

Hodie aperuit

Carlotta Ferrari 2016

Hodie aperuit nobis clausa porta
quod serpens in muliere suffocavit,
unde lucet in aurora flos de virgine Maria.
(Hildegard von Bingen)

Today was opened unto us a shut-up gate.—
For the serpent drew it tight, in woman choked—
yet from it gleams within the dawn
the Virgin Mary's flower.

The musical score consists of four staves of music in common time, treble clef, and key signature of one flat. The lyrics are integrated directly into the music, with each line of text aligned with its corresponding musical measure. The score is divided into sections by measure numbers (13, 25, 38) and includes repeat signs and endings.

13

(8) Ho·di-e a - pe-ru-it, a - pe-ru-it, ho-di-e, ho-di-e, ho-di-e a - pe-ru-it, no - bis, clau-sa por-ta,

(8) Ho·di-e a - pe-ru-it, ho-di-e, ho-di-e, ho-di-e a - pe-ru-it, no - bis,

clau-sa por-ta, clau-sa por - ta, quod serpens in mu-li - e-re suffo - ca-vit,

clau-sa por-ta, clau-sa por - ta, quod serpens in mu-li - e-re suffo -

25

quod serpens in mu-li - e-re suffo - ca - vit, suffo - ca - vit, un-de lu - cet in au - ro-ra flos,

ca-vit, quod serpens in mu-li - e-re suffo - ca - vit, suffo - ca - vit, un - de lu - cet

38

in au - ro-ra flos, de virgi - ne Mari - a, de virgi - ne Mari - a, de virgi - ne Mari - a, Ma - ri - a.

in au - ro-ra flos, de virgi - ne Ma - ri - a, de virgi - ne Ma - ri - a, de virgi - ne Mari - a, Ma - ri - a.