

Concierto para Piano y Orquesta

Flauta 2

Nota: Se indica cada alteración, excepto donde existe armadura.

Carlos Jurado O.

Arreglos: Nicolás Espinoza C.

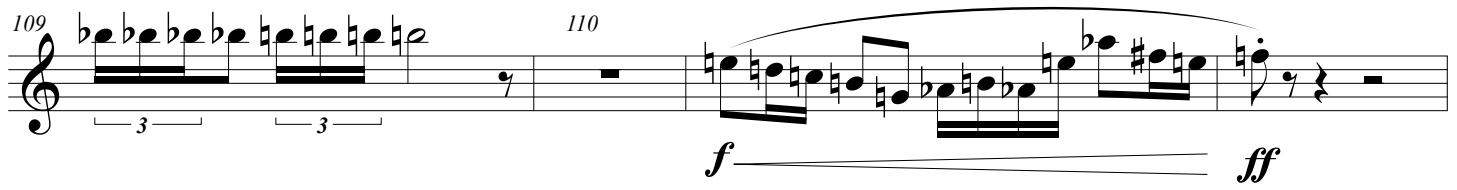
- I - Allegro (M.M. $\text{♩} = \text{c. } 120$)

The sheet music for Flute 2 consists of 11 staves of musical notation. Staff 1 starts at measure 13 with a treble clef, 3/2 time, and a key signature of one sharp. Measures 13-15 show a sequence of notes and rests. Measure 15 leads into 25, which includes a dynamic *mf*. Staff 2 begins at measure 28 with a treble clef, 2/2 time, and a key signature of one flat. Measures 28-30 show a sequence of notes and rests. Measure 30 leads into 41, which includes a dynamic *f*. Staff 3 begins at measure 41 with a treble clef, 4/4 time, and a key signature of one flat. Measures 41-53 show a sequence of notes and rests. Measure 53 leads into 56, which includes a dynamic *mp* and a tempo change to $\text{♩} = \text{c. } 145$. Staff 4 begins at measure 56 with a treble clef, 9/8 time, and a key signature of one flat. Measures 56-59 show a sequence of notes and rests. Measure 59 leads into 60, which includes a dynamic *f*. Staff 5 begins at measure 60 with a treble clef, 4/4 time, and a key signature of one sharp. Measures 60-65 show a sequence of notes and rests. Measure 65 leads into 82, which includes a dynamic *f* and a tempo change to $\text{♩} = \text{c. } 145$. Staff 6 begins at measure 82 with a treble clef, 5/4 time, and a key signature of one sharp. Measures 82-95 show a sequence of notes and rests. Measure 95 ends the piece.

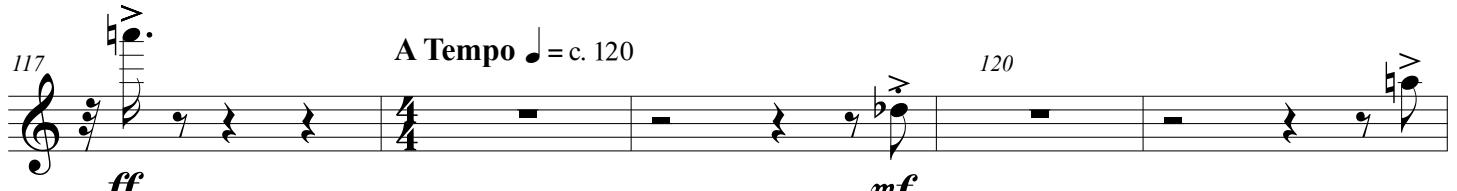
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96 

104 

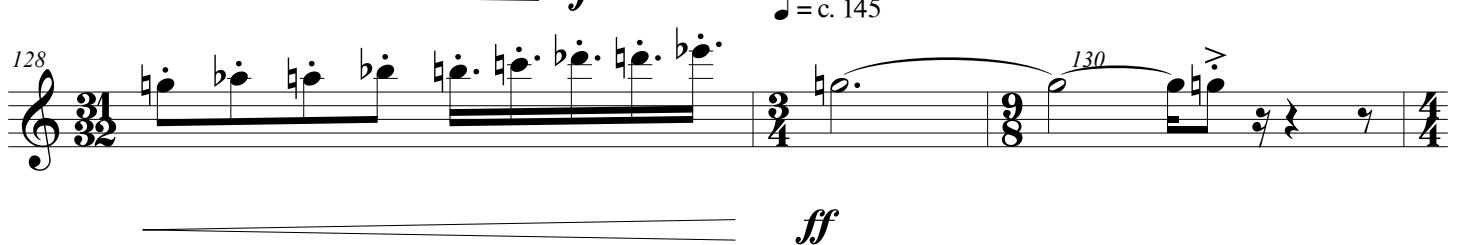
109 

113 

117 

122 

125 

128 

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3

 $\text{♩} = \text{c. } 160$

131

$\text{♩} = \text{c. } 160$

131

f

135

f

136

f

140

f

141

f

142

f

$\text{♩} = \text{c. } 140$

$\text{♩} = \text{c. } 120$

18

2

$\text{♩} = \text{c. } 65$

$\text{♩} = \text{c. } 180$

1

2

mf

f

163

165

180

183

185

$\text{♩} = \text{c. } 70$

8

f

195

f

2

198

200

f

ff

$\text{♩} = \text{c. } 120$

7

f

215

205

218

220

mp

mf

f

12

3

5

4

5

9

8

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235 $\text{♩} = \text{c. } 100$

