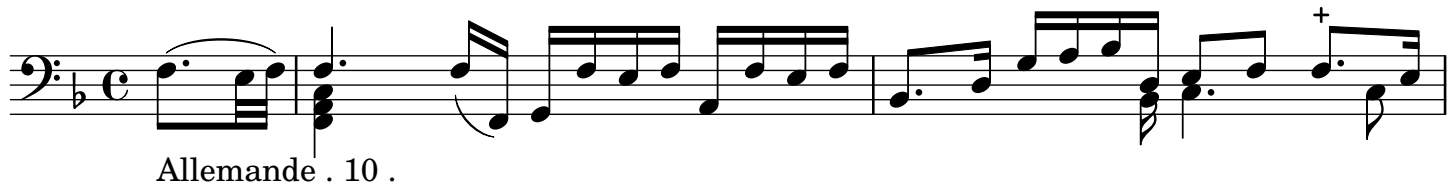
17

20

20

23

The 23rd measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The measure concludes with a double bar line and a repeat sign, indicating the end of the piece.



24

Measure 24: The notation continues on a single staff with a bass clef. It begins with a dotted quarter note, followed by an eighth note, and then a series of eighth and sixteenth notes. The measure concludes with a double bar line.

27

Example 10

Courant . 11 .

Musical notation for Example 6-10, showing a single staff with a treble clef, key signature of one flat, and a 4-measure phrase.

16

Musical notation for Example 16, showing a sequence of notes and rests on a staff.

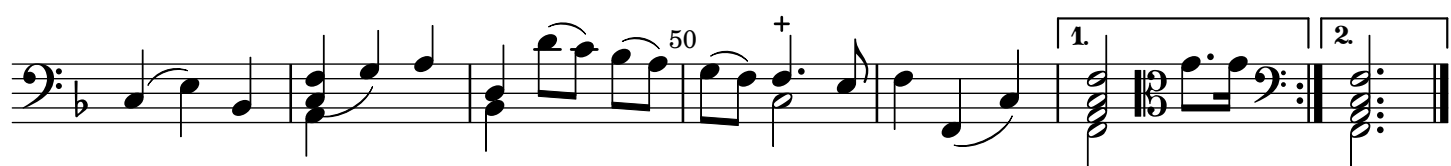
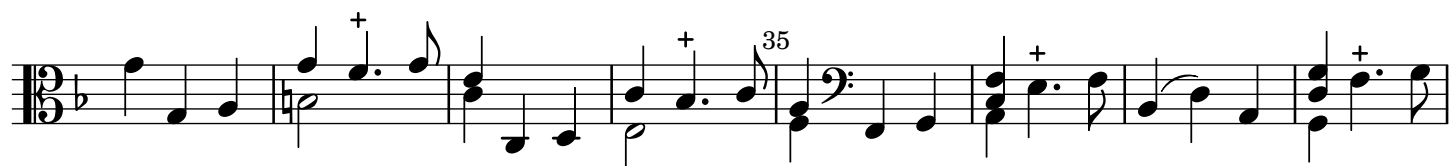
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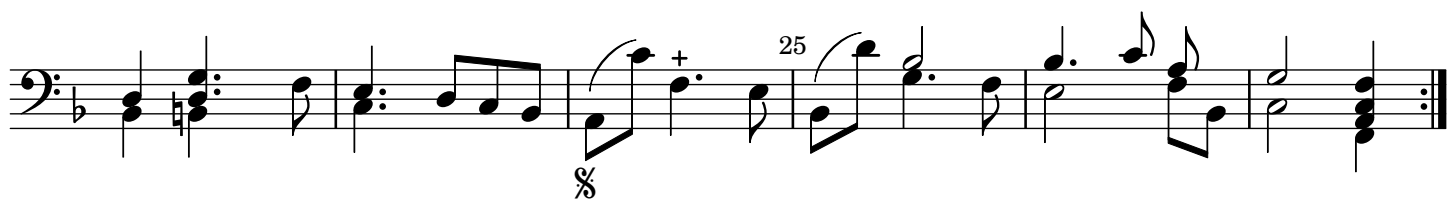
24

