

# Scherzi Musicali

## Sonata VIII

Giovanni Schenck

Adagio      6 5

Preludium . 60 .

This section starts with a treble clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 6 and 5 are indicated above the top staff.

4

This section begins with a bass clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff features eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 6 and 5 are indicated above the top staff.

7

This section continues with a bass clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 6 and 5 are indicated above the top staff.

10

This section begins with a bass clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 6 and 5 are indicated above the top staff.

13

This section begins with a bass clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 5, 6, 7, and 6 are indicated below the bottom staff.

16

This section begins with a bass clef, common time, and a key signature of one sharp. The music consists of two staves. The top staff has eighth-note patterns, and the bottom staff has quarter notes. Measure numbers 5, 4, and 3 are indicated below the bottom staff.

2

12 6 5 4 3 6 6 7 #6

Allemande . 61 .

4

5 6 6

7

6 5 # #

# 6 # 7 (h) #

14

6 7 7 #

17

6 6 6 6 7 6 7 6

20

# 6 5 4 #

Courante . 62 .

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. The first measure shows eighth-note patterns. The second measure begins with a bass note followed by eighth-note patterns. Measure 3 continues with eighth-note patterns. Measures 4 and 5 show more complex patterns, including a bass note in measure 4 and a bass note with a sharp sign in measure 5.

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a bass note followed by eighth-note patterns. Measures 9 and 10 show more complex patterns, including a bass note with a sharp sign in measure 9 and a bass note with a sharp sign in measure 10.

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. Measures 12 and 13 show eighth-note patterns. Measure 14 begins with a bass note followed by eighth-note patterns. Measures 15 and 16 show more complex patterns, including a bass note with a sharp sign in measure 15 and a bass note with a sharp sign in measure 16.

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. Measures 18 and 19 show eighth-note patterns. Measure 20 begins with a bass note followed by eighth-note patterns. Measures 21 and 22 show more complex patterns, including a bass note with a sharp sign in measure 21 and a bass note with a sharp sign in measure 22.

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. Measures 24 and 25 show eighth-note patterns. Measure 26 begins with a bass note followed by eighth-note patterns. Measures 27 and 28 show more complex patterns, including a bass note with a sharp sign in measure 27 and a bass note with a sharp sign in measure 28.

This section starts with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of two staves. Measures 31 and 32 show eighth-note patterns. Measure 33 begins with a bass note followed by eighth-note patterns. Measures 34 and 35 show more complex patterns, including a bass note with a sharp sign in measure 34 and a bass note with a sharp sign in measure 35.

Musical score page 4, measures 1-6. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The key signature is one sharp. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 shows a sixteenth-note pattern. Measures 3-4 feature eighth-note pairs. Measure 5 includes a measure repeat sign and a sharp sign above the staff. Measure 6 concludes with a half note.

Sarabande . 63 .

Musical score page 4, measures 7-12. The top staff continues in common time (3). The bottom staff changes to common time (4) with a key signature of two sharps. Measure 7 starts with a sixteenth-note pattern. Measures 8-9 show eighth-note pairs. Measure 10 concludes with a half note.

Musical score page 4, measures 13-17. The top staff is in common time (3). The bottom staff changes to common time (4) with a key signature of one sharp. Measures 13-14 show eighth-note pairs. Measures 15-16 show sixteenth-note patterns. Measure 17 concludes with a half note.

Musical score page 4, measures 18-22. The top staff is in common time (3). The bottom staff changes to common time (4) with a key signature of one sharp. Measures 18-19 show eighth-note pairs. Measures 20-21 show sixteenth-note patterns. Measure 22 concludes with a half note.

Musical score page 4, measures 23-27. The top staff is in common time (3). The bottom staff changes to common time (4) with a key signature of one sharp. Measures 23-24 show eighth-note pairs. Measures 25-26 show sixteenth-note patterns. Measure 27 concludes with a half note.

12

Gigue . 64 .

12

6. # 6. 6. 7. #6.

24

1. 2.

6. 5 4 3 6. 7. #6. 6 6.

36

6. 7. #6. 6. 6. 6. 6.

48

6. 5 4 3.

61

5. 7. 6 5.

6

73

**1.** **2.**

6. 5

6

5 4 #3

6 #7

8

#

6 5

6 #

6 7 6

Menuet . 65 .

6 5

17

6 5

6 7 6

4 #3