

Konzert

für vier Cembali, Streicher und Basso continuo

a-moll

Violine II

Johann Sebastian Bach BWV 1065

This musical score for Violine II of J.S. Bach's Concerto BWV 1065 is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The score is divided into measures, with measure numbers 12, 20, 26, 30, 41, 49, 60, 68, 76, and 82 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. The score is marked with sections for 'Solo' and 'Tutti'. Specific measures are labeled with letters A, B, C, D, E, F, and G, likely indicating key changes or structural points. The piece concludes with a final measure marked with a '4'.

Measure 1: Solo 4 Tutti

Measure 12: Tutti

Measure 20: Tutti

Measure 26: Solo

Measure 30: 8 C Tutti

Measure 41: 3

Measure 49: 3 D Tutti

Measure 60: E

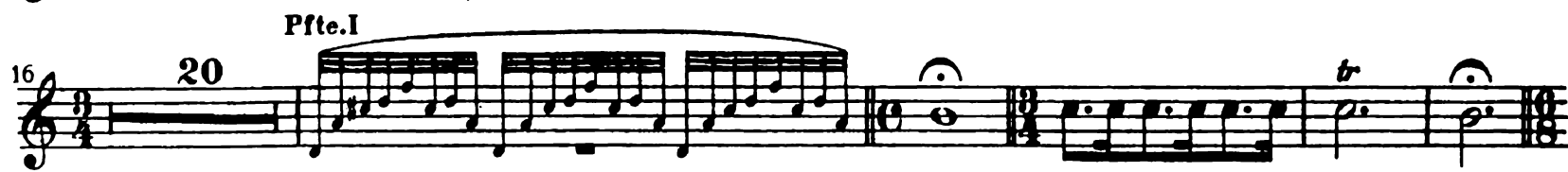
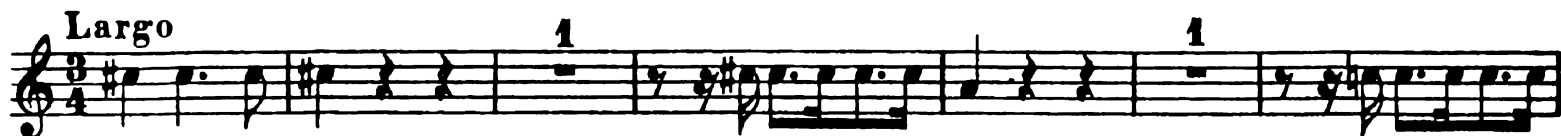
Measure 68: Tutti F Solo

Measure 76:

Measure 82: G 4

Violine II

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77 **Solo** 1 1 *p*

85 1 1

92 **M Tutti**

98 **Solo** *p*

103

109 5 **N Tutti** **Solo** 1 *f*

119 1 1 1 *p*

127 1 0 *p*

137 5 *p*

148 **P Tutti**

154 *f* *tr*

159

Detailed description: This is a musical score for Violine II, spanning measures 77 to 159. The score is written on ten staves. It begins with a 'Solo' section in measure 77, marked with a first finger fingering (1) and a piano (*p*) dynamic. This is followed by a 'Tutti' section starting at measure 92, marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like *p* (piano) and *f* (forte) are used throughout. Fingerings (1, 5) and a trill (*tr*) are also indicated. The piece concludes with a final chord in measure 159.

