

Scherzi Musicali

Sonata VIII

Giovanni Schenck

Adagio

Preludium . 60 .

3

5

8

11

14

16

Allemande . 61 .

3

6

The musical score for Sonata VIII, composed by Giovanni Schenck, consists of two staves of bassoon music. The top staff is in common time (c) and major (B major), with a key signature of one sharp. The bottom staff is in 3/4 time and major (B major), with a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic signs. The piece consists of several sections: Preludium . 60 ., Allemande . 61 ., and other unnamed sections indicated by numbers 3, 5, 8, 11, 14, and 16.

2

9

12

15

18

21

Courante . 62 .

6

13

19

25

31



7

13

18

23

3/4 time signature, key of B major (two sharps). The music continues with eighth-note patterns and includes measure numbers 7, 13, 18, and 23.



11

3/4 time signature, key of B major (two sharps). The music continues with eighth-note patterns and includes measure number 11.

21

3/4 time signature, key of B major (two sharps). The music includes a section with measure numbers 1 and 2, separated by a double bar line.

31

3/4 time signature, key of B major (two sharps). The music continues with eighth-note patterns.

42

3/4 time signature, key of B major (two sharps). The music continues with eighth-note patterns.

53

3/4 time signature, key of B major (two sharps). The music continues with eighth-note patterns.

63

3/4 time signature, key of B major (two sharps). The music concludes with eighth-note patterns.

4

74

1

2

3

Menuet . 65 .

7

13

19