

SONATA

for cello and piano

I.

Tamás Beischer-Matyó

Moderato cantabile ♩ = 100

3

5

7

9

12

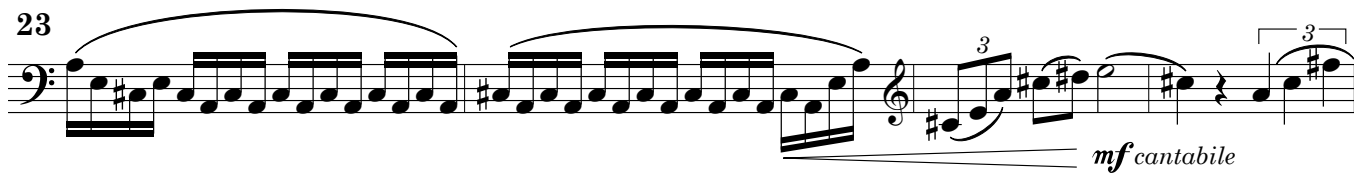
15

18

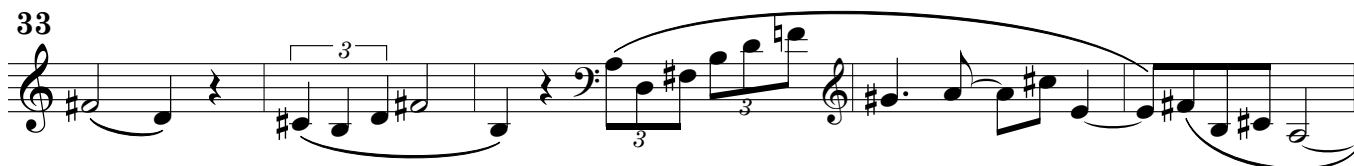
20

f *p*

Cello – 2

23  *mf cantabile*

27 

33 

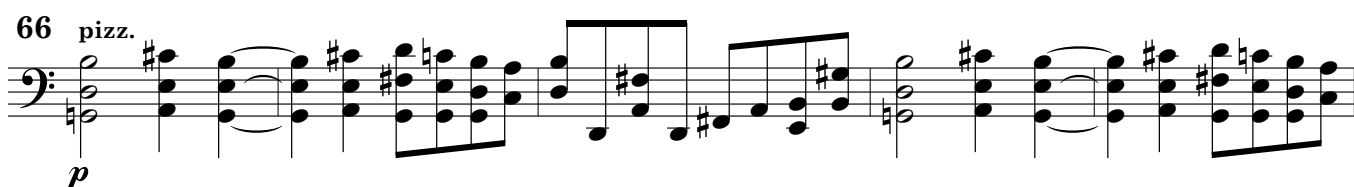
38 

44 

50 

57  *mf*

60 

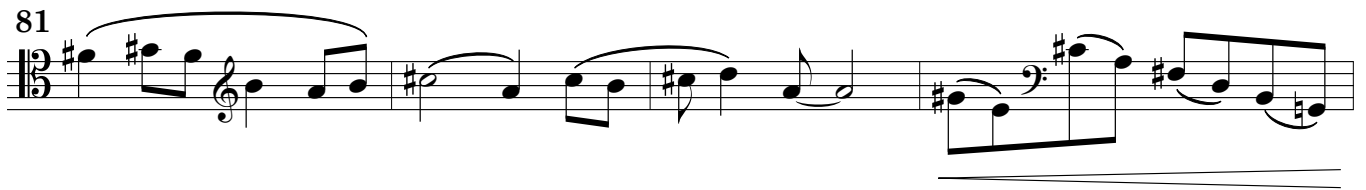
