

## Trompeta en Do 1

Nota: Se indica cada alteración, excepto donde existe armadura

Arreglos: Nicolás Espinoza

Allegro (M.M. ♩ = c. 120)

*mf*

10 

20 21 26 31

32 *poco rit.* *poco accel.*  $\text{♩} = \text{c. } 115$  **A Tempo**  $\text{♩} = \text{c. } 120$

41

42

*mf*

46

51

*accel.*

*f*

The first system of the musical score for 'The Little Boat' consists of a single staff in treble clef. It begins with a whole rest in measure 46, followed by another whole rest in measure 47. In measure 48, the time signature changes to 7/8, and there is a whole rest. In measure 49, the time signature changes to 4/4, and there is a whole rest. In measure 50, there is another whole rest. In measure 51, there is a whole rest. The system concludes with a series of eighth and quarter notes in measures 52 through 54, marked with an 'accel.' (accelerando) and a forte 'f' dynamic. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

58

61

*f*

63 *mf*

66

68 *p* *f*  $\text{♩} = \text{c. } 120$

71

75 76 *f*

81  $\text{♩} = \text{c. } 145$  *rit.*  $\text{♩} = \text{c. } 120$

86 *mf* *f* 91

92 *mf* 96 *mf*

98 101 *f*

103 106

Detailed description: This is a musical score for Trombone 1, spanning measures 63 to 106. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo and dynamics are indicated throughout. Measures 63-66 show a series of eighth notes with triplets, marked *mf*. Measures 68-71 show a series of eighth notes, marked *p* and *f*. Measures 75-76 show a series of eighth notes, marked *f*. Measures 81-86 show a series of eighth notes, marked *mf* and *f*. Measures 92-96 show a series of eighth notes, marked *mf*. Measures 98-101 show a series of eighth notes, marked *f*. Measures 103-106 show a series of eighth notes, marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

