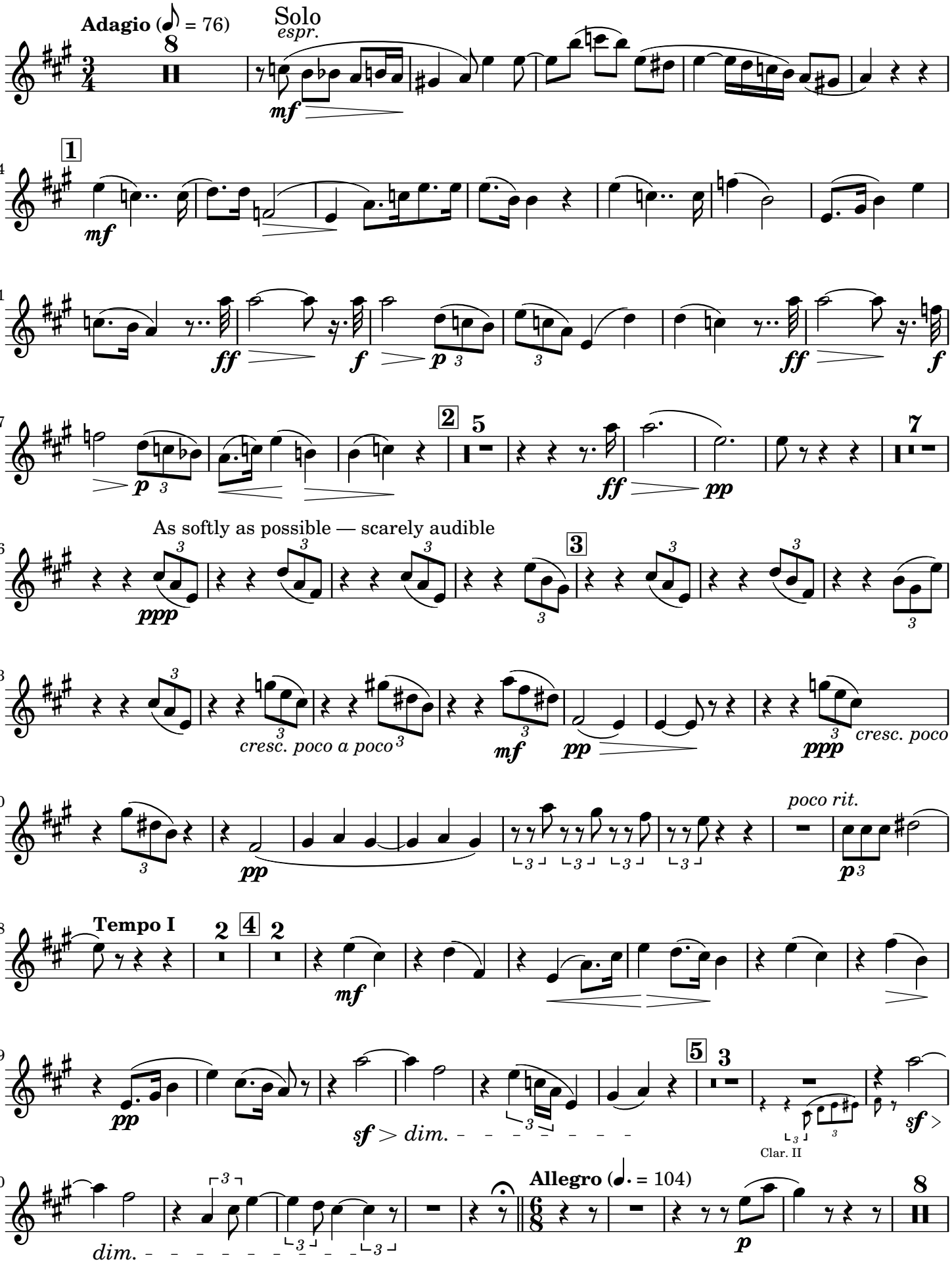
Harold in Italy

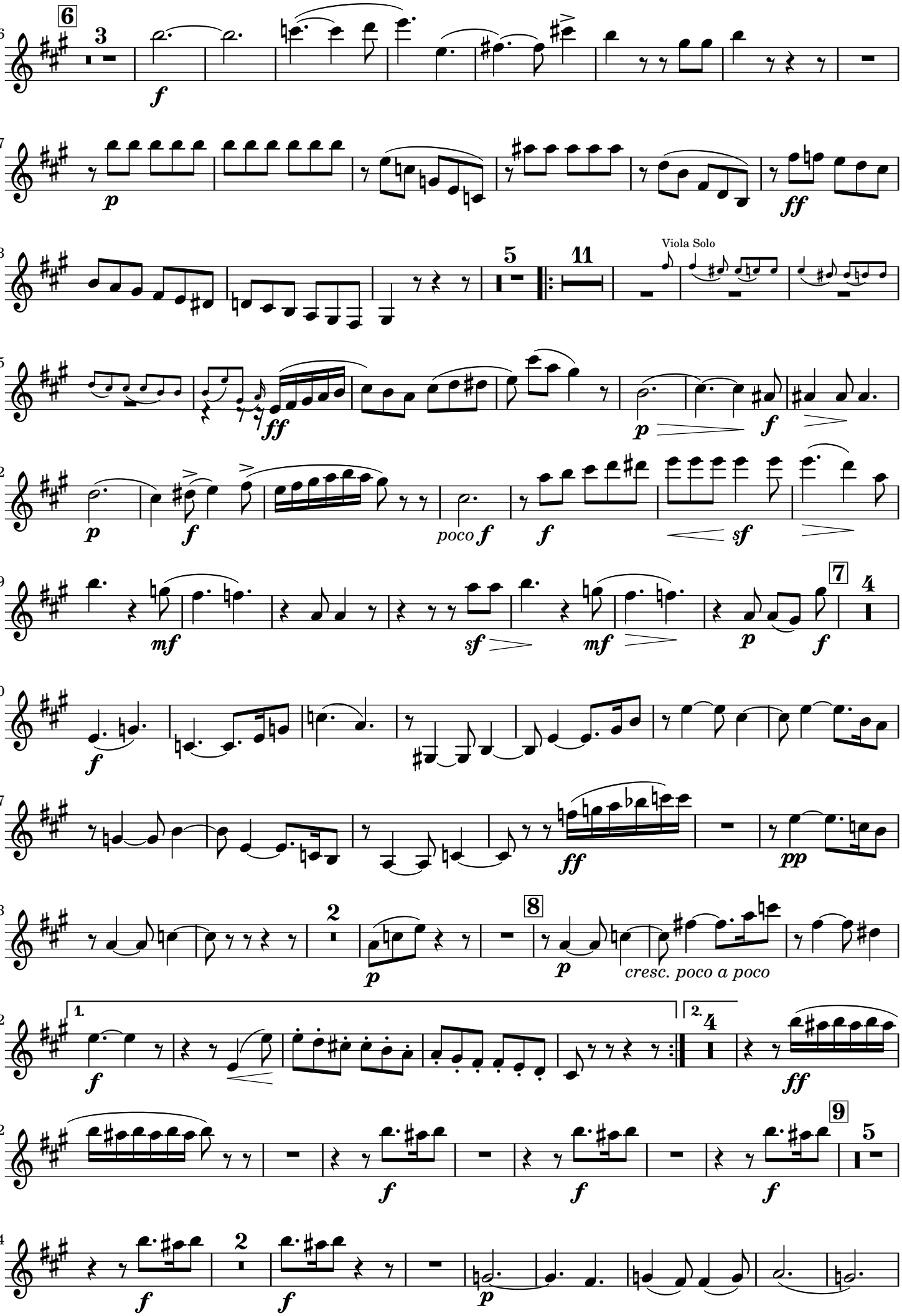
I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

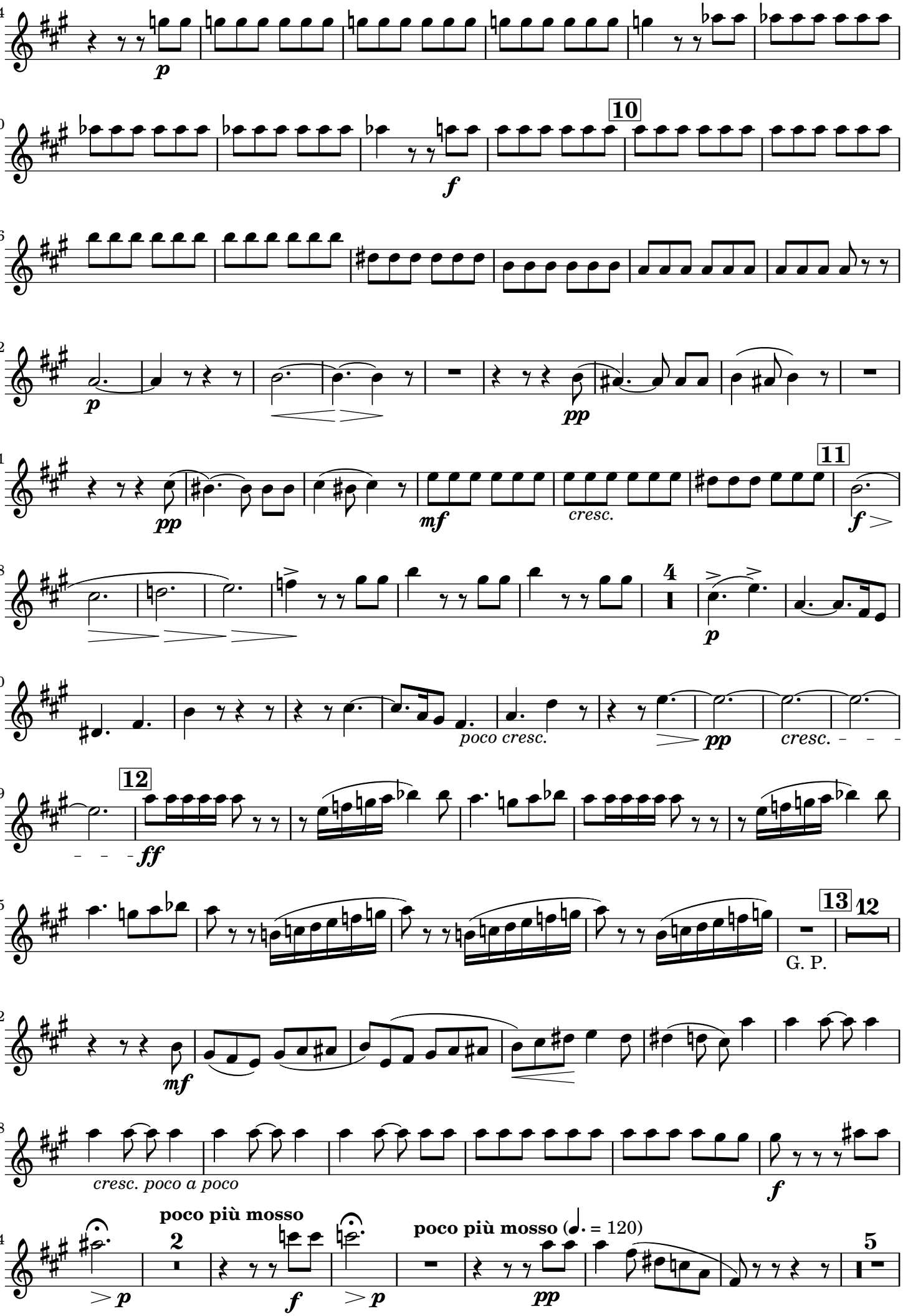
Transposed from C-clarinet part (Breitkopf & Härtel edition)

