

Anton Wilhelm Solnitz (um 1708–1752/53)

Sonate A-Dur für 2 Traversflöten und Basso continuo

Bass

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Sonate A-Dur für 2 Traversflöten und Basso continuo

Bass

Anton Wilhelm Solnitz (um 1708–1752/53)

Andante Pastorella

9

18

27

35

42

50

58

65

Adagio

Adagio section, measures 1-52. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Measure numbers 10, 18, 27, 36, and 44 are indicated at the start of their respective staves. The piece concludes with a half note on G# and a fermata.

Presto

Presto section, measures 1-34. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The notation is in bass clef. Measure numbers 13, 24, and 34 are indicated at the start of their respective staves. The section includes dynamic markings: *f* (forte) and *p* (piano). The piece concludes with a half note on G# and a fermata.