

O quam pulchra es

Natale Monferrato
(1603 - 1685)

Edition: Tim Severloh

First system of the musical score. The vocal line (treble clef) begins with a whole note 'O', followed by a half note rest, then a quarter note 'quam', an eighth note 'pul', a quarter note 'chra', and a half note 'es'. The piano accompaniment (bass clef) consists of a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The lyrics are: O — quam — pul — chra — es, quam pul — chra —

6

Second system of the musical score. The vocal line continues with a half note 'es,', a quarter note 'quam', an eighth note 'pul', a quarter note 'chra', a half note 'es,', a whole note 'O', a half note 'Ma', a quarter note 'ri', and a half note 'a.' with a fermata. The piano accompaniment continues with a half note chord, a quarter note chord, and a half note chord. The lyrics are: es, quam pul — chra — es, O — Ma — ri — a.

Third system of the musical score. The vocal line begins with a half note 'Tu', a quarter note 'ly', a half note 'li', a quarter note 'um,', a half note 'tu', a quarter note 'ro', a half note 'sa,', and a whole note with a fermata. The piano accompaniment consists of a whole note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a whole note chord. The lyrics are: Tu ly — li — um, tu ro — sa,

Fourth system of the musical score. The vocal line begins with a half note 'tu', a quarter note 'pul', a half note 'chri', a quarter note 'tu', a half note 'do', a quarter note 'cae', a half note 'li,', a quarter note 'tu', a half note 'can', a quarter note 'dor,', and a half note 'tu'. The piano accompaniment consists of a whole note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a whole note chord. The lyrics are: tu pul — chri — tu — do cae — li, tu can — dor, tu

Fifth system of the musical score. The vocal line begins with a half note 'splen', a quarter note 'dor,', a half note 'tu', a quarter note 'pul', a half note 'chra', a quarter note 'es.', a half note 'Ma', a quarter note 'ri', a half note 'a', a quarter note 'tu', a half note 'pul', a quarter note 'chra', and a whole note with a fermata. The piano accompaniment consists of a whole note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a whole note chord. The lyrics are: splen — dor, tu pul — chra — es. Ma — ri — a tu pul — chra —

29

es, tu pul - chra es Ma - ri - a, Ma - ri - a.

37

O_ O_ quam pul - chra

40

es, o san - cta, o spe - ci -

42

o - sa, o po - tens es Ma - ri - a, Ma - ri - a, Ma - ri - a,

43

45

Ma - ri - a. Tu dul - cis, tu mis - tis, tu pu - ri - or

4

3

51

ni - ve, tu dul-cis, tu mis-tis, tu pu-ri-or ni - ve, tu dul-cis, tu

4 3 4

59

mis-tis, tu pu-ri-or ni - ve. Ma - ri - a, Ma - ri - a, Ma - ri -

76

68

a, tu dul-cis, tu mis-tis, tu pu - ri-or ni - ve. Ma - ri - a, Ma-ri - a, Ma -

p

76

ri - a, Ma-ri - a, Ma - ri - a, Ma-ri - a.

f

83

Tu ma - ter, tu vir - go, tu can - di-da

6

87

pa - rens quam sanc - ta, quam dig - na, quam pul - chra Ma - ri - a, tu ma - ter, tu

90

vir - go, tu can - di - da pa - rens, quam sanc - ta, quam dig - na, quam pul - chra Ma -

b

93

ri - a, Ma - ri - a, Ma - ri - a, — tu ma - ter, tu vir - go, tu can - di - da pa - rens, quam

97

san - cta, quam dig - na, quam pul - chra Ma - ri - a, Ma - ri - a, Ma - ri - a

b

100

— quam san - cta, quam dig - na, quam pul - chra Ma - ri - a, quam san - cta, quam

103

dig - na, quam pul - chra Ma - ri - a, Ma - ri - a, Ma - ri - a — quam

b

106

pul - chra Ma - ri - a. Cur - ri - te, cur - ri - te, cur - ri - te

112

a - man - tes, a - ma - te, a - ma - te, a - ma - te Ma - ri - am. Cur - ri - te, cur -

120

- ri - te, cur - ri - te a - man - tes a - ma - te Ma - ri - am, a - ma - te Ma -

b

b

128

ri - am, a - ma - te, a - ma - te Ma - ri - am, cur - ri - te a - man - tes a - ma - te Ma -

136

ri-am, a - ma - te Ma-ri - am a - ma -

6

142

- te Ma-ri - am. Ve - ni - te, ve - ni-te, ve - ni - te le - tan-tes, ve -

149

ni - te, ve - ni-te, ve - ni - te le - tan - tes vi - de - te Ma - ri - am. Ve - ni - te le - tan - tes vi -

b

157

de - te Ma - ri - am, ve - ni - te le - tan - tes vi - de - te Ma - ri - am, ve - ni - te, ve -

164

ni - te, vi - de - te Ma - ri - am, vi - de - te Ma - ri - am, ve - ni - te le - tan - tes vi -

b

171 *p*

de - te Ma - ri - am, ve - ni - te le - tan - tes vi - de - te Ma - ri - am.

b

177 *f*

Si cu - pis in - tac - tam hec pu - ri - or ni - ve si pe - tris ve -

180

nus - tam hecpul - chri - or so - le, si ve - lis di - vi - ti-as hec Do - mi-na

#

183

mun - di si que - ris ho - no - res hec Re - gi - na cae - -

b

186

li. Ve-ni-te_ ve-ni-te er - go

192

Ve - ni - te, ve - ni - te, ve - ni - te a - man - tes, ve - ni - te, ve - ni - te, ve -

h

199

ni - te a - man - tes a - ma - te Ma - ri - am, ve - ni - te a - man - tes a - ma - te Ma -

206

ri - am, ve - ni - te a - man - tes a - ma - te Ma - ri - am, ve - ni - te, ve - ni - te a -

213

ma - te Ma - ri - am, a - ma - te Ma - ri - am, ve - ni - te a - man - tes a -

219

ma - te Ma - ri - am, Ve - ni - te a - man - tes a - ma - te Ma - ri - am.

b

Source: Motetti a voce sola di D. Natale Monferrato. Libro Primo. Opera Quarta.
Venetia: Alessandro Vincenti, 1655