24

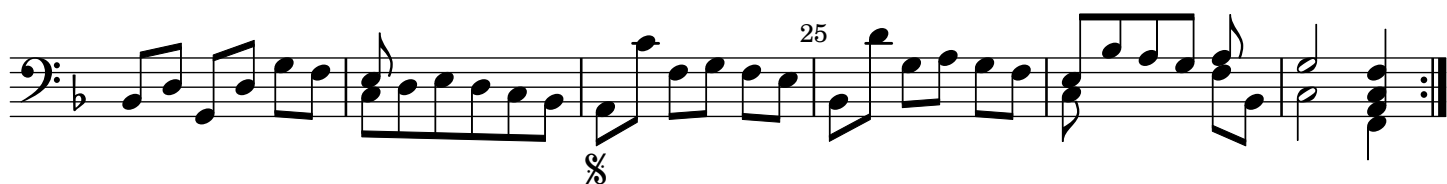
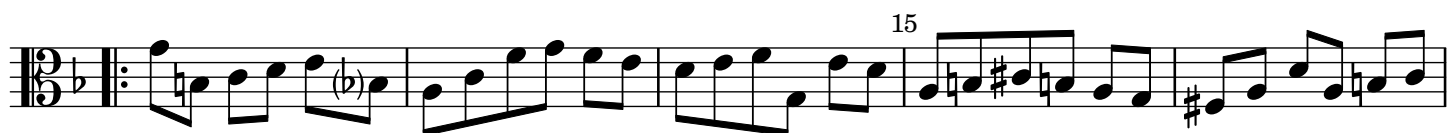
29





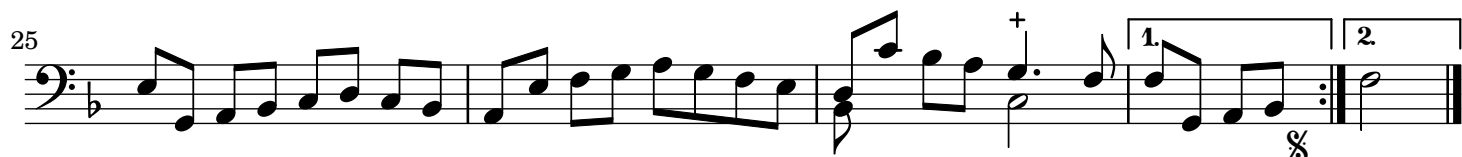


Variatio . 14 .

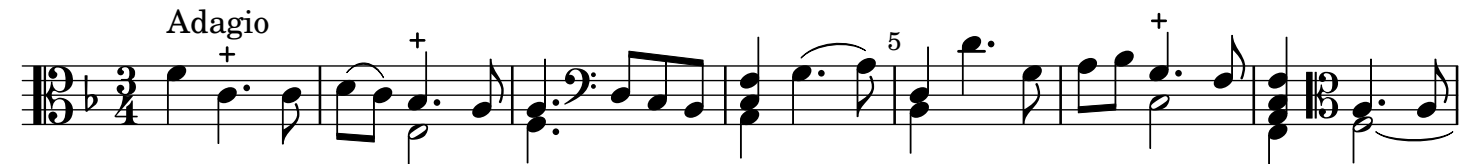


Allegro

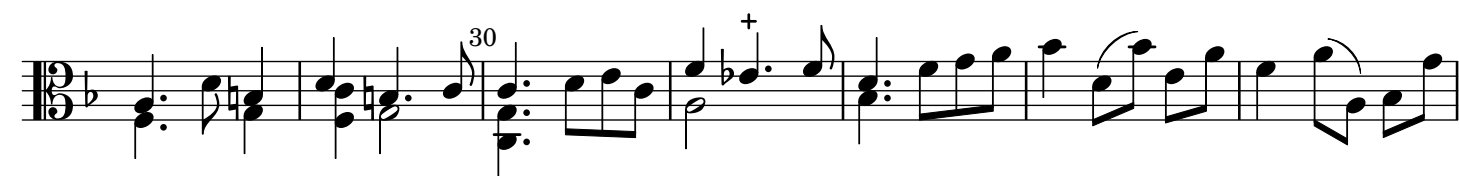
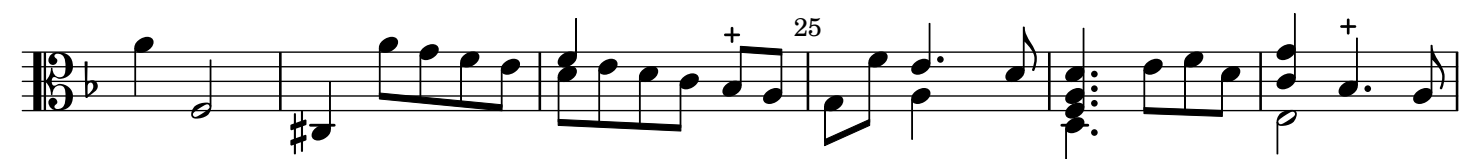
Tempo di Gavotte . 15 .



