

Harold in Italy

I Harold in the Mountains. Scenes of sadness, of happiness and of joy.

Transposed from C-clarinet part (Breitkopf & Härtel edition)

Clarinet 1 in B \flat

Hector Berlioz
Op. 16

Adagio ($\text{♩} = 76$) **Solo** *espr.*

1 *mf*

21 *ff* *f* *p* $\frac{3}{8}$ *ff* *f*

27 *p* $\frac{3}{8}$ **2** **5** **7** *ff* *pp*

As softly as possible — scarcely audible

46 *ppp* **3** **3** **3** **3** **3** **3**

53 *cresc. poco a poco* $\frac{3}{8}$ *mf* *pp* *ppp* *cresc. poco*

60 *pp* *poco rit.* *p* $\frac{3}{8}$

68 **Tempo I** **2** **4** **2** *mf*

79 *pp* *sf* > *dim.* **5** **3** *sf* >

90 *dim.* **Allegro** ($\text{♩} = 104$) **8** *p*

Clar. II

Detailed description: The musical score consists of nine staves of music for Clarinet 1 in B-flat. Staff 1 (measures 1-13) starts with a solo section (Adagio, 8 measures), followed by a melodic line with dynamic markings mf and ff. Staff 2 (measures 14-20) shows a rhythmic pattern with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 3 (measures 21-27) features dynamic changes ff, f, p, ff, f. Staff 4 (measures 28-34) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 5 (measures 35-41) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 6 (measures 42-48) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 7 (measures 49-55) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 8 (measures 56-62) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 9 (measures 63-69) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 10 (measures 70-76) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 11 (measures 77-83) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Staff 12 (measures 84-90) shows a melodic line with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 above the notes. Measure 46 is marked 'As softly as possible — scarcely audible'. Measure 68 starts with 'Tempo I' and changes to 'Tempo II' (measures 2-4). Measure 79 starts with 'Tempo I' and changes to 'Tempo II' (measures 5-3). Measure 90 starts with 'Tempo I' and changes to 'Tempo II' (measures 8).

Clarinet 1 in B \flat

106 **6** 3 *f*

117 *p* *ff*

123 5 11 *Viola Solo*

145 *ff* *p* *f*

152 *p* *f* *poco f* *f* *sfsf*

159 *mf* *sf* *mf* *p* *f* **7** **4**

170 *f*

177 *ff* *pp*

183 2 *p* *p* *cresc. poco a poco*

192 1 *f* 2 4 *ff*

202 5

214 2 *f* *f* *p* **9** **5**

Clarinet 1 in B \flat

3

224

328 **14** *poco animato* 6 Solo
 Oboe Vcl.⁴ **15** *ancora animato* **4**
 341 **10** Solo **4** *mf* *mf*
 363 **3** *cresc.* - - - - - *f*
16 *ff* *sf*
 384 *sf* *sf* *sf* *sf*
 391 *sf* **3**
17 **2** *mf* *cresc.* - - - - -
18 *f* *ff*
 424 *sf* *sf* *sf*
 430 *sf* *sf* **19** $\text{J.} = 160$ **3** **4** Solo **4**
 437 **p**
 453 **16** *più mosso* ($\text{J.} = 168$) **4**
Viol. I

Clarinet 1 in B \flat

5

476

ff

This musical score page features three staves of music for Clarinet 1 in B-flat. The key signature is two sharps. Measure 476 starts with a dynamic of *ff*. Measures 477 and 478 show eighth-note patterns with various slurs and grace notes. Measure 479 begins with a sixteenth-note pattern. Measures 480 and 481 continue with eighth-note patterns. Measure 482 features a rhythmic pattern of eighth and sixteenth notes. Measures 483 and 484 conclude the section with eighth-note patterns.

483

489

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Clarinet 1 in B \flat

Hector Berlioz
Op. 16

Allegretto ($\text{d} = 96$) **20**

15

Viol. I

The crescendo from **20** to **26** must be extremely moderate.

26

The diminuendo begins here, but it must hardly be perceptible before **27**

264 [29] 4 11 8
Clar. II *p* *cresc. molto* *sf* *p*

297 [30] 31 6

307 7 31 6

324 31 55 6

pp

This musical score page for Clarinet 1 in B-flat (page 7) contains four staves of music. The key signature is one sharp. Measure 264 starts with a forte dynamic (4) followed by a piano dynamic (Clar. II). Measures 265-266 show a melodic line with dynamics changing from piano to forte. Measures 297-300 show eighth-note patterns. Measures 307-310 show sixteenth-note patterns. Measures 324-327 continue the sixteenth-note patterns. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the staves.

