

Concierto para Piano y Orquesta

Fagot 2

Carlos Jurado O.

Nota: Se indica cada alteración, excepto donde existe armadura.

Arreglos: Nicolás Espinoza C.

- I - Allegro (M.M. ♩ = c. 120)

6 2 3 15

mf *f*

17 17 35 2 7

mf *poco rit.* ♩ = c. 115 A Tempo ♩ = c. 120

49 4 55

f ♩ = c. 145

56 16

60 4 65

mf

70 75 3

p *f* ♩ = c. 120

79 3 85 4 90 5

rit. ♩ = c. 145 ♩ = c. 120

95 4 100

mf

accel. ----- ♩ = c. 130

102 8 110

mf *ff* *mf*

114 115 A Tempo ♩ = c. 120

ff *mf*

119 120 4 ♩ = c. 130

f

128 ♩ = c. 145 130

ff

133 ♩ = c. 160 140 3 ♩ = c. 140

f

149 150 155 5 ♩ = c. 120

p *mp* *p*

163 165 4 170 2 3

mf

177 ♩ = c. 65 180 2 185

f *ppp* *p*

187 ♩ = c. 70 4 5 4 ♩ = c. 120 205 16

f *mf*

221 **10** $\text{♩} = \text{c. } \frac{100}{235}$

mf *f / mp*

237 *> ff*

239 240

241

243

245

247

249 2.

molto rit. $\text{♩} = \text{c. } 120$

251

$\text{♩} = \text{c. } 140$

376 **2** **mp** 380 385

382 **f** 385

387 390

Andante ($\text{♩} = \text{c. } 100$) $\text{♩} = \text{c. } 95$ **Allegro** ($\text{♩} = \text{c. } 120$)

393 **7** **7** **410** **3** **415**

mp **mf** **mf**

416 420 425 **f**

426 *rit.* $\text{♩} = \text{c. } 145$ $\text{♩} = \text{c. } 170$ (subito) & accel. 430 **4** **3** **f**

mf **mp** **f** **mf**

$\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 180$ $\text{♩} = \text{c. } 190$ $\text{♩} = \text{c. } 220$ $\text{♩} = \text{c. } 160$

438 **440** **3** **3** **11** **450** **12**

ff

$\text{♩} = \text{c. } 150$

462 **mp** **mf**

465 **3** $\text{♩} = \text{c. } 140$ $\text{♩} = \text{c. } 150$ **470** **2**

mp **mf**

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is in bass clef and features various time signatures (3/4, 16/16, 4/4, 6/4, 11/8, 13/8, 2/4, 3/4, 9/8, 7/4, 4/4, 3/4, 12/16, 3/8, 4/4, 7/8, 9/16, 3/4). It includes dynamic markings (*mf*, *f*, *ff*, *fff*) and performance instructions (*rit.*, *subito & accel.*). The tempo is marked as *c.* 160, *c.* 145, *c.* 140 (*subito*), *c.* 148, *c.* 170, *c.* 200, *c.* 170, and *c.* 145. The score is divided into measures with measure numbers 473, 481, 488, 493, 498, 503, 508, 513, and 515.