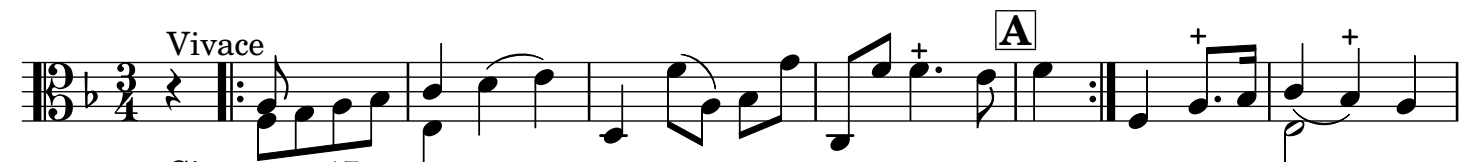
Adagio



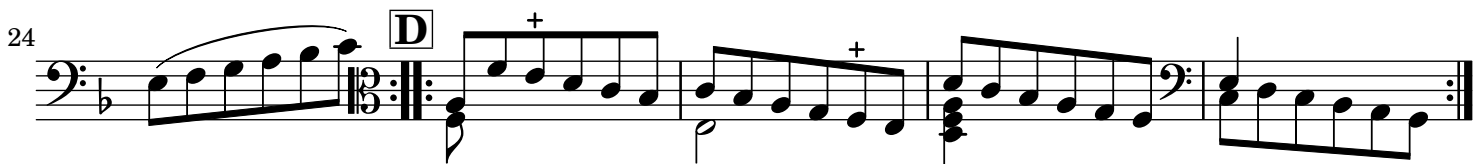
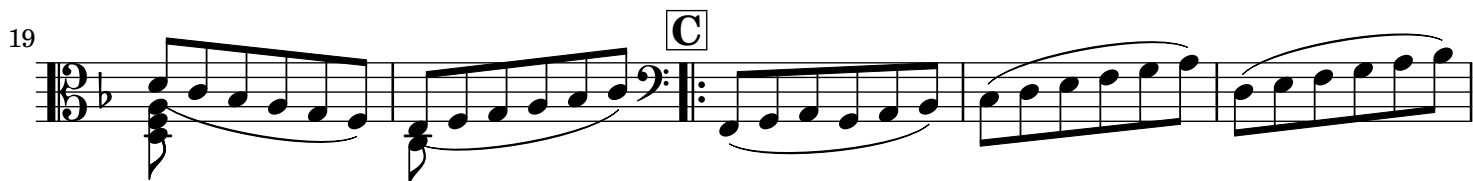
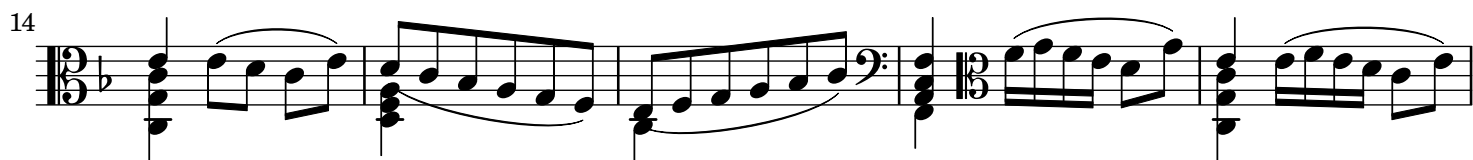
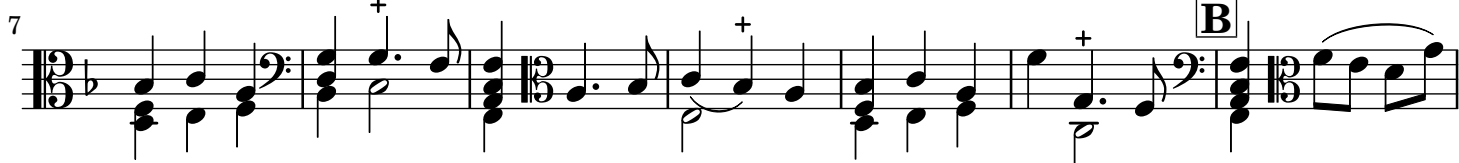
Tempo di Sarabande . 16 .



Vivace



Ciaccone . 17 .



