

1

I

Allegro

Allegro

1

6

12

17

21

25

29

33

38

43

48

51

54

Handwritten musical score for Violine I, measures 59 to 161. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- 59: *p*
- 64: *p*
- 69: *più lento*
- 83: *Solo - Viol.*, *p*, triplets (3, 2, 3)
- 96: *p*
- 101: *p*, triplet (4)
- 110: *p*
- 116: *p*, *f*, triplet (3), *Solo - Viol.*, triplet (4)
- 130: *p*, triplet (2), triplet (2), triplet (3)
- 142: *p*, triplet (2), triplet (1)
- 150: *f cresc.*, *ff*
- 154: triplet (3)
- 161: *p*, *ff*, *pp*

Violine I

3

173

180

185

201

205

210

214

218

223

228

233

238

243

23

dolce

pp

(Solo-Viol.)

269 *p* *4* *p* *f* *1*

281 *pizz.* *arco*

286 *pizz.* *3* *arco* *p* *f* *p*

294 *f* *1* *p* *2*

301 *f* *2* *p*

308 *p* *f* *p*

313 *f* *1* *9* *p*

328 *f*

334 *4* *Piano* *p*

345

349 *più lento* *5*

359 *p*

363 *1*

Detailed description: This is a page of a musical score for Violine I, containing measures 269 through 363. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), and *più lento* (ritardando). There are also fingerings indicated by numbers 1, 2, 3, 4, and 5. The measures are grouped into systems, with measure numbers 269, 281, 286, 294, 301, 308, 313, 328, 334, 345, 349, 359, and 363 printed at the beginning of their respective lines.

Violine I

5

Handwritten musical score for Violin I, measures 369 to 525. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'arco'. There are also performance instructions like 'Solo-Viol. Kadenz' and 'Piano'. The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature is 4/4. The score is numbered 369, 379, 384, 391, 401, 416, 428, 436, 442, 446, 462, 467, 522, and 525.

Violine I

II

Adagio
consolo.
p

7

12

17 *Piano-Solo*
30

55 *Solo-Viol.*
17 *(Solo-Viol.)*
8 *Piano-Solo*
rall.
p

87

92 *p*
3

101 *p*
3 1 1

112 2

119 *f*
p
2

126

131

Violine I

7

III

Allegro molto

17

Solo-Viol.

ff

22

26

p

31

f

36

40

f

49

p

55

p

63

Piano

80

p

89

Solo-Viol.

102

Violine I

109 *p* 1

115 *p* 1

121 *p* 1 *f*

128 2 *ff*

135 2

142 *p* 1 1 9 Solo-Viol.

158 *p* 1

164 *pizz.*

168 1 *ff*

173

177 *p*

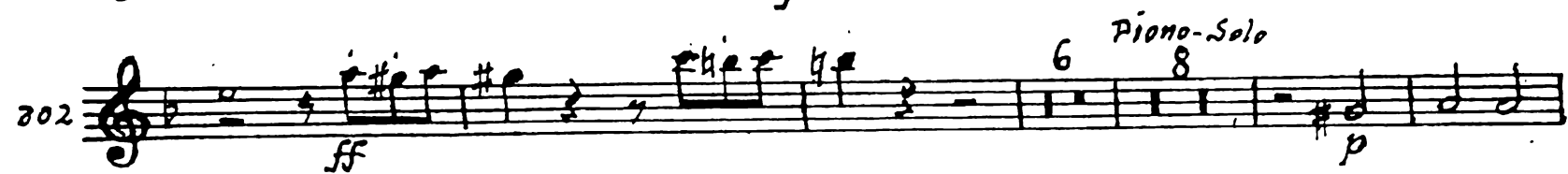
182 *f*

Violine I

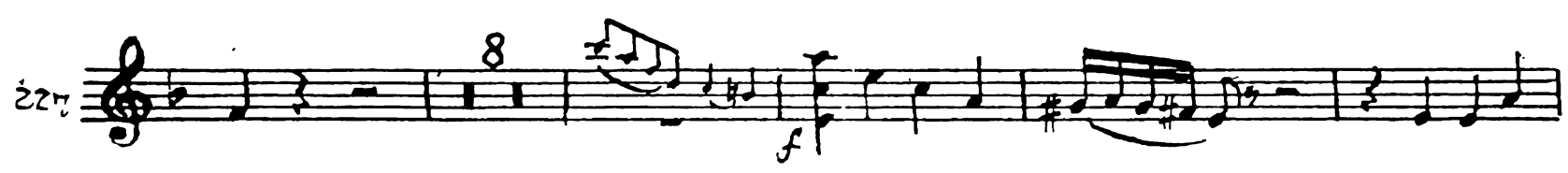
9

187 

191 

202 

221 

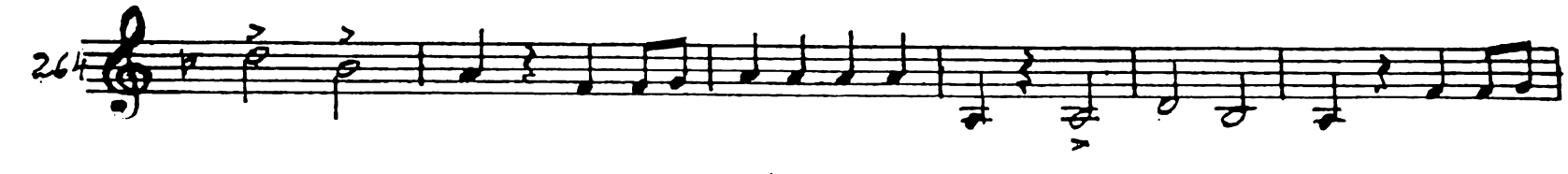
227 

240 

246 

252 

258 

264 

270 

275 

Violine I

293 *Solo-Viol.*
dolce 7 *Vc. Vla* 2

308 8 *Vla* 1 *p*

320 2

327 *rall.* 1 *a tempo* 1 *p*

335 6 *f* 3

348 *p*

354

358 *f*

362 *ff*

367