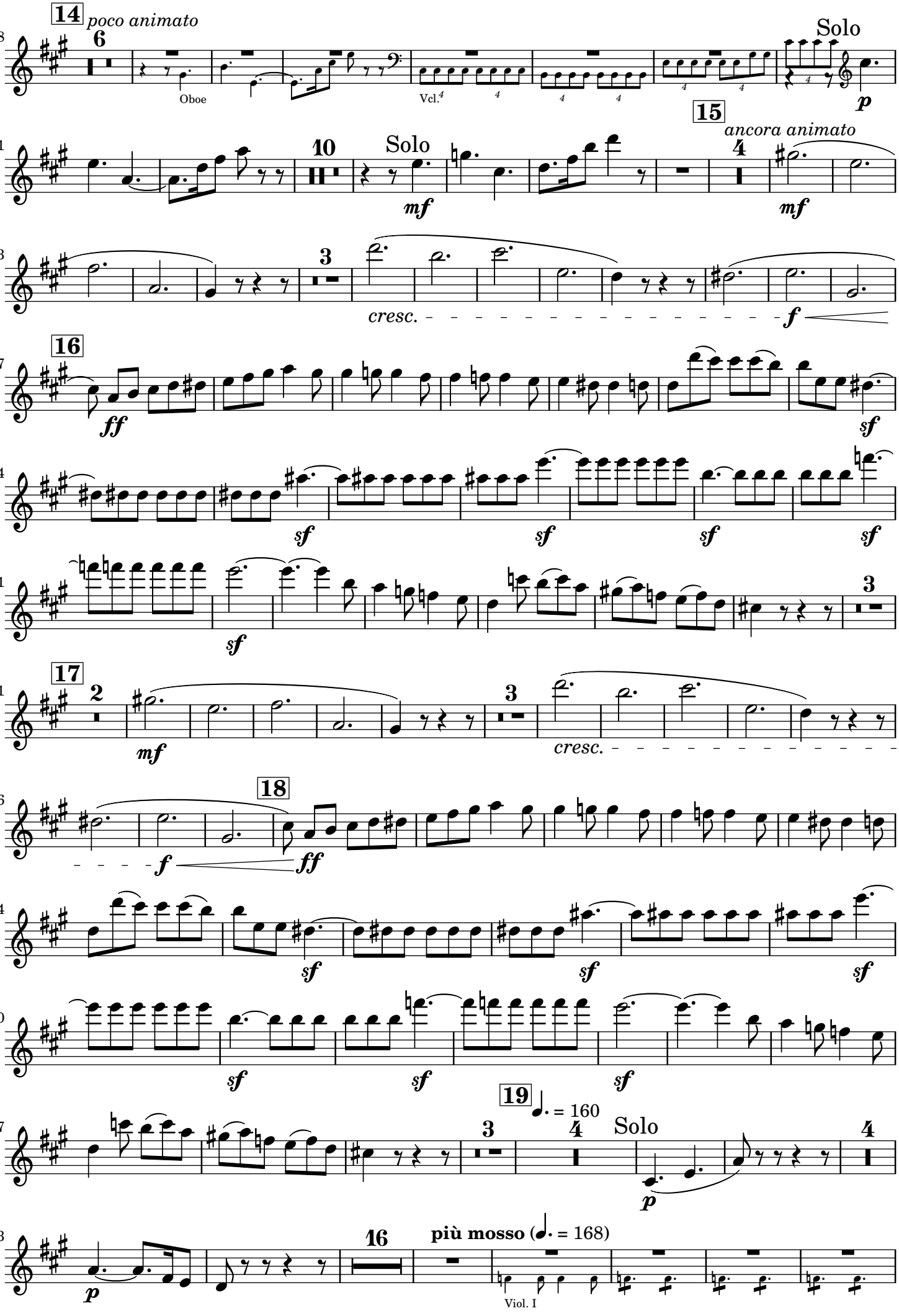
Clarinet 1 in B♭

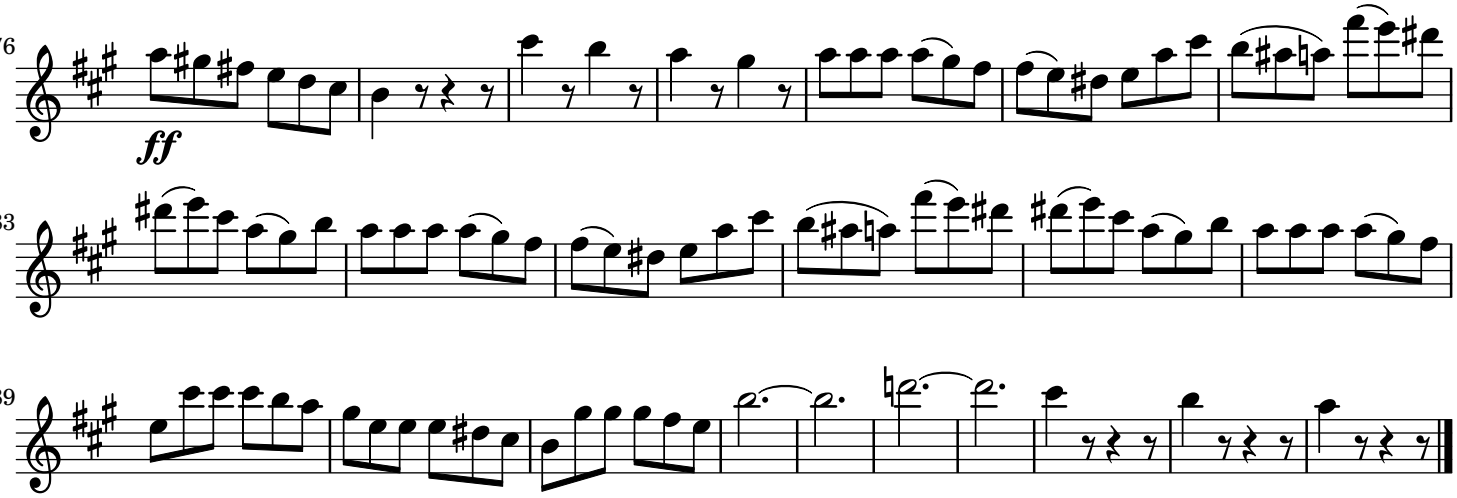
Hector Berlioz
Op. 16




6
3
106
f
117
p
ff
123
5
11
Viola Solo
145
ff
p
f
152
p
f
poco f
f
sf
159
mf
sf
mf
p
f
7
4
170
f
177
ff
pp
183
2
8
p
p
cresc. poco a poco
192
1.
2.
4
f
ff
202
9
5
f
f
f
214
2
f
f
p


224
p
230
10
f
236
242
p
pp
251
pp
mf
cresc.
11
f
258
4
p
270
poco cresc.
pp
cresc.
279
12
ff
285
13
12
G. P.
302
mf
308
cresc. poco a poco
f
314
poco più mosso
2
f
p
poco più mosso (♩. = 120)
pp
5


14
poco animato
6
328
Oboe
Vcl.
Solo
p
15
ancora animato
4
341
10
Solo
mf
mf
363
3
cresc.
f
16
377
ff
sf
384
sf
sf
sf
sf
391
sf
3
17
401
2
mf
3
cresc.
18
416
f
ff
424
sf
sf
sf
430
sf
sf
sf
19
♩. = 160
437
3
4
Solo
p
4
453
p
16
più mosso (♩. = 168)
Viol. I


476
ff
483
489

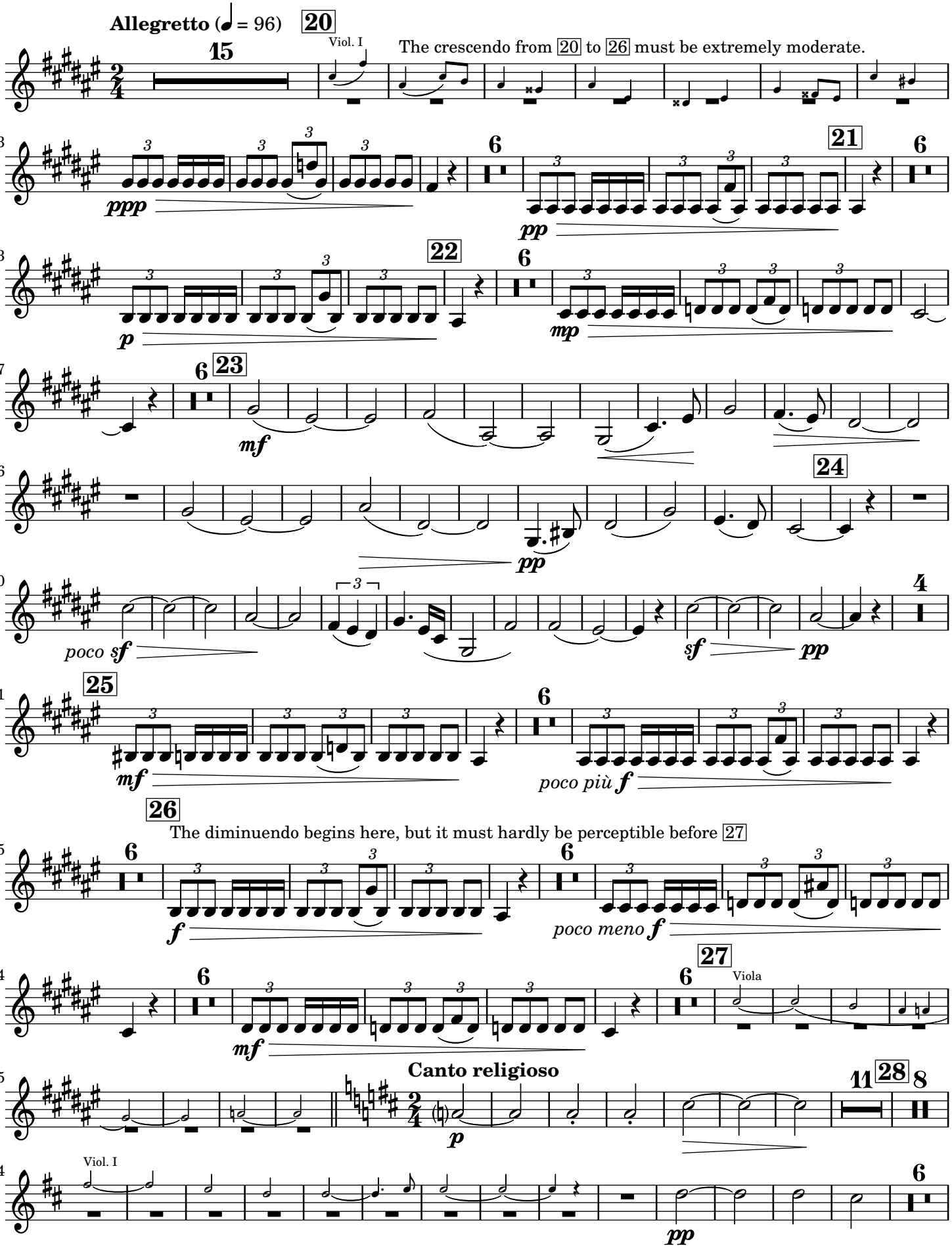
Harold in Italy

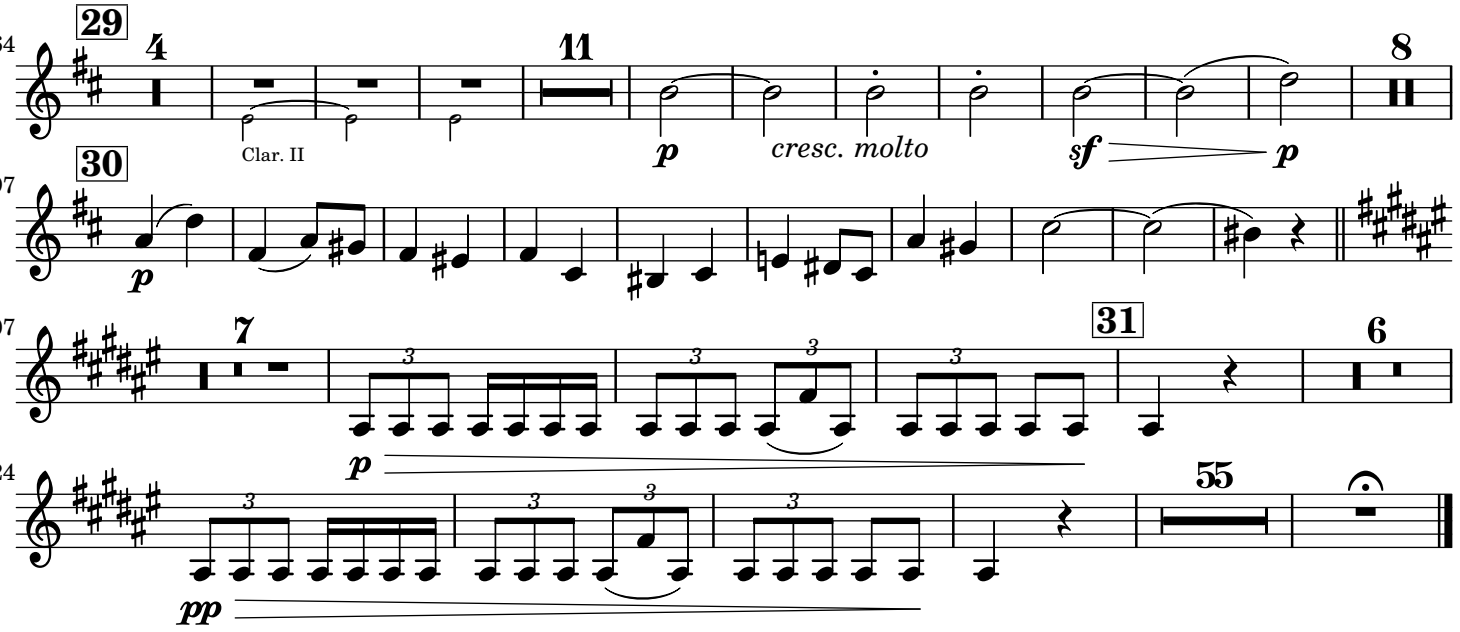
I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

Transposed from A-clarinet part (Breitkopf & Härtel edition)