29 **E** **F**



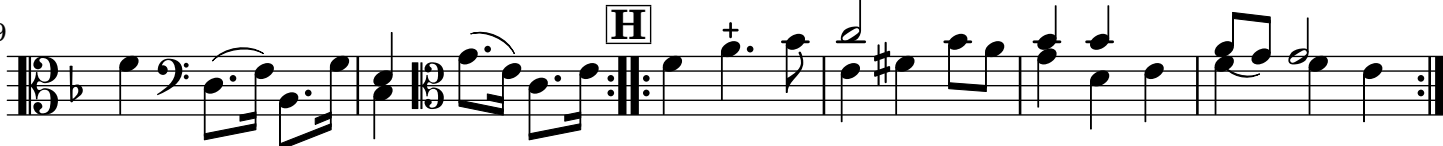
Staff 29-33: Bass clef, key of B-flat major. Measures 29-33. Measure 29 starts with a repeat sign. Measure 33 ends with a repeat sign. Chords E and F are marked above measures 29 and 33 respectively.

34 **G**



Staff 34-38: Bass clef, key of B-flat major. Measures 34-38. Measure 34 starts with a repeat sign. Measure 38 ends with a repeat sign. Chord G is marked above measure 36.

39 **H**



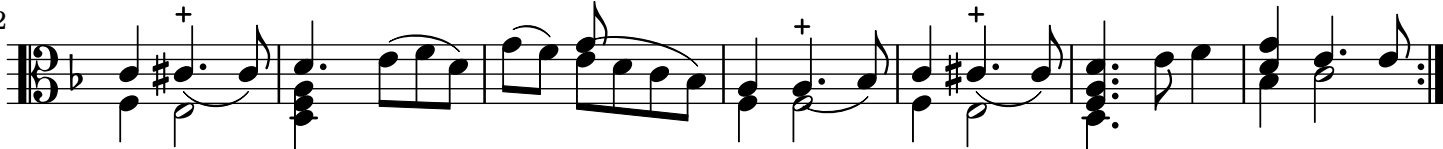
Staff 39-44: Bass clef, key of B-flat major. Measures 39-44. Measure 39 starts with a repeat sign. Measure 44 ends with a repeat sign. Chord H is marked above measure 40.

45 **I** **J**



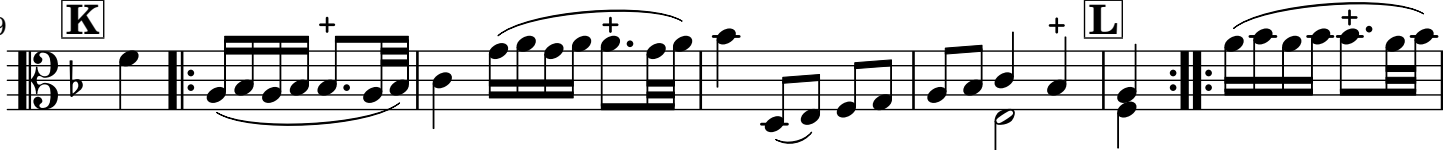
Staff 45-51: Bass clef, key of B-flat major. Measures 45-51. Measure 45 starts with a repeat sign. Measure 51 ends with a repeat sign. Chords I and J are marked above measures 45 and 50 respectively.

52



Staff 52-58: Bass clef, key of B-flat major. Measures 52-58. Measure 52 starts with a repeat sign. Measure 58 ends with a repeat sign.

59 **K** **L**



Staff 59-63: Bass clef, key of B-flat major. Measures 59-63. Measure 59 starts with a repeat sign. Measure 63 ends with a repeat sign. Chords K and L are marked above measures 59 and 62 respectively.

64 **M**



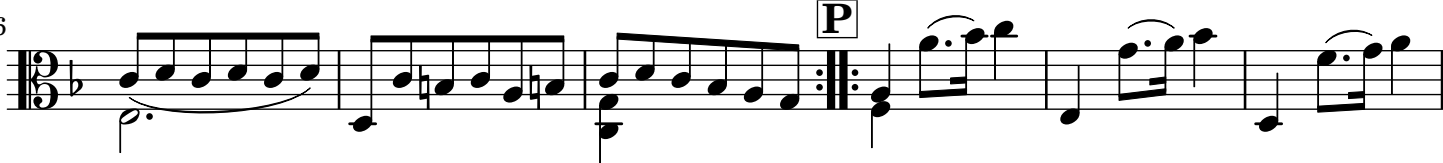
Staff 64-69: Bass clef, key of B-flat major. Measures 64-69. Measure 64 starts with a repeat sign. Measure 69 ends with a repeat sign. Chord M is marked above measure 66.

70 **N** **O**



Staff 70-75: Bass clef, key of B-flat major. Measures 70-75. Measure 70 starts with a repeat sign. Measure 75 ends with a repeat sign. Chords N and O are marked above measures 70 and 74 respectively. Measure 74 has first and second endings.

