

THE ORGAN

A SERIES OF COMPOSITIONS AND ARRANGEMENTS FOR THE PIPE ORGAN
(THIRD SERIES)

STANLEY R. AVERY.....	SCHERZO, Op. 44. No. 2.....	75
HUGO GOODWIN.....	IN OLDEN TIMES.....	50
ERNEST H. SHEPPARD.....	A TWILIGHT SERENADE.....	50
JOHN WINTER THOMPSON.....	ROMANCE.....	50
R. NATHANIEL DETT.....	THE DESERTED CABIN (GORDON BALCH NEVIN).....	60
R. NATHANIEL DETT.....	A SONG "MAMMY" (GORDON BALCH NEVIN).....	50
STANLEY R. AVERY.....	FESTOSO Op. 57. No. 1.....	75
HUGO GOODWIN.....	TOLD BY THE CAMP-FIRE (LEGEND) TONE POEM FOR ORGAN.....	75

CHICAGO
CLAYTON F. SUMMY CO., 64 E. VAN BUREN ST.
WEEKES & CO. LONDON.

To Adolph M. Foerster Esq., Pittsburgh, Pa.

Sw. Cornopean and Tremolo
Gt. *p*
Ch. Flute 8'
Ped. Bourdon 16' and Violone 16'
Sw. to Gt.
Ch. to Gt.

TOLD BY THE CAMP FIRE.

(LEGEND.)

Tone Poem for Organ.

HUGO GOODWIN

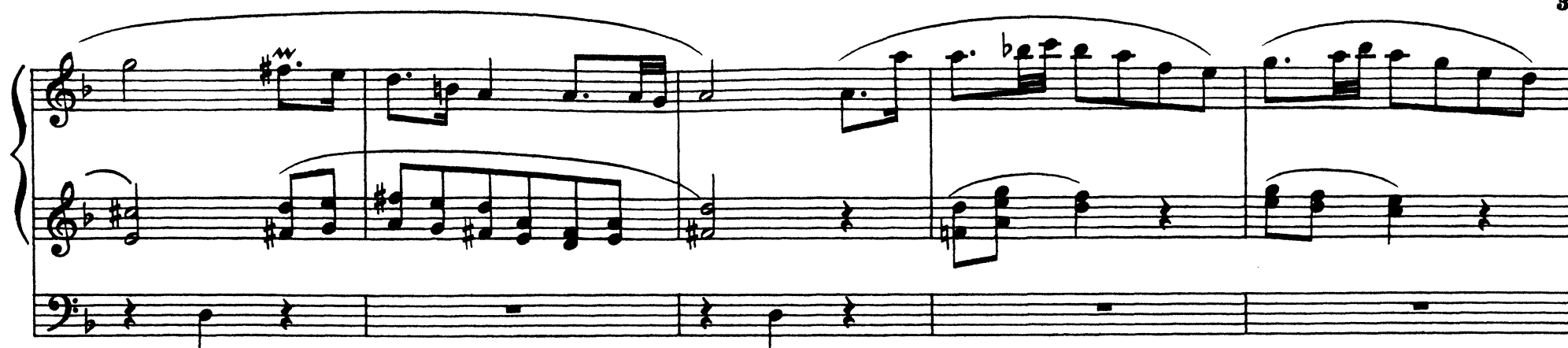
With Moderate Movement.

The first system of musical notation is for the organ. It consists of three staves: a treble staff, a middle staff (likely for the right hand), and a bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a series of chords and arpeggiated figures in the right hand, while the left hand provides a steady accompaniment. A dynamic marking 'Ch. mp' is present in the middle staff.

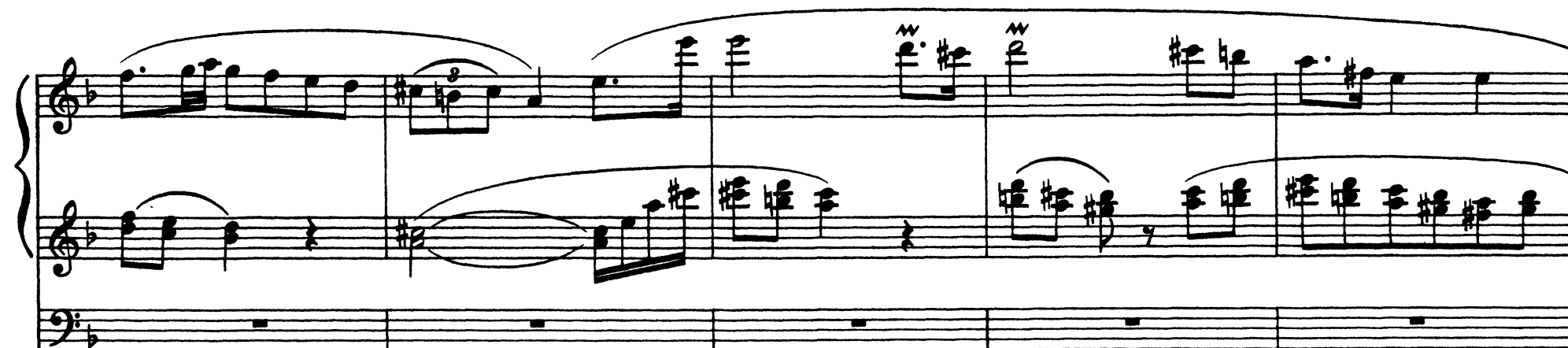
The second system continues the musical piece. It features more complex melodic lines in the right hand, including a section marked 'in time' and 'very expressively'. The left hand continues with a rhythmic accompaniment. A dynamic marking 'Sw.' is present in the middle staff.