66 *pizz.*  *p*

71  *f* *arco*

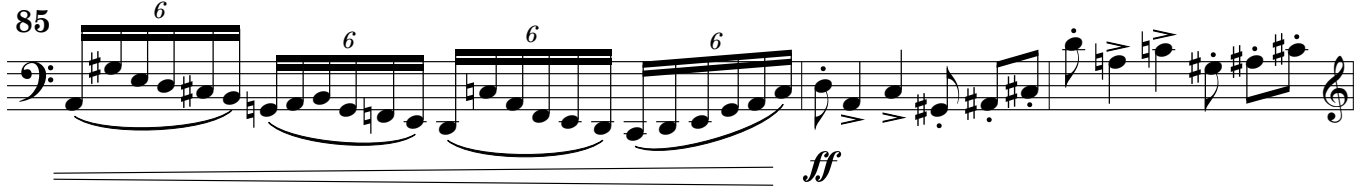
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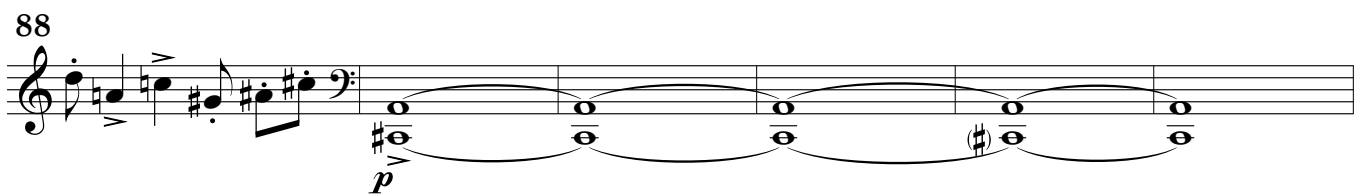
81



85



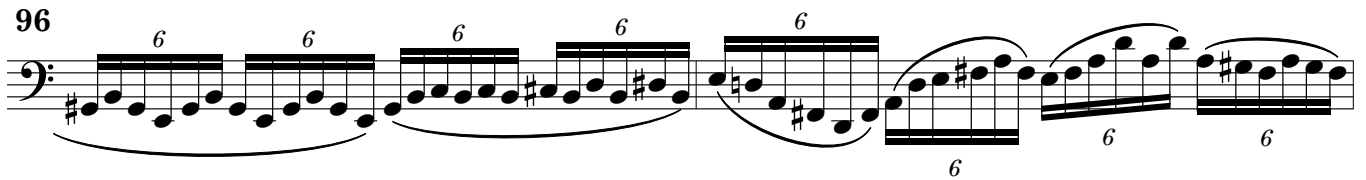
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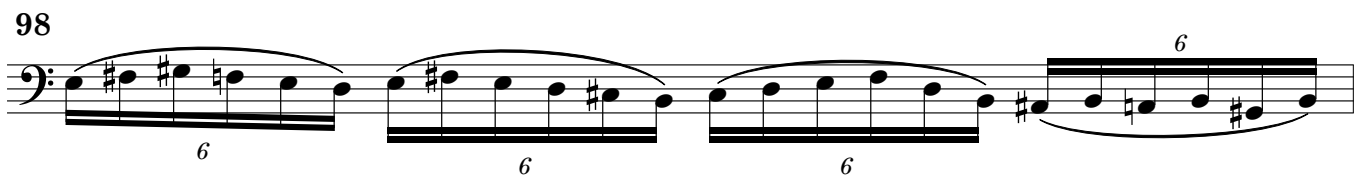
94



