

Trombón 3

Concierto para Piano y Orquesta

- I, II, III -

Nota: Se indica cada alteración, excepto donde existe armadura

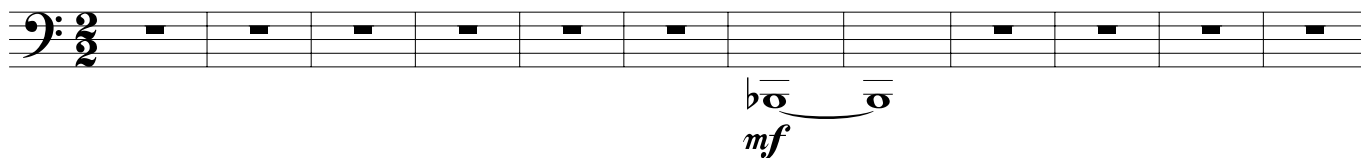
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Arreglos: Nicolás Espinoza

Allegro (M.M. ♩ = c. 120)

6

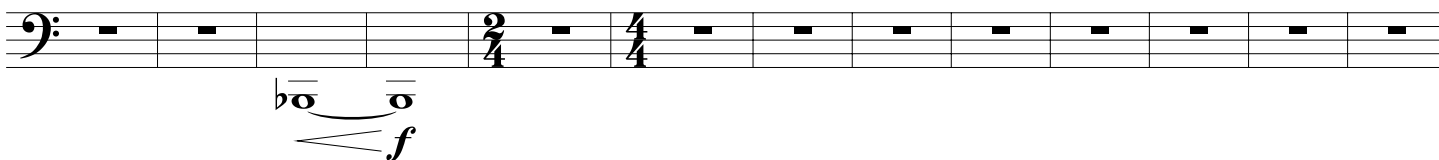
11



13

16

21



26

31

poco rit.



37

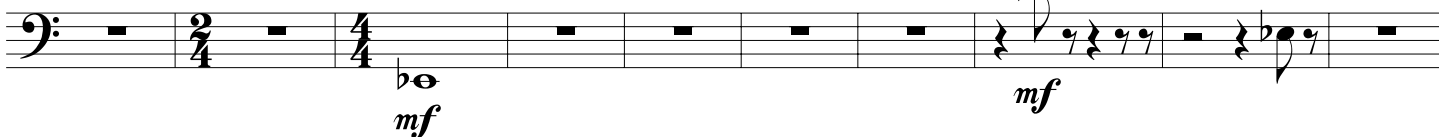
poco accel.

♩ = c. 115

A Tempo ♩ = c. 120

41

46



47

51

accel.

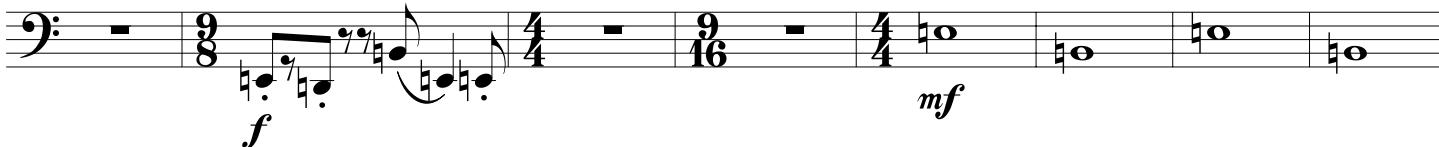
♩ = c. 145

56



57

61



65

71

♩ = c. 120



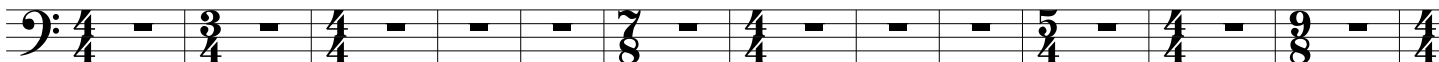
73

76

81

♩ = c. 145

rit.



