

THE LAST ROSE OF SUMMER.

Paraphrase de Concert

FOR THE

PIANOFORTE

BY

SYDNEY SMITH.

Op. 173.

Price 4*s*/-

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THE LAST ROSE OF SUMMER,

PARAPHRASE DE CONCERT.

PAR

SYDNEY SMITH.

Op: 173.

PRELUDIO.

Allegro.

dim.

p

pp

cres.

PED

*

PED

*

PED

*

PED

*

4

4

8va 4 3 1 + 3 2 1 3 2 1 3 2 1

dim:

8va 3 2 1 + 3 2 1 3 2 1 3 2 1

* PED *

8va 4 3 1 + 3 2 1 3 2 1 3 2 1

cres: he

8va dim:

PED * PED *

4 3 1 + 4 3 1 4 3 1 2 1

dim.

L.H. 2 1 R.H. L.H. 2 1 R.H. R.H.

PP * PED *

pp L. 8va L.

poco cres: L. 8va L.

PED * PED *

L.H.
R.H.

8va

PED

8va

*
PED

8va

dim:

morendo.

pp ritard:

SYDNEY SMITH, The last rose of summer.

A & P. N° 13,667.)

Lento.

The musical score consists of six staves of music for three pianos. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature is common time. The music is marked "Lento." The notation includes various dynamics such as *p*, *pp*, and *mf*, and performance instructions like *PED* and **PED*. The music features sustained notes, chords, and rhythmic patterns typical of a lento tempo.

molto ritard.

7

molto ritard.

PED

cres:

f

dim:

a tempo.

dim:

PED

* PED

PED

* PED

* PED

* PED

perdendosi.

PED

pp

* PED

PED

ritard:

* PED

PED

p dolce.

* PED

* PED

molto ritard:

PED

cres:

f

dim:

PED

* PED

* PED

* PED

8^{viii}

p *pp* *dim:*

PED

ritard. *a tempo.*

**f*

PED **PED*

PED **PED*

**PED*

Più mosso.

p

PED

**PP*

The musical score consists of five systems of organ notation, each with multiple staves. The notation includes various note heads, rests, and dynamic markings such as *gva*, *cres.*, *f PED*, *p PED*, and *dim.*. The music is primarily in common time with some changes in key signature. The first system starts with a dynamic *gva* and includes markings *PED*, *cres.*, and *f PED*. The second system begins with *gva* and *cres.*. The third system features a melodic line with fingerings (1, 2, 3) and includes *p PED* and *cres.* markings. The fourth system shows a melodic line with fingerings (1, 2, 3) and includes *cres.* and *PED* markings. The fifth system concludes with a dynamic *dim.*

dim: 9 *p 5 5 3 4

gva 6 5 5 5 5

PED * PED * PED *

gva 5 5 5 5 5

PED * PED * PED *

5 5 5 5 5

PED * PED * PED *

gva + 5 5 5 5 5

PED * PED pp *

gva

PED * PED * PED *

gva

PED * PED *

gva

5 *cresc.*

PED * PED * PED

gva

ritard. e dim. 9

PED * PED * PED * PED * PED *

gva 6 6 6 6 6 6 6 7 5 5 *p a tempo.*

pp PED *

gva 6 5 5 5 5

PED * PED *

5 5 5 5

PED * PED *

5 5 5

PED

poco marcato.

pp

PED

pp

per - - - den - - - do - - - si. gva

PED

ppp

gva

5

Veloce. *gva*

pp

PED * *PED* *poco marcato.* *

gva

PED * *PED* *

gva
mf

PED * PED *

PED * PED *

PED * PED *

gva

PED

*

PED

*

gva

PED

*

PED

*

gva

PED

*

PED

f

*

gva

PED

*

PED

*

The musical score is divided into four sections, each containing a staff with a specific tuning:

- Section 1:** Tuning G, B, D, G, B, D. It features two measures of tablature with 'gva' markings, followed by a measure of standard notation with a 'V' dynamic. The 'PED' instruction appears twice.
- Section 2:** Tuning G, B, D, G, B, D. It contains two measures of tablature with 'gva' markings, followed by a measure of standard notation with a 'V' dynamic. The 'PED' instruction appears twice.
- Section 3:** Tuning G, B, D, G, B, D. It features three measures of tablature with 'gva' markings, followed by a measure of standard notation with a 'V' dynamic. The 'PED' instruction appears twice.
- Section 4:** Tuning G, B, D, G, B, D. It contains three measures of tablature with 'gva' markings, followed by a measure of standard notation with a 'V' dynamic. The 'PED' instruction appears twice.

Articulations and performance techniques include:
 - Fingerings: Numerical fingerings (e.g., 1, 2, 3, 4) placed above or below the strings.
 - Slurs: Curved lines connecting groups of notes.
 - Ties: Horizontal lines connecting notes of the same pitch across measure boundaries.
 - Pedal markings: 'PED' with a vertical line and asterisks (*).
 - Dynamic markings: 'gva' (likely Gran Vals Ameno), 'V', and slurs.
 - Measure numbers: Small numbers (e.g., 1, 2, 3) placed near the beginning of measures.

gva

ff

*

PED

ff

gva

ff

gva

ff

gva

ff

gva

ff

dim:

ff

cres:

ff

ff

PED

PED

PED

PED

PED