

Scherzi Musicali

Sonata XIV

Giovanni Schenck

The sheet music for *Scherzi Musicali* features six staves of music for bassoon. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of *Caprice . 96.* The second staff begins with a bass clef, a key signature of one flat, and a tempo marking of *Preludium . 96.* The third staff starts at measure 3, with a bass clef, a key signature of one flat, and includes dynamic markings 4, 3, 6, 5, 3, and 6. The fourth staff starts at measure 6, with a bass clef, a key signature of one flat, and includes dynamic markings b, #, 7, and b. The fifth staff starts at measure 9, with a bass clef, a key signature of one flat, and includes dynamic markings 6, 5, 7, b6, and b5. The sixth staff starts at measure 12, with a bass clef, a key signature of one flat, and includes dynamic markings 6, 5, and b. The final staff starts at measure 15, with a bass clef, a key signature of one flat, and includes a dynamic marking 5.

Allemande . 97 .

Courante . 98 .

This section starts with a treble clef, a bass clef, and a key signature of one flat. The time signature is 3/4. The music consists of two staves. The first staff has a bass clef and the second has a treble clef. The key signature changes to 6, 6, 6, 6, 6, 5, 4, 3, 5, 3, 7. The tempo is indicated as 'Courante'.

10

This section continues with the same musical structure and instrumentation. The key signature changes to 6, 6, 6, 6, 6, 5, 4, 3, 5, 3, 7. The tempo is indicated as 'Courante'.

15

This section continues with the same musical structure and instrumentation. The key signature changes to 6, 6, 5, 6, 5, 6, 5, 6, 6, 6. The tempo is indicated as 'Courante'.

20

This section continues with the same musical structure and instrumentation. The key signature changes to 6, 6, 5, 6, 5, 6, 5, 6, 6, 6. The tempo is indicated as 'Courante'.

25

This section continues with the same musical structure and instrumentation. The key signature changes to 3, 4, 5, 4, 3, 5, 4, 3, 5, 4, 3. The tempo is indicated as 'Courante'.

30

This section continues with the same musical structure and instrumentation. The key signature changes to 7, b6, b7, 6, 7, 6, 2, 6, 5, 4, 3, 5, 4, 3. The tempo is indicated as 'Courante'.

35

5

This section starts with a treble clef, a bass clef, and a key signature of one flat. The time signature is 3/4. The music consists of two staves. The first staff has a bass clef and the second has a treble clef. The key signature changes to 6, b4, 2, 6, 6, 4, 2, 6, 6, 5, 6, 5, 6. The tempo is indicated as 'Courante' . 99 .

Musical score page 4. The top system consists of two staves. The upper staff has a bass clef, a key signature of one flat, and a common time signature. The lower staff has a bass clef, a key signature of one flat, and a common time signature. Measure 15 starts with a sixteenth-note pattern followed by eighth notes.

Measure 20 begins with a sixteenth-note pattern. The key signature changes to one sharp at measure 25. Measures 25 and 26 show a transition with different harmonic progressions.

Measure 30 starts with a sixteenth-note pattern. The key signature changes to one sharp at measure 35. Measures 35 and 36 show a transition with different harmonic progressions.

Measure 35 begins with a sixteenth-note pattern. The key signature changes to one sharp at measure 40. Measures 40 and 41 show a transition with different harmonic progressions.

Measure 45 begins with a sixteenth-note pattern. The key signature changes to one sharp at measure 50. Measures 50 and 51 show a transition with different harmonic progressions.

Sarabande . 100 .

Measure 55 begins with a sixteenth-note pattern. The key signature changes to one sharp at measure 60. Measures 60 and 61 show a transition with different harmonic progressions.

Measure 65 begins with a sixteenth-note pattern. The key signature changes to one sharp at measure 70. Measures 70 and 71 show a transition with different harmonic progressions.

1
Gigue . 101 .

This section shows the beginning of the piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 continue with eighth-note patterns. Measure 4 begins with a bass note, followed by eighth notes. Measure 5 concludes the first system.

10
15

This section continues the musical piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 10 starts with a bass note, followed by eighth notes. Measures 11 and 12 continue with eighth-note patterns. Measure 13 begins with a bass note, followed by eighth notes. Measure 14 concludes the first system.

20 (20)
25

This section continues the musical piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 20 starts with a bass note, followed by eighth notes. Measures 21 and 22 continue with eighth-note patterns. Measure 23 begins with a bass note, followed by eighth notes. Measure 24 concludes the first system.

30
35

This section continues the musical piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 30 starts with a bass note, followed by eighth notes. Measures 31 and 32 continue with eighth-note patterns. Measure 33 begins with a bass note, followed by eighth notes. Measure 34 concludes the first system.

40
45

This section continues the musical piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 40 starts with a bass note, followed by eighth notes. Measures 41 and 42 continue with eighth-note patterns. Measure 43 begins with a bass note, followed by eighth notes. Measure 44 concludes the first system.

50
55
60

This section continues the musical piece. It consists of two systems of music. The top system has a bass clef, a key signature of one flat, and a common time signature. The bottom system also has a bass clef and a key signature of one flat. Measure 50 starts with a bass note, followed by eighth notes. Measures 51 and 52 continue with eighth-note patterns. Measure 53 begins with a bass note, followed by eighth notes. Measure 54 concludes the first system.