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Clarinet 1 in B \flat

Hector Berlioz
Op. 16

Allegro assai ($\text{d} = 138$)

The musical score consists of 156 measures of music for Clarinet 1 in B \flat . The key signature is A major (two sharps). Measure 1 starts with a sixteenth-note pattern: 1 2 3 4 5 6 7 8 9 10 11 12 13. Measures 14-26 continue this pattern with some variations. Measure 27 begins a section labeled "Allegretto" ($\text{d} = 69$) with a sixteenth-note pattern: 7 8 9 10 16 4 32 6. This section includes entries from "Horn" and "Clar. II". Measures 61-70 show a transition with eighth-note patterns. Measures 71-81 feature sixteenth-note patterns with dynamics pp , p , and mf . Measures 82-88 show sixteenth-note patterns with dynamics mf , p , and p . Measures 89-94 show sixteenth-note patterns with dynamics mf , 34 , 18 , $Cl. II$, 4 , 35 , and 3 . Measures 121-126 show sixteenth-note patterns with dynamics p and f . Measures 142-147 show sixteenth-note patterns: 7 8 9 10 11 12 13. Measures 156-161 show sixteenth-note patterns: 1 2 3 4 5 6 7 8 9 10 41. The score concludes with a final measure ending on a fermata over a bass note.

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Clarinet 1 in B \flat

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Allegro frenetico ($\text{d} = 104$)

5

12 Adagio ($\text{d} = 76$) Allegro. Tempo I.

26

32 36 L'istesso tempo. 37

46

55 poco riten. il tempo 4

64

69 Tempo I. con fuoco 4 39

78 poco meno mosso

87 7

poco animato il tempo al tempo I

104
 104
 114
 120
 125
 131
 138
 144
 152
 161
 170
 178
 184
 190

196

315 - f 49 $\geq ff dim.$ - - -

323 2 p

331 senza accel. 50 $mf cresc.$ - - -

337 2 f senza accel.

344 sf

350

356

362 51 2

371 5 ponderously 2

383 2

391 52 8 p \geq

405 poco rit. 4 p **Tempo I**

418 pp

Clarinet 1 in B \flat

Musical score for Clarinet 1 in B \flat . The score consists of four staves of music, numbered 554 through 577. The key signature is B \flat major (two sharps). The time signature is common time. The music features various note heads, stems, and rests, with some notes having vertical dashes or dots. Measure 554 shows a series of eighth-note pairs. Measure 560 includes a dynamic marking (f) and a crescendo line. Measure 567 features sixteenth-note patterns with grace marks. Measure 577 concludes with a final dynamic (f).

Harold in Italy

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Transposed from C-clarinet part (Breitkopf & Härtel edition)

Clarinet 2 in B \flat

Hector Berlioz
Op. 16

Adagio ($\text{♩} = 76$)

11

1

Clar. I

mf

18

ff

24

ff

30

9

As softly as possible — scarcely audible

2

5

p

fff

30

49

3

3

3

cresc. poco a poco

56

3

2

mf

pp

3

cresc. poco

pp

2

66

poco rit.

Tempo I 2 4 2

p

mf

79

pp

sf > dim.

5

3

mf

>

90

dim.

Allegro ($\text{♩} = 104$)

8

p

Clarinet 2 in B \flat

106 **6** 3 *f* *pp*

117 *p* *ff*

124 5 11 *Viola Solo*

146 *ff* *p* *f*

152 *p* *f* *poco f* *f* *sforzando* *sforzando*

159 *mf* *sf* *mf* *p* *f* **7** **4**

170 *f*

177 *ff* *pp*

183 2 **8** *p* *cresc. poco a poco*

192 **1** *f* **2** **4** *ff*

202 *f* *f* *f* **9** **5**

214 *f* *f* *p*

224

230 **10**
f

236 **5**

247 **pp** **pp** **mf**

255 **cresc.** **11** **f** **12**

264 **11** **pp cresc.** - - - - - **ff**

281

286 **13** **12**
G. P.

302 **Clar. I** **mf** **cresc. poco a poco**

309 **poco più mosso** (d. = 120) **2**
f **>p**

317 **Clar. I** **f** **>p** **p** **14** **poco animato** **15** **ancora animato** **4** **mf** **3**
Clar. I

325 **3** **25** **3**

369
 369 cresc. - **16** **ff**
 377 **sf** **sf** **sf**
 383 **sf** **sf** **sf**
 389 **sf** **sf** **sf**
 396 **mf** **3** **17** **2** **3**
 411 **cresc.** - **f** **ff**
 420 **sf**
 427 **sf** **sf** **sf**
 433 **sf**
 440 **3** **28** **più mosso** ($\text{d} \cdot = 168$) **ff**
 Viol. I
 478
 484
 490

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Op. 16

Allegretto ($\text{d} = 96$) **20**

15

Viol. I

The crescendo from **20** to **26** must be extremely moderate.

