



OBRAS ESCOGIDAS

PARA

GUITARRA

POR

JOSÉ BROCA

PROPIEDAD.

	Ptas.		Ptas.
Nº 1. EL CATALAN <i>Vals</i>	3	Nº 2. ALEGRETO	2
„ 3. UN ADIOS	2	„ 4. ANDANTE	2
„ 5. EL AY	2	„ 6. FANTASIA	4
„ 7. UNA FLOR	2	„ 8. PENSAMIENTO ESPAÑOL <i>Fantasia</i>	4
„ 9. EL CORTESANO <i>Scotish</i>	2	„ 10. FANTASIA	5
„ 11. EL PATINADOR <i>Scotish</i>	2	„ 12. LA AMISTAD <i>Fantasia</i>	5
„ 13. RECUERDO TRISTE. <i>Andante</i>	3	„ 14. EL DESTINO	6
„ 15. EL ELEGANTE. <i>Vals</i>	3	„ 16. ALBORES. <i>Tres Valses</i>	4
„ 17. EL VELÓZ. <i>Vals</i>	5	„ 18. RECUERDOS JUVENILES. <i>Tres id.</i>	5
„ 19. TRES PIEZAS FACILES.	5	„ 20. CREPUSCULOS. <i>Tres Valses</i>	4
„ 21. EL ULTIMO CANTO. <i>Fantasia</i>	4	„ 22. ANDANTE SENTIMENTAL	5

Moce

CREPÚSCULOS.

TRES VALSES PARA GUITARRA.

POR D. JOSÉ BROCÁ.

La 6ª en Re.

17º 1.

1ª

2ª

5ª

10ª

(2)

(4)

(4)

(4)

(4)

(2)

(3)

(2)

La 6.^a en Re.

n.º 2.

Musical score for exercise n.º 2, featuring six staves of music in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The score includes various rhythmic patterns, slurs, and dynamic markings.

(4)

(5)

n.º 3.

Musical score for exercise n.º 3, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The score includes dynamic markings such as 'f' and 'p', and first/second ending brackets.

(5)

f

f

f

p

1.^a

2.^a

arm.

This page of musical notation for guitar consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a series of eighth-note chords and a dynamic marking of *f*.
- Staff 2:** Continues the melodic line with eighth notes and chords, marked with *f* and *f#*.
- Staff 3:** Includes a dynamic marking of *ff* and a *dolce.* marking. It features a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Shows a triplet of eighth notes and a slur over a group of notes.
- Staff 5:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 6:** Includes a dynamic marking of *ff* and a slur over a group of notes.
- Staff 7:** Shows a dynamic marking of *ff* and a slur over a group of notes.
- Staff 8:** Includes a dynamic marking of *ff* and a slur over a group of notes.
- Staff 9:** Features a dynamic marking of *ff* and a slur over a group of notes.
- Staff 10:** Ends with a dynamic marking of *ff* and a slur over a group of notes.