

Fagot 1

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- I - Allegro (M.M. $\bullet = c. 120$)

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6 2 3 15

mf *f*

18 25 35 *poco rit.* ♩ = c. 115

mf *mf*

A Tempo ♩ = c. 120

41 6 4 ♩ = c. 145

f *f*

55

58 60 65

mf

♩ = c. 120

67 70

p *f*

74 75 3 3 ♩ = c. 145 *rit.*

♩ = c. 120

85 90 95 2

mf *mf*

100 *accel.* 8 110 *mf*

112 *ff* *mf* *A Tempo* ♩ = c. 120 115

126 ♩ = c. 130 *f* *ff* ♩ = c. 145

130 ♩ = c. 160 *f*

135

140 ♩ = c. 140 *mp* *p* *mp* 150

153 ♩ = c. 120 *p* *mf* 165 170

173 ♩ = c. 65 180 *ppp* *p* 3

186 ♩ = c. 70 *f* ♩ = c. 120 205 13

218 *f* *mf* 220

222 10 *f* / *mp* *ff* 235 $\text{♩} = \text{c. } 100$

238

240

242

244 245

246

249 250

251 *molto rit.* $\text{♩} = \text{c. } 120$

Detailed description of the musical score: The score is for the first Bassoon part of a Concerto for Piano and Orchestra. It spans measures 218 to 251. The key signature has one flat (B-flat). The time signature changes several times: 7/8, 16/8, 2/4, 9/8, 4/4, 3/4, 6/4, and 8/4. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *f* / *mp* (forte / mezzo-piano), and *ff* (fortissimo). A tempo marking of $\text{♩} = \text{c. } 100$ is present at measure 235, and $\text{♩} = \text{c. } 120$ at measure 251. The instruction *molto rit.* (molto ritardando) is written above measure 251. The notation includes various note values, rests, and articulation marks.

$\text{♩} = \text{c. } 145$

254 255 260 *mf*

262 265 *f* 270 *f*

272 275 *ff* *f*

282 $\text{♩} = \text{c. } 160$ 285 *f*

289 290

293 295 *molto rit.* $\text{♩} = \text{c. } 75$ *ff* *fff*

- II - $\text{♩} = 65$

299 16 315 *mp* 5 325 *mf*

327 2 330 *f* *mf*

334 335 6 *rit.* $\text{♩} = \text{c. } 55$ *mf* *mp*

♩ = c.62 -- A Tempo I, algo mas lento

344

f

359

f

380

mp *f*

383

f

387

f

391

mp *mf*

403

mf

418

mf

424

f *mf*

437 $\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 180$ $\text{♩} = \text{c. } 190$ $\text{♩} = \text{c. } 220$ $\text{♩} = \text{c. } 160$ $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 140$ $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$ $\text{♩} = \text{c. } 145$ $\text{♩} = \text{c. } 140$ (subito)

f *ff* *mp* *mf* *mf* *mf* *f* *rit.* *ff*

443 3 3 12 462 465 471 475 478 480 482 485 487 490

494 495

mf

497 500

f

502

505

♩ = c. 148

p 6

508 510

rit. ----- ♩ = c.. 170 *subito & accel.* - -

f *ff* *fff*

----- ♩ = c.. 200 ♩ = c.. 170 ♩ = c.. 145

513 515

ff *fff*