

Concierto para Piano y Orquesta

Trombón 3

- I, II, III -

Nota: Se indica cada alteración, excepto donde existe armadura

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Arreglos: Nicolás Espinoza

Allegro (M.M. ♩ = c. 120)

6

11

Musical staff 1: Bass clef, 2/2 time signature. Measures 1-6 are whole rests. Measure 7 has a whole note B-flat. Measure 8 has a whole note G. Dynamics: *mf*.

13

16

21

Musical staff 2: Bass clef, 2/4 time signature. Measures 13-16 are whole rests. Measure 17 has a quarter note B-flat. Measure 18 has a quarter note G. Measure 19 has a quarter rest. Measure 20 has a quarter note B-flat. Measure 21 has a quarter note G. Dynamics: *f*.

26

31

poco rit.

Musical staff 3: Bass clef, 2/4 time signature. Measures 26-31 are whole rests. Dynamics: *poco rit.*

37

poco accel.

♩ = c. 115

A Tempo ♩ = c. 120

41

46

Musical staff 4: Bass clef, 2/4 time signature. Measures 37-40 are whole rests. Measure 41 has a quarter note B-flat. Measure 42 has a quarter note G. Measure 43 has a quarter note B-flat. Measure 44 has a quarter note G. Measure 45 has a quarter note B-flat. Measure 46 has a quarter note G. Dynamics: *mf*.

47

51

accel.

♩ = c. 145

56

Musical staff 5: Bass clef, 7/8 time signature. Measures 47-50 are eighth notes. Measure 51 has a quarter note B-flat. Measure 52 has a quarter note G. Measure 53 has a quarter note B-flat. Measure 54 has a quarter note G. Measure 55 has a quarter note B-flat. Measure 56 has a quarter note G. Dynamics: *f*.

57

61

Musical staff 6: Bass clef, 9/16 time signature. Measures 57-60 are eighth notes. Measure 61 has a quarter note B-flat. Measure 62 has a quarter note G. Measure 63 has a quarter note B-flat. Measure 64 has a quarter note G. Measure 65 has a quarter note B-flat. Measure 66 has a quarter note G. Dynamics: *mf*.

65

71

♩ = c. 120

Musical staff 7: Bass clef, 2/4 time signature. Measures 65-70 are eighth notes. Measure 71 has a quarter note B-flat. Measure 72 has a quarter note G. Measure 73 has a quarter note B-flat. Measure 74 has a quarter note G. Measure 75 has a quarter note B-flat. Measure 76 has a quarter note G. Dynamics: *mf*.

73

76

81

♩ = c. 145

rit.

Musical staff 8: Bass clef, 4/4 time signature. Measures 73-76 are whole rests. Measure 77 has a quarter note B-flat. Measure 78 has a quarter note G. Measure 79 has a quarter note B-flat. Measure 80 has a quarter note G. Measure 81 has a quarter note B-flat. Measure 82 has a quarter note G. Measure 83 has a quarter note B-flat. Measure 84 has a quarter note G. Measure 85 has a quarter note B-flat. Measure 86 has a quarter note G. Measure 87 has a quarter note B-flat. Measure 88 has a quarter note G. Measure 89 has a quarter note B-flat. Measure 90 has a quarter note G. Measure 91 has a quarter note B-flat. Measure 92 has a quarter note G. Measure 93 has a quarter note B-flat. Measure 94 has a quarter note G. Measure 95 has a quarter note B-flat. Measure 96 has a quarter note G. Measure 97 has a quarter note B-flat. Measure 98 has a quarter note G. Measure 99 has a quarter note B-flat. Measure 100 has a quarter note G. Dynamics: *p*, *f*.

