

Konzert
für Violine, Klavier und Orchester

Violine II

I

Felix Mendelssohn Bartholdy

Allegro

The musical score for Violin II, first movement of the Violin Concerto by Felix Mendelssohn Bartholdy, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked *Allegro*. The score begins with a *p* (piano) dynamic. The first staff (measures 1-5) features a melodic line with a *p* dynamic. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-15) features a melodic line with a *p* dynamic. The fourth staff (measures 16-20) features a melodic line with a *p* dynamic. The fifth staff (measures 21-25) features a melodic line with a *p* dynamic. The sixth staff (measures 26-30) features a melodic line with a *p* dynamic. The seventh staff (measures 31-35) features a melodic line with a *p* dynamic. The eighth staff (measures 36-40) features a melodic line with a *p* dynamic. The ninth staff (measures 41-45) features a melodic line with a *p* dynamic. The tenth staff (measures 46-50) features a melodic line with a *p* dynamic. The eleventh staff (measures 51-55) features a melodic line with a *p* dynamic. The twelfth staff (measures 56-60) features a melodic line with a *p* dynamic.

Violine II

3

51

54

60

65

71 *più lento* 10 *Viol. I (Vla., Vc.)*

88 36 *Solo-Viol.* 125 17 *Viol. I (Vla., Vc.)* 7 *Viol. I*

142 *Solo-Viol.* 3 *p* *cresc.*

161 *f* *ff*

154 5

163 *Piano-Solo + Solo-Viol. Piano-Solo* 2 3 2 *Viol. I* *Vla., Vc.* *Viol. I* *pp*

174 4 *Viol. I* 6 *Viol. I* 4

184 *Solo-Viol.* *Piano* 1

199 1

4

201

204

207

210

213

217

222

227

232

237

241

268

280

Recit. Andante
Solo-Viol.

Tempo I

Solo-Viol.

Viol. I

Violine II

5

296 *Viol. I* 18 *Viol. I* 13 *Vla*

332 *Piano - Solo* 4 *p* 1

344 1

349

354 44 399 *Solo - Viol.* 27

429 26 455 *Solo - Viol.* *f*

463

467 1 *Piano* *Solo - Viol.* *f* *b* *f* *b*

474 10 *Presto* *Piano* *Solo - Viol.* 25 *Solo - Viol.* *Piano Ten tiefer*

512 2 *f*

521 *ff*

225

Violine II

II

Adagio
con sord.

p

7

12

17

30

Piano-Solo

56

Solo-Viol.

15

Solo-Viol.

6

Piano Solo rall.

p

41

III

Allegro molto

15

Solo-Viol.

ff

21

25½

p

30

Violine II

7

34 *f* *ff*

39 36

80 *Solo-Viol.* 27 *Solo-Viol.*

114 13 *Solo-Viol.* 3 *Viol. I* *ff*

135 2 *ff* 1

144 *p* 1 18 *Viol. I pizz.*
(*Vla., Vc., Kb.*)

169 1 *ff*

175 *p*

180

186 *f*

193 95 *3rd rall.* *Solo-Viol.* 31 *rall.*

329 *a tempo* *(Piano)* *Vla* 15 2 *Solo-Viol.* *Viol. I* 8 *f*

361 *ff*

367