

Violoncello | Kontrabaß

Konzert für Violine, Klavier und Orchester I

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Allegro

The musical score is written for Violoncello and Kontrabaß. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro*. The first staff starts with a piano (*p*) dynamic. The score is divided into systems, with measures 10, 14, 19, 24, 28, 31, 35, 40, 46, and 52 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The score ends with a double bar line and a final measure marked with a '2'.

59

63

68

73

più lento 6 *Piano* (Solo-Viol.) 2

86

90

p *f* *p* 3

98

106

p

111

119

ff 3 *Solo-Viol.* *Piano* 5 *p*

132

p 7 2

146

p *CRASC.*

Detailed description: This is a page of a musical score for Violoncello and Contrabasso (Vc.-Kb.). The page is numbered '2' in the top left. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is numbered 59. The second staff is numbered 63. The third staff is numbered 68. The fourth staff is numbered 73 and contains the instruction 'più lento' above the staff, a measure rest with the number '6' above it, the instruction 'Piano' above the staff, and a measure rest with the number '2' above it. The fifth staff is numbered 86. The sixth staff is numbered 90 and contains dynamic markings 'p', 'f', and 'p' below the staff, and a measure rest with the number '3' above it. The seventh staff is numbered 98. The eighth staff is numbered 106 and contains the dynamic marking 'p' below the staff. The ninth staff is numbered 111. The tenth staff is numbered 119 and contains the dynamic marking 'ff' below the staff, a measure rest with the number '3' above it, the instruction 'Solo-Viol.' above the staff, the instruction 'Piano' above the staff, a measure rest with the number '5' above it, and a measure rest with the dynamic marking 'p' above it. The eleventh staff is numbered 132 and contains the dynamic marking 'p' below the staff, a measure rest with the number '7' above it, and a measure rest with the number '2' above it. The twelfth staff is numbered 146 and contains the dynamic marking 'p' below the staff and the instruction 'CRASC.' below the staff.

151 *f* *tr* *ff*

156 *p* 3 1 6

170 *ff* *pp*

175

181

187 4 6 *ff* *ff*

202

206

210

214

217 *fp* *p* *molto* *pes*

223 3 x *pes*

234 *unis*

240 *pp* *Recitativ Andante* 24

Detailed description: This is a musical score for Voice and Contrabass, spanning measures 151 to 240. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *fp* (forzando), and *pp* (pianissimo). There are also performance instructions like *tr* (trill), *molto*, *pes* (pizzicato), and *Recitativ Andante*. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (3, 1, 6) or articulation marks (4, 6). The score concludes with a 24-measure recitative section marked *pp* and *Recitativ Andante*.

4

Vc. - Kb

Tempo I

Solo-Viol.

268 *p* *p* *f*

279 *pizz.*

284 *arco* *pizz.*

292 *arco* *f* *p* *f* *p*

298 *f* *p* *f* *p*

306 *p* *p*

311 *f* *f* *p*

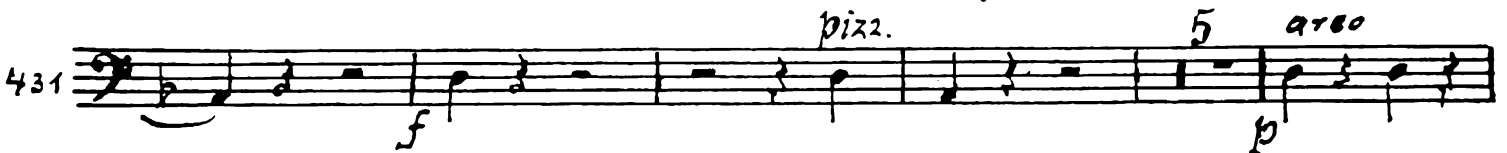
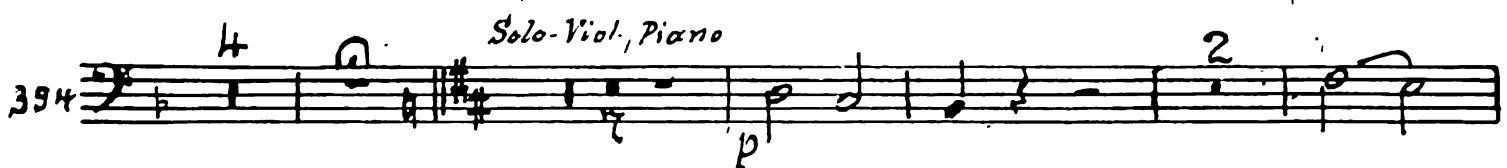
331 *f* *Piano Solo*

341

345

350 *5*

360 *1* *1*



Vc.-Kb.

6

II

Adagio

7

15 *unis*

21 30 51 *Piano-Solo* *+ Solo-Viol.* 17 74 6
dolce

82 *Piano-Solo* 3 *p* 7

91 3 *p*

99 *pizz.* 3 1 *p*

110

117 *pizz.* 2

124 *arco* *f* *p*

129 1

III

Allegro molto

15 *Solo-Viol.* *f*

138 *f*

144 *p* *pizz.* *Solo-Viol.*

158 *p* *arco*

164

168 *ff*

173

177 *p*

182 *f*

187

192 *f* *ff*

204 *Viol. I Via Piano* *3* *Piano* *2* *p*

228

234 *f* *p*

242 *p* *f*

248

254

260

266

274

280

302

318

326

334

347

353

361

367

p

p

ff

ff

ff

Solo-Viol. Piano 10

rall.

Solo-Viol.

Vc.

p

2

10

Viol. I

Vc.

2

Vc.

1

2

unis.

p

1

6

f

Vc.

f

ff

ff

nur Vc.

forte