

# Scherzi Musicali

## Sonata XI

Giovanni Schenck

Musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 1 through 13 are indicated above the staves. Measure 1 starts with a sixteenth-note pattern in the treble staff. Measure 2 begins with a bass note. Measure 3 starts with a sixteenth-note pattern in the treble staff. Measure 4 ends with a bass note. Measure 5 starts with a sixteenth-note pattern in the treble staff. Measure 6 ends with a bass note. Measure 7 starts with a sixteenth-note pattern in the treble staff. Measure 8 ends with a bass note. Measure 9 starts with a sixteenth-note pattern in the treble staff. Measure 10 ends with a bass note. Measure 11 starts with a sixteenth-note pattern in the treble staff. Measure 12 ends with a bass note. Measure 13 starts with a sixteenth-note pattern in the treble staff.

Allegro

Capriccio . 77 .

Continuation of the musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 3 through 6 are indicated above the staves. Measure 3 starts with a sixteenth-note pattern in the treble staff. Measure 4 ends with a bass note. Measure 5 starts with a sixteenth-note pattern in the treble staff. Measure 6 ends with a bass note.

Continuation of the musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 5 through 8 are indicated above the staves. Measure 5 starts with a sixteenth-note pattern in the treble staff. Measure 6 ends with a bass note. Measure 7 starts with a sixteenth-note pattern in the treble staff. Measure 8 ends with a bass note.

Continuation of the musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 7 through 10 are indicated above the staves. Measure 7 starts with a sixteenth-note pattern in the treble staff. Measure 8 ends with a bass note. Measure 9 starts with a sixteenth-note pattern in the treble staff. Measure 10 ends with a bass note.

Continuation of the musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 9 through 12 are indicated above the staves. Measure 9 starts with a sixteenth-note pattern in the treble staff. Measure 10 ends with a bass note. Measure 11 starts with a sixteenth-note pattern in the treble staff. Measure 12 ends with a bass note.

Continuation of the musical score for Scherzi Musicali, Sonata XI, movement 3. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Allegro. The measure numbers 11 through 14 are indicated above the staves. Measure 11 starts with a sixteenth-note pattern in the treble staff. Measure 12 ends with a bass note. Measure 13 starts with a sixteenth-note pattern in the treble staff. Measure 14 ends with a bass note.

Adagio

2

15

7 5 5 6 #

$\frac{2}{2}$  6  $\frac{2}{2}$  6  $\frac{4}{4}$  3

19

7 6 5 4 3 7 6 5 4 3 7 6 5 4 3

23

7 6 6 4 3 7 6

Allegro

26

6 6 6 6

29

6 6 6 5 5

Adagio

32

5 6 4 5 3

Allegro

35

5 6 4 5 3

Allegro       $\frac{4}{2}$ 
  
 Fuga . 78 .

7 6      6. 5      7 6      5

7 6      6 5      6 5

$\frac{4}{2}$  6 7      7 6 5      5 7 6 5

$\frac{5}{4}$  #3      7 6 6 5

4  
16

6 5 6 6 6 5 7 7

19

4 2 6

22

7 5 4 #3 7 #6 6 5

25

4 #5 #6 #7 6 4 #3 7 #6

28

6 5 #6 6

30

# 6

32

Musical score page 32. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 32 and 33 are present.

34

Musical score page 34. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 34 and 35 are present.

37

Musical score page 37. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 37 and 38 are present.

39

Musical score page 39. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 39 and 40 are present.

41

Musical score page 41. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 41 and 42 are present.

44

Musical score page 44. The top staff shows a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. The bottom staff shows a bass line with quarter notes. Measure numbers 44 and 45 are present.

6  
47

6  
47

50

Adagio Tremolo

53

58

61

63

Allemande . 79 .

8  
18

Bass clef, 2/4 time, key signature of two sharps.

20

Bass clef, 2/4 time, key signature of two sharps.

Bass clef, 3/4 time, key signature of two sharps.

Courante . 80 .

Bass clef, 3/4 time, key signature of two sharps.

15

Bass clef, 3/4 time, key signature of two sharps.

20

Bass clef, 3/4 time, key signature of two sharps.

25

Bass clef, 3/4 time, key signature of two sharps.

Sarabande . 81 .

3/4 time signature, key signature of two sharps.

Measures 1-5:

- M1: Bass: D, C, B, A, G, F#.
- M2: Bass: D, C, B, A, G, F#.
- M3: Bass: D, C, B, A, G, F#.
- M4: Bass: D, C, B, A, G, F#.
- M5: Bass: D, C, B, A, G, F#.

Measures 6-10:

- M6: Bass: D, C, B, A, G, F#.
- M7: Bass: D, C, B, A, G, F#.
- M8: Bass: D, C, B, A, G, F#.
- M9: Bass: D, C, B, A, G, F#.
- M10: Bass: D, C, B, A, G, F#.

10

7  $\sharp$

7 6 4  $\sharp$  3

15

$\natural$  6

Measures 11-15:

- M11: Bass: D, C, B, A, G, F#.
- M12: Bass: D, C, B, A, G, F#.
- M13: Bass: D, C, B, A, G, F#.
- M14: Bass: D, C, B, A, G, F#.
- M15: Bass: D, C, B, A, G, F#.

20

6  $\sharp$

6 6  $\sharp$  6  $\sharp$  4

Measures 16-20:

- M16: Bass: D, C, B, A, G, F#.
- M17: Bass: D, C, B, A, G, F#.
- M18: Bass: D, C, B, A, G, F#.
- M19: Bass: D, C, B, A, G, F#.
- M20: Bass: D, C, B, A, G, F#.

25

5  $\frac{4}{3}$  3

p

30

5  $\frac{4}{3}$  3

Measures 21-25:

- M21: Bass: D, C, B, A, G, F#.
- M22: Bass: D, C, B, A, G, F#.
- M23: Bass: D, C, B, A, G, F#.
- M24: Bass: D, C, B, A, G, F#.
- M25: Bass: D, C, B, A, G, F#.

5

10

6 5

7 6

Gigue . 82 .

3/8 time signature, key signature of two sharps.

Measures 1-5:

- M1: Bass: D, C, B, A, G, F#.
- M2: Bass: D, C, B, A, G, F#.
- M3: Bass: D, C, B, A, G, F#.
- M4: Bass: D, C, B, A, G, F#.
- M5: Bass: D, C, B, A, G, F#.

Measures 6-10:

- M6: Bass: D, C, B, A, G, F#.
- M7: Bass: D, C, B, A, G, F#.
- M8: Bass: D, C, B, A, G, F#.
- M9: Bass: D, C, B, A, G, F#.
- M10: Bass: D, C, B, A, G, F#.

15

7 6 7 6 7 6 7  $\sharp$  6

20

Measures 11-15:

- M11: Bass: D, C, B, A, G, F#.
- M12: Bass: D, C, B, A, G, F#.
- M13: Bass: D, C, B, A, G, F#.
- M14: Bass: D, C, B, A, G, F#.
- M15: Bass: D, C, B, A, G, F#.

25

5  $\frac{4}{3}$

30

4 6

7 6

Measures 16-20:

- M16: Bass: D, C, B, A, G, F#.
- M17: Bass: D, C, B, A, G, F#.
- M18: Bass: D, C, B, A, G, F#.
- M19: Bass: D, C, B, A, G, F#.
- M20: Bass: D, C, B, A, G, F#.

35

45

60

5

## Menuet . 83 .

10

20