

6. Ave Maristella

Lleva el canto llano el tiple (theme on treble)

From “Obras de musica para tecla, arpa y vihuela”, 1578

Organ

Antonio de Cabezon (1510 - 1566)

Edited by Giampaolo Orrigo - URTEXT

Organ

This is the first system of the musical score for organ. It shows measures 1 through 7. The treble clef is at the top of the staff, and common time is indicated below it. The bass clef is at the bottom. The melody is primarily composed of sustained notes on the G4 and A4 strings, with short grace notes appearing on the beat. Measure 1 starts with a half note on G4 followed by a half note on A4. Measures 2 and 3 continue with similar patterns. Measure 4 begins with a half note on G4, followed by a quarter note on A4, a half note on G4, and a half note on A4. Measures 5 and 6 follow a similar pattern. Measure 7 concludes with a half note on G4, a half note on A4, and a half note on G4.

8

This is the second system of the musical score for organ, continuing from measure 8 to 14. The treble clef is at the top of the staff, and common time is indicated below it. The bass clef is at the bottom. The melody follows a similar pattern of sustained notes and grace notes, with some variations in the harmonic progression.

17

This is the third system of the musical score for organ, continuing from measure 17 to 23. The treble clef is at the top of the staff, and common time is indicated below it. The bass clef is at the bottom. The melody continues with sustained notes and grace notes, maintaining the characteristic style of the piece.

26

This is the fourth system of the musical score for organ, continuing from measure 26 to 32. The treble clef is at the top of the staff, and common time is indicated below it. The bass clef is at the bottom. The melody follows the established pattern of sustained notes and grace notes.

35

This is the fifth system of the musical score for organ, continuing from measure 35 to 41. The treble clef is at the top of the staff, and common time is indicated below it. The bass clef is at the bottom. The melody concludes with a series of sixteenth-note patterns on the G4 and A4 strings, providing a rhythmic flourish to the end of the piece.

A musical score for organ, consisting of five staves of music. The music is divided into five systems by vertical bar lines.

- System 1 (Measures 42-43):** The top staff (treble clef) has sustained notes. The bottom staff (bass clef) has eighth-note patterns. A sixteenth-note pattern is highlighted in the top staff.
- System 2 (Measures 51-52):** The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. A sixteenth-note pattern is highlighted in the top staff.
- System 3 (Measures 58-59):** The top staff has sustained notes. The bottom staff has eighth-note patterns. A sixteenth-note pattern is highlighted in the top staff.
- System 4 (Measures 64-65):** The top staff has sustained notes. The bottom staff has eighth-note patterns. A sixteenth-note pattern is highlighted in the top staff.
- System 5 (Measures 72-73):** The top staff has sustained notes. The bottom staff has eighth-note patterns. A sixteenth-note pattern is highlighted in the top staff.