

Scherzi Musicali

Sonata XII

Giovanni Schenck

Preludium . 84 .

This musical score page shows the first system of the Preludium. It consists of two staves: treble and bass. The key signature is B-flat major (two flats). The time signature starts at common time (C) and changes to 6/8 in the right hand. The bass staff has a constant eighth-note pulse. Measure numbers 1 through 6 are indicated above the staves.

4

This page continues the Preludium. The key signature remains B-flat major. The time signature changes between common time (C) and 2/4. Measure numbers 4 through 7 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

7

This page continues the Preludium. The key signature changes to A major (one sharp). The time signature is 2/4. Measure numbers 7 through 10 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

10

This page continues the Preludium. The key signature changes to G major (no sharps or flats). The time signature is 6/8. Measure numbers 10 through 13 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

13

This page continues the Preludium. The key signature changes to F major (one flat). The time signature is 4/4. Measure numbers 13 through 16 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

16

This page continues the Preludium. The key signature changes to E major (two sharps). The time signature is 6/8. Measure numbers 16 through 19 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Allemande . 85 .

3

This page begins the Allemande. The key signature changes to D major (one sharp). The time signature is 12/8. Measure numbers 3 through 6 are shown. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

2

6

9

12

15

18

21

24

This sheet music consists of two staves. The bass staff (bottom) has four measures. The treble staff (top) has six measures. Measures 13 through 16 are identical. Measures 17 through 20 are identical. Measures 21 through 24 are identical.

Courante . 86 .

This page contains the first five measures of a piece titled "Courante . 86 .". The music is in 3/4 time, with a key signature of one flat. The bass line consists of eighth-note patterns, while the treble line features sixteenth-note runs. Measure 5 concludes with a dynamic instruction.

This page shows measures 6 through 10 of the same piece. The bass line continues its eighth-note pattern, and the treble line maintains its sixteenth-note activity. Measure 10 ends with a dynamic instruction.

This page covers measures 11 through 20. It includes two endings: ending 1 leads back to a section starting at measure 13, while ending 2 continues the piece. The bass line remains consistent, and the treble line provides harmonic support.

This page shows measures 21 through 25. The bass line and treble line continue their established patterns, providing a steady harmonic foundation for the piece.

This page covers measures 26 through 35. The bass line and treble line maintain their rhythmic patterns, contributing to the overall texture of the composition.

This page shows measures 36 through 40. The bass line and treble line continue their respective patterns, concluding the piece with a final cadence.

45

1 2

50

Tempo di Sarabande . 87 .

p

Musical score page 1. The top system shows two staves in 3/4 time. The bass staff has a key signature of one flat. Measure 5 starts with a change in key signature to three sharps. Measures 6 and 7 show various harmonic changes indicated by Roman numerals (6, 5, 5, 4, #3). The bass staff ends with a measure starting with a sharp sign. The title "Gigue . 88 ." is centered below the staff.

Musical score page 2. The top system continues in 3/4 time with a key signature of one flat. Measures 10 through 15 show a series of eighth-note patterns. Measure 15 ends with a change in key signature to one sharp. The bass staff begins with a sharp sign.

Musical score page 3. The top system shows a change in time signature to 2/4. Measures 20 through 25 show a series of eighth-note patterns. Measure 25 ends with a change in key signature to one sharp. The bass staff begins with a sharp sign.

Musical score page 4. The top system shows a change in time signature to 12/8. Measures 30 through 35 show a series of eighth-note patterns. Measure 35 ends with a change in key signature to one sharp. The bass staff begins with a sharp sign.

Musical score page 5. The top system shows a change in time signature to 12/8. Measures 40 through 45 show a series of eighth-note patterns. Measure 45 ends with a change in key signature to one sharp. The bass staff begins with a sharp sign.

50 + 55 +

6 5 4 3 6 5 7 6 6 5

6 5

60 65

5 6 # # 4 6 5 6 5

70 75

8 7 6 5 # # 4 6 5 6

80 85

5 6 5 6 5 # 4 6 #6 #

85 90

6 4 3 6 6 5 4 #3 #

5
 Presto
 Tempo di Gavotta . 89 .

10
 7 6 5 4 3 7 6 5 6 6 5 4 3

15
 5 4 3 6 6 6 4 3 5 6 5 4 3

20
 7 6 5 4 3 6 5 5 7 4 4 6

25
 7 6 8 7 6 4 2 3 2 6 7

30
 # 4 6 6 5 2 6 7

35
 # 4 6 6 5 2 6 7

40
 6 5 2 6 7

45
 4 3 2 6 6 5 4 3