Clarinet 1 in B♭

Hector Berlioz
Op. 16




264
29
4
Clar. II
11
p
cresc. molto
sf
p
8
297
30
p
307
7
31
6
p
324
55
pp

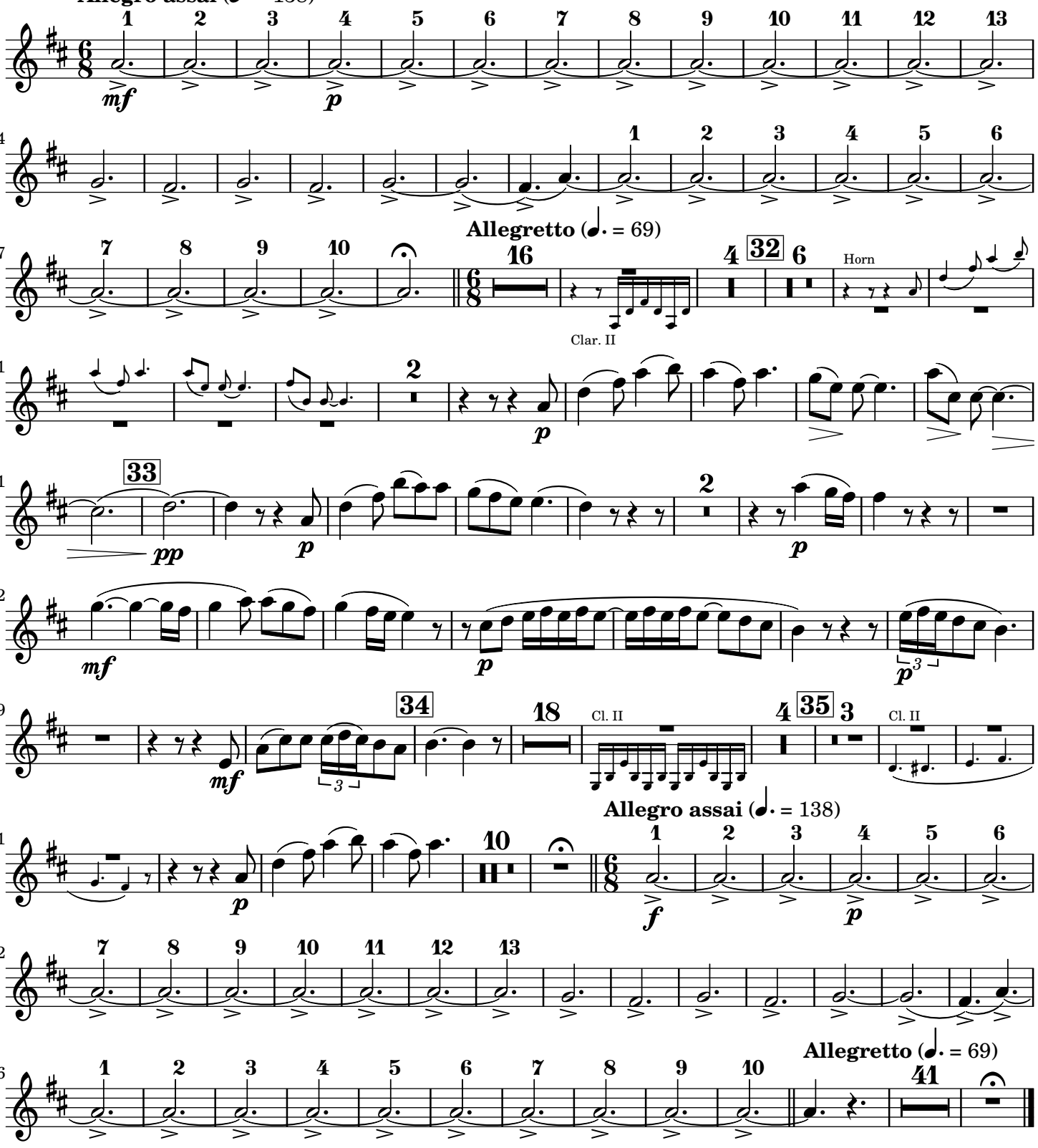
Harold in Italy

I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

Transposed from C-clarinet part (Breitkopf & Härtel edition)

Clarinet 1 in B♭

Hector Berlioz
Op. 16



Harold in Italy

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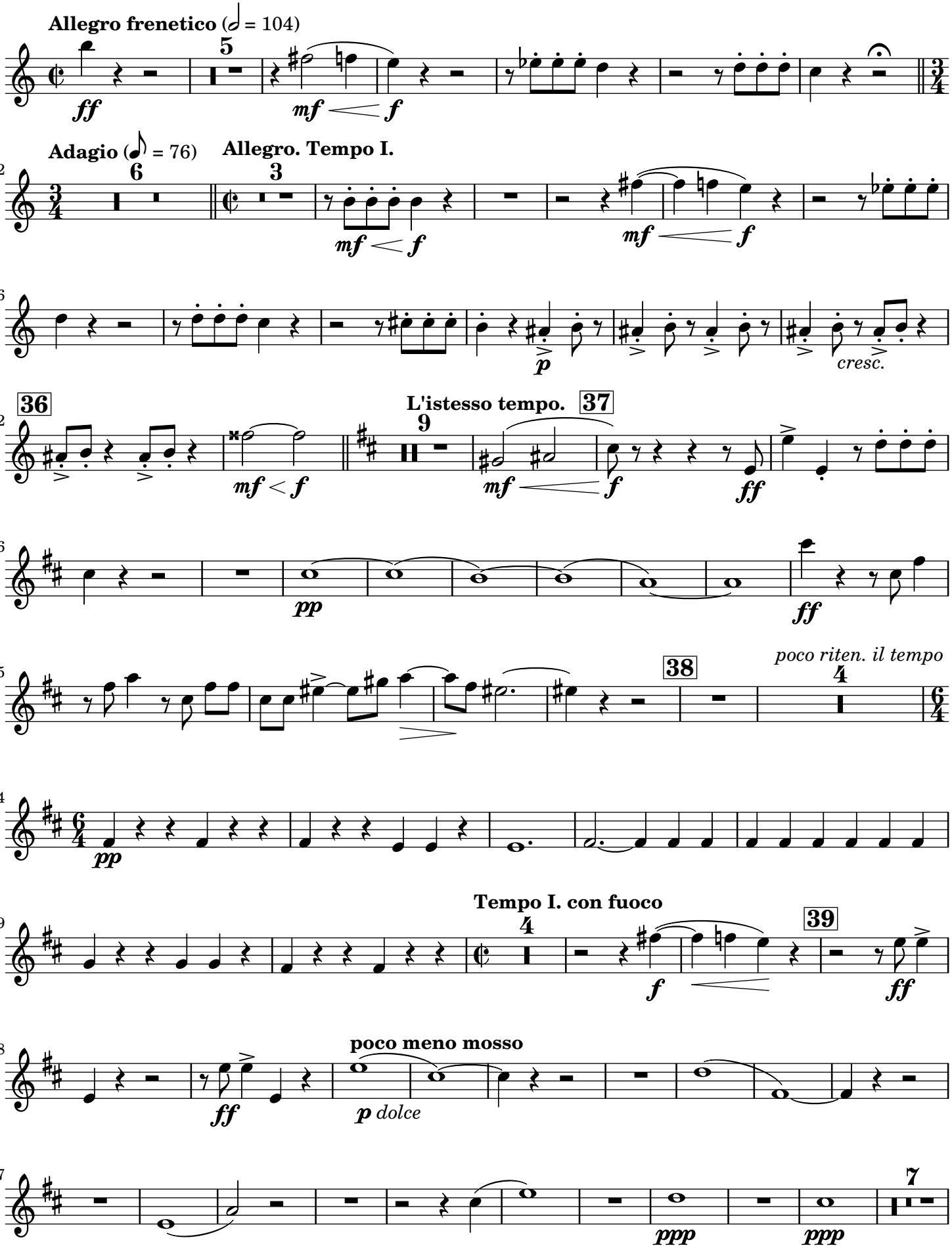
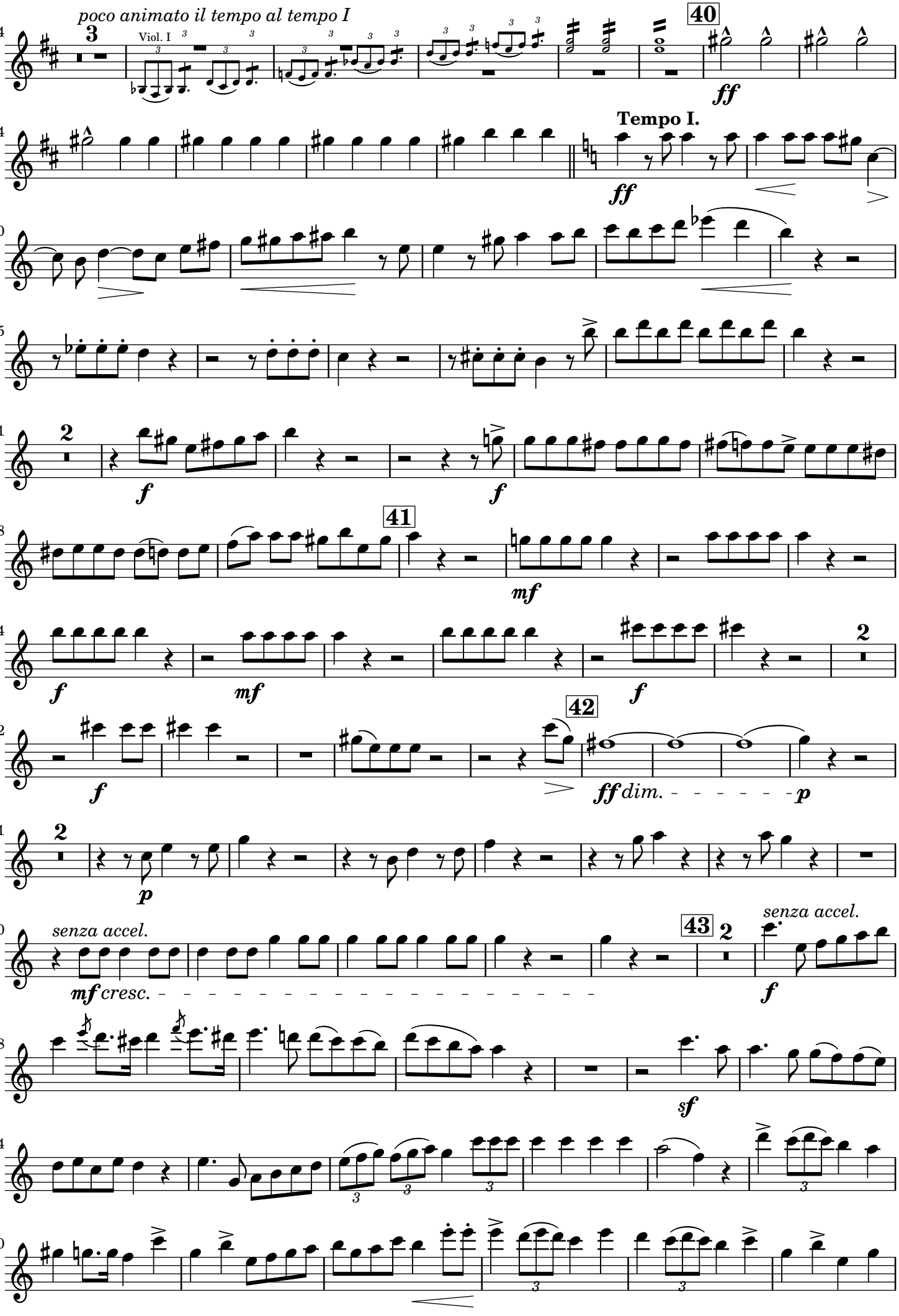
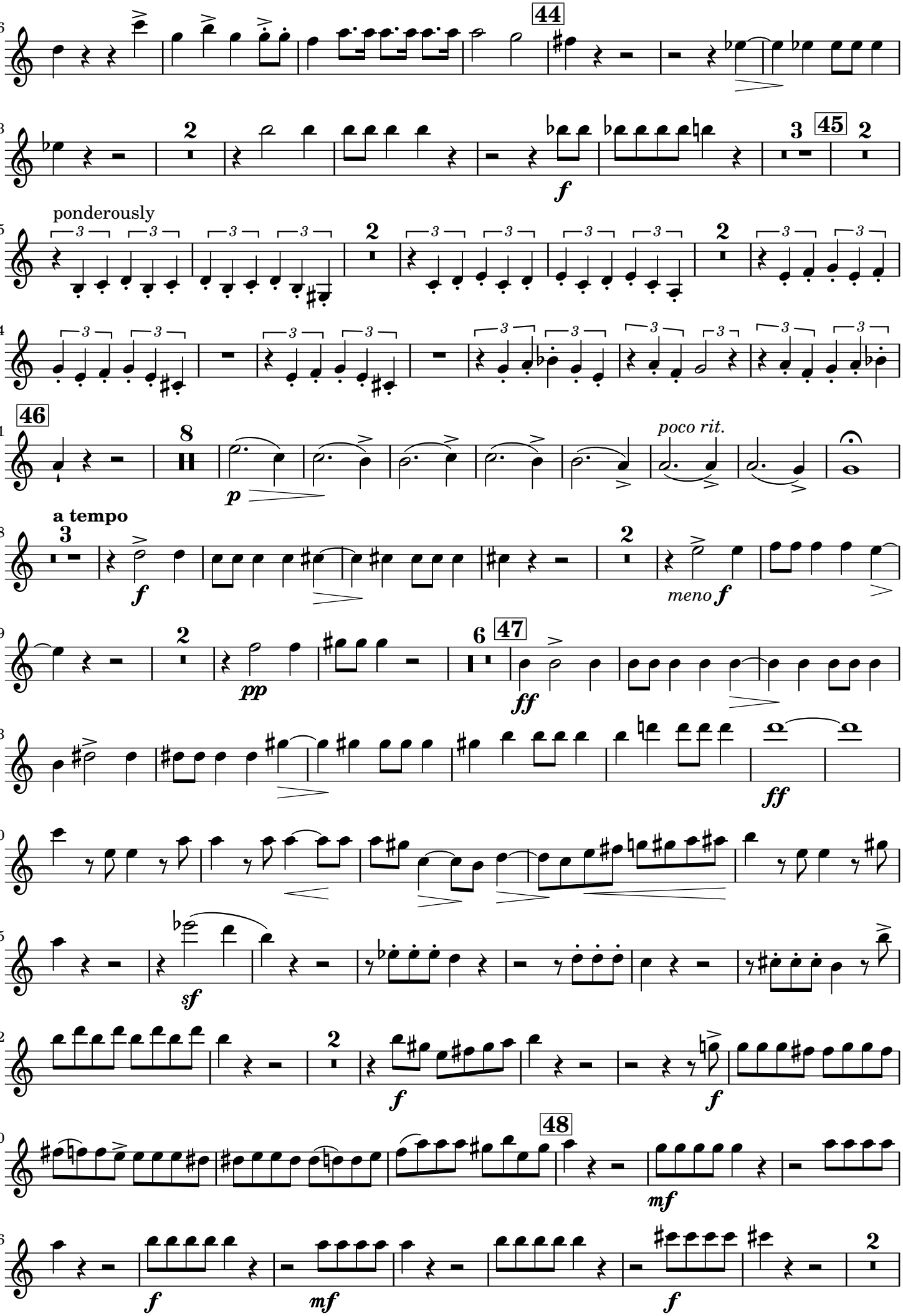
Transposed from C-clarinet part (Breitkopf & Härtel edition)