96



98



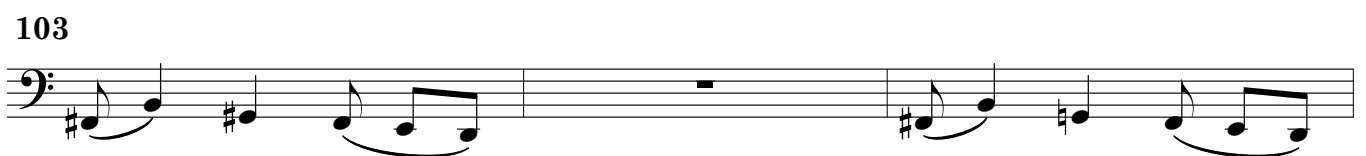
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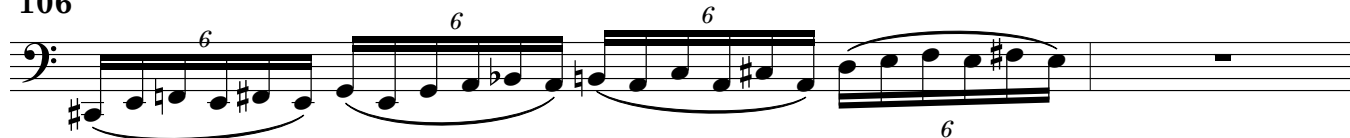
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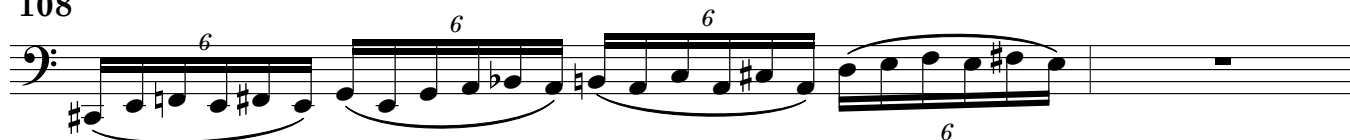
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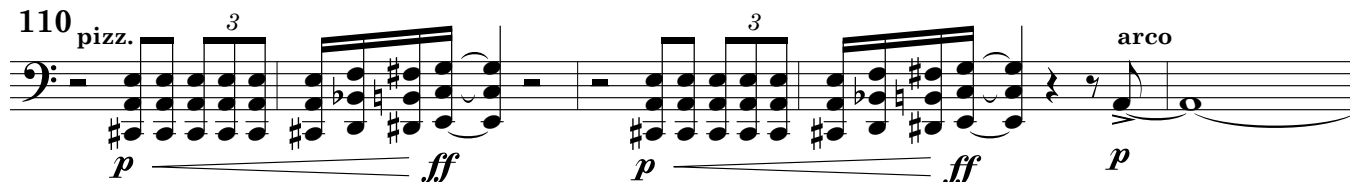
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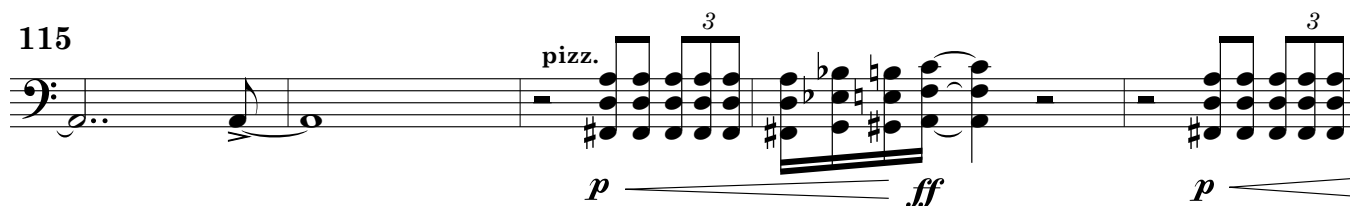
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110



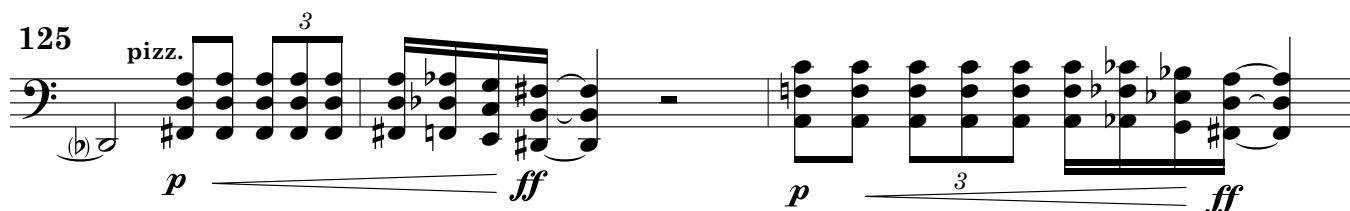
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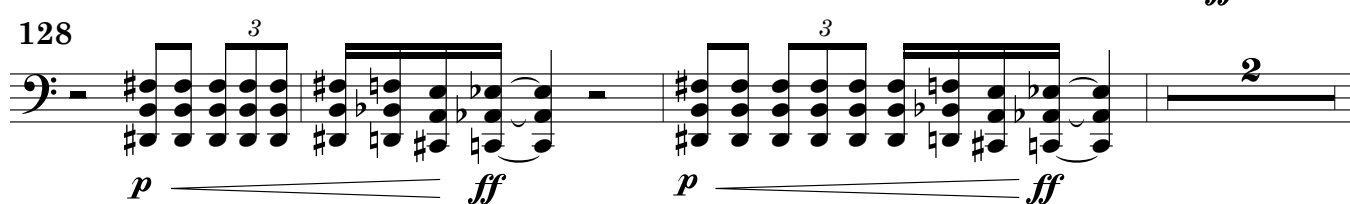
120



