

Oboe 2

Concierto para Piano y Orquesta

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Nota: Se indica cada alteración, excepto donde existe armadura.

Arreglos: Nicolás Espinoza C.

- I - Allegro (M.M. ♩ = c. 120)

13 15 7

mf *f*

25 2 30

mf *f*

♩ = c. 115 A Tempo ♩ = c. 120

34 35 2 7

mf *poco rit.* *poco accel.*

accel.

48 3

f

♩ = c. 145

54 2 3

58 60 2

3

63 65 7

f *f*

73 75 3

f

82 $\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$ 85 **2**

82 $\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$ 85 **2**

90 **3** 95 *mf* *f*

90 **3** 95 *mf* *f*

99 100 *f*

99 100 *f*

105 *ff* **3** **3** **3** **3** **3** **3**

105 *ff* **3** **3** **3** **3** **3** **3**

accel. $\text{♩} = \text{c. } 130$

110 *f* *ff* *mf*

110 *f* *ff* *mf*

114 *ff* **3** $\text{♩} = \text{c. } 120$ **A Tempo**

114 *ff* **3** $\text{♩} = \text{c. } 120$ **A Tempo**

121 *mf* *accel.* 125 $\text{♩} = \text{c. } 130$ *f*

121 *mf* *accel.* 125 $\text{♩} = \text{c. } 130$ *f*

127 $\text{♩} = \text{c. } 145$ 130 *ff*

127 $\text{♩} = \text{c. } 145$ 130 *ff*

Concierto para Piano y Orquesta - Oboe 2

3

$\text{♩} = \text{c. } 160$

131 **5** 140 **2**

142 **f** $\text{♩} = \text{c. } 140$ **18** $\text{♩} = \text{c. } 120$

163 **11** $\text{♩} = \text{c. } 65$ **2** **180**

183 **ppp** $\text{♩} = \text{c. } 70$ **8** **195** **f**

196 **f**

199 **ff** **200**

204 $\text{♩} = \text{c. } 120$ **205** **16** **3** **225** **mp**

228 **mf** **230** **f**

235 $\text{♩} = \text{c. } 100$

ff

240

243

245

246

248

250 *molto rit.*

$\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$

252

f

255

256

262

f

265

mf

267 *f* *ff* 270 275 *f* 280 282 288 290 293 295 *ff* 297 *molto rit.* *subito p* *fff* *mp* 316 320 324 325 *f*

♩ = c. 160

- II - ♩ = 65

16 315

2

mf

2

f

Detailed description: This page contains the musical score for Oboe 2, measures 267 to 325. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked throughout. Measure 267 starts with a forte (*f*) dynamic and a crescendo. Measure 270 has a fortissimo (*ff*) dynamic. Measure 275 has a forte (*f*) dynamic. Measure 280 has a forte (*f*) dynamic. Measure 282 has a forte (*f*) dynamic. Measure 288 has a forte (*f*) dynamic. Measure 290 has a forte (*f*) dynamic. Measure 293 has a forte (*f*) dynamic. Measure 295 has a fortissimo (*ff*) dynamic. Measure 297 has a *molto rit.* marking and a *subito p* dynamic. Measure 300 has a fortissimo (*fff*) dynamic. Measure 303 has a mezzo-piano (*mp*) dynamic. Measure 316 has a mezzo-forte (*mf*) dynamic. Measure 320 has a mezzo-forte (*mf*) dynamic. Measure 324 has a forte (*f*) dynamic. Measure 325 has a forte (*f*) dynamic.

328

330

mf

333

335

f

rit. ----- $\text{♩} = c.55$ $\text{♩} = c.62$ -- A Tempo I, algo mas lento

340

mf

mp

350

$\text{♩} = c. 160$

351

355

- III - 12

371

375

380

mp

382

f

385

388

Concierto para Piano y Orquesta - Oboe 2

7

Andante (♩ = c.. 100)

♩ = c.. 95

390 6 400

mp *mf*

Allegro (♩ = c. 120)

403 7 410 2 415

mf

416 420

mf

423 425

f

426 2 430 3 3

mf *f*

♩ = c.. 170 (subito) & accel. ----- ♩ = c.. 200

432 3 435 3 3

mf *ff*

439 440 3 3 12

mf

462 4 470

mp *mf*

$\text{♩} = \text{c.} \ 150$ $\text{♩} = \text{c.} \ 160$

471 **2** 475 **3** *mf*

480 **2** $\text{♩} = \text{c.} \ 145$ 485 *f*

rit.

487

$\text{♩} = \text{c.} \ 140$ (subito)

490 495 *ff*

497 *f*

500

503

505

9