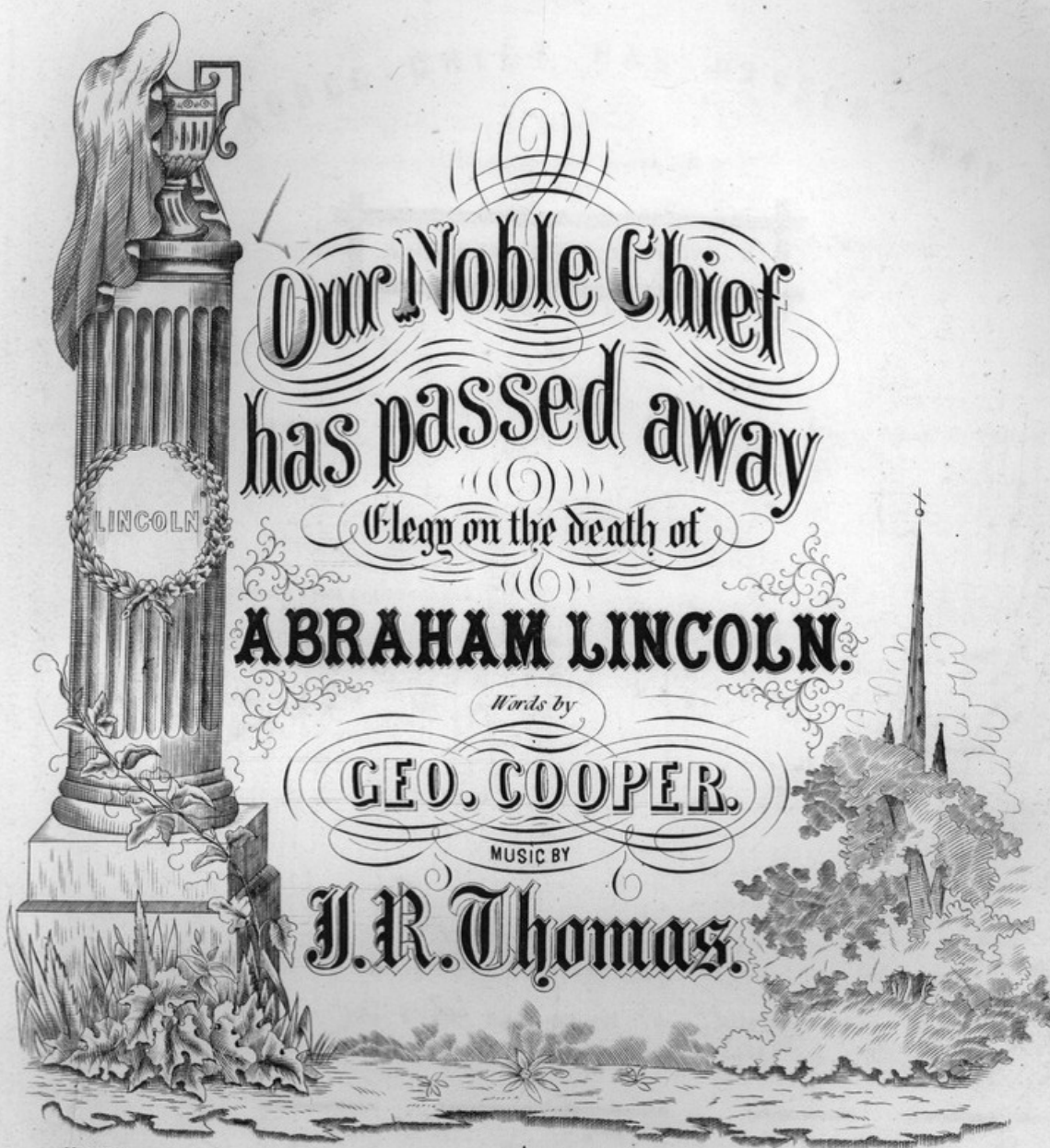




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OUR NOBLE CHIEF HAS PASSED AWAY.

