

Clarinete en Si $\flat$ 1

Concierto para Piano y Orquesta

Nota: Se indica cada alteración, excepto donde existe armadura.

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Arreglos: Nicolás Espinoza C.

- I - Allegro (M.M. $\text{♩} = \text{c. } 120$)

12

15

mf *f*

25

6

mf *f*

33

35

mf *poco rit.*

$\text{♩} = \text{c. } 115$ *poco accel.* *A Tempo* $\text{♩} = \text{c. } 120$

37

mf

42

3

47

4

f

53

$\text{♩} = \text{c. } 145$ 55

57

3 3 3 3 3 3 3

59 60 2

f

65 70

mf

71 75 3

$\text{♩} = \text{c. } 120$

p *f* *f*

79 85 4

$\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$

f *p* *f* *p* *f* *mf*

90

mf

92

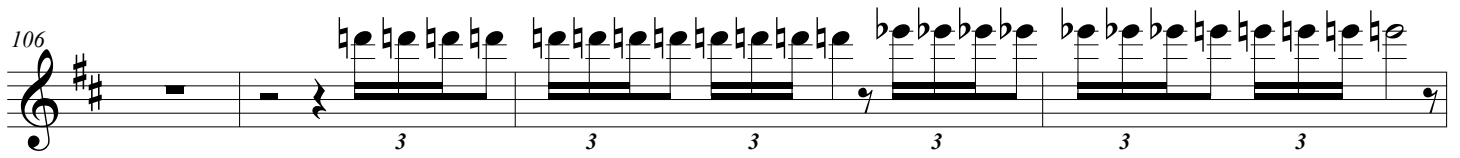
mf

95

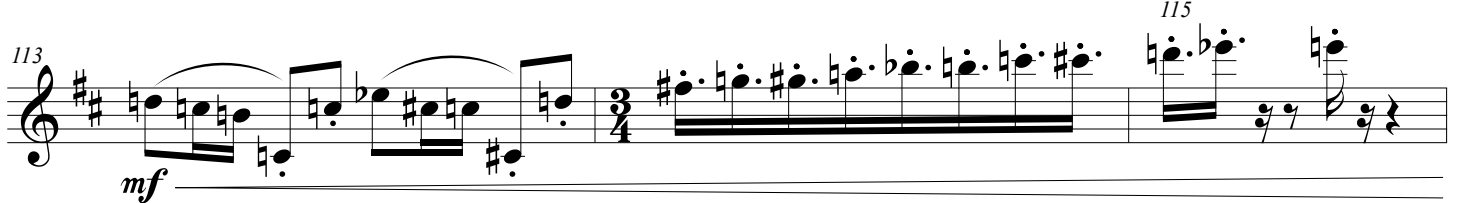
mf

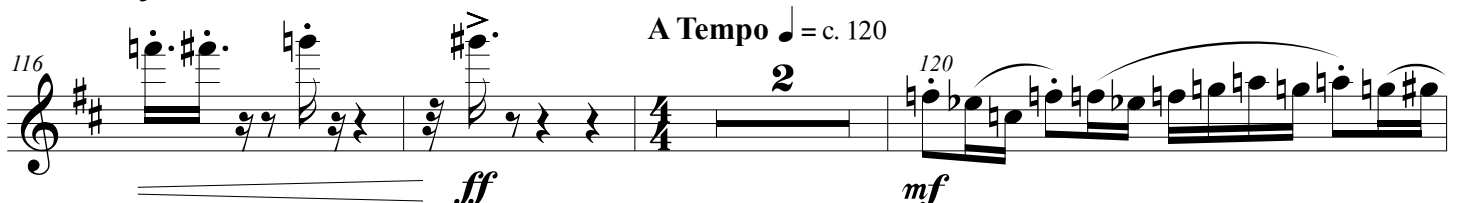
100 105

mf *f* *mf* *f*

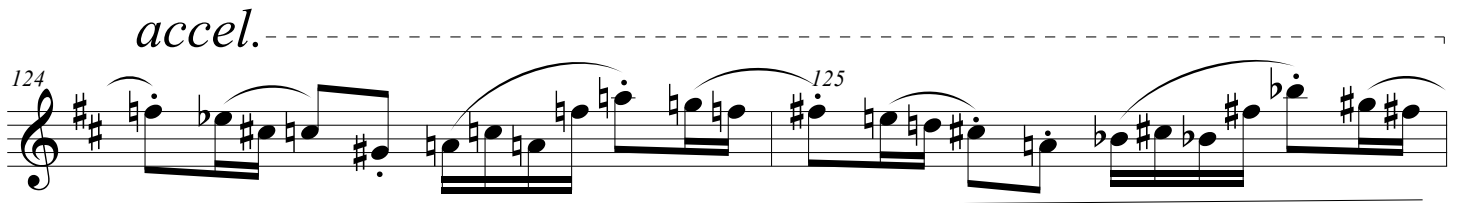
106 

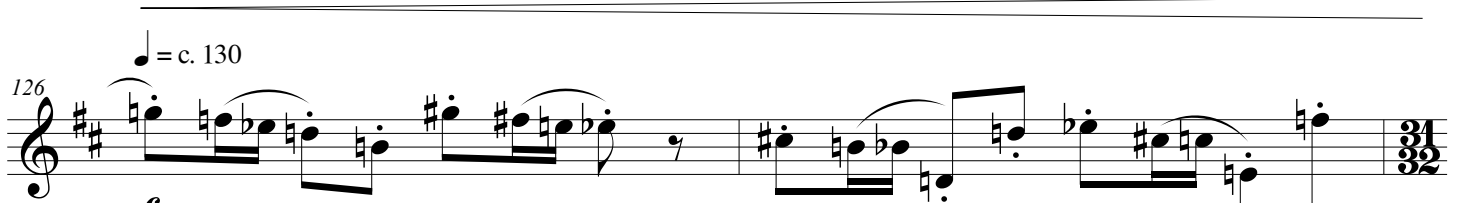
110 

113 

116 

121 

124 

126 

128 

Concierto para Piano y Orquesta - Clarinete en Si $\flat$ 1

$\text{♩} = \text{c. } 160$

131

135

f

136

3 3 3 3

140

2

f

$\text{♩} = \text{c. } 140$

145

6

155 7

p

$\text{♩} = \text{c. } 120$

164

165 10

175

mf

f

$\text{♩} = \text{c. } 65$
180

181

3

8

195

ppp *p*

f

196

f

$\text{♩} = \text{c. } 70$

199

200

205 13

ff *mf*

$\text{♩} = \text{c. } 120$

218 *f* 220