85 $\text{♩} = c. 120$ 86 91

mf *f*

92 96

100 101

mf *f*

106 *accel.* $\text{♩} = c. 130$

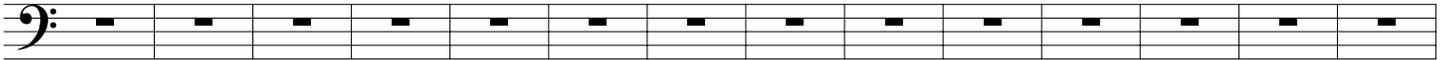
113 116 *A Tempo* $\text{♩} = c. 120$

120 121 *accel.* $\text{♩} = c. 130$ 126

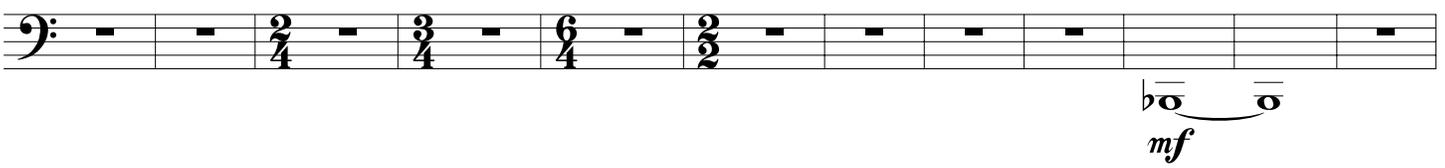
129 $\text{♩} = c. 145$ 131 $\text{♩} = c. 160$ 136

138 141 $\text{♩} = c. 140$

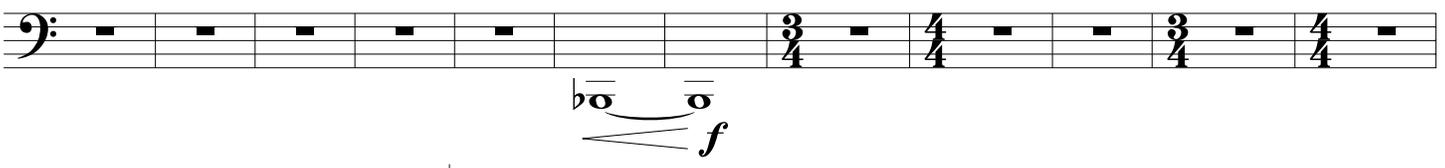
146 151 156



160 161 ♩ = c. 120 166 171



172 176 ♩ = c. 65 181



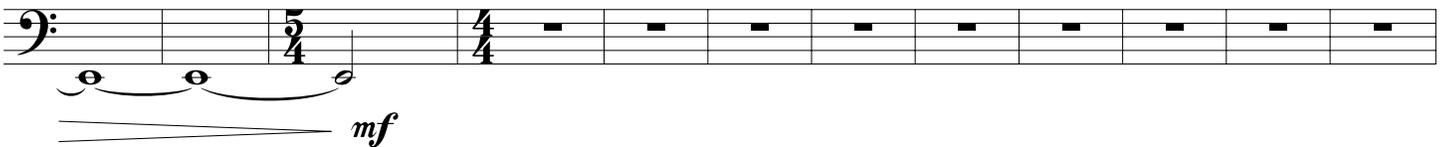
184 186 ♩ = c. 70 191



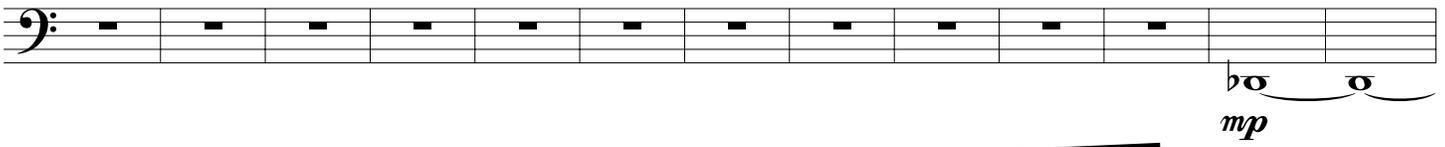
196 201



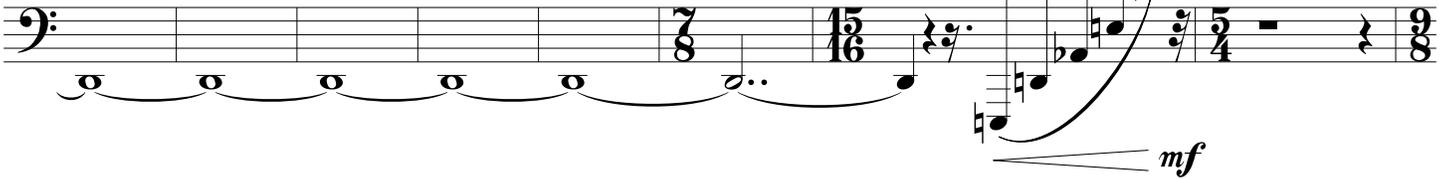
202 206 ♩ = c. 120 211



214 216 221 226



227 231



235 $\text{♩} = \text{c. } 100$ 236

f / mp ————— *ff*

240 241

245 246

250 *molto rit.* $\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$

molto rit. ————— *ff*

255 256 261

266 271

f ————— *ff*

274 276

mf ————— *mp*

280 281 $\text{♩} = \text{c. } 160$ 286

f

288 291

f

Detailed description: This block contains the first line of music, measures 288 to 291. The staff is in bass clef with a key signature of one flat. Measures 288-290 are mostly rests. Measure 291 begins with a series of eighth notes, starting with a forte (*f*) dynamic. A hairpin crescendo is shown over the final notes of measure 291.