238

239

240

242

244

246

molto rit. $\text{♩} = \text{c. } 120$

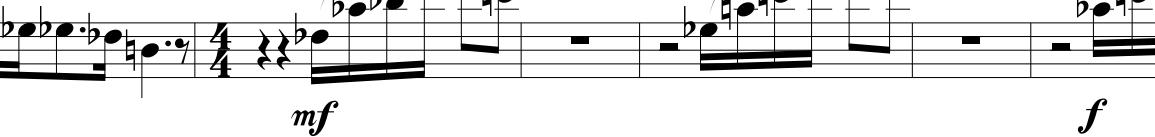
249 2 6 3 2 9

This page contains ten staves of musical notation for Flute 2. The music is in common time, with occasional changes to 2/4, 3/4, and 6/8 time signatures. The key signature varies throughout the page, featuring both major and minor keys with various accidentals. Measure 235 begins with a dynamic ff. Measures 238 and 239 show melodic lines with eighth-note patterns. Measure 240 features eighth-note patterns. Measures 242 and 244 continue the melodic lines. Measure 246 shows a rhythmic pattern. The page concludes with a molto ritardando instruction (molto rit.) followed by a dynamic marking of c. 120 BPM.

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5

$\text{♩} = \text{c. } 145$

254  255

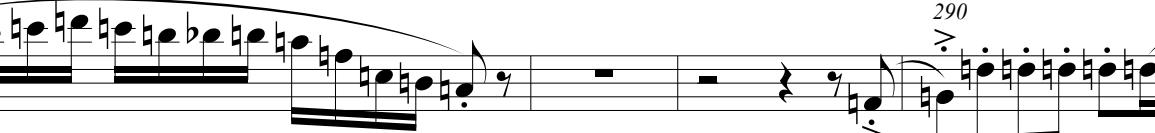
257  260 $\text{♩} = \text{c. } 160$

263  270 $\text{♩} = \text{c. } 160$

273  280 $\text{♩} = \text{c. } 160$

282  285

287  290

291  295 $\text{♩} = \text{c. } 75$

296  299

molto rit. $\text{♩} = \text{c. } 75$

subito p fff

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- II - $\text{♩} = 65$

299 **16** $\text{♩} = 315$ mp **2**

323 mf **3** **3** **325** **f**

328 **330** $> mf$ **3** **3**

333 **335** **f** **ff** **mf** **f** **rit.** $\text{♩} = c.55$

$\text{♩} = c.62$ -- A Tempo I, algo mas lento **mf**

344 **3** **f** **350** **III -** $\text{♩} = c.. 160$ **7**

353 **355** **7** **4** **4** **4** **4** **6**

366 **f** $\text{♩} = c.. 140$

371 **3** **8** **6** **4** **2** **9** **4** **3**

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7

Sheet music for piano, page 10, showing measures 382-440. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 382 starts with a forte dynamic (f) and a series of eighth-note chords. Measure 385 follows with eighth-note chords. Measure 388 begins with a melodic line over a harmonic background. Measure 391 starts with a tempo change to Andante ($\text{♩} = \text{c. } 100$) and a key change to 3/4 time. Measure 391 also includes dynamics *mp* and *mf*. Measure 410 starts with a tempo change to Allegro ($\text{♩} = \text{c. } 120$) and a key change to 6/4 time. Measure 415 shows a return to 4/4 time. Measure 421 shows a dynamic *mf* and a ritardando (rit.). Measure 429 shows a dynamic *f* followed by *mf* and *mp*. Measure 436 shows a dynamic *c. 200*. Measure 438 shows a dynamic *> ff*. Measure 440 ends the page.

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443 $\text{♩} = \text{c.. } 190$ $\text{♩} = \text{c.. } 220$ $\text{♩} = \text{c.. } 160$

 459 $\text{♩} = \text{c.. } 140$ $\text{♩} = \text{c.. } 150$ $\text{♩} = \text{c.. } 160$
 470 2 3 16 2

 478 4 11 6 3 11 13 3

 485 3 4 f

 489 3 5 3 3 3
 491 $\text{c.. } 140 \text{ (subito)}$ 3

 498 f

Musical score for Flute 2, showing measures 502 to 515. The score consists of five staves of music with various dynamics, tempo changes, and time signatures.

Measure 502: Treble clef, key signature of one sharp. Measures show eighth-note patterns.

Measure 504: Treble clef, key signature of one sharp. Measures show eighth-note patterns.

Measure 505: Key signature changes to one flat. Measures show eighth-note patterns.

Measure 506: Key signature changes to one sharp. Measure 506 starts at $\text{♩} = \text{c. } 148$. Measures show eighth-note patterns. Dynamic **f**.

Measure 509: Measures show eighth-note patterns. Dynamics **ff** and **fff**.

Measure 510: Measure begins with **rit.** (ritardando). Measures show eighth-note patterns. Dynamic **fff**.

Measure 513: Measures show eighth-note patterns. Time signature changes between $\frac{3}{4}$, $\frac{8}{8}$, $\frac{4}{4}$, $\frac{8}{8}$, $\frac{4}{4}$, $\frac{9}{16}$, and $\frac{8}{8}$. Dynamics **fff**.

Measure 515: Measures show eighth-note patterns. Time signature changes between $\frac{3}{4}$, $\frac{8}{8}$, $\frac{4}{4}$, $\frac{8}{8}$, $\frac{4}{4}$, $\frac{9}{16}$, and $\frac{8}{8}$.