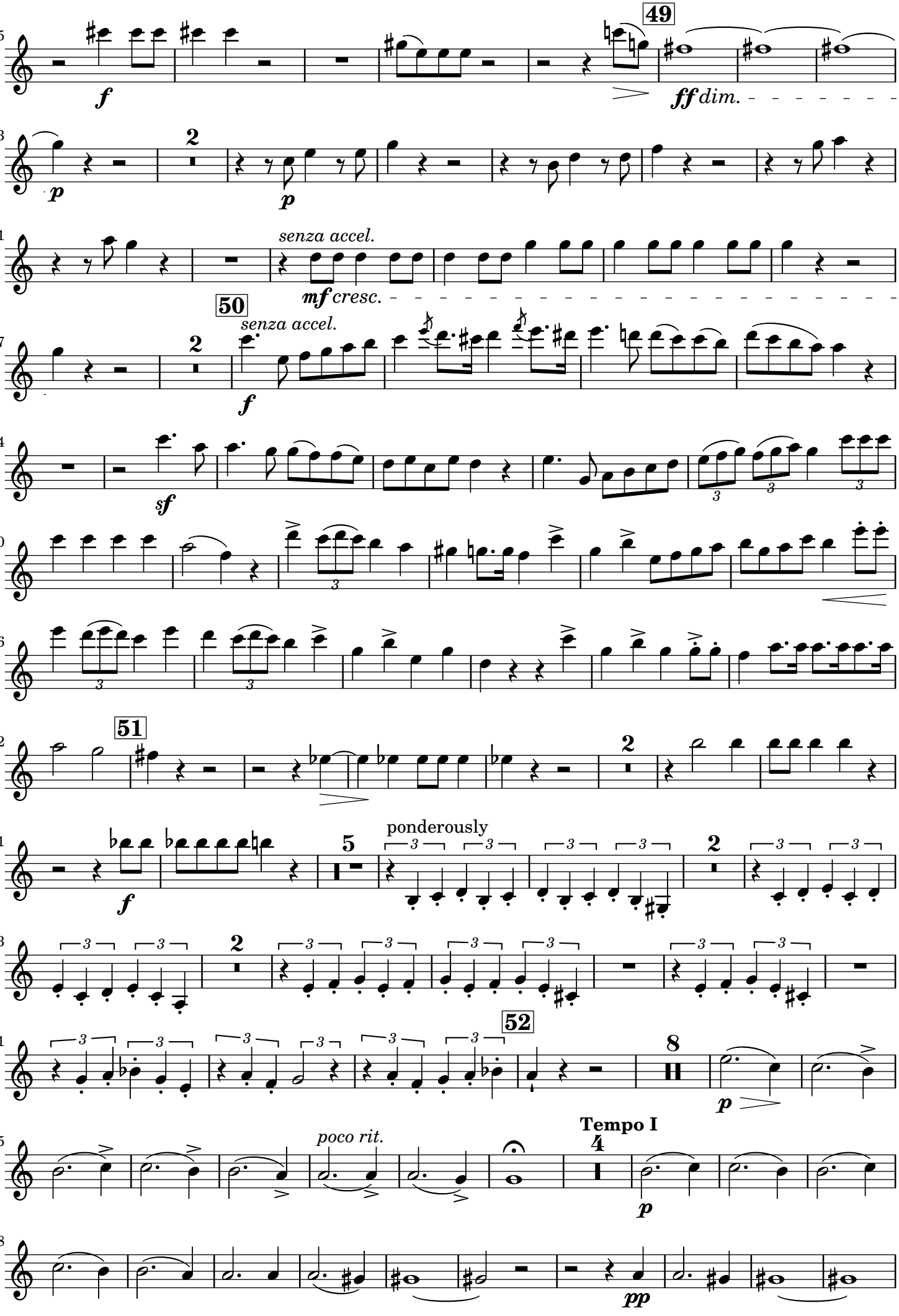
Clarinet 1 in B♭

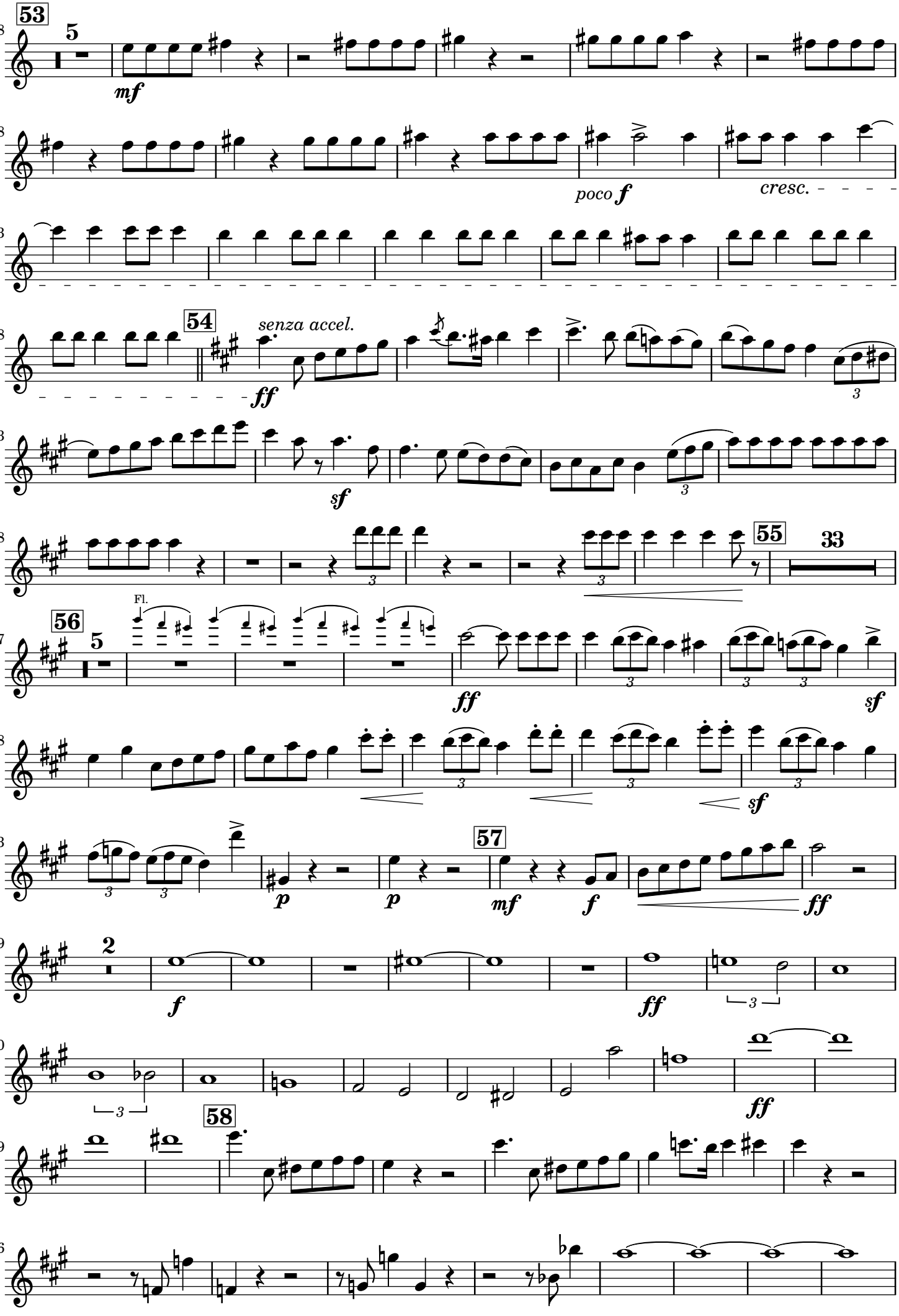
Hector Berlioz
Op. 16

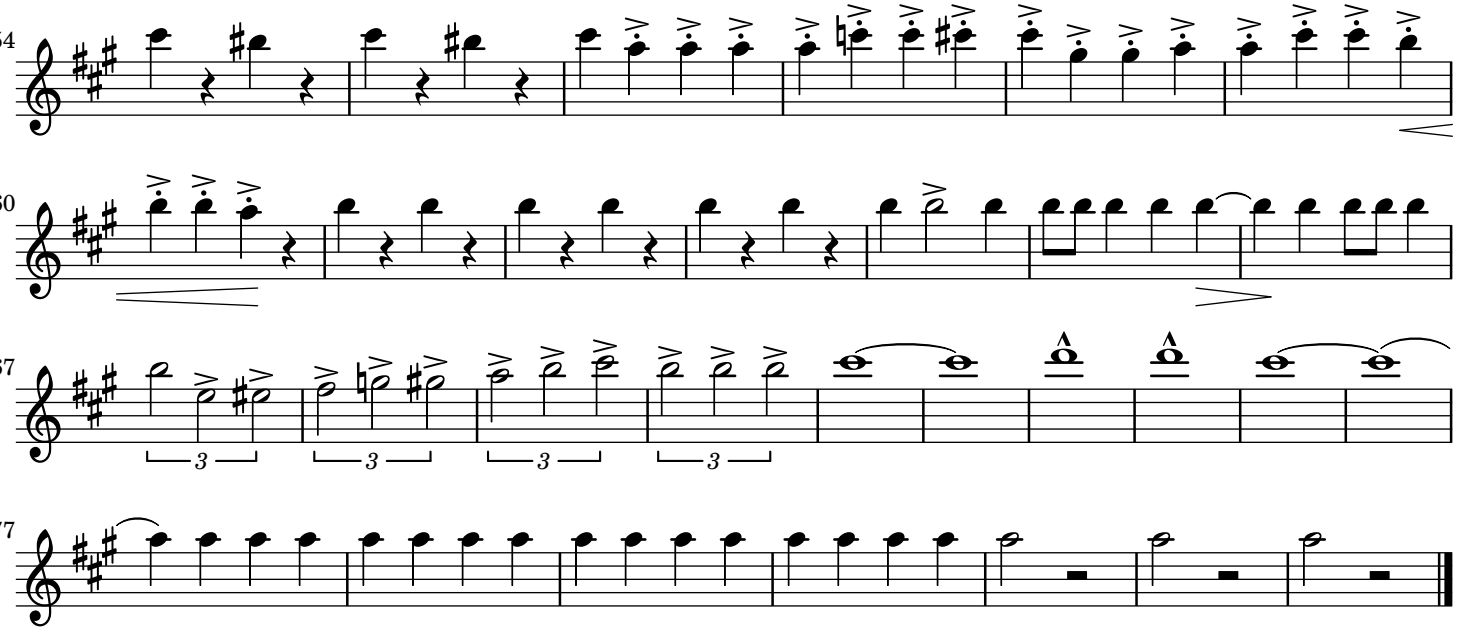



poco animato il tempo al tempo I
Viol. I
40
ff
Tempo I.
ff
41
mf
42
ff dim.
p
senza accel.
mf cresc.
43
f
senza accel.
sf


196
44
203
2
f
45
3
2
215
ponderously
2
2
224
231
46
8
p
poco rit.
248
a tempo
3
f
2
meno f
259
2
pp
6
47
ff
273
ff
280
285
sf
292
2
f
f
300
48
mf
306
f
mf
f
2


315
49
ff dim.
323
2
331
senza accel.
mf cresc.
50
senza accel.
337
2
f
344
sf
350
356
362
51
371
ponderously
5
2
383
2
391
52
8
405
poco rit.
Tempo I
4
418
pp