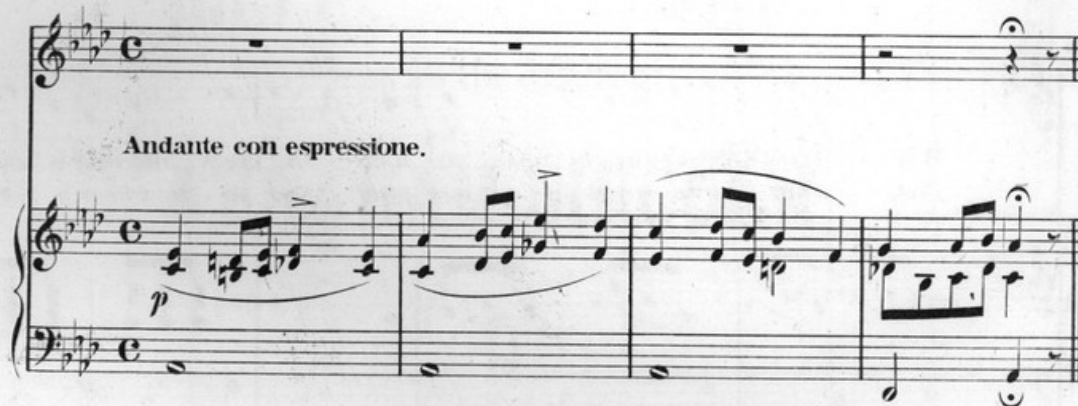
Elegy on the death of

ABRAHAM LINCOLN.

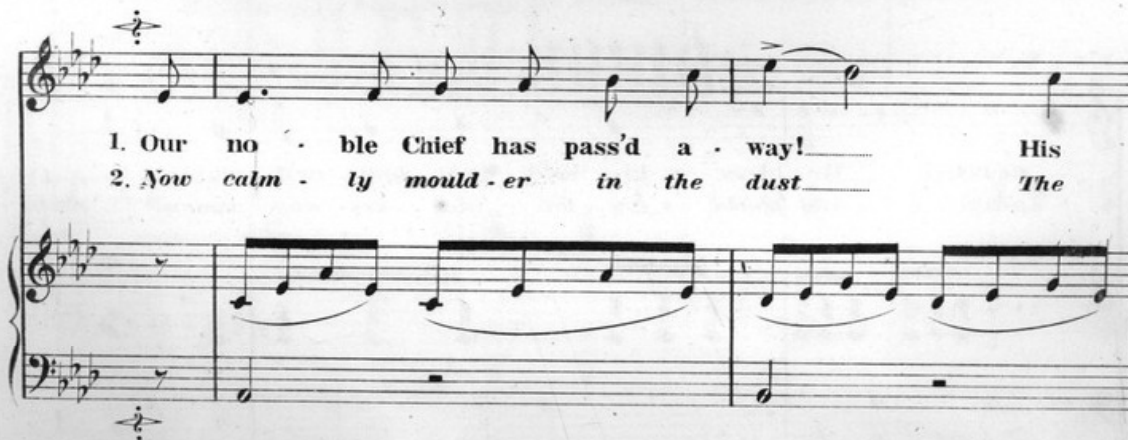
Words by GEO. COOPER.

Music by J. R. THOMAS.

Andante con espressione.

The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest followed by a half note G4, then a half note F4, and ends with a half note E4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G2, then a half note F2, and ends with a half note E2. The tempo and expression marking "Andante con espressione." is placed above the first measure of the upper staff.

1. Our no - ble Chief has pass'd a - way! His
2. Now calm - ly mould - er in the dust The

The vocal melody is written on a single staff in treble clef with a key signature of two flats and common time. It features two lines of lyrics. The first line is "1. Our no - ble Chief has pass'd a - way! His" and the second line is "2. Now calm - ly mould - er in the dust The". The piano accompaniment is written on two staves (treble and bass clef) with the same key signature and time signature. It provides a harmonic foundation for the vocal melody, using chords and moving lines in both hands.

ten.

form is ly - ing still and cold, And hearts that bore the bloom of
gen - tle heart, the kind - ly hand, — And pur - pose ev - er true and

May Dark sorrow's wings in gloom en - fold. A great and mighty Nation
just, That Freedom gave to all our land! Our Fa - ther hear a Nation's

mourns! We bless his lov'd and hon - or'd name, O
pray'r; And shield his lov - ing ones who mourn! O

bright - er than a million dawns For - ev - ermore shall be his fame!
 heal the bruised hearts they bear, And from the darkness wake the dawn!

CHORUS.

Sop'o. *p* We weep for him, we weep for him! But far a-long the years to be, Shall
 Alto. *p*
 Tenor We weep for him, we weep for him! But far a-long the years to be, Shall
 Bass.
 PIANO.

gleam with rays that none may dim, His glorious Im-mor-tal - i - ty!

gleam with rays that none may dim, His glorious Im-mor-tal - i - ty!

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gleam with rays that none may dim, His glorious Im-mor-tal - i - ty!". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts feature various note values including quarter, eighth, and half notes, with some measures containing rests. The piano accompaniment provides harmonic support with chords and moving lines.

1st. time. 2d. time.

This section is a piano solo, likely for the right hand, featuring a melodic line with eighth and sixteenth notes. It includes a first ending and a second ending, marked with "1st. time." and "2d. time." respectively. The notation includes slurs, ties, and repeat signs. The piano part continues with a steady accompaniment.