

Concierto para Piano y Orquesta

Oboe 1

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Nota: Se indica cada alteración, excepto donde existe armadura.

Arreglos: Nicolás Espinoza C.

- I - Allegro (M.M. ♩ = c. 120)

13 15 7 25 6

mf *f* *mf*

32 *f*

34 35 *mf* 3 *poco rit.* 2 *poco accel.* ♩ = c. 115

40 *mf* A Tempo ♩ = c. 120

42 3

47 *f* 3 *accel.*

52 *f* 3 2 ♩ = c. 145

56 3

59 60

Musical staff 59-60. Measure 59 is a whole rest in 4/4 time. Measure 60 starts with a 9/16 time signature, followed by a whole rest, then returns to 4/4 with a fermata. The staff continues with a triplet of eighth notes, marked with a forte (*f*) dynamic.

65 75

f *mp*

♩ = c. 120

Musical staff 65-75. Measure 65 has a fermata. Measure 66 has a 7/4 time signature and a dynamic of *f*. Measure 67 has a 4/4 time signature. Measure 68 has a 3/4 time signature. Measure 69 has a 4/4 time signature. Measure 70 has a 4/4 time signature. Measure 71 has a 4/4 time signature. Measure 72 has a 4/4 time signature. Measure 73 has a 4/4 time signature. Measure 74 has a 4/4 time signature. Measure 75 has a 4/4 time signature and a dynamic of *mp*. A tempo marking of *♩* = c. 120 is placed above the staff.

79 85 90

mf *f*

♩ = c. 145 *rit.* *♩* = c. 120

Musical staff 79-90. Measure 79 has a 4/4 time signature and a dynamic of *mf*. Measure 80 has a 3/4 time signature. Measure 81 has a 4/4 time signature. Measure 82 has a 4/4 time signature. Measure 83 has a 4/4 time signature. Measure 84 has a 4/4 time signature. Measure 85 has a 4/4 time signature and a dynamic of *f*. Measure 86 has a 4/4 time signature. Measure 87 has a 4/4 time signature. Measure 88 has a 4/4 time signature. Measure 89 has a 4/4 time signature. Measure 90 has a 4/4 time signature and a dynamic of *f*. A tempo marking of *♩* = c. 145 *rit.* is placed above the staff, and another tempo marking of *♩* = c. 120 is placed above the staff.

92 95

mf

Musical staff 92-95. Measure 92 has a 4/4 time signature and a dynamic of *mf*. Measure 93 has a 4/4 time signature. Measure 94 has a 4/4 time signature. Measure 95 has a 4/4 time signature.

96 100

mf *f*

Musical staff 96-100. Measure 96 has a 4/4 time signature and a dynamic of *mf*. Measure 97 has a 4/4 time signature. Measure 98 has a 4/4 time signature. Measure 99 has a 4/4 time signature. Measure 100 has a 4/4 time signature and a dynamic of *f*.

105

ff

Musical staff 105-110. Measure 105 has a 4/4 time signature and a dynamic of *ff*. Measure 106 has a 4/4 time signature. Measure 107 has a 4/4 time signature. Measure 108 has a 4/4 time signature. Measure 109 has a 4/4 time signature. Measure 110 has a 4/4 time signature.

110 115

f *ff* *mf*

accel. *♩* = c. 130

Musical staff 110-115. Measure 110 has a 4/4 time signature and a dynamic of *f*. Measure 111 has a 4/4 time signature. Measure 112 has a 4/4 time signature. Measure 113 has a 4/4 time signature. Measure 114 has a 4/4 time signature. Measure 115 has a 4/4 time signature and a dynamic of *ff*. A dynamic of *mf* is indicated at the end of the staff. A tempo marking of *♩* = c. 130 is placed above the staff. The word *accel.* is written above the staff.

114 115

ff

Musical staff 114-115. Measure 114 has a 3/4 time signature and a dynamic of *ff*. Measure 115 has a 3/4 time signature and a dynamic of *ff*.

118 *mf* *accel.*

121

125 *f*

129 *ff* *f* ♩ = c. 145 130 ♩ = c. 160

135

139 *f*

143 *p* *mp* ♩ = c. 140 145

152 *p* *mp* ♩ = c. 120 5 2/4 3/4 6/4

Detailed description: This page of a musical score for Oboe 1 contains measures 118 through 155. The score is written in treble clef with a key signature of two flats. It begins with a tempo marking of 'A Tempo' and a metronome marking of ♩ = c. 120. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). An 'accel.' (accelerando) marking is present in measure 121. The score includes several time signature changes: 4/4, 3/4, 3/2, 4/4, 3/4, 4/4, 2/4, 3/4, and 6/4. Measure numbers 118, 121, 125, 129, 130, 135, 139, 140, 143, 145, 152, and 155 are clearly marked. The piece concludes with a final measure in 6/4 time.

