

Andantino. Propiedad.

Zarzuela de Arques.

- 1.º
- TUTIN.
- REQUINTO.
- 1.º
- CLARINETES
- 2.º y 3.º
- 1.º
- SACXOFONES MI b
- 2.º
- 1.º
- FLISCORNOS.
- 2.º
- 1.º
- CORNETINES SI b.
- 2.º
- 1.º
- TROMBAS MI b
- 2.º y 3.º
- TROMPAS MI b.
- 1.º y 2.º
- TROMBONES.
- 3.º
- BARITONOS.
- 1.º
- BOMBARDINOS.
- 2.º
- BAJO.
- REDOBLANTE
- CAJA CLARA
- BOMBO.

The musical score is a full orchestration for a military band. It consists of 20 staves. The instruments listed on the left are: 1st Flute (Tutin), Piccolo (Requinto), 1st Clarinet, 2nd and 3rd Clarinets, 1st Saxophone in B-flat, 2nd Saxophone, 1st Fliscorno, 2nd Fliscorno, 1st Cornet in B-flat, 2nd Cornet, 1st Trombone in B-flat, 2nd and 3rd Trombones, 1st and 2nd Trumpets in B-flat, 3rd Trumpet, Baritone, 1st Bombardino, 2nd Bombardino, Bass, Snare Drum (Redoblante), Cymbals (Caja Clara), and Drum (Bombo). The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andantino' and the style is 'Propiedad'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano), and includes articulation marks like accents and slurs. The paper shows signs of age and wear, with some staining and a large tear on the left side.



This is a page of handwritten musical notation on aged, stained paper. The score consists of approximately 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are prominently featured, including *pp* (pianissimo), *ff* (fortissimo), and *unis* (unison). The paper shows significant signs of age, with large brown stains and some physical damage, particularly along the right edge. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.



Larghetto.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, with the top two staves likely representing woodwinds (flutes and oboes) and the remaining staves representing strings. The music is in 3/4 time and begins with a *Larghetto* tempo marking. The score is characterized by frequent dynamic markings, including *cres* (crescendo), *tr* (trill), *ff* (fortissimo), and *mf* (mezzo-forte). The first section of the score (measures 1-12) features a complex rhythmic pattern with many sixteenth notes. The second section (measures 13-24) includes several triplet markings. The third section (measures 25-36) features a prominent melodic line in the upper staves, with a handwritten annotation in red ink that reads "diminuendo e staccato". The score concludes with a final cadence in the lower staves.



*poco ritard.*

*a tempo*

te

En

2

3

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into three groups of five staves each. The top group (woodwinds) includes parts for flute, oboe, clarinet, bassoon, and saxophone. The middle group (strings) includes parts for violin I, violin II, viola, cello, and double bass. The bottom group (keyboard) includes parts for piano, celeste, and harpsichord. The notation features various musical symbols, including dynamics (f, p), articulation (accents), and performance instructions such as *poco ritard.* and *a tempo*. There are also handwritten annotations on the left margin: "te", "En", "2", and "3". The paper shows signs of age, including water damage and foxing.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The notation includes various note values, rests, and articulation marks. The paper shows signs of wear, including water damage and staining, particularly in the upper left and center areas.

unis



*tr*

*Tim*

A handwritten musical score on aged, stained paper. The score is arranged in a system of 15 staves. The top five staves are grouped by a brace on the left and contain complex melodic and harmonic lines with various dynamic markings including *f*, *dim*, *pp*, and *mf*. The middle section of the score (staves 6-10) is mostly blank, with some faint markings and a handwritten note *solo Cornetto I* above the sixth staff. The bottom section (staves 11-15) continues the musical development with similar dynamic markings and some rests. The paper shows signs of age, including yellowing and water damage, particularly a large stain on the right side.



Presto.

This page of musical notation features a complex arrangement of staves. The top section consists of ten treble clef staves, with the first staff containing a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and *mf* (mezzo-forte) are present. Some staves have fingerings indicated by numbers 1-5. The bottom section consists of ten bass clef staves, with the first staff containing a key signature of one flat (Bb) and a common time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* and *mf* are present. Some staves have fingerings indicated by numbers 1-5. The word "unis" is written on the fourth staff from the bottom. The page is numbered "7" in the top right corner and "Presto." in the top left corner. The paper shows signs of age, including discoloration and some staining.



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of 18 staves. The top two staves are treble clefs, and the remaining 14 staves are bass clefs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, irregular water stain is present on the right side of the page, partially obscuring the notation. The paper shows signs of age, including foxing and discoloration.

*gracioso*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*unis*

*pp*

*pp*



tu

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves. The top two staves feature treble clefs and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff contains a similar melodic line. The third staff is a bass clef staff with a key signature of three flats (B-flat, E-flat, and A-flat), containing a bass line with eighth notes. The remaining staves (4-15) are mostly empty, with some containing rests or simple rhythmic patterns. The notation is in a historical style, with some ink bleed-through from the reverse side of the page. There are some stains and foxing on the paper, particularly a large one on the left side.



*tr*

*Tim*

*A*

*B*

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staves are mostly empty. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *pp* (pianissimo) are present in several measures. The paper shows signs of wear, including water damage and foxing.



A

to

7

This is a handwritten musical score for a large ensemble, likely a string orchestra or chamber ensemble. The score is written on 18 staves, organized into several systems. The top two staves are in treble clef, while the remaining 14 staves are in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are present throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. There are also rests and slurs. The paper shows signs of age, with some staining and wear, particularly on the left side.



te

Fin

Handwritten mark

Handwritten mark

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The top two staves are treble clefs, and the remaining 13 staves are bass clefs. The music is written in a complex, multi-measure format with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slanted lines (slashes) across some staves, indicating sections of music that are not fully written out or are to be played as indicated. The paper shows signs of age, including water stains and foxing. A large handwritten 'B' is visible in the top right corner of the score area.