107 *ff* *accel.* ----- *f*

111 *ff* *mf* *♩ = c. 130*

115 *ff* *mf* *A Tempo ♩ = c. 120* 121

122 *ff* *accel.* ----- *f* *♩ = c. 130*

127 *ff* *♩ = c. 145*

131 *f* *♩ = c. 160* 136

139 141

144 *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *♩ = c. 140* 146 151

156 161  $\text{♩} = c. 120$

*mf*

166 171

175  $\text{♩} = c. 65$  181

*f*

186  $\text{♩} = c. 70$  191

*mp* *f*

196 *f* *ff*

201  $\text{♩} = c. 120$  206

*mf*

210 216 221

224 *p* *sord.* 226 *mp* *senza sord.*

230 231  $\text{♩} = c. 100$  236

*mf* *f*

237 *ff*

239

241

243

245

247

251 *molto rit.*  $\text{♩} = c. 120$   $\text{♩} = c. 145$

*f*

256 261

3 3 3

262 266

*mf* *f*

269 271

*ff*

275 281

*f*

284  $\text{♩} = \text{c. } 160$  286

*f* 3 3 3 3

288 291

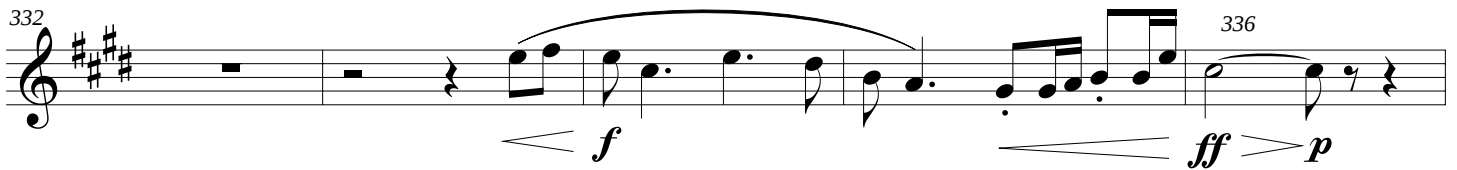
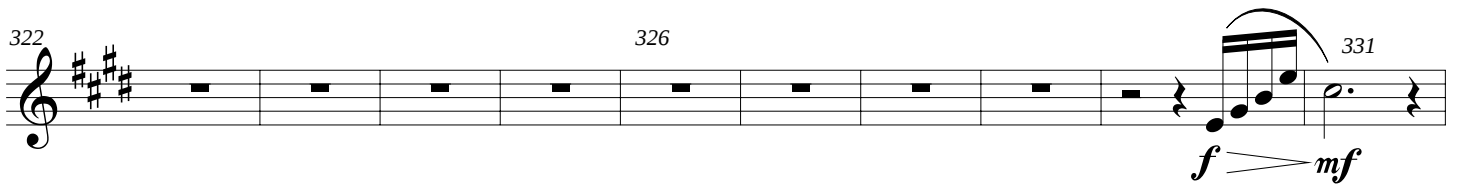
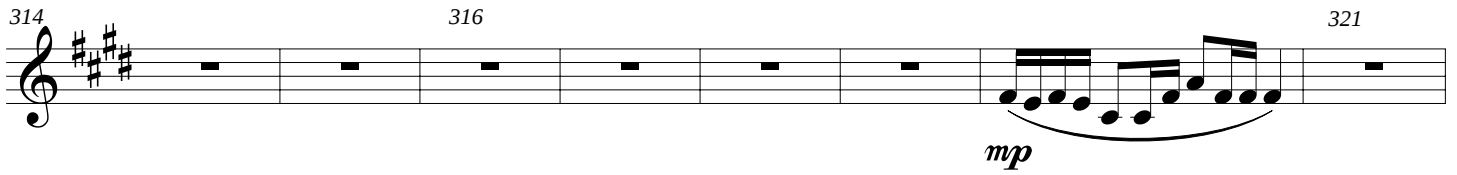
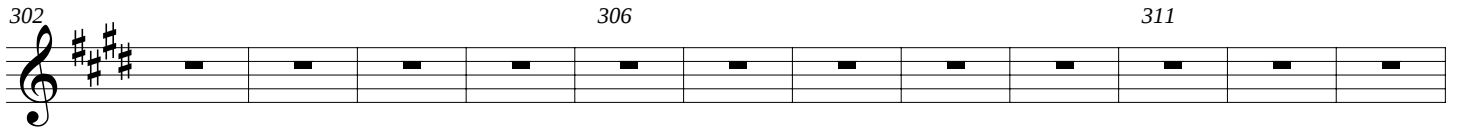
3 3

293 296

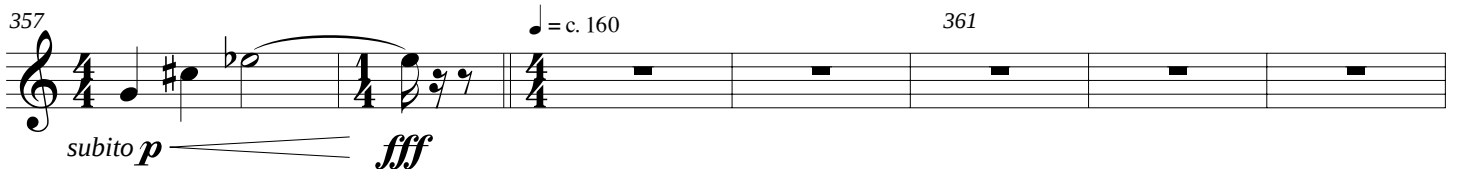
*ff*

297 *molto rit.*  $\text{♩} = \text{c. } 75$  **Inicio Pt. II**  $\text{♩} = 65$  301