289 8 [30] 2

307 7 31 6

324 31 31 31 55 6

p

pp

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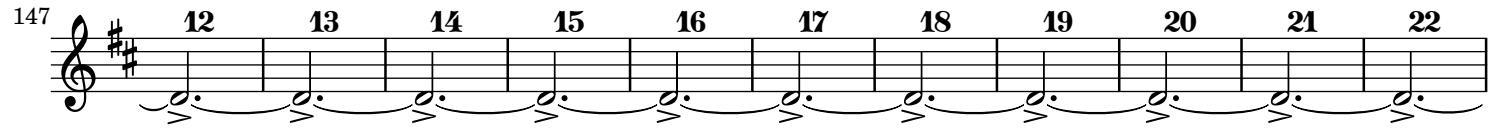
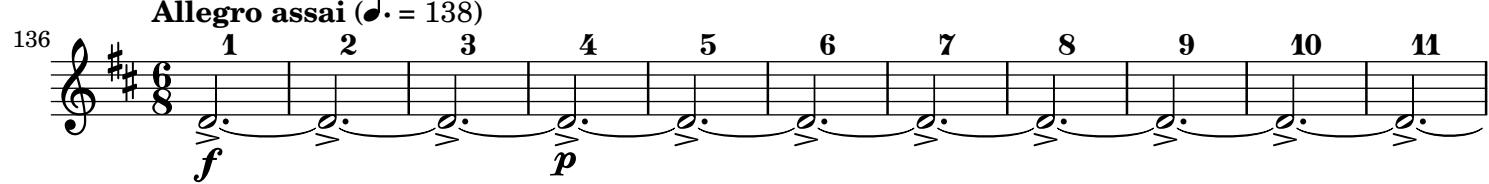
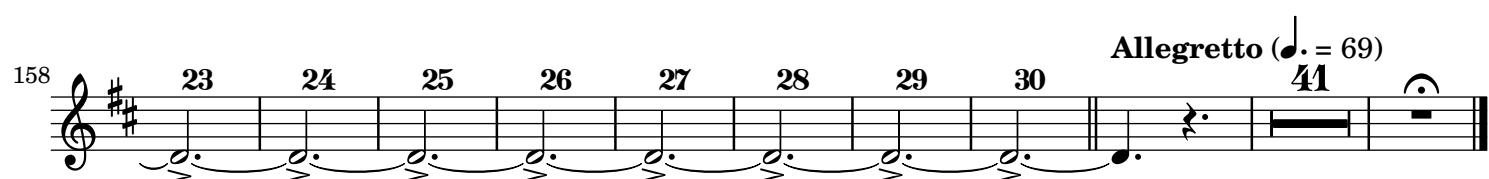
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Clarinet 2 in B \flat

Hector Berlioz
Op. 16

Allegro assai ($\text{d} = 138$)

Allegretto ($\text{d} = 69$)

Allegro assai ($\text{d} = 138$)**Allegretto** ($\text{d} = 69$)

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Clarinet 2 in B \flat

Hector Berlioz

Op. 16

Allegro frenetico ($\text{♩} = 104$)

A musical score excerpt featuring a single melodic line on five-line staff notation. The line begins with a sharp sign, followed by a note with a sharp sign above it, and then a note with a double sharp sign above it. Below the staff, the dynamic marking 'mf' is written, followed by a crescendo line that leads to the dynamic 'f'.

Allegro. Tempo I.

A musical staff with a bass clef. The first measure ends with a fermata over the eighth note. The second measure begins with a sharp sign and a fermata over the eighth note. Below the staff, the dynamic marking 'mf' is followed by a crescendo arrow pointing to 'f'.

A musical score page showing measures 11 and 12. Measure 11 starts with a bass clef, a common time signature, and a key signature of one sharp. It contains a bass note followed by a quarter note and a eighth note. Measure 12 begins with a bar line and a bass note, followed by a eighth note and a sixteenth note. The score is written on five-line staff paper.

L
S

m
5

A blank staff consisting of five horizontal lines and four vertical bar lines, representing a single measure of music.

