

# Konzert Nr. 1

für Horn und Orchester

## Violoncello e Basso

W. A. Mozart  
K. V. 412

Allegro  
Tutti

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the performance style is 'Tutti'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings for 'Solo' and 'Tutti'.

- Staff 1: Starts with a *p* dynamic marking.
- Staff 8: Starts with an *f* dynamic marking.
- Staff 19: Starts with a *p* dynamic marking and includes a boxed 'A' marking.
- Staff 25: Includes *f* and *p* dynamic markings.
- Staff 32: Includes *p* and *f* dynamic markings and a boxed 'B' marking.
- Staff 39: Includes *f* and *p* dynamic markings.
- Staff 45: Includes *f* and *p* dynamic markings and a *cresc.* marking.
- Staff 51: Starts with an *f* dynamic marking and includes a boxed 'C' marking.
- Staff 56: Continues the *f* dynamic.
- Staff 61: Starts with a *p* dynamic marking and includes a '1' marking.
- Staff 69: Starts with a *f* dynamic marking and includes a boxed 'D' marking and 'Solo' text.
- Staff 75: Starts with a *p* dynamic marking and includes 'Tutti' and 'Solo' text.

83 **Tutti**  
*f*

90

95 **E** Solo  
*p*

102  
*f p f p*

109 **F** Tutti  
*f p f p*

118 **G** Solo Tutti  
3 2 Corno-Solo *f*

130 Solo Tutti  
*p cresc. f*

138

**Allegro**  
**Tutti**

*f*

8 Solo Tutti  
*p*

17 **H** Solo 1 Tutti  
*f*

27 Solo 1 2  
*f p p*

37 Tutti 2

Violoncello e Basso

47 *f*

53 *dolce* *p* Solo I

61 *f* Tutti Solo

69

79 *f* Tutti Solo *p*

86 *sf* *p* *sf* *p* 1

93 *p* K

100 *f* Tutti

106 Solo 1 *p* 1 Tutti *f*

114 *p* Solo Tutti *f* Solo *p* L

121 *p* *f* Tutti

128 *p* Solo

134 *p* 1 *f* Tutti

