

Concierto para Piano y Orquesta

Trompeta en Do 2

- I, II, III - Nota: Se indica cada alteración, excepto donde existe armadura

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Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score consists of eight staves of music for Trompeta en Do 2. The first staff begins with a dynamic *mf*. Measure 6 shows a melodic line with a grace note. Measure 10 starts with a dynamic *f*. Measures 19, 21, and 26 are marked with a fermata. Measure 31 is marked *poco accel.* Measure 38 is marked *poco rit.* Measure 41 is marked *A Tempo* with a tempo of $\text{♩} = \text{c. } 120$. Measure 45 features a dynamic *f*. Measure 52 is marked *accel.* with a tempo of $\text{♩} = \text{c. } 145$. Measure 56 has a dynamic *f*. Measure 57 concludes the page with a dynamic *f*.

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61

65

71

$\text{♩} = \text{c. } 120$

f

74

76

f

80

$\text{♩} = \text{c. } 145$

rit.

$\text{♩} = \text{c. } 120$

86

87

91

95

96

mf

100

101

f

103

106

107 *ff*

111 *ff* *mf*

115 *ff* *mf*

121 *mf*

122 *f*

128 *ff*

131 *ff*

133 *f*

136 *p*

141 *f*

143 *f*

146 *p*

151 *ff*

152 *ff*

156 *ff*

161 *ff* *c. 120*

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163

171

172

$\text{♩} = \text{c. } 65$

181

182

$\text{♩} = \text{c. } 70$

191

195

196

f

ff

201

$\text{♩} = \text{c. } 120$

206

mf

209

211

216

220

221

226

231

232

$\text{♩} = \text{c. } 100$

236

mf

f

238

242

246

248

molto rit.

252 $\text{♩} = \text{c. } 120$ $\text{♩} = \text{c. } 145$

f

256

261

263

271

ff

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279

281

$\text{♩} = \text{c. } 160$

286

290

291

molto rit.

$\text{♩} = \text{c. } 75$

296

subito p

ffff

Início Pt. II

299 $\text{♩} = 65$

301

306

307

311

316

318

mp

321

325

326

331

333

336

339

341

351

346

354

Inicio Pt. III

356

361

363

366

371

375

$\text{d} = \text{c. } 140$

381

383

386

388

391

Andante ($\text{d} = \text{c. } 100$)

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395 396 401 $\text{♩} = \text{c. } 95$ 406

407 Allegro ($\text{♩} = \text{c. } 120$) 411

416 421

422

426 rit. - - - - - $\text{♩} = \text{c. } 145$ 431

$\text{♩} = \text{c. } 170$ (subito) & accel. - - - - -

434

436 $\text{♩} = \text{c. } 200$

439 $\text{♩} = \text{c. } 180$ 441 $\text{♩} = \text{c. } 190$

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9

446 ♩ = c. 220

455 456 461 ♩ = c. 160 451

466 rit. ♩ = c. 140

473 ♩ = c. 160 476

480 481 ♩ = c. 145

486 f

488 rit.

490 ♩ = c. 140 (subito)

ff

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495

501

502

506

507 $\text{♩} = \text{c. } 148$

rit. - $\text{♩} = \text{c. } 170$ **subito & accel.** $\text{♩} = \text{c. } 200$

510 ff - fff

515 $\text{♩} = \text{c. } 170$

516 $\text{♩} = \text{c. } 145$

fff