125



128



133 arco



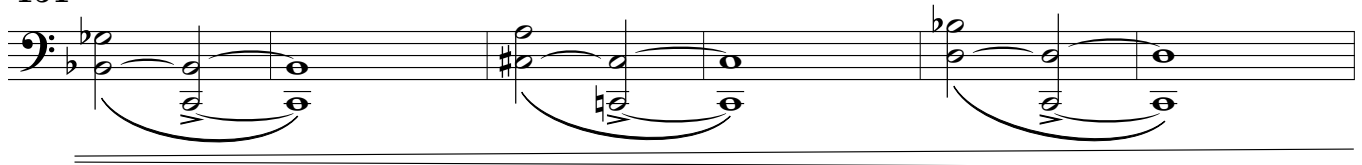
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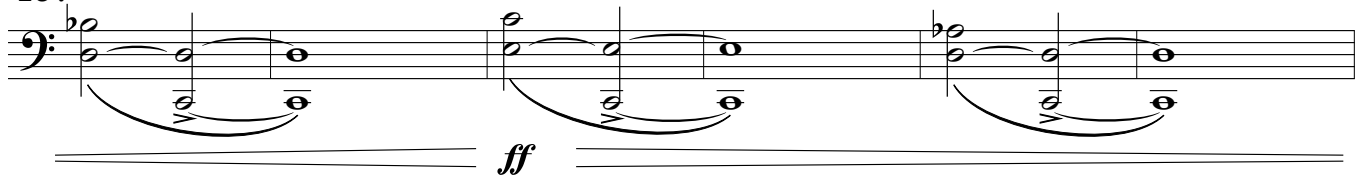
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151



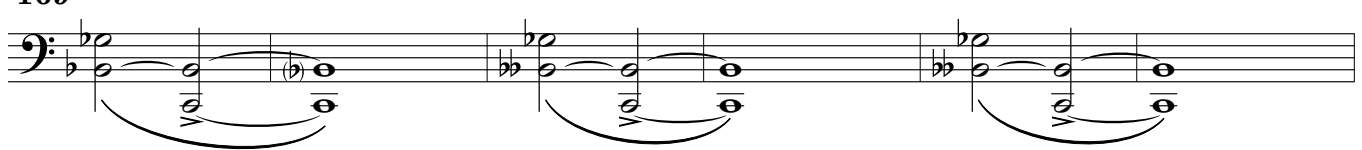
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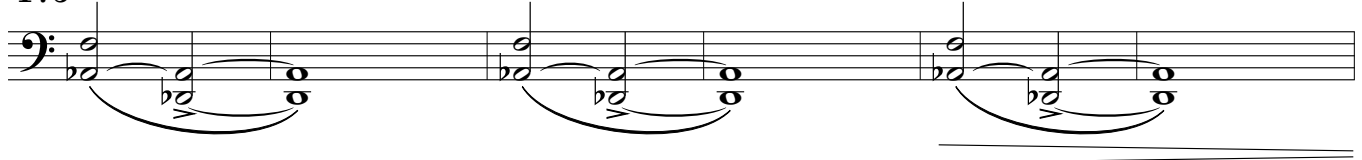
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169



