

# Scherzi Musicali

## Sonata VI

Giovanni Schenck

Preludium . 38 .

This section starts with a treble clef, common time (c), and a key signature of one sharp. The music consists of two staves: bass (bottom) and treble (top). The bass staff has a dynamic of  $p$ . The treble staff begins with a quarter note followed by eighth notes. The key changes to two sharps at the end of the first measure.

3

This section continues with the same two-staff format. The bass staff has a dynamic of  $p$ . The treble staff features sixteenth-note patterns. Measure numbers 5, 6, 7, and 6 are indicated below the treble staff.

6

This section continues with the same two-staff format. The bass staff has a dynamic of  $p$ . The treble staff features sixteenth-note patterns. Measure numbers 6, 6, 7, and 6 are indicated below the treble staff.

9

This section continues with the same two-staff format. The bass staff has a dynamic of  $p$ . The treble staff features sixteenth-note patterns. Measure numbers 4, 6, 5, and 4 are indicated below the treble staff.

c

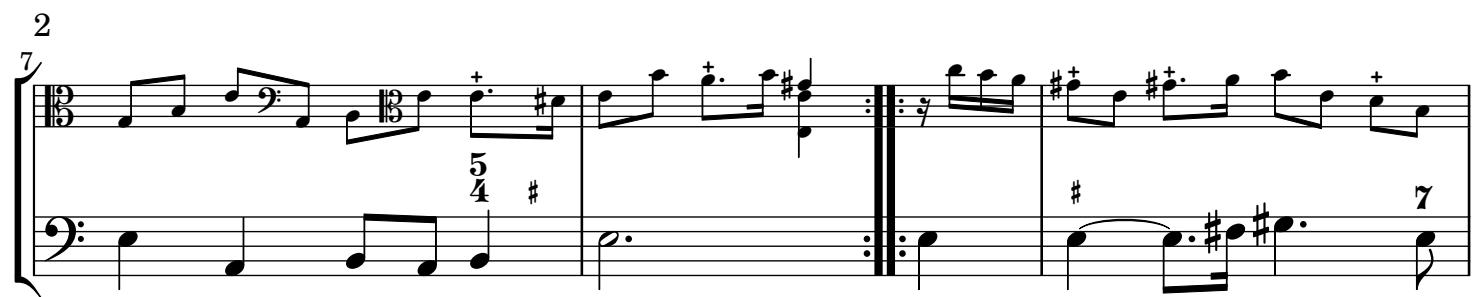
Allemande . 39 .

This section starts with a treble clef, common time (c), and a key signature of one sharp. The music consists of two staves: bass (bottom) and treble (top). The bass staff has a dynamic of  $p$ . The treble staff begins with a quarter note followed by eighth notes. The key changes to three sharps at the end of the first measure.

4

This section continues with the same two-staff format. The bass staff has a dynamic of  $p$ . The treble staff features sixteenth-note patterns. Measure numbers 5, #6, and 5 are indicated below the treble staff.

2



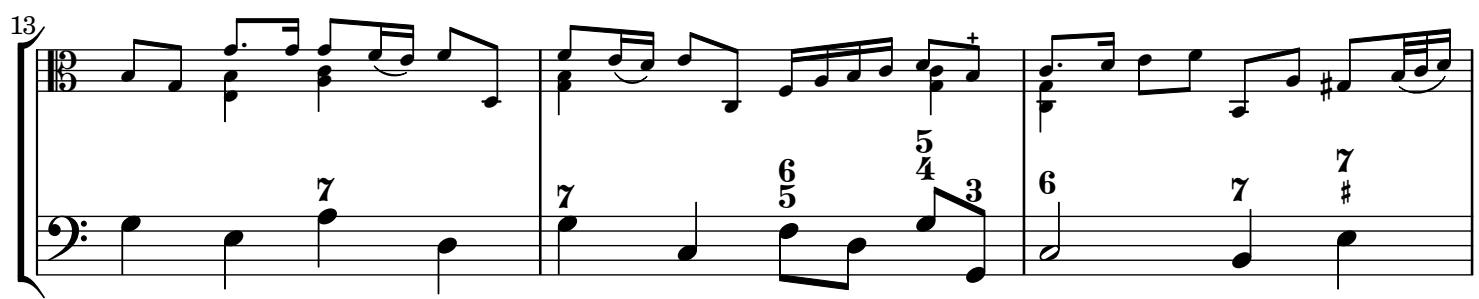
This page contains two staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. The bottom staff is in common time (indicated by '5') and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