76 **P**

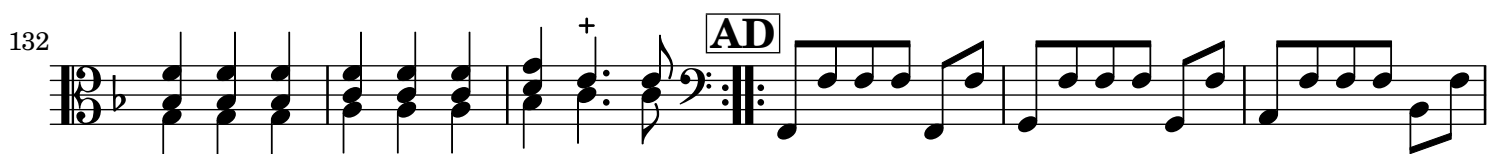
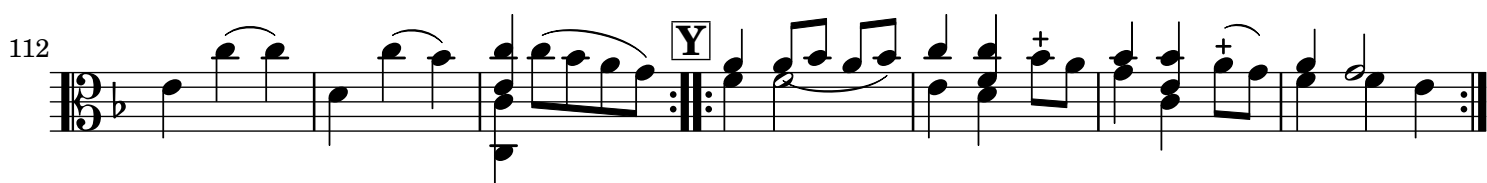
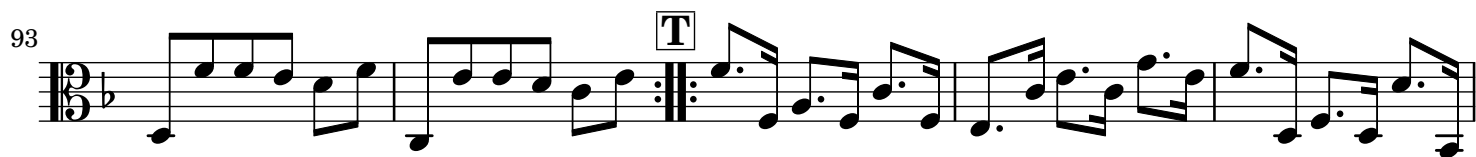


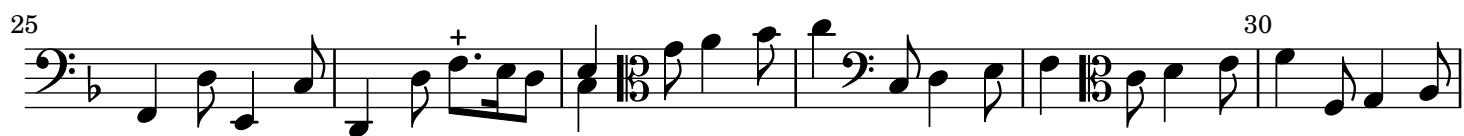
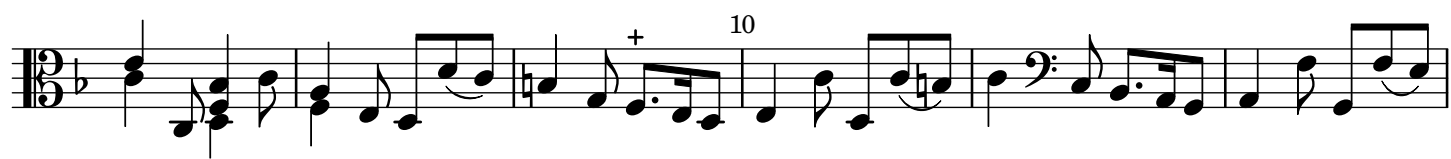
Staff 76-81: Bass clef, key of B-flat major. Measures 76-81. Measure 76 starts with a repeat sign. Measure 81 ends with a repeat sign. Chord P is marked above measure 78.

82 **Q** **R**



Staff 82-87: Bass clef, key of B-flat major. Measures 82-87. Measure 82 starts with a repeat sign. Measure 87 ends with a repeat sign. Chords Q and R are marked above measures 82 and 86 respectively.





Vivace

Tempo di Pasagallo . 19 .



30

35

40

45

50

55

60

65

70

75

80

85

90

95

100 105 110 115 120 125 130 135 140 145 150 155 160

Gigue . 20 .

5

10

15

20

25

30

1. 2.

%