53
5
mf
438
poco f
cresc.
443
54
senza accel.
ff
448
453
sf
458
55
33
56
Fl.
497
ff
sf
508
sf
513
57
p
p
mf
f
ff
519
2
f
ff
530
ff
58
539
546


554
560
567
577

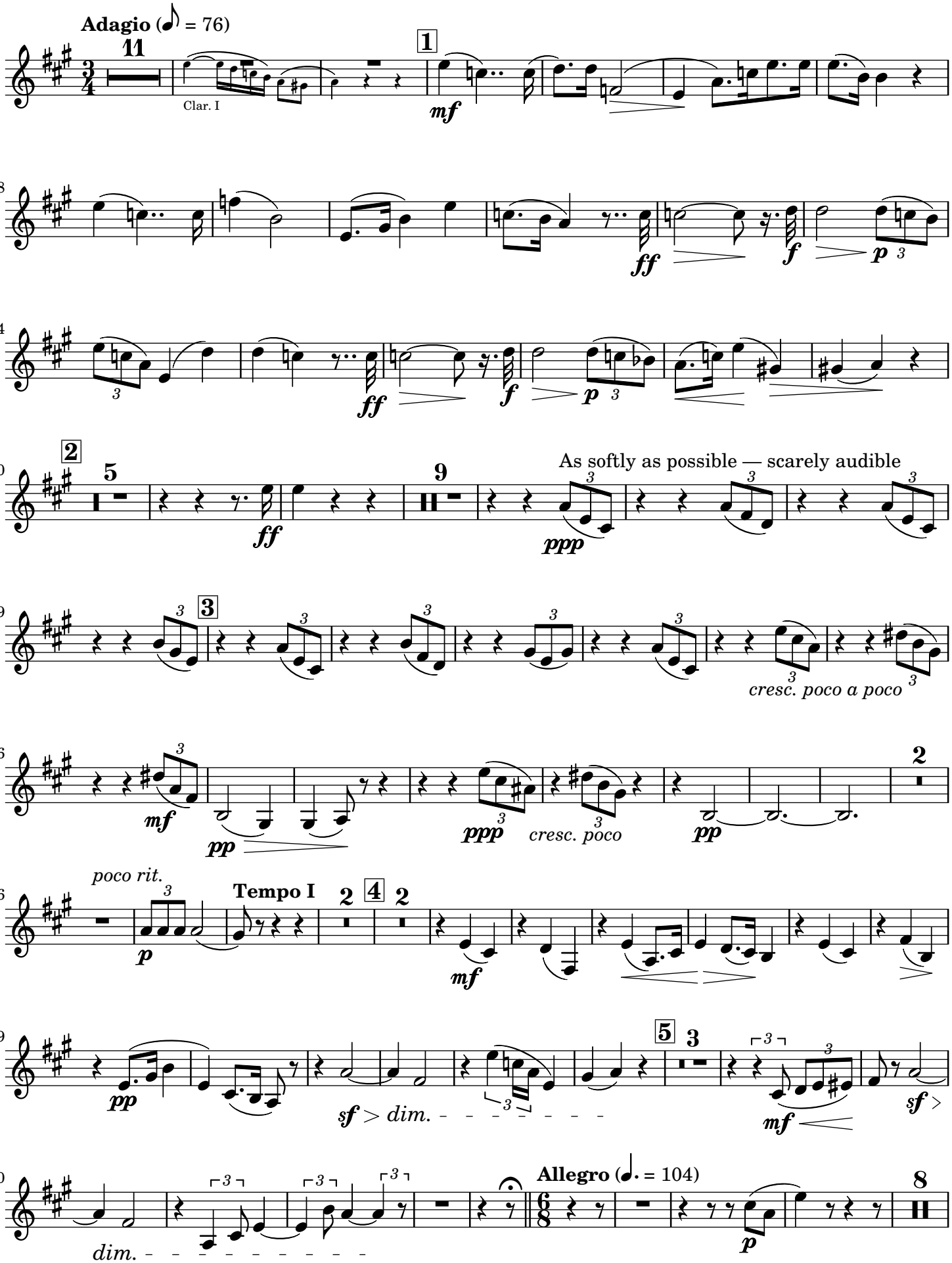
Harold in Italy

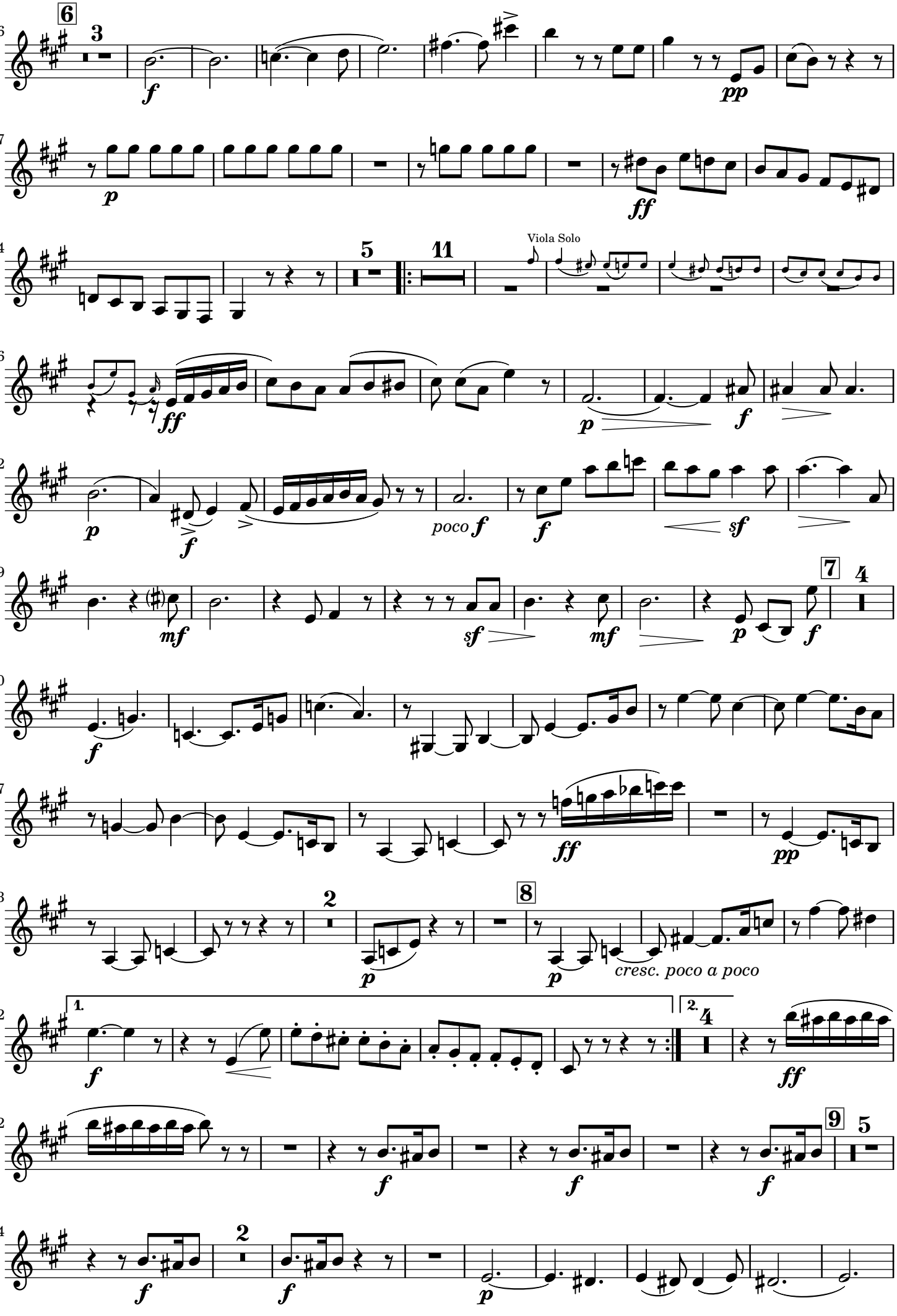
I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

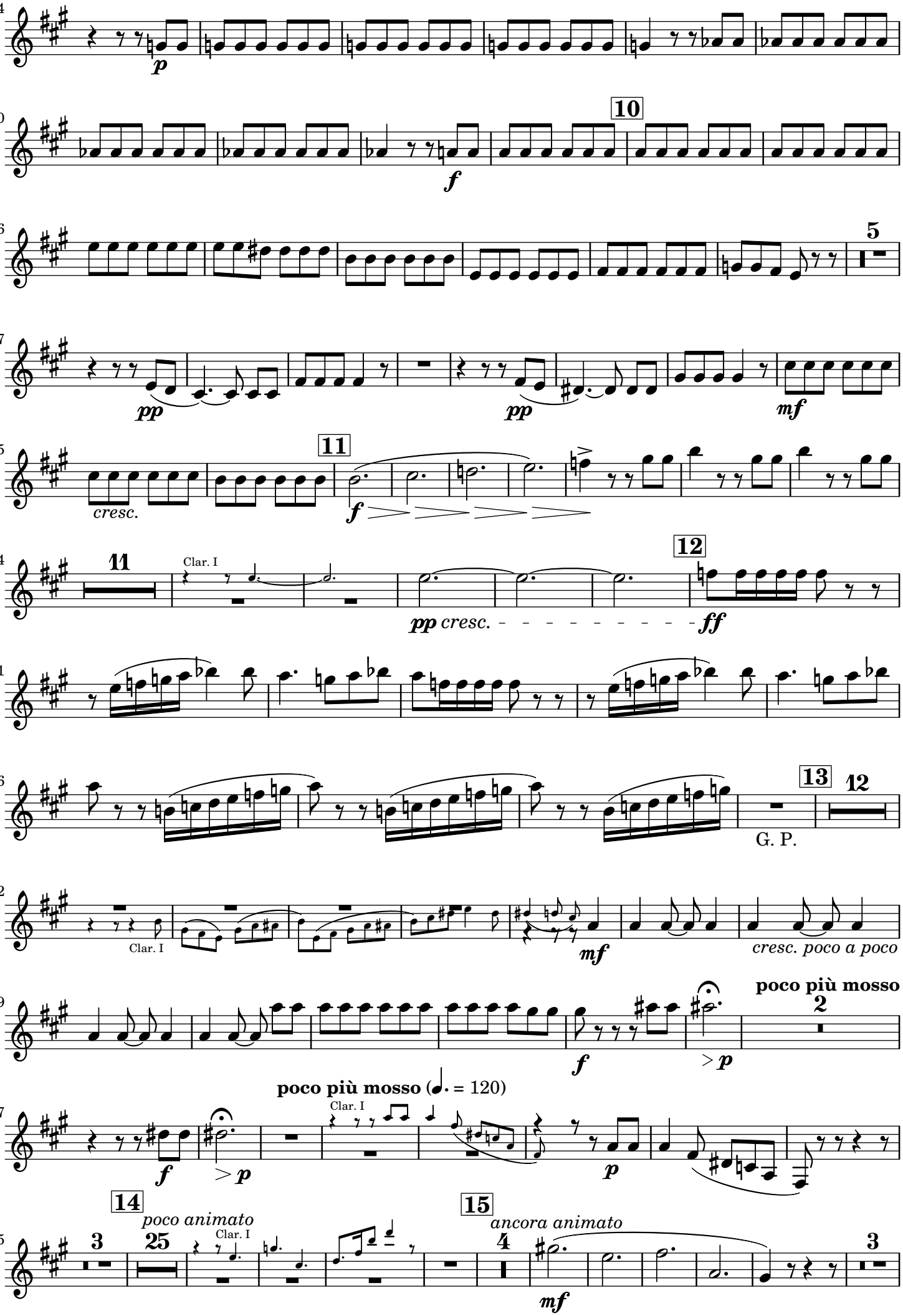
Transposed from C-clarinet part (Breitkopf & Härtel edition)