10



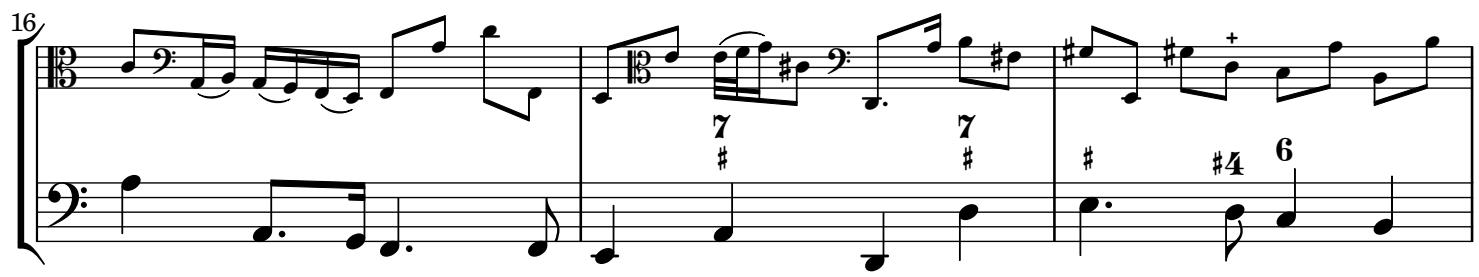
This page contains two staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. The bottom staff is in common time (indicated by '7') and has a key signature of one sharp. The music features eighth and sixteenth note patterns.

13



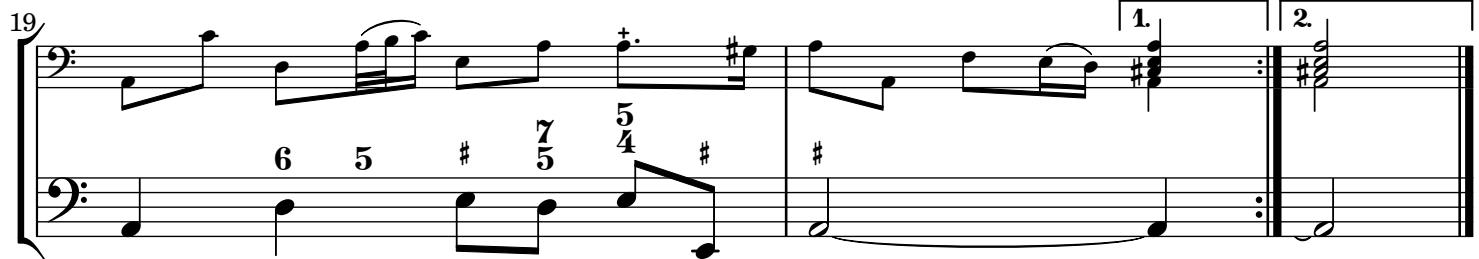
This page contains two staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. The bottom staff is in common time (indicated by '7') and has a key signature of one sharp. The music includes eighth and sixteenth note patterns, with some notes grouped by vertical lines.

16



This page contains two staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. The bottom staff is in common time (indicated by '7') and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

19



This page contains two staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. The bottom staff is in common time (indicated by '5') and has a key signature of one sharp. The music includes eighth and sixteenth note patterns, with measure 19 ending at a double bar line and measure 20 beginning with a repeat sign.

3

1  
Courante . 40 .

6 6 5      # #  
5 4 #3

7  
7 6 6      5 4 3

13  
# 5 #  
7 6 #6 5 4 #3

20  
1 2  
6 6 5  
6 #5

26  
6 6 7 5 4 3  
6 7 #6 6

33  
6 #4 6

4

40

1 2

Adagio

Sarabande . 41 .

