

Corno en Fa 1

Concierto para Piano y Orquesta

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro (M.M. ♩ = c. 120)

10 11 16 6

mf

f

20 21 26 31

f

34 *poco rit.* *poco accel.* *A Tempo* ♩ = c. 120
41

mf

43 46 51

mf *mp*

52 *accel.* ♩ = c. 145 56

f

59 61 66

mf

67 71 ♩ = c. 120

p *f*

Detailed description: This is a musical score for the Horn in F 1 part of a Concerto for Piano and Orchestra. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures 1 through 71. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions such as 'poco rit.' (poco ritardando), 'poco accel.' (poco accelerando), and 'A Tempo'. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The time signature changes from 3/4 to 2/4 and back to 3/4. The score is arranged by Nicolás Espinoza and composed by Carlos Jurado.

74 $\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$ 81 *mp* *p*

82 $\text{♩} = \text{c. } 145$ *rit.* $\text{♩} = \text{c. } 120$ 86 *mf* *f*

92 96 *mf* 101

102 106 *accel.* $\text{♩} = \text{c. } 130$ *f* *ff*

113 *mf*

117 *ff* *A Tempo* $\text{♩} = \text{c. } 120$ 121 *mf* *accel.*

126 $\text{♩} = \text{c. } 130$ *f* $\text{♩} = \text{c. } 145$ *ff*

131 $\text{♩} = \text{c. } 160$ 136 *f*

138 141

142 $\text{♩} = \text{c. } 140$ 146

ppp *p* *pp* *p* *pp*

151 156

p *pp* *p* *pp*

161 $\text{♩} = \text{c. } 120$ 166

mf

169 171 176

f

179 $\text{♩} = \text{c. } 65$ 181 186 $\text{♩} = \text{c. } 70$

189 191 196

p *f*

200 201 $\text{♩} = \text{c. } 120$ 206

mf

Detailed description: This is a musical score for the Horn in F 1 part of a Piano and Orchestra Concerto. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of eight lines of music, each containing measures 138 through 206. The notation includes various note values, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *ppp*, *p*, *pp*, *mf*, and *f*. There are also tempo markings such as $\text{♩} = \text{c. } 140$, $\text{♩} = \text{c. } 120$, $\text{♩} = \text{c. } 65$, and $\text{♩} = \text{c. } 70$. The score features several slurs and crescendo/decrescendo hairpins. The time signature changes from 4/4 to 3/4 at measure 166 and back to 4/4 at measure 176. The key signature remains F# throughout.

210 211 216 221

222 *sord* *p* *senza sord* 226

228 231 *mf* *f*

235 $\text{♩} = \text{c. } 100$ 236 *f / mp* *ff*

240 241 *f*

242

244

246

250 *molto rit.* ----- ♩ = c. 120 ♩ = c. 145 256

ff

258 261

mf *mp* *f* *mp* *mf*

266

f

271 276

ff *mf*

279 281 3 286 ♩ = c. 160

mp *f*

287

f

291

ff

296 *molto rit.* ----- ♩ = c. 75

subito p *fff*

Inicio Pt. II

299 $\text{♩} = 65$ 301 306

310 311 316 *mp*

321 *mf*

326 *f* *mf* 331

332 *f* *ff*

336 *mp* *f*

340 *mf* *rit.* $\text{♩} = c.55$ *mp*

344 $\text{♩} = c.62$ -- A Tempo I, algo mas lento 346 351 *f*

353 356

ff subito *p* *fff*

Inicio Pt. III

359 $\text{♩} = \text{c. } 160$ 361 366 371

372 $\text{♩} = \text{c. } 140$ 381

382 386

f

388 391 Andante ($\text{♩} = \text{c. } 100$)

mf *mp*

395 396 401 $\text{♩} = \text{c. } 95$

404 406 Allegro ($\text{♩} = \text{c. } 120$) 411

412 416

mf

420 421 426

427 *rit.* *mf* *mp* *f* *mf* $\text{♩} = \text{c. } 145$ 431

434 $\text{♩} = \text{c. } 170$ (*subito*) & *accel.* $\text{♩} = \text{c. } 200$ $\text{♩} = \text{c. } 180$ 441

443 $\text{♩} = \text{c. } 190$ $\text{♩} = \text{c. } 220$ $\text{♩} = \text{c. } 160$ 451

454 456 461 $\text{♩} = \text{c. } 150$

465 466 *rit.* $\text{♩} = \text{c. } 140$ $\text{♩} = \text{c. } 150$ *mf*

473 $\text{♩} = \text{c. } 160$ 476

481 $\text{♩} = \text{c. } 145$ *mf*

Detailed description: This is a musical score for the Horn in F 1 part of a Piano Concerto. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 420 to 481. The notation includes various note values, rests, and dynamic markings. Measure 420 starts with a key signature change to one sharp. Measures 421-426 show a melodic line with dynamics ranging from *f* to *mf*. Measure 427 includes a *rit.* marking and a tempo indication of $\text{♩} = \text{c. } 145$. Measures 431-434 show a melodic line with dynamics *mf*, *mp*, *f*, and *mf*. Measure 434 includes a *subito* & *accel.* marking and a tempo indication of $\text{♩} = \text{c. } 170$. Measures 441-443 show a melodic line with dynamics *f* and *ff*. Measure 443 includes a tempo indication of $\text{♩} = \text{c. } 190$. Measures 451-454 show a melodic line with dynamics *f* and *ff*. Measure 454 includes a tempo indication of $\text{♩} = \text{c. } 220$. Measures 461-465 show a melodic line with dynamics *f* and *ff*. Measure 465 includes a tempo indication of $\text{♩} = \text{c. } 160$. Measures 473-476 show a melodic line with dynamics *f* and *ff*. Measure 476 includes a tempo indication of $\text{♩} = \text{c. } 150$. Measures 481-483 show a melodic line with dynamics *f* and *ff*. Measure 483 includes a tempo indication of $\text{♩} = \text{c. } 145$.

486 *rit.* -----

f *ff*

491 $\text{♩} = \text{c. } 140 \text{ (subito)}$ 496

f

499 501

f

504 506 $\text{♩} = \text{c. } 148$

mp *mf*

508 *rit.* ----- $\text{♩} = \text{c. } 170 \text{ subito \& accel.}$ $\text{♩} = \text{c. } 200$

f *ff* *fff*

515 $\text{♩} = \text{c. } 170$ 516 $\text{♩} = \text{c. } 145$

ff *fff*