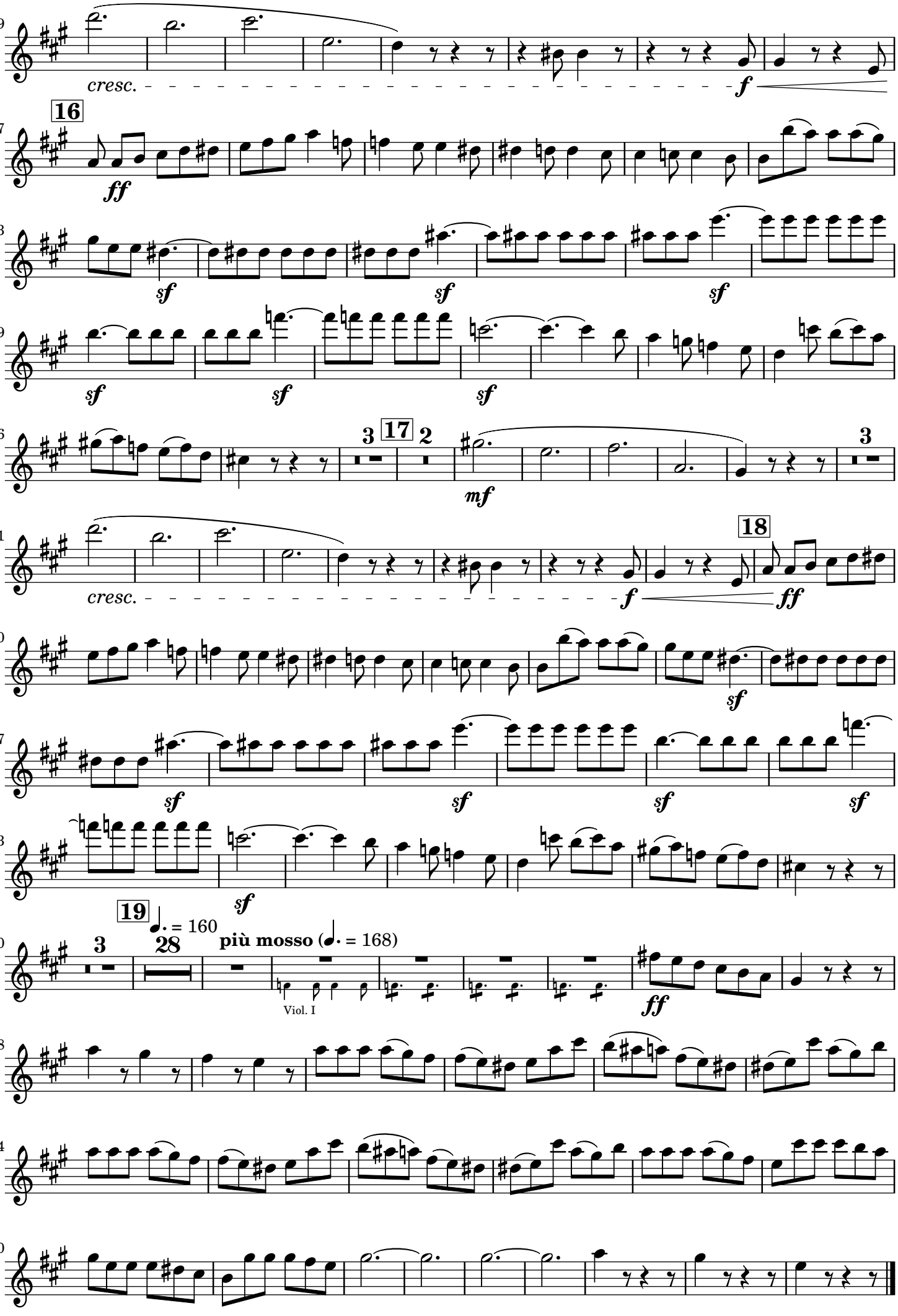
Clarinet 2 in B♭

Hector Berlioz
Op. 16




106
6
3
117
124
5
11
Viola Solo
146
152
poco
159
7
4
170
177
183
2
8
cresc. poco a poco
192
1.
2.
4
202
9
5
214
2


224
p
230
10
f
236
5
247
pp
pp
mf
255
11
cresc.
f
264
11
Clar. I
12
pp cresc.
ff
281
286
13
12
G. P.
302
Clar. I
mf
cresc. poco a poco
309
poco più mosso
2
f
p
poco più mosso (♩. = 120)
317
Clar. I
f
p
p
14
poco animato
15
ancora animato
325
3
25
Clar. I
4
3
mf


369
cresc.
f
16
377
ff
383
sf
sf
sf
389
sf
sf
sf
396
3
17
2
mf
411
cresc.
f
18
ff
420
sf
427
sf
sf
sf
sf
433
sf
19
440
3
28
♩. = 160
più mosso (♩. = 168)
Viol. I
ff
478
484
490

Harold in Italy

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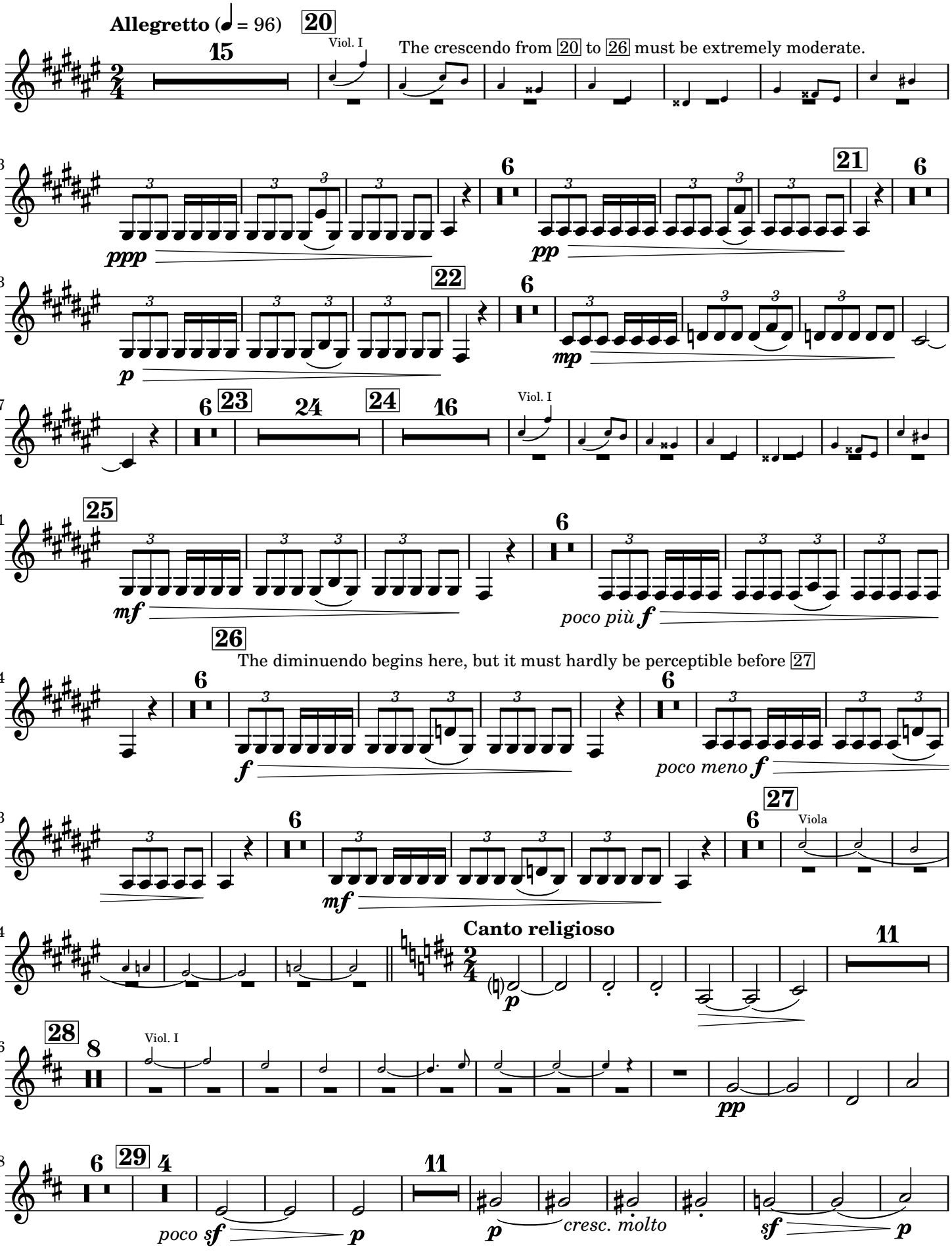
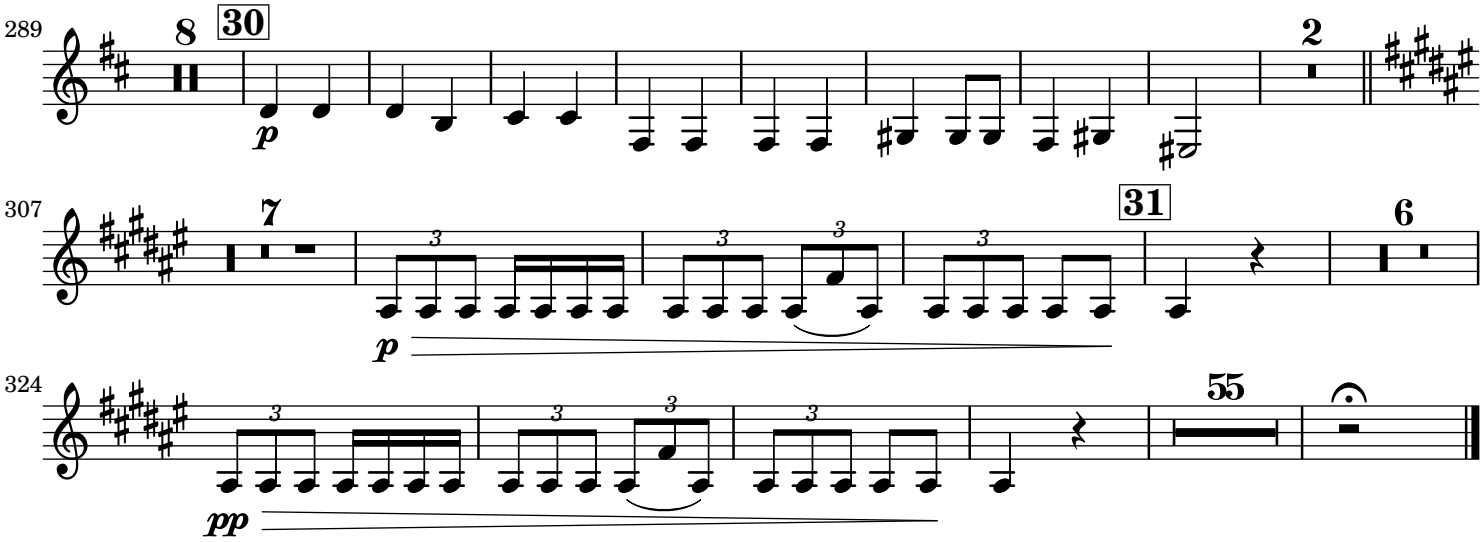
Clarinet 2 in B♭

