

Scherzi Musicali

Ouverture - Sonata IX

Giovanni Schenck

Adagio
Ouverture . 66 .

This section begins with a treble clef, common time, and a key signature of one sharp. The music consists of two staves. The first staff starts with a half note followed by eighth-note pairs. The second staff begins with a dotted half note. Measure 3 introduces a bassoon part with sustained notes and eighth-note pairs. Measures 4-6 continue with similar patterns, including a change to a bassoon solo in measure 5. Measure 6 ends with a dynamic of 6.

6

This section continues with the same instrumentation and key signature. Measures 7-11 show a transition, starting with a bassoon solo in measure 7. Measures 8-11 feature eighth-note patterns in both staves, with the bassoon providing harmonic support.

12

This section concludes the Ouverture. Measures 12-16 show a continuation of the eighth-note patterns, with the bassoon maintaining its rhythmic drive. Measure 16 ends with a dynamic of 7.

17

The Allegro section begins with a treble clef, common time, and a key signature of one sharp. Measures 17-21 feature eighth-note patterns in both staves. Measure 21 ends with a dynamic of 7.

23

Measures 22-26 continue the eighth-note patterns. Measure 26 ends with a dynamic of 6.

31

Measures 27-31 conclude the Allegro section. The bassoon part becomes more prominent, featuring eighth-note patterns. Measure 31 ends with a dynamic of 6.

2
38

7 #6 4/2 6 7 6

45

5 7 4/6 5

52

7 6/5 7 7 6 6 4/2 5 4/2 3

60

6 4/2 6 7 6 7 6 4/2 6 6

68

7 7 4/2 6 7 6 4/2

75

6 2 6 5 6 6 6 6

82

89

96

103

110

116

122

4
128

Adagio

133

7 7 5/4 3 5/4 3
Allabreve

139

3 4 5/4 3 5/4 3 3 4 5/4 3 5/4 3 6 5
3

147

5/4 3 #6 5/4 7 7 7 5
3

155

4/2 6 4/2 #6 6 5
3

162

4/2 6 4/2 6 7 7
3

169

Treble staff: Measures 1-4 (7, 2), 5-6 (3, 4), 7-8 (6, 7), 9-10 (8). Bass staff: Measures 1-4 (7, 2), 5-6 (3, 4), 7-8 (6, 7), 9-10 (8).

176

Treble staff: Measures 1-4 (13, 2), 5-6 (6), 7-8 (5). Bass staff: Measures 1-4 (13, 2), 5-6 (6), 7-8 (5).

182

Treble staff: Measures 1-4 (13, 2), 5-6 (6), 7-8 (5). Bass staff: Measures 1-4 (13, 2), 5-6 (6), 7-8 (5).

188

Treble staff: Measures 1-4 (13, 4, 5, 7), 5-6 (6), 7-8 (5/4, 3). Bass staff: Measures 1-4 (13, 4, 5, 7), 5-6 (6), 7-8 (5/4, 3).

195

Treble staff: Measures 1-4 (13, 6, 6, 6), 5-6 (6). Bass staff: Measures 1-4 (13, 6, 6, 6), 5-6 (6).

201

Treble staff: Measures 1-4 (5/4, 3, 6, 6), 5-6 (6). Bass staff: Measures 1-4 (5/4, 3, 6, 6), 5-6 (6).

6

207

Adagio

213

c

Allegro

Aria . 67 .

6

12

18

Menuet . 68 .

3/4 time signature, key signature of one sharp (F#). Measures 1-7 shown.

8

3/4 time signature, key signature of one sharp (F#). Measures 8-14 shown.

15

3/4 time signature, key signature of one sharp (F#). Measures 15-21 shown.

22

3/4 time signature, key signature of one sharp (F#). Measures 22-28 shown.

Tempo di Gavotta . 69 .

C time signature, key signature of one sharp (F#). Measures 1-7 shown.

7

C time signature, key signature of one sharp (F#). Measures 7-13 shown.

13

C time signature, key signature of one sharp (F#). Measures 13-19 shown.

8
20

7 6 5 6 5 6 5

27

6 5 6 5 7 7 # 7

34

6 6 6 6 6 6 5 4 3 5

Boure . 70 .

7

5 4 3 6 7 6 5

13

6 5 4 3 6 6 5

20

7 7 6 5

Presto

Aria . 71 .

10

19

28

37

46

55

1 2

10

Allegro

Capriccio . 72 .

8

16

23

Adagio

30

Allegro

35

Musical score for piano, two staves. Measure 41: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 42: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 43: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 44: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 45: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 46: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 47: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes.

Musical score for piano, two staves. Measure 48: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 49: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 50: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 51: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 52: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 53: Treble staff has eighth-note pairs with grace notes; bass staff has quarter notes. Measure 54: Adagio instruction.

Musical score for piano, two staves. Measure 54: Treble staff has sixteenth-note patterns; bass staff has quarter notes. Measure 55: Treble staff has sixteenth-note patterns; bass staff has quarter notes. Measure 56: Treble staff has sixteenth-note patterns; bass staff has quarter notes. Measure 57: Treble staff has sixteenth-note patterns; bass staff has quarter notes. Measure 58: Treble staff has sixteenth-note patterns; bass staff has quarter notes. Measure 59: Treble staff has sixteenth-note patterns; bass staff has quarter notes.