The third system concludes the piece. It features a final melodic flourish in the right hand, marked 'louder'. The left hand provides a final accompaniment. A dynamic marking 'louder' is present in the middle staff.

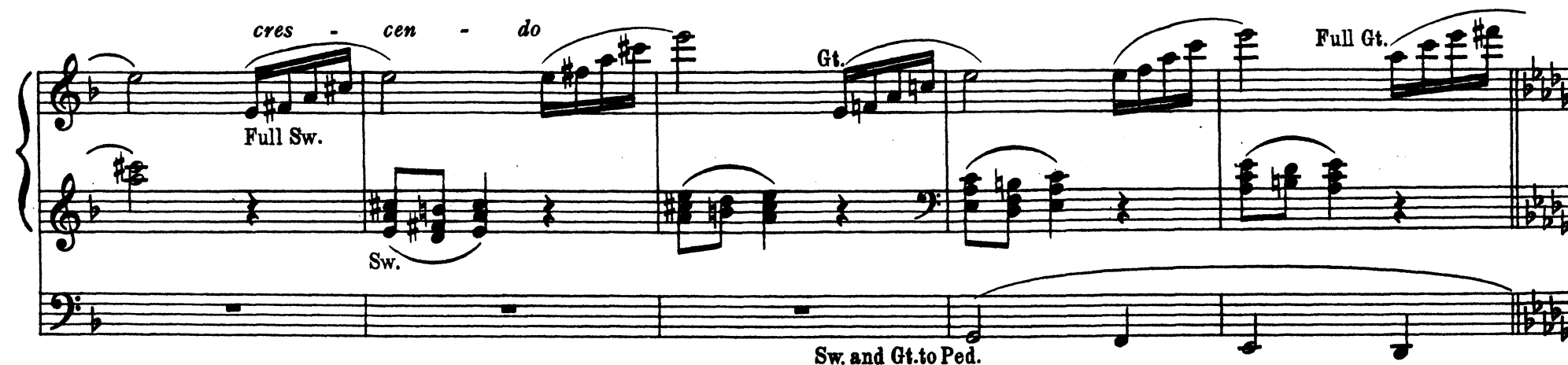
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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various notes, including a sharp sign (♯) and a flat sign (b). The middle staff is in treble clef and contains a more complex melodic line with many notes and accidentals. The bottom staff is in bass clef and contains a simple bass line with a few notes.



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains a complex melodic line with many notes and accidentals. The bottom staff is in bass clef and contains a simple bass line with a few notes.



The third system of musical notation consists of three staves. The top staff contains a melodic line with the lyrics "cres - cen - do" written above it. The middle staff contains a complex melodic line with many notes and accidentals. The bottom staff is in bass clef and contains a simple bass line with a few notes. The system includes several performance instructions: "Full Sw." (Full Swell) under the first measure, "Sw." (Swell) under the second measure, "Gt." (Great) under the third measure, and "Full Gt." (Full Great) under the fourth measure. The system concludes with the instruction "Sw. and Gt. to Ped." (Swell and Great to Pedal) under the final measure.

connected

Sw. *mf* with Tremolo

decrecendo

Gt.

Ch. Clarinet.

off Gt. to Ped. Reduce Ped. to Bourd. 16'

slowly - - -

Briskly

Sw.

Full Sw. *f*

Sw.

slower

in time

add Violone 16'

The musical score is written for piano, guitar, and clarinet. It consists of three systems of staves. The first system shows the piano and guitar parts with a clarinet entry. The second system features a tempo change from 'slowly' to 'Briskly' and includes dynamic markings like *mf* and *f*. The third system continues the 'Briskly' tempo and includes the instruction 'in time'. Various performance techniques like tremolo and decrescendo are indicated throughout the score.

5

Gt. *mf*

L. H. Sw.

Gt.

Gt. to Ped.

slower

In time

ff

Gt. full.

trem.

ff

8

Slower. With well-marked rhythm.

Full Organ.

8-----

fff

Glissando.

fff precipitately and noisily

Ch. full. box closed.

Gliss. ad lib.

Reduce Ped. to Bourd. 16' and Violone.

Ch. to Ped.

Original Move't.

mf

Sw. to Ch. (Ch.)

Sw. full.

Gt. full. Full Organ long 7 Very broadly
 connected *ffff*
 Gt. to Ped.
 sonorously as connected as possible Reduce Gt.
 Ped. not too loud. Reduce Ped.
 Gt. *p* Sw. reduce dying away *ppp*

The musical score is written for piano and guitar. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) and a single bass staff. The second system has a grand staff and a single bass staff. The third system has a grand staff and a single bass staff. The score includes various performance instructions such as "Gt. full.", "Full Organ", "long", "Very broadly", "connected", "ffff", "Gt. to Ped.", "sonorously", "as connected as possible", "Reduce Gt.", "Ped. not too loud.", "Reduce Ped.", "Gt. *p*", "Sw.", "reduce", "dying away", and "*ppp*". The score also features musical notation including chords, arpeggios, and triplets.

At night, in the depths of the Great North Woods, we sit by the blazing camp-fire and hear the legend of the Indian maiden who to save her people offers herself as a living sacrifice to the Great Spirit.

On the rushing waters she embarks in her canoe, and standing erect and fearless is whirled along faster and faster until she plunges to her death over mighty Niagara.

At this point in the story, the fire mysteriously leaps up, then as quickly dies down, and the thick velvety darkness of the forest again wraps us in its pall.