

In omnibus Iesum

da "Canti dell'imitazione di Cristo"

Carlotta Ferrari 2016

Si quæris in omnibus Iesum, invenies utique Iesum.

(Thomas à Kempis)

The image shows two staves of musical notation. The top staff begins with a G clef and has a single note on the fourth line. The bottom staff begins with a G clef and has notes on the first, second, and third lines. This pattern repeats across both staves.

Trasposizione RPS del modo ionico

Ipnotico

Si quæ-ris in om-ni-bus om-ni-bus Ie - sum,
Si quæ - ris in om-ni-bus Ie - sum,

Si quæ-ris in om-ni-bus om-ni-bus Ie - sum, si quæ - ris in om-ni-bus Ie - sum,

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si quæ-ris in om-ni-bus om-ni-bus Ie - sum, si quæ-ris in om-ni-bus om-ni-bus Ie - sum,

si quæ - ris in om-ni-bus Ie - sum, si quæ - ris in om-ni-bus Ie - sum,

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si quæ-ris in om-ni bus om-ni bus Ie - sum, si quæ-ris in om-ni bus om-ni bus Ie - sum,

si quæ - ris in om-ni bus Ie - sum, si quæ - ris in om-ni bus Ie - sum,

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si quæris in omnibus omnibus Ie - sum, in - ve - ni - es u - ti - que u - ti - que Ie - sum,
 si quæ - ris in om - ni - bus Ie - sum, in - ve - ni - es u - ti - que Ie - sum,

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A musical score for two voices. The top staff uses a treble clef and consists of 11 measures. The lyrics are: "ve-nies u-ti-que u - ti-que le - sum, le - sum." The bottom staff uses a bass clef and consists of 11 measures. The lyrics are: "ve - ni - es u - ti-que le - sum, le - sum." The music includes various note values such as eighth and sixteenth notes, and rests.