294 296 *molto rit.* ♩ = c. 75

ff

Detailed description: This block contains the second line of music, measures 294 to 296. The staff is in bass clef with a key signature of one flat. Measure 294 has a forte (*f*) dynamic. Measure 295 has a fortissimo (*ff*) dynamic. Measure 296 is a whole rest. A time signature change to 7/8 is indicated above the staff. A hairpin crescendo is shown over measures 294-295.

299 ♩ = 65 **Inicio Pt. II** 301 306

Detailed description: This block contains the third line of music, measures 299 to 306. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measures 299-306 are all whole rests.

310 311 316

Detailed description: This block contains the fourth line of music, measures 310 to 316. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measures 310-316 are all whole rests.

320 321 326

f

Detailed description: This block contains the fifth line of music, measures 320 to 326. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measures 320-325 are whole rests. Measure 326 begins with a series of eighth notes, starting with a forte (*f*) dynamic. A hairpin crescendo is shown over measures 326-327.

328 331

mf

Detailed description: This block contains the sixth line of music, measures 328 to 331. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measures 328-330 are whole rests. Measure 331 begins with a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic. A hairpin crescendo is shown over measures 331-332.

333 336

f *ffp* *f*

Detailed description: This block contains the seventh line of music, measures 333 to 336. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measure 333 starts with a forte (*f*) dynamic. Measure 334 has a fortissimo (*ffp*) dynamic. Measure 335 has a forte (*f*) dynamic. A hairpin crescendo is shown over measures 333-334, and a hairpin decrescendo is shown over measures 335-336.

339 341 *rit.* ♩ = c. 55 ♩ = c. 62 (A Tempo I, algo mas lento)

mf *mp*

Detailed description: This block contains the eighth line of music, measures 339 to 341. The staff is in bass clef with a key signature of three sharps and a 4/4 time signature. Measure 339 has a mezzo-forte (*mf*) dynamic. Measure 340 has a triplet of eighth notes. Measure 341 has a mezzo-piano (*mp*) dynamic. A time signature change to 6/4 is indicated above the staff. A hairpin crescendo is shown over measures 339-340, and a hairpin decrescendo is shown over measures 340-341. A 'rit.' (ritardando) marking is shown with a dashed line over measure 341. A tempo change to 'A Tempo I, algo mas lento' is indicated above the staff.

345 346 351

f

Inicio Pt. III

355 356 361

$\text{♩} = \text{c. } 160$

f *ff* *subito p* *fff*

365 366 371

375 $\text{♩} = \text{c. } 140$ 381

mp *f*

383 386

388 391 Andante ($\text{♩} = \text{c. } 100$)

mp

395 396 401 $\text{♩} = \text{c. } 95$

406 Allegro ($\text{♩} = \text{c. } 120$) 411

415 416 421

f

424 426 *rit.* $\text{♩} = c. 145$ 431

mf *mp* *f* *mf*

432 $\text{♩} = c. 170$ (subito) & accel. 436 $\text{♩} = c. 200$ $\text{♩} = c. 180$

ff

441 $\text{♩} = c. 190$ $\text{♩} = c. 220$ $\text{♩} = c. 160$

451 456 461

462 $\text{♩} = c. 150$ 466

mf

468 *rit.* $\text{♩} = c. 140$

mf

471 $\text{♩} = c. 150$ $\text{♩} = c. 160$ 476

481 $\text{♩} = c. 145$ 486 *rit.* -----

f

490 ----- $\text{♩} = c. 140$ (subito)

ff

496

mf *f*

501

506 $\text{♩} = c. 148$

mp *mf* *f*

509 *rit.* ----- $\text{♩} = c. 170$ subito & accel. ----- $\text{♩} = c. 200$

ff *fff*

515 $\text{♩} = c. 170$ 516 $\text{♩} = c. 145$

ff *fff*