6 5 3

9

#6 5

17

#6 4 2 5 6 6 5 4 6

25

6 5 #4 6 5 7 # # 7

33

p

5 4 #3 6 5 7 # # 7 7 5 4 #3

Presto

6 7 #6

6 7

Gigue . 42 .

9

17

25

Allegro

6 5

6

Gigue . 43 .

11

6  
22

6  
22

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 2

12 c | 6 6 | 5 6 # | 6 | 6 7 6 |  
 2: c | 6 6 | 5 6 # | 6 | 6 7 6 |  
 Gavotte . 44 .

6 | 6 6 | # 6 |  
 2: 6 6 | # 6 |  
 %

11 | 6 5 | 5 4 3 |  
 2: 6 6 |  
 %

17 |  
 2: |  
 %

3 | 6 |  
 2: 3 | 6 |  
 Rondeau . 45 .

8

This page contains two staves of music. The top staff is in common time (indicated by '8') and has a bass clef. It consists of eight measures of music. The bottom staff is also in common time and has a bass clef. It consists of eight measures of music.

15

This page contains two staves of music. The top staff is in common time and has a bass clef. It consists of six measures of music. The bottom staff is also in common time and has a bass clef. It consists of six measures of music. Measure 15 contains a double bar line with repeat signs. Measures 16 and 17 show harmonic changes indicated by Roman numerals: 6, 6, #, and 6 respectively.

22

This page contains two staves of music. The top staff is in common time and has a bass clef. It consists of eight measures of music. The bottom staff is also in common time and has a bass clef. It consists of eight measures of music. Measures 22 through 25 show harmonic changes indicated by Roman numerals: #, 5, 5, 4, #, 6, 6, 7, #6, 4, #, and 6. Measure 26 contains a double bar line with repeat signs.

This page contains two staves of music. The top staff is in common time and has a bass clef. It consists of eight measures of music. The bottom staff is also in common time and has a bass clef. It consists of eight measures of music. Measure 26 contains a double bar line with repeat signs. The text "Boure . 46 ." appears at the end of the page.

7

This page contains two staves of music. The top staff is in common time and has a bass clef. It consists of eight measures of music. The bottom staff is also in common time and has a bass clef. It consists of eight measures of music. Measures 7 through 10 show harmonic changes indicated by Roman numerals: #, 7, 5, 4, #, 6, 6, 5, 4, 3, and 6. Measure 11 contains a double bar line with repeat signs.

13

This page contains two staves of music. The top staff is in common time and has a bass clef. It consists of eight measures of music. The bottom staff is also in common time and has a bass clef. It consists of eight measures of music. Measures 13 through 16 show harmonic changes indicated by Roman numerals: 7, #, 6, and #. Measure 17 contains a double bar line with repeat signs.

Musical score for the Menuet . 47 . section. The score consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures. Two double bar lines with repeat signs are present, each followed by a label "#6". The section concludes with a final double bar line and repeat sign.

Musical score for piano, page 15, measures 15-16. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (G#). Measure 15 starts with a half note B on the top staff followed by eighth-note pairs (B, D) and (E, G). It continues with eighth-note pairs (D, F#) and (G, B) followed by a half note A. Measure 16 begins with a half note C on the bottom staff followed by eighth-note pairs (C, E) and (D, F#). It continues with eighth-note pairs (E, G) and (F#, A) followed by a half note B. Measure 17 starts with a half note D on the top staff followed by eighth-note pairs (D, F#) and (E, G). It continues with eighth-note pairs (F#, A) and (G, B) followed by a half note C. Measure 18 begins with a half note E on the bottom staff followed by eighth-note pairs (E, G) and (F#, A). It continues with eighth-note pairs (G, B) and (A, C) followed by a half note D.

Musical score for piano, page 10, measures 23-24. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 23 starts with a forte dynamic. Measure 24 begins with a half note followed by a fermata. The score includes various dynamics such as '+' and '-' signs above notes, and a sharp sign (#) placed above specific notes.

