

5. Ave Maristella

Lleva el canto llano el contrabajo (theme on bass)

From "Obras de musica para tecla, arpa y vihuela", 1578

Organ

Antonio de Cabezón (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

The musical score consists of eight staves of organ music. The first staff begins with a rest followed by a bass note. The subsequent staves show various patterns of eighth and sixteenth notes, with some bass notes and grace notes. Measure numbers 9, 16, 21, 27, 33, and 39 are indicated on the left side of the staves.

Sheet music for organ, 8 staves, measures 46-84.

The music is written in common time. The top staff (treble clef) consists of two voices: a soprano line with eighth-note patterns and a bass line with sustained notes. The bottom staff (bass clef) consists of two voices: a bass line with sustained notes and a harmonic line with eighth-note patterns. Measure numbers are indicated at the start of each staff.

- Measure 46: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.
- Measure 53: Treble staff has eighth-note pairs and sustained notes. Bass staff has eighth-note pairs and sustained notes.
- Measure 58: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.
- Measure 63: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.
- Measure 71: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.
- Measure 77: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.
- Measure 84: Treble staff has eighth-note pairs and sustained notes. Bass staff has sustained notes.