

Concierto para Piano y Orquesta

Oboe 1

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Nota: Se indica cada alteración, excepto donde existe armadura.

Arreglos: Nicolás Espinoza C.

- I - Allegro (M.M. ♩ = c. 120)

13 15 7 6 25

mf *f* *mf*

32 *f*

34 35 *poco rit.* 2 *poco accel.* ♩ = c. 115

mf 3

40 A Tempo ♩ = c. 120 *mf*

42 3

47 *accel.* *f* 3

52 ♩ = c. 145 *f* 3 2

56 3

59 60 2 *f*

65 7 75 *f* *mp*

79 3 85 2 90 2 *mf* *f*

92 *mf*

96 2 100 *mf* *f*

105 3 3 3 3 3 3 *ff*

110 *accel.* *f* *ff* *mf*

114 115 *ff*

118 *mf*

120 *accel.*

121

125 ♩ = c. 130 *f*

129 ♩ = c. 145 130 *ff* ♩ = c. 160 *f*

135

139 140 *f*

143 ♩ = c. 140 145 *p* *mp*

152 ♩ = c. 120

Detailed description: This is a musical score for Oboe 1, spanning measures 118 to 152. The score is written in treble clef. It begins with a tempo marking of 'A Tempo' and a quarter note equal to approximately 120 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *accel.* (accelerando), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are several slurs and phrasing marks. Measure numbers 118, 120, 121, 125, 129, 130, 135, 139, 140, 143, 145, 152 are indicated. There are also tempo changes: ♩ = c. 130 at measure 125, ♩ = c. 145 at measure 129, ♩ = c. 160 at measure 130, ♩ = c. 140 at measure 143, and ♩ = c. 120 at measure 152. The score ends with a 5-measure rest followed by a 4-measure rest, then a 3-measure rest, and finally a 6-measure rest.

164 165 11 180 $\text{♩} = \text{c. } 65$

mf f *ppp* p

186 195 6 p f $\text{c. } 70$

197 200 *f* *ff*

202 205 9 $\text{c. } 120$ *mf* *f*

218 220 5 *mf* *mp*

228 230 2 *mf* f

234 235 $\text{c. } 100$ *ff*

240

243

245

247

molto rit. ♩ = c. 120 ♩ = c. 145

250

f

257

mf

260

f

263

265

mf

f

270

ff

273

275

f

280

ff

♩ = c. 160

281

f

285

290

294

295

molto rit. *ff* $\text{♩} = \text{c. } 75$ - II - $\text{♩} = 65$ 16

297

subito p *fff*

315

mp

318

4

mf

324

325

f

328

330

mf

332

3

f

335

3

f

340

mf

Detailed description: This page of a musical score for Oboe 1 contains measures 290 through 340. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions include 'molto rit.' (molto ritardando) and 'subito p' (subito piano). There are also tempo markings: '♩ = c. 75' and '♩ = 65'. Measure 297 features a change in time signature from 7/8 to 4/4. Rehearsal mark II is indicated at measure 300. Measures 324-325 and 332-333 contain triplet markings. The dynamics range from piano (p) to fortissimo (fff).

7

♩ = c.62 -- A Tempo I, algo mas lento

And.te.

341

345

347

350

354

355

mp

f

5

2

Andante (♩ = c.. 100) 400 ♩ = c.. 95 **Allegro** (♩ = c. 120) 410

393 5 *mp* *mf* 7

411 2 *mf* 415

419 420 *f*

424 425 *mf* *f* 430 3 3

rit. ----- ♩ = c.. 145 435

432 3 *mf* *ff* 450

♩ = c.. 180 ♩ = c.. 190 ♩ = c.. 220 ♩ = c.. 160

439 440 3 3 450 12

♩ = c.. 150

462 *mp* *mf*

465 *mp* *mf* *rit.* ----- ♩ = c.. 140 470

$\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$

471 **2** 475 **3** *mf*

480 *rit.*

484 $\text{♩} = \text{c. } 145$ 485 *f*

489 490 $\text{♩} = \text{c. } 140$ (subito) *ff*

492 495 *mf*

497 *f*

500

503

505

507 $\text{♩} = \text{c. } 148$

f *rit.* *ff*

510 $\text{♩} = \text{c. } 170$ **subito & accel.** $\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 170$

511 *fff*

515

516 $\text{♩} = \text{c. } 145$ *fff*