221 *mf* *p* *mp* 5

230 *mf* *f*

235 $\text{♩} = \text{c. } 100$ *ff*

238

239 240

241

243

Detailed description: This page contains the musical score for the Clarinet in B-flat 1 part, measures 218 through 243. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as approximately 100 beats per minute (♩ = c. 100). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). A fingering '5' is indicated above a note in measure 221. The measures are grouped by bar lines, and some measures contain multiple bar lines (e.g., 15/16, 5/4, 3/4, 3/8). The page number '5' is located in the top right corner.

244

245

246

249 250

molto rit. - - - - ♩ = c. 120 ♩ = c. 145

255 260

mf

261 265

f *mp* *mf*

268 270

f *ff*

275 280

f ♩ = c. 160

285 *f*

288 290

292

294 295 *ff*

296 *molto rit.* ----- $\text{♩} = \text{c. } 75$

subito p *fff*

- II - $\text{♩} = 65$

299 20 320 4 325 *mp* *mf*

326 *f* 330

331 *mf* *f* 335 4

rit. -----, $\text{♩} = \text{c.}55$

340

340-343: Musical staff with treble clef and key signature of two sharps (F# and C#). It begins with a whole rest, followed by a melodic line starting at measure 341. Measure 342 contains a half note G4 and a quarter note F#4. Measure 343 contains a half note E4 and a quarter note D#4. The staff ends with a whole rest. Dynamics: *mf* at measure 341, *mp* at measure 343.