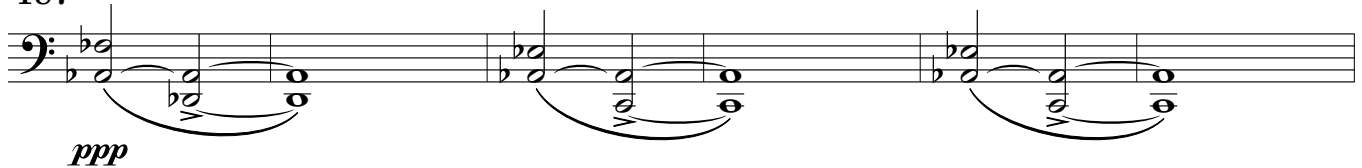
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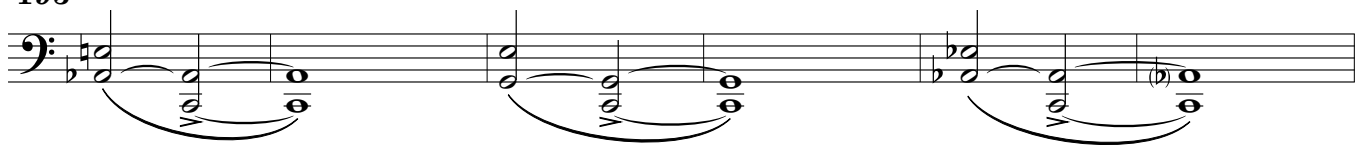
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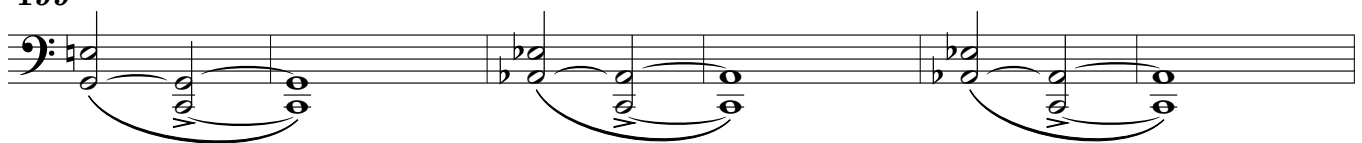
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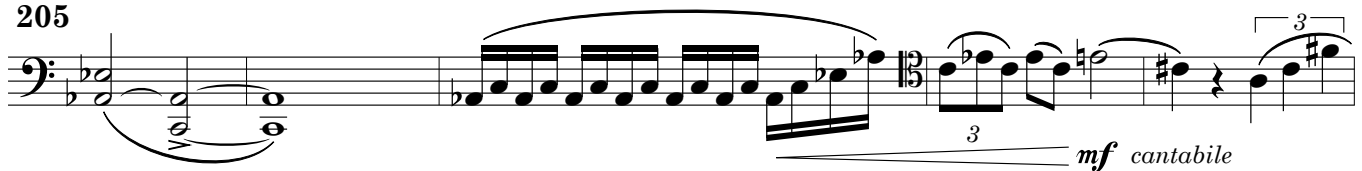
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199



205



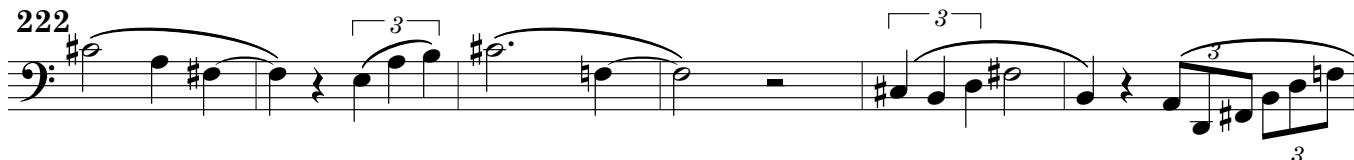
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216