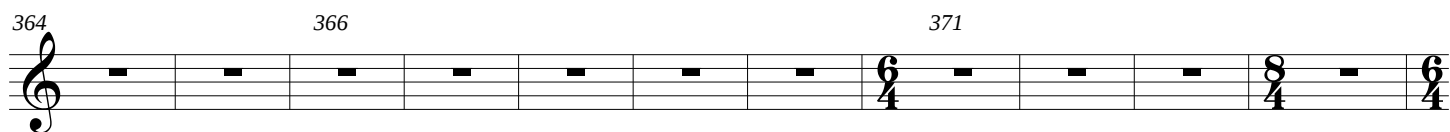
*subito p* *fff*



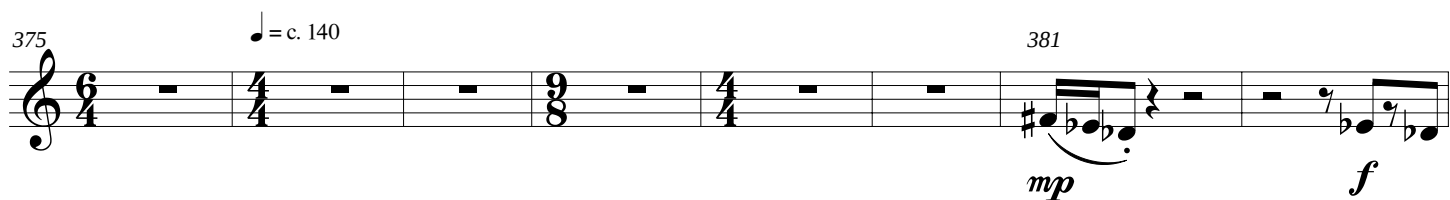
Inicio Pt. III



364 366 371



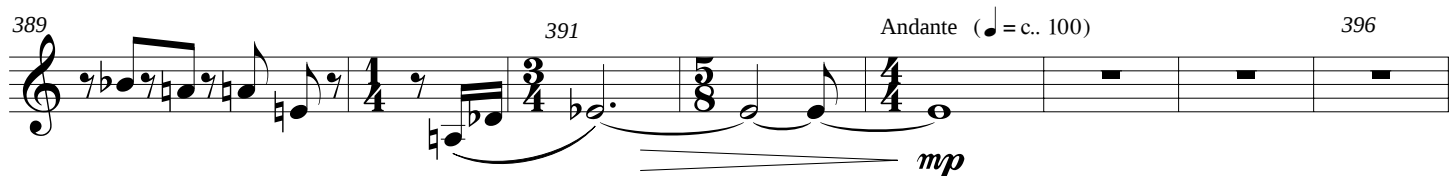
375  $\text{♩} = \text{c. } 140$  381



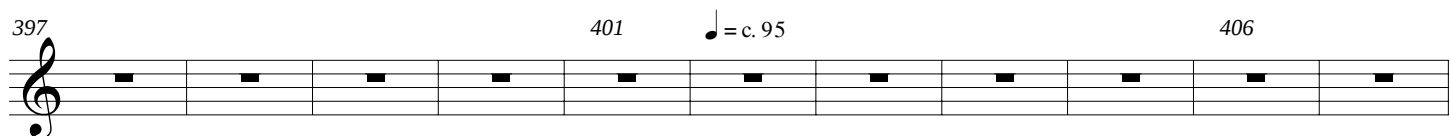
383 386



389 391 Andante ( $\text{♩} = \text{c. } 100$ ) 396



397 401  $\text{♩} = \text{c. } 95$  406



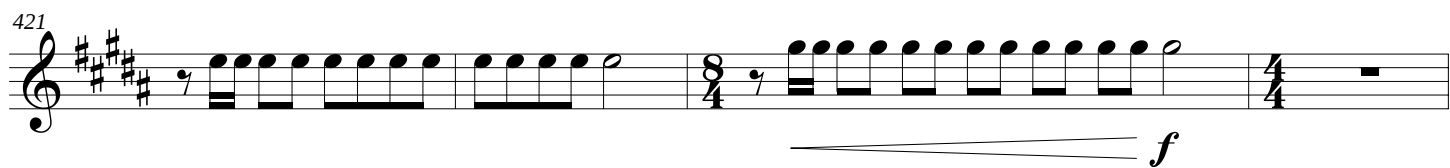
408 Allegro ( $\text{♩} = \text{c. } 120$ ) 411



415



421



425 426 *rit.*  $\text{♩} = c. 145$  431

*mf*

433  $\text{♩} = c. 170$  (*subito*) & *accel.*

*mf*

436  $\text{♩} = c. 200$

*ff*

439  $\text{♩} = c. 180$  441  $\text{♩} = c. 190$   $\text{♩} = c. 220$

447  $\text{♩} = c. 160$  451 456

458 461  $\text{♩} = c. 150$  466 *mp*

467 *rit.*  $\text{♩} = c. 140$   $\text{♩} = c. 150$   $\text{♩} = c. 160$

*mf*

476 481

*mf*

483  $\text{♩} = c. 145$  486 *mf* *f*

rit. 488

490  $\text{♩} = c. 140$  (subito) *ff*

496 501 *mf* *f*

503 506  $\text{♩} = c. 148$

508 *f* *ff* rit. —

$\text{♩} = c. 170$  subito & accel.  $\text{♩} = c. 200$   $\text{♩} = c. 170$  511 *fff* *ff*

517  $\text{♩} = c. 145$  *fff*