Hector Berlioz
Op. 16




289
8
30
p
2
307
7
31
6
p
324
55
pp

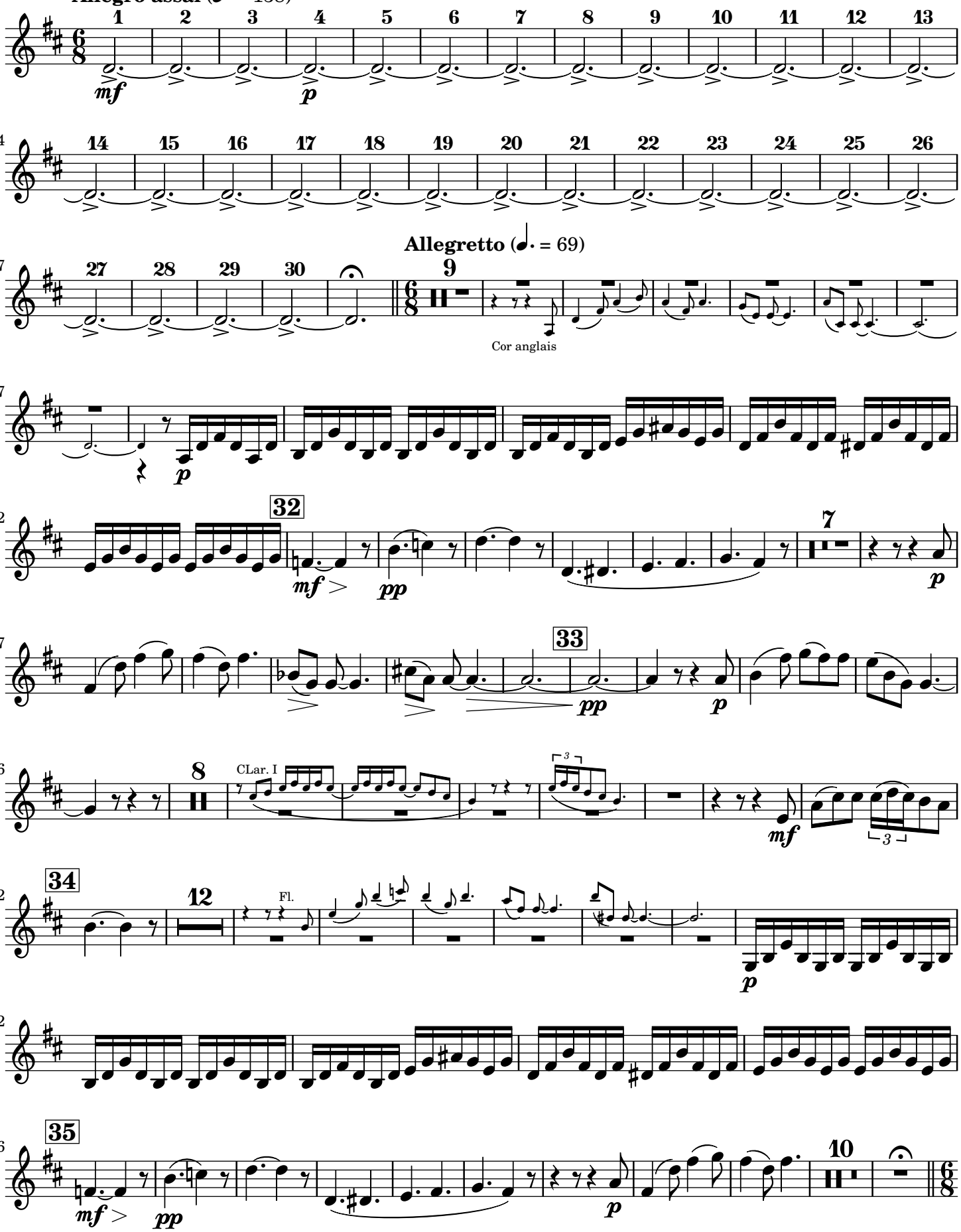
Harold in Italy

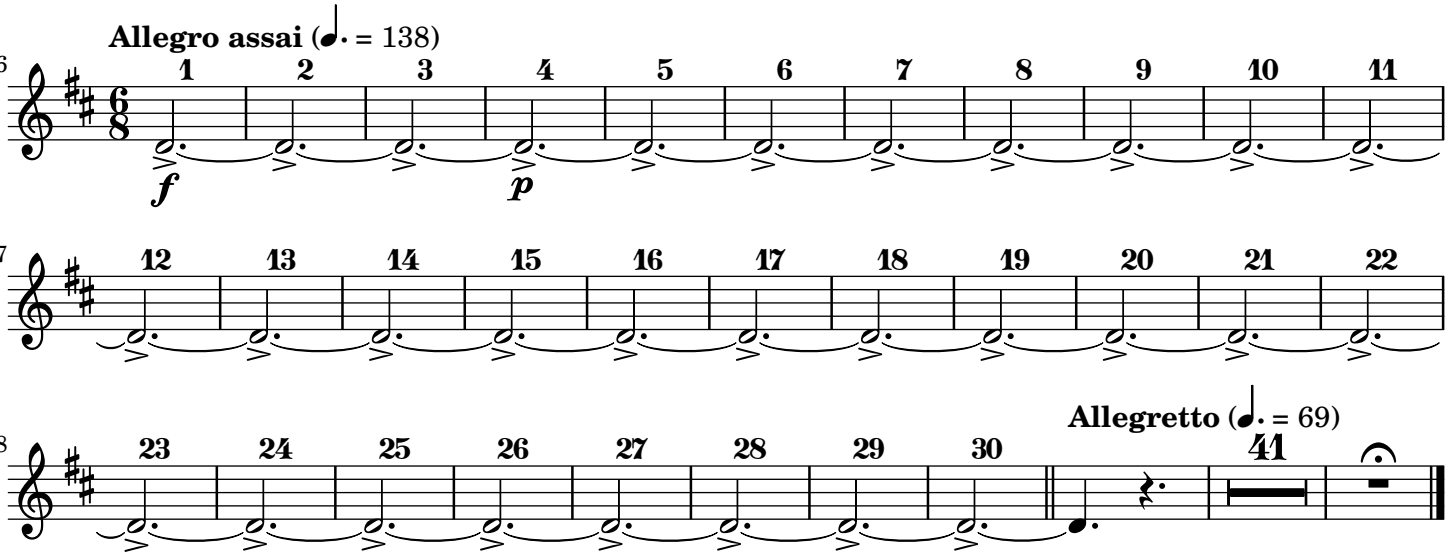
I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

Transposed from C-clarinet part (Breitkopf & Härtel edition)

Clarinet 2 in B♭

Hector Berlioz
Op. 16




Allegro assai (♩. = 138)
136
1 2 3 4 5 6 7 8 9 10 11
f
p
147
12 13 14 15 16 17 18 19 20 21 22
158
23 24 25 26 27 28 29 30
Allegretto (♩. = 69)
41

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Clarinet 2 in B♭

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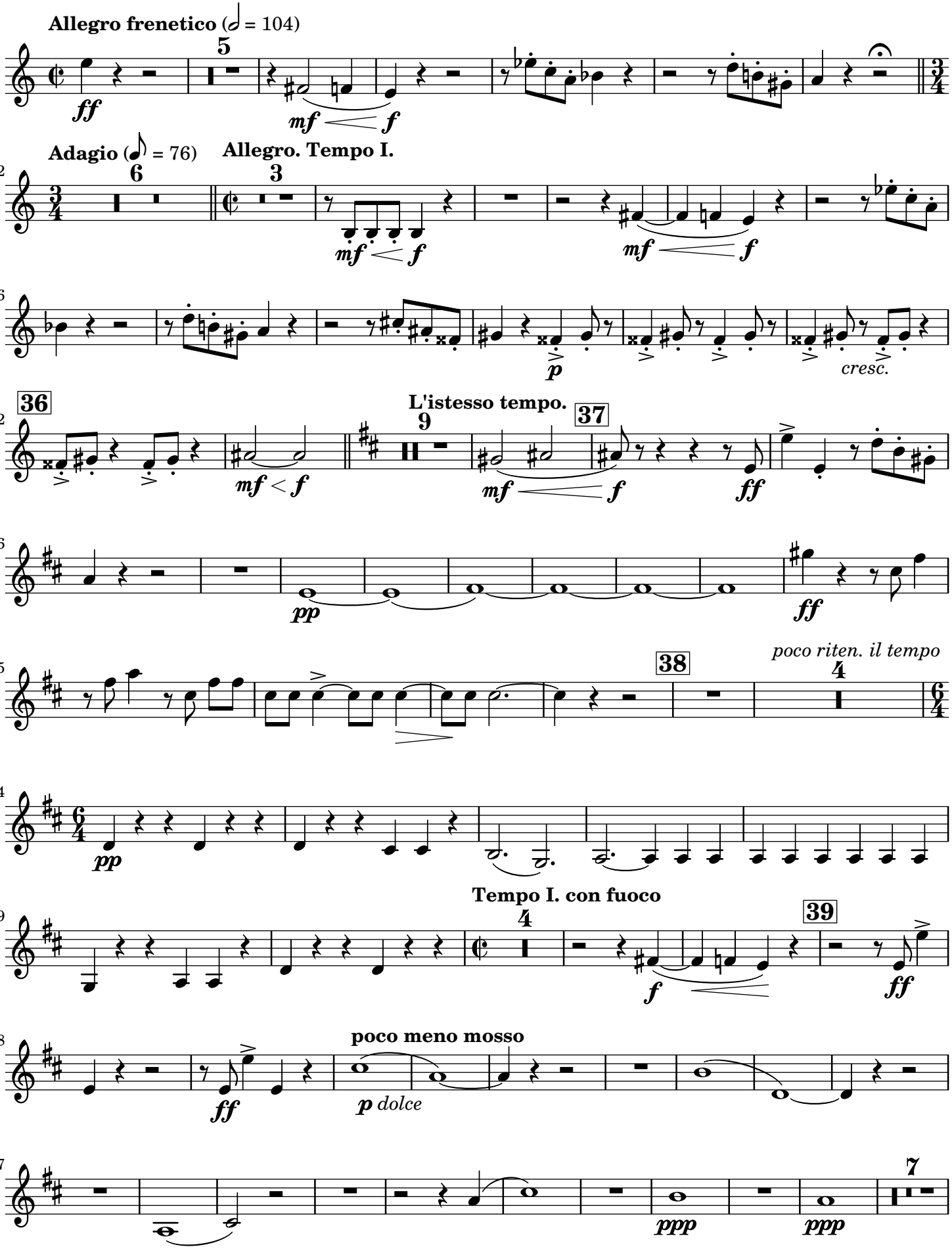
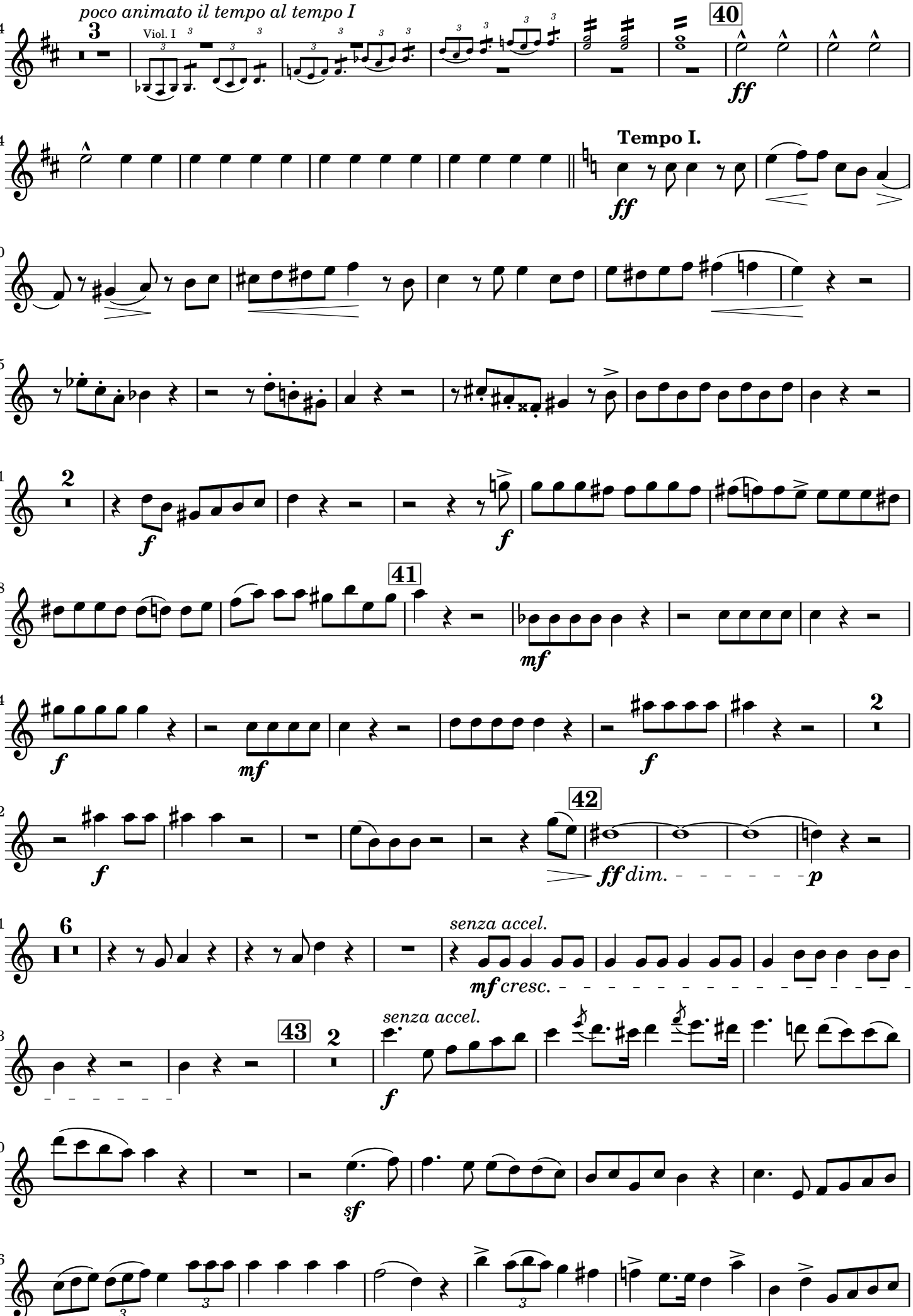
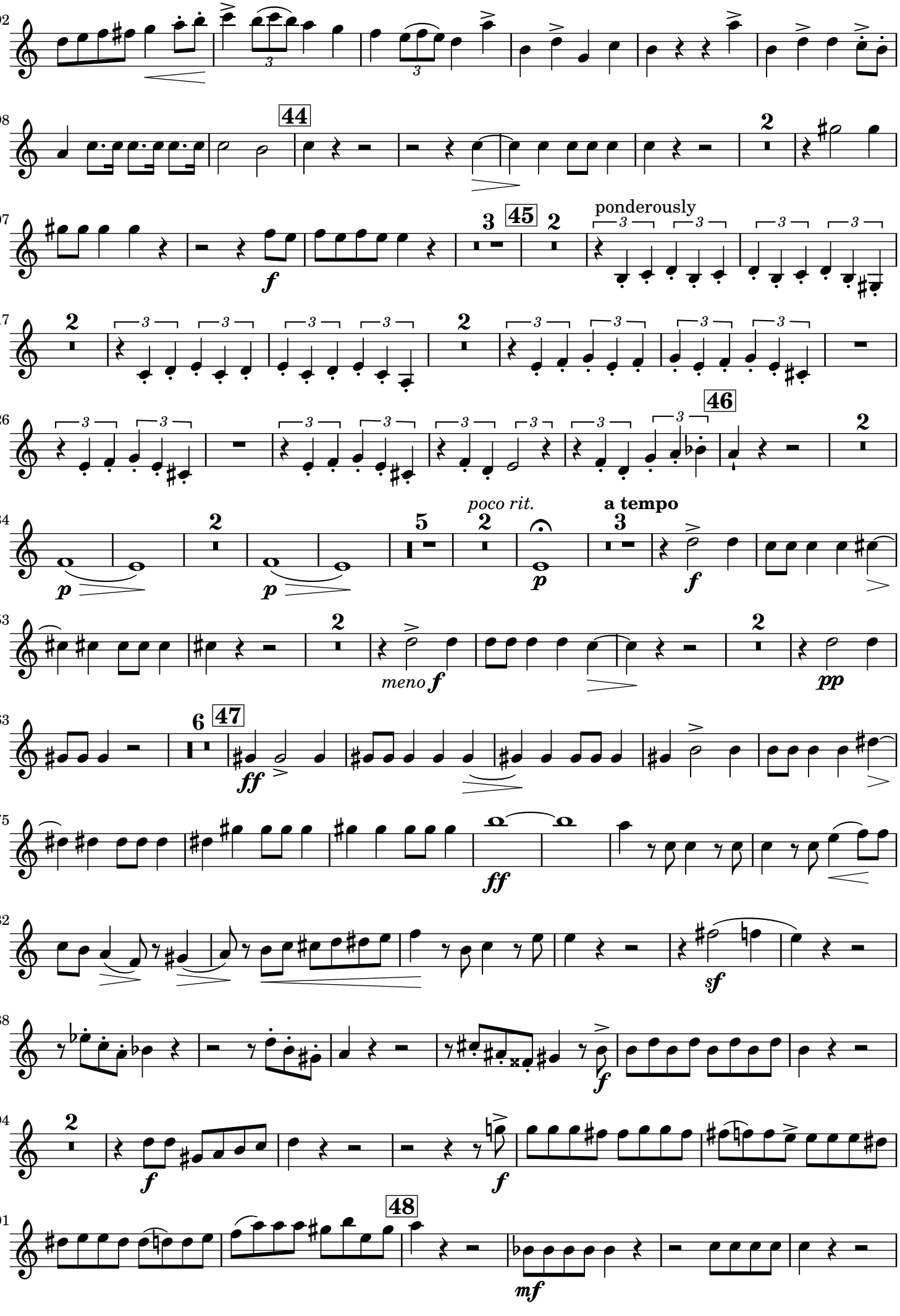
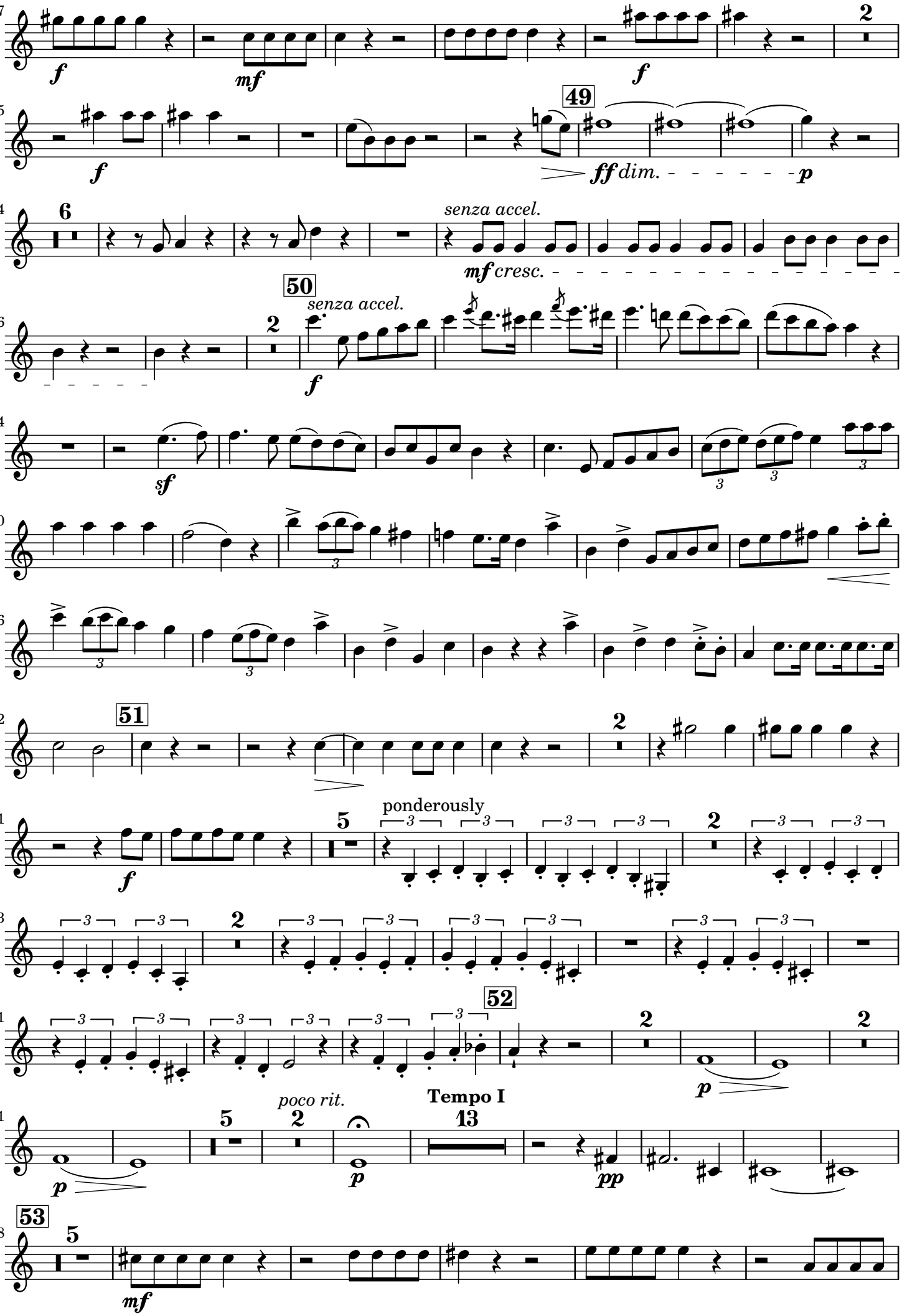
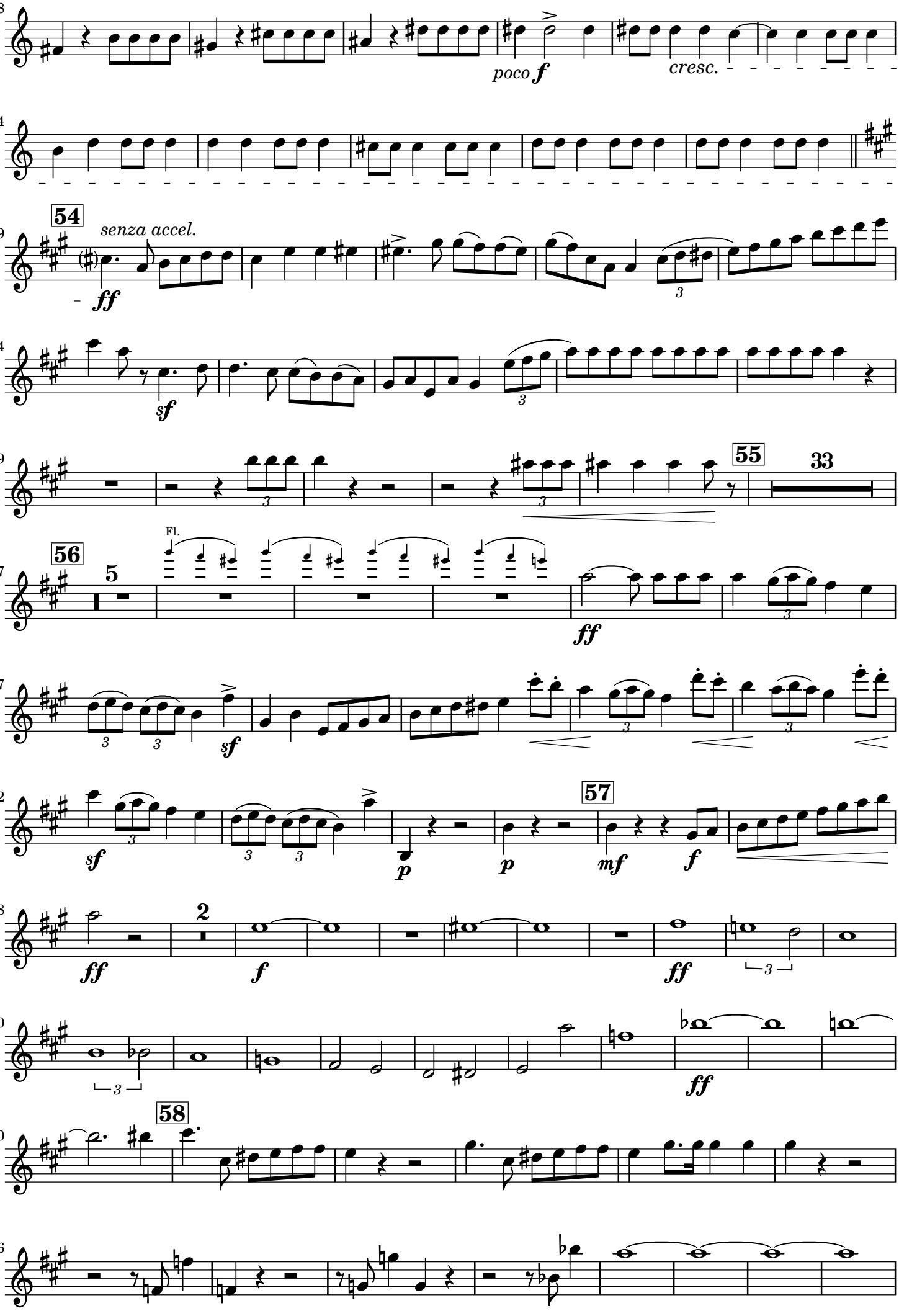
Op. 16