A musical score for two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The music consists of measures 1 through 8. Measure 1: Treble staff has notes B, A, G; Bass staff has note E. Measure 2: Treble staff has note G, Bass staff has note D. Measure 3: Treble staff has notes F#-E-D-C; Bass staff has note C. Measure 4: Treble staff has notes B-A-G-F#-E-D-C; Bass staff has note C. Measure 5: Treble staff has notes B-A-G-F#-E-D-C; Bass staff has note C. Measure 6: Treble staff has notes B-A-G-F#-E-D-C; Bass staff has note C. Measure 7: Treble staff has notes B-A-G-F#-E-D-C; Bass staff has note C. Measure 8: Treble staff has notes B-A-G-F#-E-D-C; Bass staff has note C.

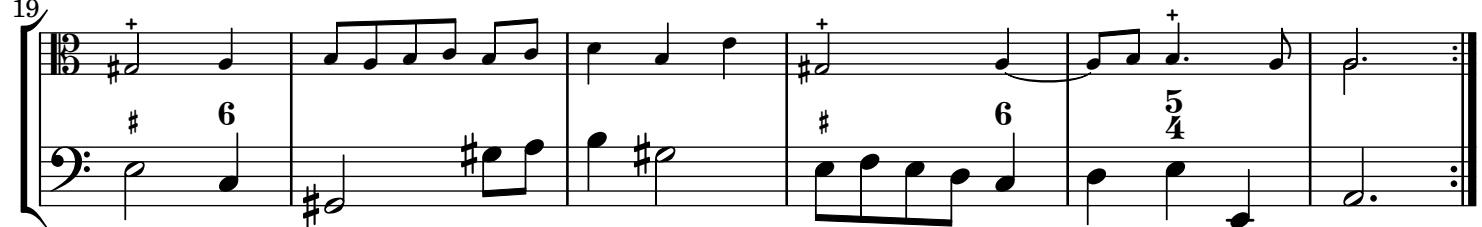
Musical score for piano, page 7, measures 1-10. The score consists of two staves. The top staff uses a treble clef, a bass clef, and a common time signature. It features a melodic line with various note values and rests. The bottom staff uses a bass clef and a common time signature. It provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 10 are indicated above the staves.

10



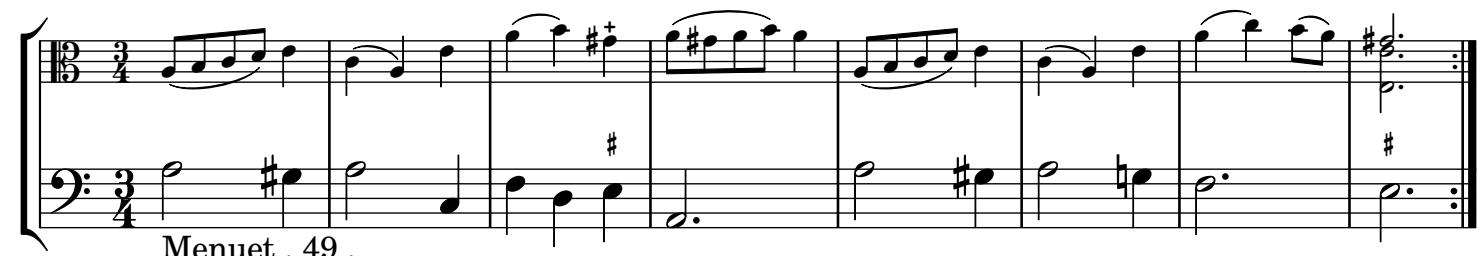
6

19



6

5



Menuet . 49 .

9



17



%

%

1

Tempo di Passagallo . 50 .

8

3

4

14

5

5

5

#

7

5

20

6

6

5

4

3

7

27

8

6

5

4

3

6

5

34

9

6

7

7

5

4

3

10

12

41

11

12

47

13

5

53

14

15

59

16

65

17

18

5 6

71

19

78      **20**

85      **22**      **23**

92      **24**      **25**      **26**

98      **27**      **28**

105      **29**      **30**

119      **31**

14

126 **32**

127 **33**

133 **34**

134 **35**

139 **36**