85 $\text{♩} = c. 120$ 86 91

mf *f*

92 96

100 101 *mf* *f*

106 *ff* *mf* *ff* *accel.* $\text{♩} = c. 130$

113 116 *mf* *f* *A Tempo* $\text{♩} = c. 120$

120 121 *mf* *f* $\text{♩} = c. 130$ *accel.* 126 3

129 $\text{♩} = c. 145$ 131 $\text{♩} = c. 160$ 136 *ff* *p* *ff*

138 141 $\text{♩} = c. 140$ *f*

146 151 156

160 161 $\text{♩} = c. 120$ 166 171

172 176 $\text{♩} = c. 65$ 181

184 186 $\text{♩} = c. 70$ 191

196 201

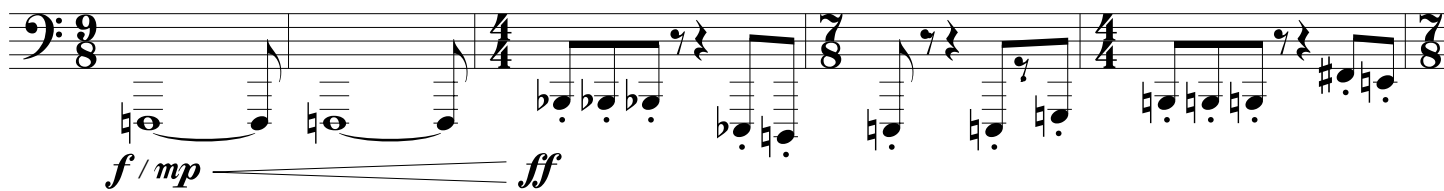
202 206 $\text{♩} = c. 120$ 211

214 216 221 226

227 231

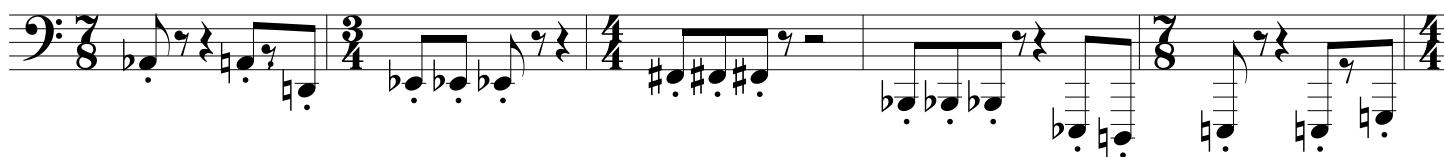
235 ♩ = c. 100

236



240

241



245

246



250

molto rit.

♩ = c. 120

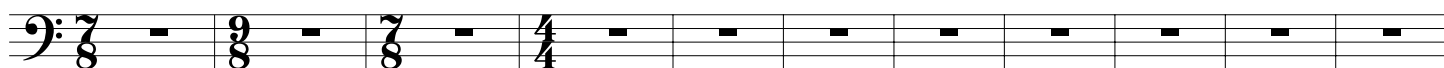
♩ = c. 145



255

256

261



266

271



274

276

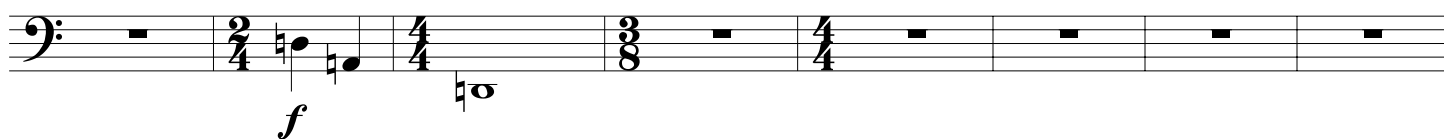


280

281

♩ = c. 160

286



288 291 *f*

294 296 *molto rit.* ♩ = c. 75 *ff*

299 ♩ = 65 **Inicio Pt. II** 301 306

310 311 316

320 321 326 *f*

328 331 *mf*

333 336 *f* *ffp* *f*

339 341 *rit.* ♩ = c. 55 (A Tempo I, algo mas lento) ♩ = c. 62 *mf* *mp*

345 346 351

Início Pt. III

355 356 361

$\text{♩} = \text{c. } 160$

365 366 371

375 $\text{♩} = \text{c. } 140$ 381

383 386

388 391 396 401 $\text{♩} = \text{c. } 95$

406 **Allegro** ($\text{♩} = \text{c. } 120$) 411

415 416 421

f

424 426 rit. = c. 145 431

mf *mp* *f* *mf*

432 = c. 170 (subito) & accel. 436 = c. 200 = c. 180

ff

441 = c. 190 = c. 220 = c. 160

451 456 461

462 = c. 150 466

mf

468 rit. = c. 140

mf

471 = c. 150 = c. 160 476

481 $\text{♩} = c. 145$ 486 *rit.* -----

f

490 ----- $\text{♩} = c. 140$ (subito)

ff

496 *mf* *f*

501

506 $\text{♩} = c. 148$ *mp* *mf* *f*

509 *rit.* ----- $\text{♩} = c. 170$ subito & accel. $\text{♩} = c. 200$

ff *fff*

515 $\text{♩} = c. 170$ 516 $\text{♩} = c. 145$

ff *fff*