222



228



232



235



238



240



242



244



246



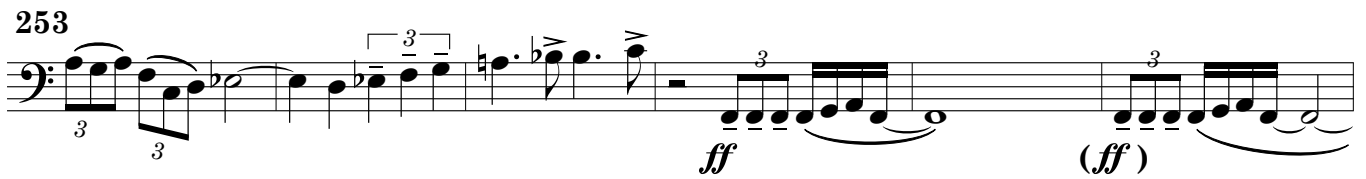
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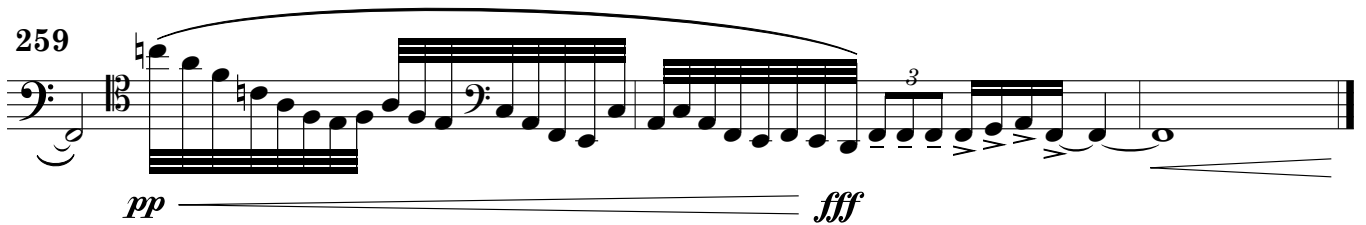
250