 $\text{♩} = \text{c.}62$ -- A Tempo I, algo mas lento

344

344-350: Musical staff with treble clef and key signature of two sharps. Measure 344 has a whole rest. Measure 345 starts with a five-measure rest, followed by a melodic line. Measure 346 has a five-measure rest, followed by a melodic line. Measure 347 has a five-measure rest, followed by a melodic line. Measure 348 has a five-measure rest, followed by a melodic line. Measure 349 has a five-measure rest, followed by a melodic line. Measure 350 has a five-measure rest, followed by a melodic line. Dynamics: *f* at measure 345, *f* at measure 347, *f* at measure 349.

351

351-355: Musical staff with treble clef and key signature of two sharps. Measure 351 has a whole rest. Measure 352 has a whole rest. Measure 353 has a whole rest. Measure 354 has a whole rest. Measure 355 has a whole rest. Dynamics: *f* at measure 355.

- III -

 $\text{♩} = \text{c.} 160$

357

357-369: Musical staff with treble clef and key signature of two sharps. Measure 357 has a whole rest. Measure 358 has a whole rest. Measure 359 has a whole rest. Measure 360 has a whole rest. Measure 361 has a whole rest. Measure 362 has a whole rest. Measure 363 has a whole rest. Measure 364 has a whole rest. Measure 365 has a whole rest. Measure 366 has a whole rest. Measure 367 has a whole rest. Measure 368 has a whole rest. Measure 369 has a whole rest. Dynamics: *f* at measure 369.

 $\text{♩} = \text{c.} 140$

370

370-375: Musical staff with treble clef and key signature of two sharps. Measure 370 has a whole rest. Measure 371 has a whole rest. Measure 372 has a whole rest. Measure 373 has a whole rest. Measure 374 has a whole rest. Measure 375 has a whole rest. Dynamics: *f* at measure 375.

378

378-384: Musical staff with treble clef and key signature of two sharps. Measure 378 has a whole rest. Measure 379 has a whole rest. Measure 380 has a whole rest. Measure 381 has a whole rest. Measure 382 has a whole rest. Measure 383 has a whole rest. Measure 384 has a whole rest. Dynamics: *mf* at measure 378, *f* at measure 384.

385

385-388: Musical staff with treble clef and key signature of two sharps. Measure 385 has a whole rest. Measure 386 has a whole rest. Measure 387 has a whole rest. Measure 388 has a whole rest. Dynamics: *f* at measure 388.

Andante ($\text{♩} = \text{c.} 100$)

389

389-390: Musical staff with treble clef and key signature of two sharps. Measure 389 has a whole rest. Measure 390 has a whole rest. Dynamics: *f* at measure 390.

$\text{♩} = \text{c. } 95$ **Allegro** ($\text{♩} = \text{c. } 120$)

399 400 7 410 3

mp *mf* *mf*

415 420 *f*

425 *rit.* $\text{♩} = \text{c. } 145$ 430 3

mf *mp* *f* *mf* *f*

432 $\text{♩} = \text{c. } 170$ (subito) & accel. $\text{♩} = \text{c. } 200$ 435

mf *ff*

$\text{♩} = \text{c. } 180$ $\text{♩} = \text{c. } 190$ $\text{♩} = \text{c. } 220$ $\text{♩} = \text{c. } 160$ 440 450 7

457 460 *f*

$\text{♩} = \text{c. } 150$

462 *mp* *mf*

465 *rit.* $\text{♩} = \text{c. } 140$ 470

mp *mf*

$\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$

471 2 475 3

mf

$\text{♩} = \text{c. } 145$
485

f

487 *rit.*

$\text{♩} = \text{c. } 140$ (subito)

490 *ff* *mf* 3

497 500

503

505

$\text{♩} = \text{c. } 148$ *rit.*

507 *f* *ff* 510

$\text{♩} = \text{c. } 170$ subito & accel. - $\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 170$ $\text{♩} = \text{c. } 145$

512 *fff* 515 *fff*