

19

$\text{♩} = 80$
piu lento

Violin I: *f* → *p*

Violin II: *mf* → *pp* → *mp*

Cello/Double Bass: *mf* → *p*

Bassoon: *mf* → *p*

Contrabass: *mf* → *p* pizz

24

accel.

Violin I: *mf* → *f* → *mp* → *mf*

Violin II: *mf* → *mf* → *f* → *mp* → *mf*

Cello/Double Bass: *mf* → *f* → *mp* → *mf*

Bassoon: *mf* → *f* → *mp* → *mf*

Contrabass: *mf* → *f* → *mp* → *mf*

Contrabass (pizz): *pizz*

44 ♩=84

pp mf ff mp mp mp mp

49 rit.

mf mf mp f mp

53 ♩=64
lento

p pp mp p pp p

57

Musical score for measures 57-60. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Contrabass. Measure 57 starts with a *mf* dynamic. Measure 58 has a *p* dynamic. Measure 59 has a *mp* dynamic. Measure 60 has a *mp* dynamic. The Cello/Double Bass part has a *p* dynamic in measure 58.

61

$\text{♩} = 72$
piu veloce

Musical score for measures 61-65. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Contrabass. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. Measure 63 has a *f* dynamic. Measure 64 has a *pp* dynamic. Measure 65 has a *mf* dynamic. The Cello/Double Bass part has a *mp* dynamic in measure 61, a *ff* dynamic in measure 63, and a *pp* dynamic in measure 64. The Bassoon part has a *mp* dynamic in measure 61, a *p* dynamic in measure 62, and a *mp* dynamic in measure 65. The Contrabass part has a *mp* dynamic in measure 61, a *f* dynamic in measure 63, and a *mp* dynamic in measure 65. The Violin I part has a *mf* dynamic in measure 65. The Violin II part has a *mp* dynamic in measure 65. The Cello/Double Bass part has a *mp* dynamic in measure 65. The Bassoon part has a *mp* dynamic in measure 65. The Contrabass part has a *mf* dynamic in measure 65.

accel. $\text{♩} = 80$

66

Musical score for measures 66-69. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. Dynamics include *p*, *mf*, *f*, and *ff*. The tempo is marked *accel.* with a metronome marking of $\text{♩} = 80$. The word *veloce* is written above the first treble staff. The music consists of intricate melodic lines and rhythmic accompaniment.

70

Musical score for measures 70-73. The score continues with the same instrumentation and key signature. Dynamics include *f* and *ff*. The tempo remains *accel.* with $\text{♩} = 80$. The music features complex rhythmic patterns and melodic development.

74

rit. $\text{♩} = 88$

Musical score for measures 74-77. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. Dynamics include *f*, *mp*, *ff*, *mf*, and *p*. The tempo is marked *rit.* with a metronome marking of $\text{♩} = 88$. The music features complex rhythmic patterns and melodic development.

$\text{♩} = 60$
p *lento*

78

Musical score for measures 78-82. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measure 78 has a *p* dynamic. Measure 79 has *p* and *mf* dynamics. Measure 80 has *mf* and *pp* dynamics. Measure 81 has *pp* and *pp* dynamics. Measure 82 has *mf* and *pp* dynamics.

83

Musical score for measures 83-87. The score continues with five staves. Measure 83 has *pp* and *p* dynamics. Measure 84 has *mp* and *p* dynamics. Measure 85 has *mf* and *mp* dynamics. Measure 86 has *f* and *f* dynamics. Measure 87 has *ff* and *ff* dynamics. A tempo change to $\text{♩} = 68$ occurs at measure 84, and to $\text{♩} = 72$ at measure 85. A *rit.* marking is present at the start of measure 83.

88

Musical score for measures 88-92. The score continues with five staves. Measure 88 has *ff* and *f* dynamics. Measure 89 has *ff* and *ff* dynamics. Measure 90 has *ff* and *ff* dynamics. Measure 91 has *ff* and *ff* dynamics. Measure 92 has *ff* and *ff* dynamics. A tempo change to $\text{♩} = 64$ and the marking *lento* occur at measure 89.

92 rit. $\text{♩} = 56$

97

101

117 $\text{♩} = 52$ $\text{♩} = 60$

mf *mp* *mp* *pizz* *> p* *mf* *mp*

123 $\text{♩} = 84$ *piu mosso* *veloce*

mf *f* *p* *p* *mp* *3* *mp* *3* *f* *f* *p* *arco* *arco* *mf* *p*

mf

128 $\text{♩} = 88$ $\text{♩} = 92$
veloce, agitato

Violin I: *mp*, *f*

Violin II: *mp*, *p*, *f*

Viola: *f*, triplets

Cello: *f*, triplets

Double Bass: *mf*, *pizz*

132 $\text{♩} = 72$ **lento** $\text{♩} = 80$ **accel.** $\text{♩} = 84$ **accel.** $\text{♩} = 88$ **rit.** $\text{♩} = 60$

Violin I: *p*, *f*

Violin II: *p*, *f*

Viola: *p*, *f*, *ff*

Cello: *p*, *f*, *ff*

Double Bass: *p*, *f*, *ff*, **arco**

137 $\text{♩} = 84$

p mp mf

p mp mf

p p mp

p mp

p mp

143 $\text{♩} = 80$ *mp piu lento*

f p mf f

mf p mf f

mf p mf f

mf p pizz mf f

arco

148 *accel accel.* $\text{♩} = 84$ $\text{♩} = 88$ *rit.*

mp mf f

mp mf f

mp mf f

mp mf arco pizz f arco

153 $\text{♩} = 60$ *lento* $\text{♩} = 64$

Violin I: *mf*, *f*, *mf*
Violin II: *mp*, *mf*
Viola: *mp*, *mf*
Violoncello: *mp*, *mf*, *pizz*
Contrabasso: *mp*, *mf*

158 $\text{♩} = 60$ *lento* $\text{♩} = 88$ *veloce* *lento* $\text{♩} = 64$

Violin I: *mf*, *f*, *ff*, *f*, *f*
Violin II: *mf*, *f*, *mf*, *ff*
Viola: *mf*, *f*, *f*
Violoncello: *mf*, *f*, *f*, *pizz*, *f*
Contrabasso: *mp*, *f*, *f*

164 *rit.* $\text{♩} = 52$ $\text{♩} = 40$ $\text{♩} = 72$ $\text{♩} = 68$ *lento non rubato* *mp* *lento non rubato*

Violin I: *mp*, *mf*, *f*, *mf*
Violin II: *mp*, *f*, *mp*
Viola: *mf*, *mp*, *f*, *mf*
Violoncello: *mp*, *f*, *mf*
Contrabasso: *mp*, *f*, *mf*

169

rit. $\text{♩} = 60$

mf *f* *p*

mf *f* *p*

f *mp*

mf *f* *p*

175

rit. $\text{♩} = 52$ $\text{♩} = 48$

mp *p* *pp*

mp *pp* *pp*

mp *p* *pp*

mp *mp* *pp*

mp *p* *pp*

mp *p* *pp*