1

pp

1

A musical staff with a treble clef and a key signature of one sharp. It contains a series of notes and rests: a quarter note with a downward arrow, a eighth note, a sixteenth note, and a eighth note. Above the staff, the text "poco m" is written above the eighth note. Below the staff, the text "n dolce" is written below the eighth note.

7

1

Clarinet 2 in B \flat

poco animato il tempo al tempo I

104 **3** Viol. I **3** **3** **3** **3** **3** **3** **3** **ff** **40**

114 **Tempo I.** **ff**

120

125

131 **2** **f** **f**

138 **41** **mf**

144 **f** **mf** **f** **2**

152 **f** **> ff dim.** **p** **42**

161 **6** *senza accel.* **mf cresc.**

173 **43** **2** *senza accel.* **f**

180 **sf**

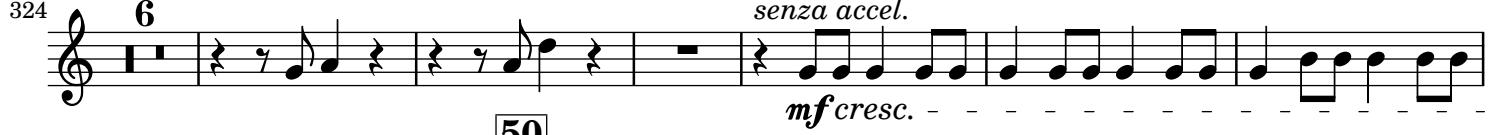
186

192

Clarinet 2 in B \flat

307 

315 

324 

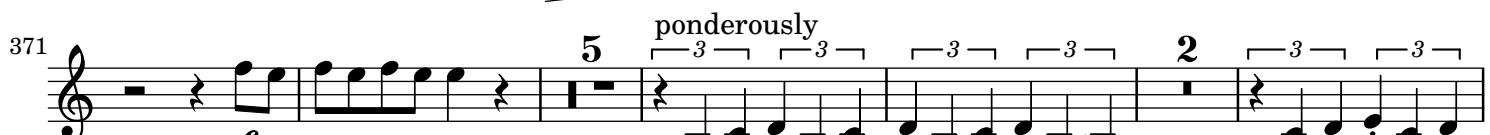
336 

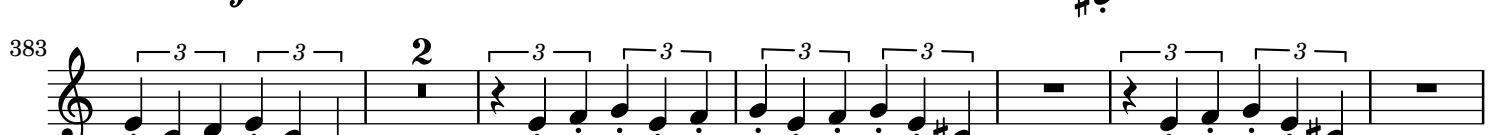
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350 

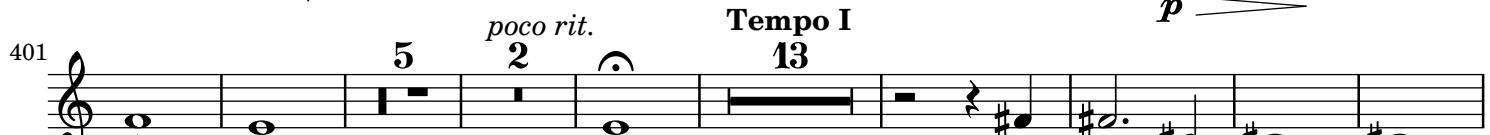
356 

362 

371 

383 

391 

401 

428 

438

444

449 **54** senza accel.

- **ff**

3

454 **sf**

3

459 **55** **33**

497 **56** 5 **Fl.** **ff**

3

507 **sf** *3*

512 **57** **ff** **p** **p** **mf** **f**

3

518 **ff** **f** **ff** *3*

3

530 **ff**

3

540 **58**

3

546

Clarinet 2 in B \flat

Musical score for Clarinet 2 in B \flat , page 14, featuring four staves of music:

- Measure 554:** Treble clef, key signature of B \sharp . The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note.
- Measure 561:** Treble clef, key signature of B \sharp . The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note.
- Measure 568:** Treble clef, key signature of B \sharp . The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note.
- Measure 577:** Treble clef, key signature of B \sharp . The measure consists of six groups of two eighth notes each, separated by vertical bar lines. The first group has a grace note. The second group has a grace note. The third group has a grace note. The fourth group has a grace note. The fifth group has a grace note. The sixth group has a grace note.