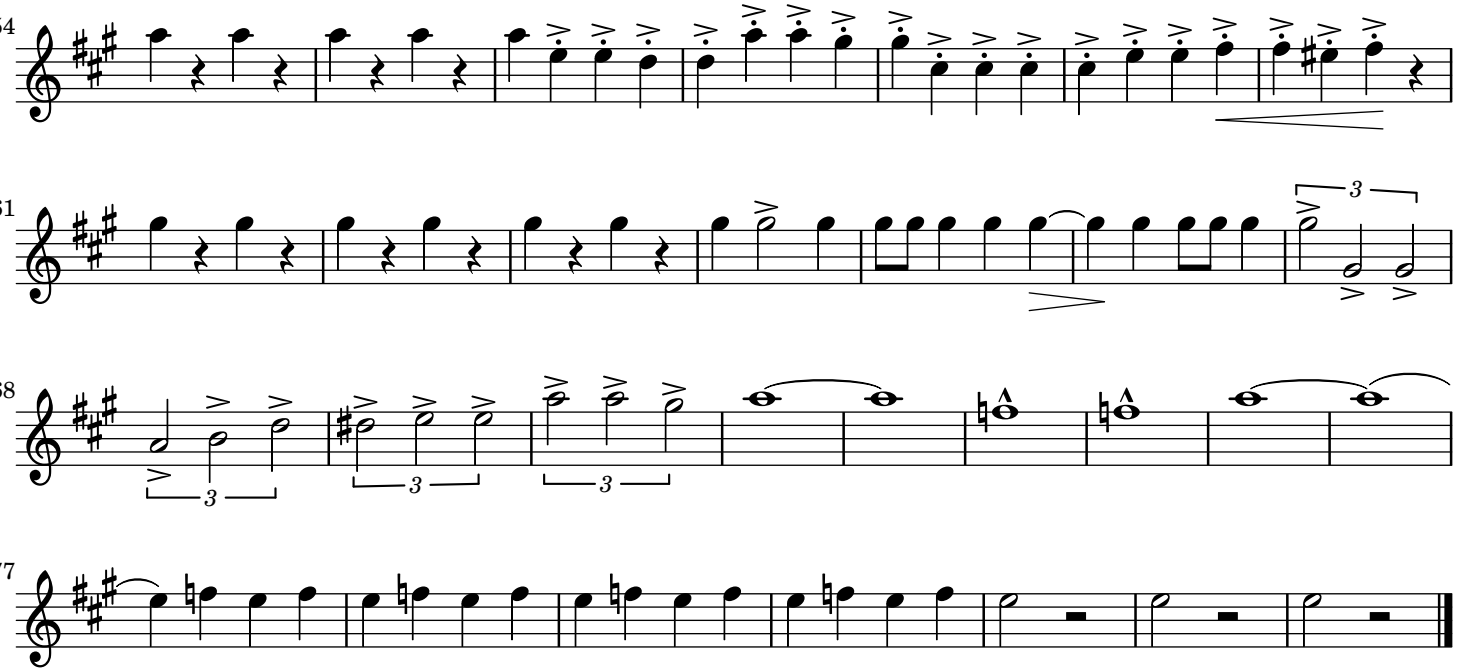



poco animato il tempo al tempo I
3
Viol. I
40
ff
Tempo I.
ff
f
f
41
mf
f
mf
f
2
42
ff dim.
p
6
senza accel.
mf cresc.
43
2
senza accel.
f
sf


192
198
44
207
45
ponderously
217
226
46
234
poco rit.
a tempo
253
meno
263
47
275
282
288
294
301
48


307
f
mf
f
2
315
f
49
ff dim.
p
324
6
senza accel.
mf cresc.
50
senza accel.
336
2
f
344
sf
350
356
362
51
2
371
f
5
ponderously
2
383
2
391
52
2
p
2
401
poco rit.
Tempo I
5
2
13
p
pp
53
428
5
mf


438
poco f
cresc.
444
449
54
senza accel.
ff
454
sf
459
55
33
497
56
5
Fl.
ff
507
sf
512
57
sf
p
p
mf
f
518
2
ff
f
ff
530
ff
540
58
546


554
561
568
577