164 ¹⁶⁵ 11 $\text{♩} = \text{c. } 65$ 180 $mf \text{ } \text{<} \text{ } f$ $ppp \text{ } \text{<} \text{ } p$ 3

186 $\text{♩} = \text{c. } 70$ 6 195 $p \text{ } \text{<} \text{ } f$

197 f $\text{>} \text{ } ff$ 200

202 $\text{♩} = \text{c. } 120$ 205 9 215 mf f

218 220 5 mf mp 3

228 230 2 15 16 2

234 $\text{♩} = \text{c. } 100$ 235 mf $\text{<} \text{ } f$ ff

240

243

247

molto rit. ♩ = c. 120 ♩ = c. 145

250

f

255

257

mf *f*

260

263

mf *f* *ff*

265

270

273

f

275

278

ff

280

♩ = c. 160

281

f

285

Detailed description: This is a page of a musical score for Oboe 1, covering measures 243 to 285. The score is written on a single staff in treble clef. It begins with measure 243, which has a 7/8 time signature. The tempo is marked 'molto rit.' with two tempo markings: ♩ = c. 120 and ♩ = c. 145. The music features complex rhythmic patterns with frequent changes in time signature, including 7/8, 4/4, 3/4, 6/4, 9/8, 2/4, and 3/4. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. Measure 250 includes a '2' above the staff, likely indicating a second ending or a specific articulation. Measure 260 has a '2' above the staff. Measure 275 has an accent (>) over a note. Measure 281 features a triplet of eighth notes. The score concludes at measure 285.

290

294

295

molto rit. *ff* $\text{♩} = c. 75$

297

subito p *fff* $\text{♩} = 65$ 16

315

mp

318

4

mf

324

325

f

328

330

mf

332

3

f

335

3

340

f *mf*

Detailed description: This page of a musical score for Oboe 1 contains measures 290 through 340. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a complex rhythmic pattern of eighth and sixteenth notes. At measure 297, there is a significant change in dynamics and tempo, marked 'subito p' and 'fff' with a tempo of 65, and a change in meter to 4/4. The music then features several measures of sustained eighth-note patterns, some with slurs and accents. Measure 325 includes a dynamic marking of 'f'. Measures 332 and 335 contain triplet markings. The score concludes with a final measure at 340 marked 'mf'.

rit.

-----, ♩ = c.55

♩ = c.62 -- A Tempo I, algo mas lento

341 Musical staff 341-346. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'rit.' and the metronome is c.55. The staff contains several measures of music, including a fermata over a whole note. A dynamic marking of *mp* is placed below the staff. The staff ends with a fermata over a whole note, with a dynamic marking of *f* and a fingering of 5.

347 Musical staff 347-353. Continues from the previous staff. It features a dynamic marking of *f* and a fingering of 5. The staff concludes with a fermata over a whole note, marked with a '2' above it.

354 Musical staff 354-358. Continues the melodic line. It includes a dynamic marking of *f* and a fingering of 5. The staff ends with a fermata over a whole note.

- III - ♩ = c.. 160

♩ = c.. 140

359 Musical staff 359-377. This staff consists of rests of varying durations, with time signatures 4/4, 6/4, 8/4, 6/4, 4/4, and 9/8. Above the rests are the numbers 12, 3, 375, and 2. A dynamic marking of *f* is placed below the staff.

378 Musical staff 378-382. Starts with a treble clef and a 3/8 time signature. It features a dynamic marking of *mf*. The staff transitions to a 4/4 time signature and includes a dynamic marking of *mp*. It concludes with a dynamic marking of *f*.

383 Musical staff 383-385. Continues the melodic line with a dynamic marking of *f*. The staff ends with a dynamic marking of *f* and a fingering of 385.

386 Musical staff 386-388. Continues the melodic line with a dynamic marking of *f*. The staff ends with a dynamic marking of *f*.

389 Musical staff 389-390. Continues the melodic line with a dynamic marking of *f*. The staff transitions to a 4/4 time signature and includes a dynamic marking of *f*. It concludes with a dynamic marking of *f* and a fingering of 390.

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393 **Andante** (♩ = c. 100) 400 ♩ = c. 95 **Allegro** (♩ = c. 120) 410

411 2 415

419 420

424 425 rit. ♩ = c. 145 430

432 ♩ = c. 170 (subito) & accel. 435 ♩ = c. 200

439 ♩ = c. 180 440 ♩ = c. 190 ♩ = c. 220 ♩ = c. 160 450

462 ♩ = c. 150

465 rit. ♩ = c. 140 470

471 $\text{♩} = \text{c. } 150$ $\text{♩} = \text{c. } 160$

480

484 $\text{♩} = \text{c. } 145$ *rit.*

489 $\text{♩} = \text{c. } 140$ (subito)

492

497

500

503

505

mf

f

ff

mf

f

♩ = c. 148

507

510

rit.

f *ff*

Detailed description: This musical staff covers measures 507 to 510. It begins with a 7/4 time signature and a tempo marking of approximately 148 beats per minute. The music starts with a whole rest in measure 507. In measure 508, the tempo changes to 4/4. The melody consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* (forte) is placed below the staff. In measure 510, the tempo changes to 5/4, and the music becomes more rhythmic with sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 510.

♩ = c.. 170 *subito & accel.* ♩ = c.. 200 ♩ = c.. 170

511

515

fff

Detailed description: This musical staff covers measures 511 to 515. It starts with a 7/4 time signature and a tempo marking of approximately 170 beats per minute. The music features eighth notes with accents. In measure 512, the tempo changes to 3/4. In measure 513, it changes to 3/8. In measure 514, it changes to 4/4. In measure 515, it changes to 7/8. A dynamic marking of *fff* (fortississimo) is placed below the staff. The tempo markings above the staff indicate a sequence of changes: 170, *subito & accel.* (sudden acceleration), 200, and 170.

♩ = c.. 145

516

fff

Detailed description: This musical staff covers measures 516 to 519. It begins with a 7/8 time signature and a tempo marking of approximately 145 beats per minute. The music starts with a whole rest in measure 516. In measure 517, the tempo changes to 4/4. In measure 518, it changes to 9/16. In measure 519, it changes to 3/8. A dynamic marking of *fff* (fortississimo) is placed below the staff.