

Trombón 2

Concierto para Piano y Orquesta

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro (M.M. ♩ = c. 120)

The musical score for Trombone 2 consists of eight staves of music. The key signature has one flat (B-flat). The time signature starts as 2/2 and changes to 4/4 at measure 16, 7/8 at measure 42, and 9/8 at measure 58. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *mf*

Measures 11-16: *f*

Measures 21-31: *poco rit.*

Measures 32-41: *poco accel.* ♩ = c. 115

Measures 42-46: *mf*

Measures 47-50: *accel.* ♩ = c. 145

Measures 51-54: *f*

Measures 55-57: *f*

Measures 58-61: *f*

64 66 71 $\text{♩} = \text{c. } 120$

f

73 76

80 81 $\text{♩} = \text{c. } 145$ rit. $\text{♩} = \text{c. } 120$ 86

91 96 101

103 106 3 3 3 *ff*

109 accel. ————— $\text{♩} = \text{c. } 130$ *mf* *ff* *mf*

114 *ff*

A Tempo $\text{♩} = \text{c. } 120$

118 *mf* Glissando

123 *accel.* $\text{♩} = c. 130$

f

128 $\text{♩} = c. 145$ 131

ff

132 $\text{♩} = c. 160$ 136

f

141 $\text{♩} = c. 140$ 146

f

149 151 156

f

159 161 $\text{♩} = c. 120$ 166

mf

168 171 176

f

177 $\text{♩} = c. 65$ 181

f

185 186 $\text{♩} = \text{c. } 70$ 191

195 196 201

f *f* *ff*

202 $\text{♩} = \text{c. } 120$ 206

207 211

213 216

217 221

222 226

230 231

mp *mf*

235 $\text{♩} = \text{c. } 100$ 236

f / mp *ff*

Measures 235 and 236 of the Trombone 2 part. Measure 235 is in 9/8 time, featuring a half note G2 and a half note A2. Measure 236 is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f / mp* is under measure 235, and *ff* is under measure 236.

239

Measure 239 is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

241

Measure 241 is in 3/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

243

Measure 243 is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

245

Measure 245 is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

247

Measure 247 is in 3/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

249

Measure 249 is in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

251 *molto rit.* $\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$

Measure 251 is in 6/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes. The tempo marking *molto rit.* is above the staff, and the tempo markings $\text{♩} = \text{c. } 120$ and $\text{♩} = \text{c. } 145$ are to the right of the staff.

255

f

260 261 266

mf *f* *mp*

268 271

ff

275

f

280 281 $\text{♩} = \text{c. } 160$

f *f*

285

f

289 291

f

293 296 *molto rit.* - 1

ff

298 $\text{♩} = c. 75$ **Inicio Pt. II** $\text{♩} = 65$ 301 306

fff

307 311 316

319 321 326 *f*

328 331 *mf*

334 *f* *ff* > *p* 336

338 341 rit. $\text{♩} = c. 55$ *mf* *mp*

344 $\text{♩} = c. 62$ -- A Tempo I, algo mas lento 351

Inicio Pt. III $\text{♩} = c. 160$ 360

356 *ff* subito *p* *fff*

365 366 371 $\text{♩} = c. 140$

378 381 *mp* *f*

385

390 Andante ($\text{♩} = c. 100$) 396 401

402 $\text{♩} = c. 95$ 406 Allegro ($\text{♩} = c. 120$) 411

416 421 *mf* *f*

424 *mf* 3

428 rit. $\text{♩} = c. 145$ 431 *mp* *f* *mf*

432 $\text{♩} = c. 170$ (subito) & accel. *mf*

437 $\text{♩} = c. 200$ *ff* $\text{♩} = c. 180$ 441 $\text{♩} = c. 190$

445 $\text{♩} = c. 220$ $\text{♩} = c. 160$ 451 456

458 461 $\text{♩} = c. 150$ 466 *mp*

468 rit. *mf*

470 $\text{♩} = c. 140$ $\text{♩} = c. 150$ $\text{♩} = c. 160$ 476

480 481 $\text{♩} = c. 145$ 486

488 rit. $\text{♩} = c. 140$ (subito) *f* *ff*

493 496

mf *f*

499 501

503 506

507 ♩ = c. 148

mp *mf* *f*

509 *rit.* ♩ = c. 170 *subito & accel.*

ff *fff*

513 ♩ = c. 200 ♩ = c. 170 516

517 ♩ = c. 145

ff *fff*