

Andante Espressivo for String Orchestra

Violin II

Anthony Verbalis

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$\text{♩} = 60$
 $\text{♩} = 76$
 $\text{♩} = 80$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 116$
 $\text{♩} = 60$
 $\text{♩} = 84$
 $\text{♩} = 80$
 $\text{♩} = 92$
 $\text{♩} = 68$
 $\text{♩} = 66$
 $\text{♩} = 72$
 $\text{♩} = 72$
 $\text{♩} = 84$
 $\text{♩} = 84$

mp *f* *p* *mf* *f* *rit.* *f* *mf* *f* *mp* *mf* *pp* *mf* *pp* *mf* *ppp* *pp* *mf*

acc. *rit.* *rit.*

V.S.

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48 *rit.* *mp*

53 *pp* *mp* $\text{♩} = 64$

58 *p* *mf*

62 *f* *pp* *mp* *accel.* $\text{♩} = 72$ $\text{♩} = 80$ *mp* *f*

69 *mf* *f*

75 *rit.* $\text{♩} = 88$ $\text{♩} = 60$ *mp* *p* *mf*

81 *pp* $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 76$ *pp* *mp* *mf* *f*

88 *rit.* $\text{♩} = 64$ *f* *rit.*

94 *fff* *mf* *mf* $\text{♩} = 56$

101 *ff* *rit.* *f* $\frac{5}{4}$

106 $\text{♩} = 80$
mp *f* *mf* *f* rit.

113 rit. $\text{♩} = 64$ $\text{♩} = 60$
mf *ff* *f*

119 $\text{♩} = 52$ $\text{♩} = 60$
mp *p*

125 $\text{♩} = 84$ *3* *veloce* $\text{♩} = 88$

130 $\text{♩} = 72$ *mp* *p* $\text{♩} = 80$ $\text{♩} = 84$ *accel.* *accel.* *f*
3

136 $\text{♩} = 88$ rit. $\text{♩} = 60$ $\text{♩} = 84$ *p*

141 $\text{♩} = 80$
mf *mf* *p* *mf*

147 *accel.* $\text{♩} = 84$ $\text{♩} = 88$
f *mp* *f*

152 rit. $\text{♩} = 60$ $\text{♩} = 64$ *mf*

157 $\text{♩} = 60$ $\text{♩} = 88$
mp *mf* *f* *mf*

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163 $\text{♩}=64$ rit. $\text{♩}=52$ $\text{♩}=40$ $\text{♩}=72$ $\text{♩}=68$

f *ff* *mp* *mp*

169 *mf* *f* *p* rit. $\text{♩}=60$

175 $\text{♩}=52$ rit. $\text{♩}=48$ *mp* *pp* *pp*