253



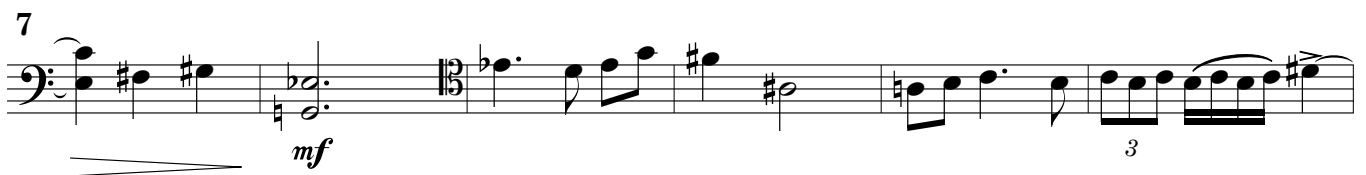
259



Adagio ♩ = 50



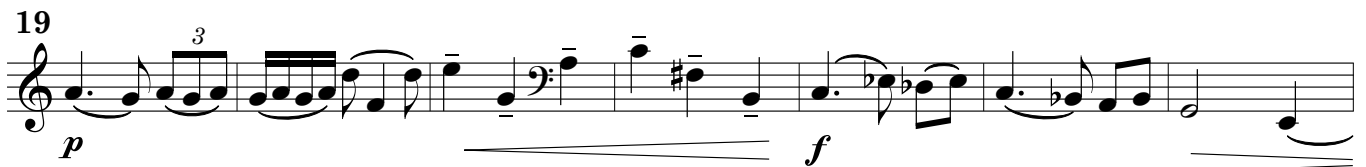
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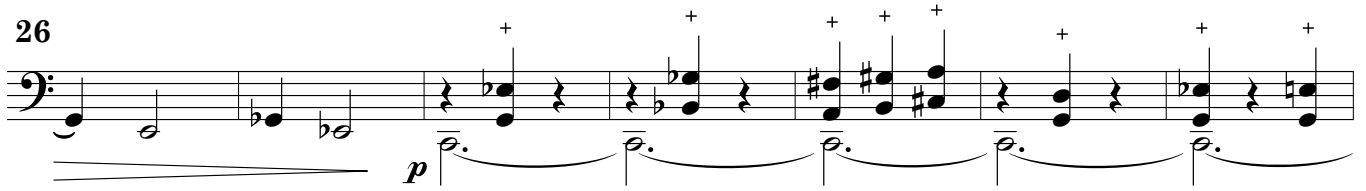
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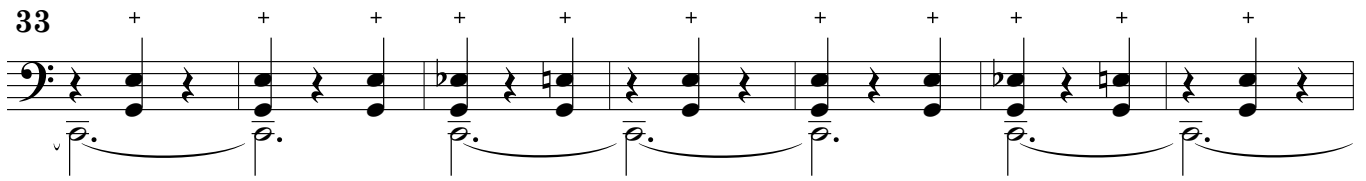
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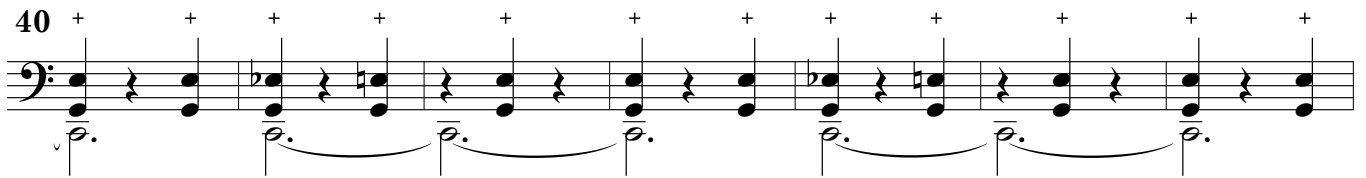
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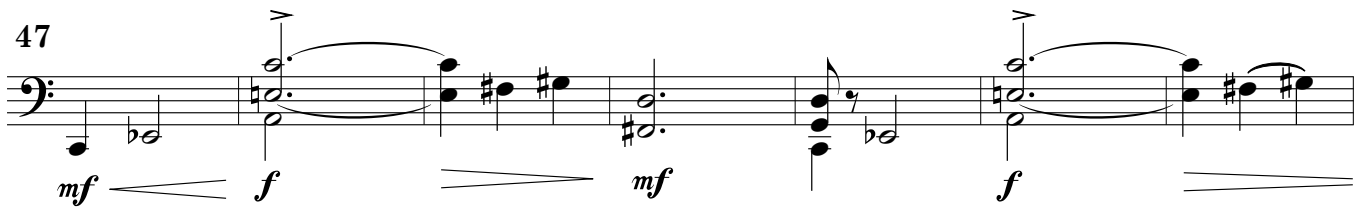
33



40



47



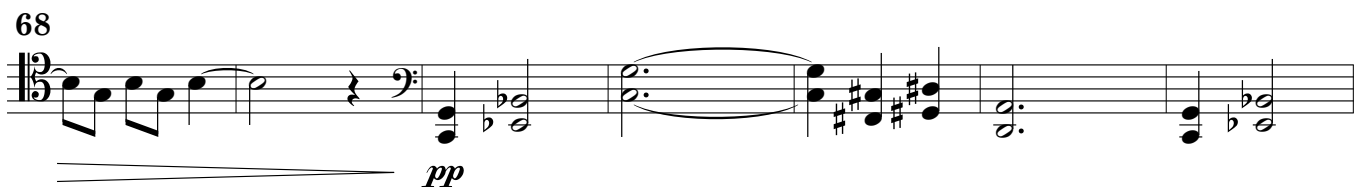
54



61



68



75



82



89



94

fff

95

p *ff*

98

p *ff*

100

p *ff*

102

p

103

fff

104

5

110 *pizz.*
mf

117

124

131

138

145